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INSTANT NEW YORK TIMES
BESTSELLER "One of the
most important books I've
ever read—an indispensable
guide to thinking clearly about
the world." – Bill Gates "Hans
Rosling tells the story of 'the
secret silent miracle of human
progress' as only he can. But
Factfulness does much more
than that. It also explains why
progress is so often secret
and silent and teaches readers
how to see it clearly."
—Melinda Gates "Factfulness

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by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama

Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we

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systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some

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version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose

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our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough.

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But I hope this book will be.”
Hans Rosling, February 2017.
The book is famous for its depiction of life around the time of the division of Macedonia, its characterizations, and its use of language and historical setting. While Ion is in the army, Velika struggles as she watches her children and her village ravaged by war. In one famous scene, Ion, conscripted into the Serbian army, and his brother, conscripted into the Bulgarian army, come face-to-face one night on the battlefield. The author, Petre M. Andreevski,

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was a Macedonian poet, novelist and playwright who won numerous awards for his works, many of which have been translated into other languages. *Pirey* is his most famous novel and was a best seller in Macedonia. This is the first translation of *Pirey* into English.

An attractive and innovative four-level course for lower-secondary students. Each unit of the Student's Book is divided into 3 manageable steps with clear aims and outcomes. Students can see quick results through regular 'Use what you know' sections

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at the end of each step. 'Life and culture' sections and a continuous story provides rich reading material while stimulating students' imaginations. There is a variety of exercises where students can work to their own level, making the course ideal for mixed ability classes. Coursework activities per module allow students to build up portfolios of work while online 'Infoquests' send students on a journey of discovery in English. When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the

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dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to

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the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and

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unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping,

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written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian

Cited by Soundpost as "remarkable and revolutionary" upon its publication in 1977, *Music, Society, Education* has become a classic in the study of music as a social force. Christopher Small sets out to examine the social implications of Western classical music, effects that

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until recently have been largely ignored or dismissed by most musicologists. He strives to view the Western musical tradition "through the mirror of these other musics [Balinese and African] as it were from the outside, and in so doing to learn something of the inner unspoken nature of Western culture as a whole." As series co-editor Robert Walser writes, "By pointing to the complicity of Western culture with Western imperialism, Small challenges us to create a future that is more humane than the past. And by writing a book that

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enables us to rethink so fundamentally our involvements with music, he teaches us how we might get there."

In *Darwinian Heresies*, which was originally published in 2004, prominent historians and philosophers of science trace the history of evolutionary thought, and challenge many of the assumptions that have built up over the years. Covering a wide range of issues starting in the eighteenth century, *Darwinian Heresies* brings us through the time of Charles Darwin and the Origin, and

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then through the twentieth century to the present. It is suggested that Darwin's true roots lie in Germany, not his native England, that Russian evolutionism is more significant than many are prepared to allow, and that the true influence on twentieth-century evolution biology was not Charles Darwin at all, but his often-despised contemporary, Herbert Spencer. The collection was intended to interest, to excite, to infuriate, and to stimulate further work.

[Ten Reasons We're Wrong About the World--and Why](#)

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It has been calculated that not

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more than 1500 Cyrillic books were printed before the year 1701, and the aim of this catalogue is to give particulars and locations of over 200 copies of some 160 works which are preserved in British and Irish collections. The books come from presses that were sited in present-day Montenegro, Italy, Romania, the Czech Republic, Lithuania, Serbia, Germany, England, Sweden, The Netherlands, Russia, Belarus and Ukraine. Almost all of the books are rare (the 13 copies of the Ostrih Bible being a notable exception); many of them are the only, or the least imperfect, copies known. England's early contacts with Muscovy meant that books

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were acquired by English merchants and brought home as curiosities. Their trophies survived undisturbed in libraries, rather than suffering the fate of being handed to destruction in their native lands. The same phenomenon applies to the bindings. Early preservation in libraries also means that a large number of interesting contemporary manuscript annotations have also survived in these copies. Such individual features (bindings and inscriptions) have been carefully noted in the catalogue. Full and detailed bibliographic descriptions have been given for works not adequately described elsewhere in

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the published literature. The worldwide interest in sustainable development has not only prompted ecological developments in policy and research in key sectors such as industry or transportation, but also in the management and assessment of new lifestyles such as healthy food consumption and sustainable use of products. In this context, agriculture is an important example because of its dual nature as both a high-tech sector producing modern mass products and also a traditional sector producing environmentally-friendly goods. Illustrated by a range of case studies from across Europe, this volume examines the

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interface of agricultural - and sometimes rural - development and the social and economic feasibility of traditional modes of production and consumption. It provides an overview of the various strategies and policies concerning sustainable agriculture, presenting a critical review of the opportunities of traditional production modes, from local, regional, national and global perspectives.

In this detailed overview of the history of the handmade book, Avrin looks at the development of scripts and styles of illumination, the making of manuscripts, and the technological processes involved in paper-making and

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book-binding.

Although Thomas Kuhn and Karl Popper debated the nature of science only once, the legacy of this encounter has dominated intellectual and public discussions on the topic ever since. Kuhn's relativistic vision of science as just another human activity, like art or philosophy, triumphed over Popper's more positivistic belief in revolutionary discoveries and the superiority of scientific provability. Steve Fuller argues that not only has Kuhn's dominance had an adverse impact on the field but both thinkers have been radically misinterpreted in the process. Mammoth volume by one of the world's foremost practitioners.

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Both historical survey emphasizing decorated bindings, and eminently practical guide to hand bookbinding. 93 plates, 242 figures.

An analysis of the way postmodern novels respond to changes in the experience of time.

In this dazzling collection of essays covering a broad range of fields, from Darwinism and the global population explosion to bird watching, distinguished scientist and philosopher Sir Julian Huxley points out new frontiers for scientific research and reaffirms his belief in the intimate connection of the sciences, particularly biology, with the pressing social problems of the

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present and future. Huxley envisions new horizons for education and divinity within the framework of evolutionary humanism.

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[Evolutionary Humanism](#)

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Science](#)

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[Cyrillic Books Printed Before 1701](#)

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in British and Irish Collections

Featuring hundreds of stunning color photographs and insightful commentary, this Asian design book showcases the art, architecture and design of the East. Eclectic, baroque and sophisticated—such are the characteristics of the lifestyle resorts and extravagant private residences crafted by the renowned Bensley Design Studios in Bangkok and Bali. The 27 resorts and homes featured in Paradise by Design are set amidst resplendent tropical gardens and spread from China to India to Bali. Focused in Asia Pacific, these buildings are unconventional,

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sensual and hold a special reverence for the tropical climate. Focusing not only on the architecture of the buildings, but also the landscape design, interior design, horticulture and fine arts and crafts found within and without these buildings, *Paradise by Design* transcends the traditional and details an inclusive look at some of the most stylish and diverse homes and resorts in Asia.

A guide to the concepts and applications of computer graphics covers such topics as interaction techniques, dialogue design, and user interface software.

Persian GrammarHistory and

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State of its StudyWalter de GruyterCyrillic Books Printed Before 1701 in British and Irish CollectionsA Union

CatalogueBritish Library Board

In these stories Kis depicts human relationships, encounters, landscapes- the multitude of details that make up a human life.

Roderick Jones adopts a very practical approach to both consecutive and simultaneous interpreting, providing detailed illustrations of note-taking, reformulation, the 'salami' technique, simplification, generalization, anticipation, and so on, including numerous tricks-of-the-trade such as how to

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handle difficult speakers and how to interpret untranslatable jokes. Numerous examples are offered at every stage, all in English or 'foreignized' English. Although primarily written as a practitioner's explanation rather than a theorist's speculation, the book includes notes on concepts such as units of meaning, translation units and discourse structure, as well as stances on more polemical issues such as the use of omission and the ethics of interpreting mistakes. The book concludes with a comment on the pleasure of conference interpreting, as well as a glossary and suggested further readings. In all, it fills a

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major gap in English-language publications on interpreting, providing an introduction for beginners, a down-to-earth guide for students, and a handy compendium for teachers. The first edition of this book was published in the series Translation Theories explained, at a time when St. Jerome had no separate series for books on practice as such. Happily, it has now found its rightful place in the Practices series. Modifications with respect to the first edition include an updated reading list, an index, and guideline tasks for training sessions. The popularity of the book since its first appearance

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in 1998 suggests that little else needs to be changed.

Recognized as the definitive starting point for twentieth-century ethical theory, the text is reprinted with the previously unpublished preface Moore wrote for a planned, but never completed, second edition.

"Free Will" and "The Conception of Intrinsic Value" are also included from his later ethical writings.

Examines the theories of Socrates, Kant, Dewey, Piaget, and others to explore the implications of Socrates' question "what is a virtuous man, and what is a virtuous school and society which

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educates virtuous men."

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Narrative](#)

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Studios](#)

Now available in paper, The Ivory

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Tower and Harry Potter is the first book-length analysis of J. K. Rowling's work from a broad range of perspectives within literature, folklore, psychology, sociology, and popular culture. A significant portion of the book explores the Harry Potter series' literary ancestors, including magic and fantasy works by Ursula K. LeGuin, Monica Furlong, Jill Murphy, and others, as well as previous works about the British boarding school experience. Other chapters explore the moral and ethical dimensions of Harry's world, including objections to the series raised within some religious circles. In her new epilogue, Lana

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A. Whited brings this volume up to date by covering Rowling's latest book, Harry Potter and the Order of the Phoenix.

The Cold War period saw a dramatic expansion of state-funded science and technology research. Government and military patronage shaped Cold War technoscientific practices, imposing methods that were project oriented, team based, and subject to national-security restrictions. These changes affected not just the arms race and the space race but also research in agriculture, biomedicine, computer science, ecology, meteorology, and other fields. This volume examines science and technology in the

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context of the Cold War, considering whether the new institutions and institutional arrangements that emerged globally constrained technoscientific inquiry or offered greater opportunities for it. The contributors find that whatever the particular science, and whatever the political system in which that science was operating, the knowledge that was produced bore some relation to the goals of the nation-state. These goals varied from nation to nation; weapons research was emphasized in the United States and the Soviet Union, for example, but in France and China scientific independence and

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self-reliance dominated. The contributors also consider to what extent the changes to science and technology practices in this era were produced by the specific politics, anxieties, and aspirations of the Cold War. Contributors Elena Aronova, Erik M. Conway, Angela N. H. Creager, David Kaiser, John Krige, Naomi Oreskes, George Reisch, Sigrid Schmalzer, Sonja D. Schmid, Matthew Shindell, Asif A. Siddiqi, Zuoyue Wang, Benjamin Wilson

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the

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stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the

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battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful

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whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a

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textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

An attractive and innovative four-level course for lower-secondary students. Each unit of the Student's Book is divided into 3 manageable steps with clear aims and outcomes. Students can see quick results through regular 'Use what you know' sections at the end of each step. 'Life and culture' sections

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provide rich reading material while stimulating students' imaginations.

There is a variety of exercises where students can work to their own level, making the course ideal for mixed ability classes.

Coursework activities per module allow students to build up portfolios of work while online 'Infoquests' send students on a journey of discovery in English.

Too often literary criticism is academic exercise rather than creative act. For the multifaceted Julio Ortega—respected poet, dramatist, and novelist in his own right—the act of criticism becomes profoundly creative, his incisive readings of the text far

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transcending the pedantry that may falsely pass for imagination, intelligence, and rigor. Nearly every Spanish-American writer of consequence, from Paz to Fuentes, Cortázar to Lezama Lima, has extolled Ortega's criticism as not merely a reflection but an essential part of the renaissance that took place in Spanish-American letters during the late twentieth century. Poetics of Change brings together Ortega's most penetrating and insightful analyses of the fiction of Borges, Fuentes, García Márquez, Carpentier, Rulfo, Cabrera Infante, and others responsible for great writing from Spanish America. Ortega concerns himself most with

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the semantic innovations of these masters of the modern narrative and their play with form, language, and the traditional boundaries of genre. Mapping their creative territory, he finds that the poetics of Spanish-American writing is that of a dynamically changing genre that has set exploration at its very heart.

This book, first published in 1938, is based upon the Muirhead lectures on political philosophy delivered in the University of Birmingham in January and February of 1938. This title was intended to be of interest to students and scientific workers in the belief that Marxism will prove

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valuable to them in their scientific work, as well as to a wider audience.

Science and Technology in the Global Cold War

matura extra practice : [student's book]

Darwinian Heresies

Kuhn Vs. Popper

?????????

My Husband

Messages 3 Student's Book

Latin Palaeography

Upstream upper intermediate

The Siege

????????? ?????????? ?? ????????

Persian Grammar

Adulterers, cheats, hypocrites, bad seeds--in My Husband, Rumena

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Bužarovska turns her wry and razor-sharp gaze on men, and on the lives of the women who suffer them. In these eleven devastatingly precise and psychologically unsettling stories, we follow the female protagonists' thwarted attempts at intimacy, ranging from pretense, to denial, to violent and ultimately self-destructive acts. This smart, funny, provocative collection demonstrates the profound skills that have made Rumena Bužarovska one of the finest contemporary writers of short fiction in Macedonia.

This book describes, using first-person accounts, the history of the development in the Soviet Union and, later, in Russia of an

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extremely important technical field and how that history was influenced by WWI, WWII, and the Cold War, by government bureaucracy, in both positive and negative ways, by the economic collapse of the Soviet Union, and most importantly, by the dedicated efforts of vast numbers of individuals, including some of the greatest scientific minds of the 20th century. It will make fascinating reading for engineers and scientists who were engaged in similar work in the West, for historians of the Cold War and of the Soviet Union, and for present day researchers who need to learn about Russian scientific contributions. Because of its importance to national security, much of the research and

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development effort in underwater acoustics was classified during the Cold War, both in the Soviet Union and the United States. This book presents the first declassified accounts of the development of numerous hydroacoustic systems by individuals having first-hand knowledge of the development efforts.

Highlighting the importance of everyday mentorship, a Hollywood star shares his personal story of mentoring and mentors who shaped his life, and introduces the life-changing stories of more than seventy of America's leading personalities, including Bill Clinton, Alex Rodriguez, Whoopie Goldberg, Bonnie Raitt, and many

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others. 100,000 first printing.

The book deals with some syntactic and semantic aspects of the shared Balkan Sprachbund properties. In a comprehensive introductory chapter, Tomic offers an overview of the Balkan Sprachbund properties. Sobolev, displaying the areal distribution of 65 properties, argues for dialect cartography.

Friedman, on the example of the evidentials, argues for typologically informed areal explanation of the Balkan properties. The other contributions analyze specific phenomena: polidefinite DPs in Greek and Aromanian (Campos and Stavrou), Balkan constructions in which datives combine with impersonal clitics or non-active

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morphology (Rivero), Balkan optatives (Ammann and Auwera), imperative force in the Balkan languages (Isac and Jakab), clitic placement in Greek imperatives (Bošković), focused constituents in Romanian and Bulgarian (Hill), synthetic and analytic tenses in Romanian (D'Hulst, Coene and Avram), "purpose-like" modification in a number of Balkan languages (Buračević), Balkan modal existential *wh*-constructions (Grosu), child and adult strategies in interpreting empty subjects in Serbian/Croatian (Stojanović and Marelj), conditional sentences in Judeo-Spanish (Montoliu and Auwera).

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