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Psychology Of  
The Athenian  
Hoplite  
**The  
Psychology  
Of The  
Athenian  
Hoplite**

**What are the  
psychological  
factors in  
operation when**

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Hoplite

**we form groups  
or crowds, and  
how are these  
affected by so  
cio-historical  
circumstances?  
History offers  
endless  
examples of  
different  
forms of human  
collectivity,**

Where To  
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Psychology Of  
**both private  
and public,  
small-scale  
and large:  
from the  
primal horde  
to the modern  
nuclear  
family, from  
the Athenian  
polis to  
virtual**

Where To  
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Psychology Of  
**internet**  
The Athenian  
**communities.**  
Hoplite

Within the  
context of  
shifting  
social bonds  
in global  
culture, this  
book brings  
together  
debates on the  
left from

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Psychology Of  
political  
The Athenian  
philosophy, ps  
Hoplite  
ychoanalysis,  
social  
psychology and  
media and  
cultural  
studies to  
explore the  
logic of the  
formation of  
collective

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**Identities**  
The Athenian  
Hoplite  
from a new  
theoretical  
perspective.  
Challenging li  
beral-  
capitalist  
models of  
individualism,  
as well as  
postmodern  
identity

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Psychology Of  
politics,  
The Athenian  
analysts here  
Hoplite  
turn to  
Continental  
philosophy  
(Lacan,  
Derrida,  
Agamben,  
Laclau,  
Badiou, among  
others) in  
order to re-

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Psychology Of  
**think**  
The Athenian  
**collectivity**  
Hoplite  
**in relation to**  
**questions of**  
**agency,**  
**alterity,**  
**affect,**  
**sovereignty,**  
**the national**  
**imaginary and**  
**the**  
**biopolitical.**



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The Athenian  
Hoplite

**In the  
aftermath of  
the great mass  
movements of  
the twentieth  
century (Marxi  
st-Leninism,  
Mao), which  
resulted in  
bureaucratic  
submission and  
the cult of**

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Psychology Of  
the State, the  
The Athenian  
fate of our  
Hoplite  
collective  
identity today  
raises urgent  
questions  
about the  
future of  
collaborative  
activity, the  
role of  
mediating

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Psychology Of  
**institutions**  
The Athenian  
**in shaping**  
Hoplite  
**mass**

**psychology,**  
**what is at**  
**stake in a**  
**radical**  
**democracy, and**  
**what happens**  
**in a crowd.**  
**A dream in**  
**which a man**

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The Athenian  
Hoplite

has sex with  
his mother may  
promise him  
political or  
commercial suc  
cess--accordin  
g to dream  
interpreters  
of late  
antiquity,  
who, unlike  
modern Western

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Psychology Of  
analysts,  
The Athenian  
would not  
Hoplite  
necessarily  
have drawn  
conclusions  
from the dream  
about the  
dreamer's  
sexual  
psychology.  
Evidence of  
such shifts in

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The Athenian  
Hoplite

**perspective is  
leading  
scholars to  
reconsider in  
a variety of  
creative ways  
the history of  
sexuality. In  
these fifteen  
original  
essays,  
eminent**

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Psychology Of  
cultural  
The Athenian  
historians and  
Hoplite  
classicists  
not only  
discuss sex,  
but  
demonstrate  
how norms,  
practices, and  
even the very  
definitions of  
what counts as

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Psychology Of  
sexual  
The Athenian  
activity have  
Hoplite  
varied  
significantly  
over time.  
Ancient Greece  
offers  
abundant  
evidence for a  
radically  
different set  
of sexual



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Psychology Of  
The Athenian  
Hoplite  
standards and  
behaviors from  
ours. Sex in  
ancient  
Hellenic  
culture  
assumed a  
variety of  
social and  
political  
meanings,  
whereas the

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Psychology Of  
The Athenian  
Hoplite

**modern  
development of  
a sex-centered  
model of  
personality  
now leads us  
to view sex as  
the key to  
understanding  
the  
individual.  
Drawing on**

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both the Anglo-  
The Athenian  
American  
Hoplite  
tradition of  
cultural  
anthropology  
and the French  
tradition of  
les sciences  
humaines,  
these essays  
explore the  
iconography,

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The Athenian  
Hoplite  
politics,  
ethics,  
poetry, and  
medical  
practices that  
made sex in  
ancient Greece  
not a paradise  
of liberation  
but an exotic  
locale hardly  
recognizable

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The Athenian  
Hoplite  
to visitors  
from the  
modern world.  
In addition to  
the editors,  
the  
contributors  
to this volume  
are Peter  
Brown, Anne  
Carson,  
Franoise Front

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**isi-Ducroux,**  
The Athenian  
**Maud W.**  
**Hoplite**  
**Gleason, Ann**  
**Ellis Hanson,**  
**Franois**  
**Lissarrague,**  
**Nicole Loraux,**  
**Maurice**  
**Olender,**  
**S.R.F. Price,**  
**James**  
**Redfield,**

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**Giulia Sissa,  
The Athenian  
and Jean-  
Hoplite  
Pierre  
Vernant.**

The island of  
Sicily was a  
highly  
contested area  
throughout  
much of its  
history. Among  
the first to

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Psychology Of  
The Athenian  
Hoplite

**exert strong  
influence on  
its political,  
cultural, infr  
astructural,  
and  
demographic  
developments  
were the two  
major  
decentralized  
civilizations**



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Download The  
Psychology Of  
of the first  
The Athenian  
millennium  
Hoplite  
BCE: the  
Phoenicians  
and the  
Greeks. While  
trade and  
cultural  
exchange  
preceded their  
permanent  
presence, it

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Psychology Of  
The Athenian  
Hoplite

**was the  
colonizing  
movement that  
brought  
territorial  
competition  
and political  
power  
struggles on  
the island to  
a new level.  
The history of**

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**six centuries  
of  
The Athenian  
Hoplite  
colonization  
is replete  
with accounts  
of conflict  
and warfare  
that include  
cross-cultural  
confrontations  
, as well as  
interstate**

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Psychology Of  
**hostilities,**  
The Athenian  
**domestic**  
Hoplite  
**conflicts, and**  
**government**  
**violence. This**  
**book is not**  
**concerned with**  
**realities from**  
**the**  
**battlefield or**  
**questions of**  
**military**

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Download The  
Psychology Of  
The Athenian  
Hoplite  
strategy and  
tactics, but  
rather offers  
a broad  
collection of  
archaeological  
case studies  
and historical  
essays that  
analyze how  
political  
competition,

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The Athenian  
Hoplite

**strategic cons  
iderations,  
and violent  
encounters  
substantially  
affected rural  
and urban  
environments,  
the island's  
heterogeneous  
communities,  
and their**

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Psychology Of  
The Athenian  
Hoplite

**social**

**practices.**

**These**

**contributions,  
originating**

**from a**

**workshop in**

**2018, combine**

**expertise from**

**the fields of**

**archaeology,**

**ancient**

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Psychology Of  
**history, and**  
The Athenian  
**philology. The**  
Hoplite  
**focus on a**  
**specific time**  
**period and the**  
**limited**  
**geographic**  
**area of Greek**  
**Sicily allows**  
**for the**  
**thorough**  
**investigation**



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The Athenian  
Hoplite  
**and discussion  
of various  
forms of  
organized  
societal  
violence and  
their  
consequences  
on the  
developments  
in society and  
landscape.**

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Psychology Of  
The Athenian  
Hoplite  
Provides a  
broad and deep  
exploration of  
ancient Greek  
and Macedonian  
warfare A  
Companion to  
Greek Warfare  
is an  
authoritative  
survey of all  
major areas in

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The Athenian  
Hoplite  
the field of  
Greek and  
Macedonian  
military  
history,  
covering  
diverse  
operational,  
economic,  
social,  
psychological,  
and cultural

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The Athenian  
Hoplite  
**aspects of  
ancient  
warfare.**

**Bringing  
together  
essays by both  
international  
authorities  
and young  
scholars, this  
edited volume  
exposes**

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**readers to  
alternative  
views and  
original inter  
pretations in  
a host of old  
and new  
topics. Wide  
in scope, the  
book presents  
thematically  
organized**

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The Athenian  
Hoplite  
chapters that  
explore the  
nature of  
Greek warfare,  
military  
training,  
discipline,  
and  
organization,  
the economics,  
pathology, and  
psychology of

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war, and  
The Athenian  
depictions of  
Hoplite  
war in Greek  
art and  
literature.

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chapters deal  
with neglected  
topics such as  
espionage,  
propaganda,  
war crimes,

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emotional  
The Athenian  
trauma, the  
Hoplite  
role of women  
in warfare,  
Greeks in  
foreign  
service, and  
the armies and  
methods of the  
Greeks' and  
the  
Macedonians'



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opponents.  
The Athenian  
Hoplite  
Presenting a  
uniquely wide  
range of  
topics and  
contexts, this  
volume:  
Features  
contributions  
from ancient  
historians and  
scholars,

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including arch  
The Athenian  
aeologists,  
Hoplite  
naval  
historians,  
and other  
specialists  
Offers broad  
chronological  
and  
geographical  
coverage,  
including the

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Psychology Of  
**Bronze Age and  
The Athenian  
early Greek  
Hoplite  
wars, the  
Persian Wars,  
the campaigns  
of Alexander,  
and the wars  
in Sicily**  
Edited by inte  
rnationally  
recognized  
experts in

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Hoplite  
**early Greek  
prosopography,  
warfare, and  
military  
history;  
Macedonian  
warfare and  
military  
history; Greek  
law and  
customs; and  
the history of**

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scholarship in  
the field of  
Greek warfare  
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the Ancient  
World series,  
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is an

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resource for  
instructors,  
students, and  
scholars in  
all fields of  
ancient Greek  
history,  
particularly  
military  
history, and  
the perfect**

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**addition to  
the library of  
any general  
reader with  
interest in  
ancient  
military  
history.  
This book  
explores the  
role played by  
civilians in**

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Hoplite  
shaping the  
outcomes of  
military  
combat across  
time and  
place. This  
volume  
explores the  
contributions  
civilians have  
made to  
warfare in



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**case studies**  
The Athenian  
**that range**  
Hoplite  
**from ancient**  
**Europe to**  
**contemporary**  
**Africa and**  
**Latin America.**  
**Building on**  
**philosophical**  
**and legal**  
**scholarship,**  
**it explores**

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Hoplite  
the blurred  
boundary  
between  
combatant and  
civilian in  
different  
historical  
contexts and  
examines how  
the absence of  
clear  
demarcations

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Hoplite

**shapes  
civilian  
strategic  
positioning  
and impacts  
civilian  
vulnerability  
to military  
targeting and  
massacre. The  
book argues  
that**

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Hoplite  
engagement  
with the  
blurred  
boundaries  
between  
combatant and  
non-combatant  
both advance  
the key  
analytical  
questions that  
underpin the

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Hoplite

**historical  
literature on  
civilians and  
underline the  
centrality of  
civilians to a  
full  
understanding  
of warfare.  
The volume  
provides new  
insight into**

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Hoplite

**why civilian  
death and  
suffering has  
been so  
common,  
despite  
widespread  
beliefs  
embedded in  
legal and  
military codes  
across time**

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Hoplite

and place that  
killing  
civilians is  
wrong.  
Ultimately,  
the case  
studies in the  
book show that  
civilians,  
while always  
victims of  
war, were

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**nevertheless**  
The Athenian  
**often able to**  
Hoplite  
**become**  
**empowered**  
**agents in**  
**defending**  
**their own**  
**lives, and**  
**impacting the**  
**outcomes of**  
**wars. By**  
**highlighting**



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civilian  
The Athenian  
military  
Hoplite  
agency and  
broadening the  
sense of which  
actors affect  
strategic  
outcomes, the  
book also  
contributes to  
a richer  
understanding

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of war itself.  
The Athenian  
This book will  
Hoplite  
be of much  
interest to  
students of  
military  
studies,  
international  
history,  
international  
relations and  
war and

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**conflict**  
The Athenian  
**studies.**  
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reproduction  
of a book  
published  
before 1923.  
This book may  
have  
occasional  
imperfections  
such as**

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either part of  
the original  
artifact, or  
were  
introduced by  
the scanning  
process. We

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Hoplite

**believe this  
work is  
culturally  
important, and  
despite the  
imperfections,  
have elected  
to bring it  
back into  
print as part  
of our  
continuing**

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Hoplite  
commitment to  
the  
preservation  
of printed  
works  
worldwide. We  
appreciate  
your  
understanding  
of the  
imperfections  
in the

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preservation  
process, and  
hope you enjoy  
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fields in the  
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record of this

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**Theophrastus**  
**And The Greek**  
**Physiological**



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Aristotle  
George Malcolm  
Stratton,  
Theophrastus  
G. Allen &  
Unwin, 1917  
Philosophy;  
History &  
Surveys;  
Ancient &

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**Classical;  
The Athenian  
Philosophy /  
Hoplite  
History &  
Surveys /  
Ancient &  
Classical;  
Psychology;  
Psychology /  
Physiological  
Psychology; Ps  
ychophysiology  
; Senses and**

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**sensation**

**There has been much debate in scholarship over the factors determining the outcome of legal hearings in classical Athens. Specifically,**

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Hoplite

**there is  
divergence  
regarding the  
extent to  
which judicial  
panels were  
influenced by  
non-legal  
considerations  
in addition  
to, or even  
instead of,**

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Hoplite  
questions of  
law. Ancient  
rhetorical  
theory and  
practice  
devoted much  
attention to  
character and  
it is this  
aspect of  
Athenian law  
which forms

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**the focus of  
this book.**

**Close analysis  
of the dispute-  
resolution  
passages in  
ancient Greek  
literature  
reveals  
striking  
similarities  
with the**

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**rhetoric of  
litigants in  
the Athenian  
courts and  
thus helps to  
shed light on  
the function  
of the courts  
and the  
fundamental  
nature of  
Athenian law.**

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Hoplite

**The widespread  
use of  
character  
evidence in  
every aspect  
of  
argumentation  
can be traced  
to the Greek  
ideas of  
'character'  
and**



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‘personality’,  
The Athenian  
Hoplite  
the inductive  
method of  
reasoning, and  
the social,  
political and  
institutional  
structures of  
the ancient  
Greek polis.  
According to  
the author's

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Hoplite  
**proposed  
method of inte  
rpretation,  
character  
evidence was  
not a means of  
diverting the  
jury's  
attention away  
from the legal  
issues;  
instead, it**

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was a  
The Athenian  
Hoplite  
constructive  
and relevant  
way of  
developing a  
legal  
argument.

A. A. Long's  
study of Greek  
notions of  
mind and human  
selfhood is

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The Athenian  
Hoplite  
anchored in  
questions of  
universal  
interest. What  
happens to us  
when we die?  
How is the  
mind or soul  
related to the  
body? Are we  
responsible  
for our own

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The Athenian  
Hoplite  
happiness? Can  
we achieve  
autonomy? Long  
shows that  
Greek  
thinkers'  
modeling of  
the mind gave  
us metaphors  
that we still  
live by.

[Intellectualis](#)

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m, the Divided  
The Athenian  
Soul, and the  
Hoplite  
Desire for  
Good  
Athenian  
Prostitution  
Greek and  
Roman Military  
Manuals  
Kinship in  
Ancient Athens  
The Psychology

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of the  
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Children and  
Childhood in  
Classical  
Athens  
On Violence in  
History  
Defense,  
Strategy, and  
the Making of

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Ancient  
The Athenian  
Federal States  
Hoplite  
Reading  
Reactions to  
Desire  
Theophrastus  
and the Greek  
Physiological  
Psychology  
Before  
Aristotele  
Psychology and



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Fifth century  
Athenians were  
especially hostile  
to tyrants and  
tyranny as a  
result of  
Peisistratid

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treachery during  
The Athenian  
the Persian Wars.  
Hoplite  
Their hostility  
engendered a  
persistent refusal  
to acknowledge  
the truth of  
collaboration  
during the  
tyranny and so a  
revisionism which  
fundamentally

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The Athenian  
Hoplite

affected the  
tradition about it.  
This study first  
examines the  
psychology of  
mass revisionism  
and of the early  
fifth century  
Athenians leading  
to their  
transfiguration  
of the

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tyrannicide/s;  
genos- and demos-  
traditions and  
topoi relating to  
the tyranny affirm  
and further define  
the distortion and  
deformative  
process affecting  
the historical  
record. This work  
aims to establish

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Hoplite  
better bases for  
reconstructing  
Peisistratid  
history, but also  
for  
comprehending  
the psychology of  
Athenian  
antityrannism.  
Is global violence  
on the decline?  
Steven Pinker's

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highly-publicized  
argument that  
human violence  
across the world  
has been  
dramatically  
abating continues  
to influence  
discourse among  
academics and  
the general public  
alike. In this

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provocative  
The Athenian  
volume, a cast of  
Hoplite  
eminent  
historians  
interrogate  
Pinker's thesis by  
exposing the  
realities of  
violence  
throughout  
human history. In  
doing so, they

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reveal the history of human violence to be richer, more thought-provoking, and considerably more complicated than Pinker claims.

While the field of classics has informed and influenced the



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early  
developments of  
the field of  
psychology, these  
two disciplines  
presently enjoy  
fewer fruitful  
cross-fertilizations  
than one would  
expect. This book  
shows how the  
study of classics

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can help  
psychologists  
anchor their  
scientific findings  
in a historical,  
literary and  
philosophical  
framework, while  
insights of  
contemporary  
psychology offer  
new hermeneutic

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methods and  
The Athenian  
explanations to  
Hoplite  
classicists. This  
book is the first to  
date to offer a  
wide-ranging  
overview of the  
possibilities of  
marrying  
contemporary  
trends in  
psychology and

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classical studies.  
The Athenian  
Hoplite  
Advocating a  
critical dialogue  
between both  
disciplines, it  
offers novel  
reflections on  
psychotherapy,  
ancient  
philosophy, social  
psychology,  
literature and its

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theory,  
The Athenian  
Hoplite  
historiography,  
psychoanalysis,  
tragedy, the  
philosophy of  
mind, linguistics  
and reception.  
With twenty  
contributions by  
specialists in  
different fields, it  
promotes the

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combination of  
classical and  
psychological  
perspectives, and  
demonstrates the  
methods and  
rewards of such  
an endeavour  
through concrete  
case studies. This  
pioneering book is  
thus intended for

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all readers who seek inspiration for their readings, research, or therapeutic practice.

Using current socio-psychological research, this book reveals exactly why amateur Athenian

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hoplites  
The Athenian  
Hoplite  
unhesitatingly  
engaged their  
enemies in savage  
close-quarters  
combat.

Dear reader, My  
Book is a book of  
Psychology. A  
True Story. A  
scientific  
research. The



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Star Trek at the  
The Athenian  
Hoplite  
final frontier of  
the universe, my  
book at the final  
frontier of human  
soul. Deep inside  
the  
unconsciousness,  
inside the «id».  
Technology has  
only made  
progress with

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cars, ships,  
airplanes, arts,  
hospitals,  
buildings etc., a  
better way of life,  
but unfortunately  
has made  
progress with  
nuclear weapons.  
The Homo  
sapiens, the man  
of the caves.

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Politeness, good  
manners, and in  
the back the  
«shadow».

Nothing has  
changed in the  
human soul. The  
same aggressive  
animal man has  
remained deep  
inside his soul.  
How to take

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advantage of the  
weakness of his  
fellow man. Take  
care of yourselves  
and do not leave  
the innocent  
persona of the  
man to cheat you.  
He will attack you  
in the worst way  
as soon as he gets  
a chance. I can

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promise you that  
my book "The  
Perjurer" will

satisfy the most  
demanding and  
select reader of  
books of  
psychology.

Konstantinos

This volume  
explores the  
enigmatic primary

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source known as  
the ancient  
military manual.  
In particular, the  
volume explores  
the extent to  
which these  
diverse texts  
constitute a genre  
(sometimes  
unsatisfactorily  
classified as

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Hoplite  
'technical  
literature'), and  
the degree to  
which they reflect  
the practice of  
warfare. With  
contributions  
from a diverse  
group of scholars,  
the chapters  
examine military  
manuals from

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early Archaic  
Greece to the  
Byzantine period,  
covering a wide  
range of topics  
including  
readership, siege  
warfare,  
mercenaries,  
defeat, textual  
history, and  
religion. Coverage



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includes most of  
the major  
contemporary  
siege manual  
writers, including  
Xenophon,  
Frontinus,  
Vegetius, and  
Maurice. Close  
examination of  
these texts serves  
to reveals the

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complex ways in  
which ancient  
Greeks, Romans,  
and Byzantines  
sought to  
understand  
better, and  
impose order  
upon, the  
seemingly  
irrational  
phenomenon

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known as war.  
The Athenian  
Hoplite  
Providing insight  
into the  
multifaceted  
collection of texts  
that constituted  
military manuals,  
this volume is a  
key resource for  
students and  
scholars of  
warfare and

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The Athenian  
Hoplite  
military literature  
in the classical  
and Byzantine  
periods.

Classical Athens  
perfected direct  
democracy. The  
plays of this  
ancient Greek  
state are still  
staged today.  
These

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Hoplite

achievements are  
rightly revered.  
Less well known  
is the other side  
of this success  
story. Democratic  
Athens completely  
transformed  
warfare and  
became a  
superpower. The  
Athenian armed

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forces were  
The Athenian  
unmatched in size  
Hoplite  
and  
professionalism.  
This book  
explores the  
major reasons  
behind this  
military success.  
It shows how  
democracy helped  
the Athenians to

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Hoplite  
be better soldiers.  
For the first time  
David M.

Pritchard studies,  
together, all four  
branches of the  
armed forces. He  
focuses on the  
background of  
those who fought  
Athens' wars and  
on what they

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thought about  
The Athenian  
doing so. His book  
Hoplite  
reveals the  
common practices  
that Athens used  
right across the  
armed forces and  
shows how  
Athens' pro-war  
culture had a big  
impact on civilian  
life. The book puts



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the study of  
Athenian  
democracy at war  
on an entirely new  
footing.

The mind-body  
problem is central  
to the modern  
philosophical and  
cultural debate  
because we  
cannot

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understand what  
man is until we  
understand what  
consciousness is  
and how it  
interacts with the  
body. Although  
many suggestions  
have been  
offered, no  
convincing  
account has as yet

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appeared.

Perhaps it was all  
mistaken ideology  
from the start? A  
crucial (and  
fatal?) distinction  
was made by  
modern natural  
science in the  
17th century  
between the subjective/qualitative

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and the objective/  
quantitative. The  
ancient Greeks,  
notably Plato and  
Aristotle, focused  
not on  
consciousness and  
experience, but  
on goal-directed  
reason/form, and  
the contrast was  
not mechanical

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matter, but the particular. The latter owed its intelligibility and being to reason and form and did not, therefore, constitute a realm of its own. Hence the ancient picture of man did not fall apart

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either. According to this study, the soul is conceived of as a dynamic telic aspect of the human organism. Considering the problems and consequent scepticism that confronts modern

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reductionism and  
The Athenian  
the recent  
Hoplite  
appearance of  
holistic ideology  
in many areas it is  
suggested that we  
take a fresh look  
at the alternative  
conceptual  
framework of our  
ancient Greek  
ancestors.

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Identifications  
An Analytical  
Psychological  
Inquiry  
Between Ecstasy  
and Truth  
The Psychology of  
Fate and of Free  
Will  
The Fight for



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Character  
Evidence in the  
Courts of  
Classical Athens  
Rhetoric,  
Relevance and the  
Rule of Law  
And the Modern

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Mind-Body Debate  
The Athenian  
Hoplite  
and Thucydides in  
Fifth-Century  
Athens  
Eight Greek  
Generals Who  
Shaped the  
History of  
Warfare  
Interpretations of  
Greek Poetics

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from Homer to  
The Athenian  
Longinus  
Hoplite  
Greek Athletic  
Sports and  
Festivals

*Although empires  
have shaped the  
political development  
of virtually all the  
states of the modern  
world, "imperialism"  
has not figured largely  
in the mainstream of*

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*scholarly literature.*

*This book seeks to account for the imperial phenomenon and to establish its importance as a subject in the study of the theory of world politics. Michael Doyle believes that empires can best be defined as relationships of effective political control imposed by*

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*some political societies--those called metropolises--on other political societies--called peripheries. To build an explanation of the birth, life, and death of empires, he starts with an overview and critique of the leading theories of imperialism.*

*Supplementing*

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*theoretical analysis  
with historical  
description, he  
considers episodes  
from the life cycles of  
empires from the  
classical and modern  
world, concentrating  
on the nineteenth-  
century scramble for  
Africa. He describes  
in detail the slow  
entanglement of the  
peripheral societies*

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*on the Nile and the  
Niger with  
metropolitan power,  
the survival of  
independent Ethiopia,  
Bismarck's  
manipulation of  
imperial diplomacy for  
European ends, the  
race for imperial  
possession in the  
1880s, and the rapid  
setting of the imperial  
sun. Combining a*

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*sensitivity to historical detail with a judicious search for general patterns, Empires will engage the attention of social scientists in many disciplines.*

*The Classical Age of Greece produced some of history's best-known generals and commanders. They include the Spartan king Leonidas, who*



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*embodied his countrymen's heroic ethos in the battle of Thermopylae; the Athenian leader Themistocles, credited as the architect of Athens' naval power and of the Greek victory over the Persians; the famous democratic leader, Pericles, who prepared Athens and*

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*directed its conflict  
with Sparta, known as  
the Peloponnesian  
War; the Athenian  
general*

*Demosthenes, who  
deviated from  
contemporary  
conventions of  
warfare with his  
innovative approach;  
the Spartan general  
Lysander, who won  
the Peloponnesian*

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*War for Sparta;  
Dionysius I of  
Syracuse, arguably  
the most innovative  
and best skilled of the  
eight generals  
discussed in this  
book; and  
Epaminondas and  
Pelopidas who  
together transformed  
their city, Thebes, into  
an hegemonic power.  
The Classical Art of*

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*Command gives readers a unique opportunity to examine the variegated nature of Greek generalship through the individual careers of eight prominent commanders. It describes the attributes of these leaders' command, the many facets of*

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*their individual careers and stratagems, and the mark they left on Greek history and warfare. It draws attention to the important role that personality played in their leadership. Joseph Roisman investigates how these generals designed and*

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*executed military campaigns and strategy, and to what degree they were responsible for the results. The volume also looks at how the Greek art of command changed during the Classical Age, and how adaptable it was to different military challenges. Other*

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*questions involve the extent to which a general was a mere leader of the charge, a battle director, or a strategist, and what made both ancient and modern authorities regard these eight generals as outstanding shapers of military history. Filled with original analyses and*

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Hoplite  
*accessible accounts  
of legendary battles,  
The Classical Art of  
Command will appeal  
to all readers with an  
interest in ancient  
warfare and  
generalship.*

*The document  
summarizes visits and  
discussions with  
Greek psychologists  
at the University of  
Thessaloniki,*



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*University of Athens,  
Pierce College, and  
the Athenian Institute  
of Anthropos. It also  
outlines an ongoing  
contract for the  
economic  
development of  
Greece in which a  
'systems approach' is  
used. (Author).  
The book offers a  
critical investigation of  
a wide range of*

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*features of religious discourse in the transmitted forensic, symbouleutic and epideictic orations of the Ten Attic Orators, a body of 151 speeches which represents the mature flourishing of the ancient art of public speaking and persuasion. Serafim focuses on how the*

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*intersections between  
such religious  
discourse and the  
political, legal and  
civic institutions of  
classical Athens help  
to shed new light on  
polis identity-building  
and the construction  
of an imagined  
community in three  
institutional contexts –  
the law court, the  
Assembly and the*

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*Boul?: a community that unites its members and defines the ways in which they make decisions. After a full-scale survey of the persistently and recurrently used features of religious discourse in Attic oratory, he contextualizes and explains the use of*

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*specific patterns of religious discourse in specific oratorical contexts, examining the means or restrictions that these contexts generate for the speaker. In doing so, he explores the cognitive/emotional and physical/sensory reactions of the speaker and the audience when*

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*religious stimuli are provided in orations, and how this contributes to the construction of civic and political identity in classical Athens. Religious Discourse in Attic Oratory and Politics will be of interest to anyone working on classical Athens, particularly its legal institutions, on*

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Hoplite  
*ancient rhetoric, and  
ancient Greek religion  
and politics.*

*This volume's  
fundamental concern  
is with how the  
Greeks  
conceptualized the  
experience of poetry  
and debated the  
values of that  
experience. Halliwell  
offers a series of  
detailed and*

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*challenging interpretations of some of the most defining authors, such as Homer, Plato, and Aristotle, and texts in the history of ancient Greek poetics.*

*In its long history of performance and reception, Greek drama has been interpreted and adapted in countless*



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*ways and forms in  
response to and as a  
reflection of the  
preoccupations and  
tensions of particular  
historical moments.*

*This volume  
continues this  
tradition by  
investigating a cross-  
section of theatrical  
productions on the  
contemporary  
American stage that*

# Where To Download The Psychology Of

*have reimagined  
The Athenian  
Hoplite  
order to address the  
political and social  
concerns of minority  
communities.*

*Studying performance  
and its role in creating  
and reflecting social,  
cultural, and historical  
identity in  
contemporary  
America, it draws on  
cutting-edge research*

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*in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context, and towards an analysis of the dynamic experience of live theatre. The discussion focuses particularly on the ability of engaged performances to pose*

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*critical challenges to the long-standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures. However, in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes*

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*they aim to execute, demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice.*

*Throughout the Classical period, the Athenian hoplite demonstrated an unwavering willingness to close with and kill the*

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*enemies of Athens,  
whenever and  
wherever he was  
required to do so. Yet,  
despite his pugnacity,  
he was not a  
professional soldier;  
he was an untrained  
amateur who was  
neither forced into  
battle nor adequately  
remunerated for the  
risks he faced in  
combat. As such,*

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*when he took his place in the phalanx, when he met his enemy, when he fought, killed and died, he did so largely as an act of will. By applying modern theories of combat motivation, this book seeks to understand that will, to explore the psychology of the Athenian hoplite and*

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*to reveal how that  
impressive warrior  
repeatedly stifled his  
fears, mustered his  
courage and willingly  
plunged himself into  
the ferocious  
savagery of close-  
quarters battle.*

*The concept of  
kinship is at the heart  
of understanding not  
only the structure and  
development of a*



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Hoplite

*society, but also the day-to-day interactions of its citizens. Kinship in Ancient Athens aims to illuminate both of these issues by providing a comprehensive account of the structures and perceptions of kinship in Athenian society, covering the archaic*

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*and classical periods  
from Drakon and  
Solon up to  
Menander. Drawing  
on decades of  
research into a wide  
range of epigraphic,  
literary, and  
archaeological  
sources, and on S. C.  
Humphreys' expertise  
in the intersections  
between ancient  
history and*

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*anthropology, it not only puts a wealth of data at readers' fingertips, but subjects it to rigorous analysis. By utilizing an anthropological approach to reconstruct patterns of behaviour it is able to offer us an ethnographic 'thick description' of ancient Athenians' interaction*

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*with their kin that offers insights into a range of social contexts, from family life, rituals, and economic interactions, to legal matters, politics, warfare, and more. The work is arranged into two volumes, both utilizing the same anthropological approach to ancient*

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*sources. Volume I  
The Athenian  
Hoplite*  
*explores interactions  
and conflicts shaped  
by legal and  
economic constraints  
(adoption,  
guardianship,  
marriage, inheritance,  
property), as well as  
more optional  
relationships in the  
field of ritual (naming,  
rites de passage,  
funerals and*

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Hoplites

*commemoration,  
dedications, cultic  
associations) and  
political relationships,  
both formal  
(Assembly, Council)  
and informal  
(hetaireiai). Among  
several important and  
novel topics  
discussed are the  
sociological analysis  
of names and  
nicknames, the*

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*features of kin structure that advantaged or disadvantaged women in legal disputes, and the economic relations of dependence and independence between fathers and sons. Volume II deals with corporate groups recruited by patrification and*

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Hoplite

*explores the role of kinship in these subdivisions of the citizen body: tribes and trittyes (both pre-Kleisthenic and Kleisthenic), phratries, genê, and demes. The section on the demes stresses variety rather than common features, and provides comprehensive*



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*information on*

*location and*

*prosopography in a  
tribally organized  
catalogue.*

[\*Religious Discourse in  
Attic Oratory and  
Politics\*](#)

[\*Before Sexuality\*](#)

[\*Ancient Greek\*](#)

[\*Psychology\*](#)

[\*The Psychology and\*](#)

[\*Politics of the\*](#)

[\*Collective\*](#)

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[Walls](#)  
[The Athenian](#)  
[History of](#)  
[Civilization in Blood](#)  
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Plato's Moral  
Psychology is  
concerned with  
Plato's account  
of the soul and  
its impact on our  
living well or  
badly, virtuously

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or viciously. The  
core of Plato's  
moral

psychology is his  
account of  
human

motivation, and  
Rachana

Kamtekar

argues that

throughout the  
dialogues Plato

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maintains that human beings have a natural desire for our own good, and that actions and conditions contrary to this desire are involuntary (from which follows the

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'Socratic paradox' that wrongdoing is involuntary).

Our natural desire for our own good may be manifested in different ways: by our pursuit of what we calculate is best,

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but also by our pursuit of pleasant or fine things - pursuits which Plato assigns to distinct parts of the soul.

Kamtekar develops a very different interpretation of

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Plato's moral psychology from the mainstream interpretation, according to which Plato first proposes that human beings only do what we believe to be the best of the things we can do



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(Socratic  
The Athenian  
Hoplite  
intellectualism')  
and then in the  
middle  
dialogues rejects  
this in favour of  
the view that  
the soul is  
divided into  
parts with some  
good-dependent  
and some good-

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independent motivations ('the divided soul').

The book includes a completely new final chapter, text and notes rewritten throughout to incorporate

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Hoplite**  
evidence and  
scholarship that  
has appeared  
over the past  
twenty-five  
years, and an  
index of ancient  
sources.

This study  
centres on the  
rhetoric of the  
Athenian

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Hoplite**  
empire,  
Thucydides'  
account of the  
Peloponnesian  
War and the  
notable  
discrepancies  
between his  
assessment of  
Athens and that  
found in  
tragedy, funeral

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orations and public art. Mills explores the contradiction between Athenian actions and their self-representation, arguing that Thucydides' highly critical, cynical

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approach to the Athenian empire does not reflect how the average Athenian saw his city's power. The popular education of the Athenians, as presented to them in funeral speeches,

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drama and public art told a very different story from that presented by Thucydides' history, and it was far more palatable to ordinary Athenians since it offered them a

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highly flattering portrayal of their city and, by extension, each individual who made up that city. Drama, Oratory and Thucydides in Fifth-Century Athens:  
Teaching



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offers a  
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representation  
and will be of  
interest to  
anyone working  
on classical  
Athens, the  
Greek polis and

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classical  
historiography.  
This is a  
pioneering study  
that examines  
the sale of sex  
in classical  
Athens from a  
commercial  
(rather than  
from a cultural  
or moral)

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perspective. Following the author's earlier book on Athenian banking, this work analyzes erotic business at Athens in the context of the Athenian economy. For

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the Athenians,  
the social  
acceptability  
and moral  
standing of  
human labor  
was largely  
determined by  
the conditions  
under which  
work was  
performed.

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Pursued in a  
context  
characteristic of  
servile  
endeavor,  
prostitution--like  
all forms of  
slave labor--was  
contemptible.  
Pursued under  
conditions  
appropriate to

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non-servile  
endeavor,  
prostitution--like  
all forms of free  
labor--was not  
violative of  
Athenian work  
ethics. As a  
mercantile  
activity,  
however,  
prostitution was

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not untouched  
by Athenian  
antagonism  
toward  
commercial and  
manual pursuits;  
as the "business  
of sex,"  
prostitution  
further evoked  
negativity from  
segments of

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Greek opinion uncomfortable with any form of carnality. Yet ancient sources also adumbrate another view, in which the sale of sex, lawful and indeed pervasive at Athens, is



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presented alluringly. In a book that will be of interest to all students of sex and gender, to economic, legal and social historians, and to classicists, the author explores the

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high  
compensation  
earned by  
female sexual  
entrepreneurs  
who often  
controlled  
prostitutional  
businesses that  
were  
perpetuated  
from generation

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to generation on  
a matrilineal  
basis, and that  
benefitted from  
legislative  
restrictions on  
pimping. The  
author  
juxtaposes the  
widespread  
practice of  
"prostitution

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pursuant to  
written contract"  
with legislation  
targeting male  
prostitutes  
functioning as  
governmental  
leaders, and  
explores the  
seemingly  
contradictory  
phenomena of

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extensive sexual  
exploitation of  
slave prostitutes  
(male and  
female)  
coexisting with  
Athenian  
society's pride in  
its legislative  
protection of  
slaves and  
minors against

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sexual outrage.  
In this book, the  
author uses a  
selection of  
twenty-six of his  
papers in which  
he sets forth  
both  
interbehavioral  
psychology and  
Hellenic Greek  
psychology

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together with  
psychological  
concepts of hunt  
er-gatherers,  
Egyptians, and  
Indo-Europeans.  
Contents: I.  
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Greek, and  
Indian  
Psychology. III.

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Bibliography.  
Greek Warfare  
beyond the Polis  
assesses the  
nature and  
broader  
significance of  
warfare in the  
mountains of  
classical Greece.  
Based on  
detailed

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reconstructions  
of four  
unconventional  
military  
encounters,  
David A. Blome  
argues that the  
upland Greeks  
of the classical  
mainland  
developed  
defensive

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strategies to guard against external aggression.

These strategies enabled wide-scale, sophisticated actions in response to invasions, but they did not

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require the direction of a central, federal government. Blome brings these strategies to the forefront by driving ancient Greek military history and ancient Greek

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scholarship  
"beyond the  
polis" into  
dialogue with  
each other. As  
he contends,  
beyond-the-polis  
scholarship has  
done much to  
expand and  
refine our  
understanding

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of the ancient  
Greek world, but  
it has  
overemphasized  
the importance  
of political  
institutions in  
emergent  
federal states  
and has yet to  
treat warfare  
involving upland

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systematically  
or in depth. In  
contrast, Greek  
Warfare beyond  
the Polis  
scrutinizes the  
sociopolitical  
roots of warfare  
from beyond the  
polis, which are  
often neglected

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in military  
histories of the  
Greek city-state.  
By focusing on  
the significance  
of warfare vis-à-  
vis the  
sociopolitical  
development of  
upland polities,  
Blome shows  
that although



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the more powerful states of the classical Greek world were dismissive or ignorant of the military capabilities of upland Greeks, the reverse was not the case. The Phocians,

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Aetolians,  
The Athenian  
Acarnanians,  
Hoplite  
and Arcadians in  
circa 490–362  
BCE were well  
aware of the  
arrogant  
attitudes of their  
aggressive  
neighbors, and  
as highly  
efficient political

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entities, they exploited these attitudes to great effect.

What role did poetry, music, song, and dance play in the social and political life of the ancient Greek city? How did philosophy

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respond to,  
position itself  
against, and  
articulate its  
own ambitions  
in relation to the  
poetic tradition?  
How did ancient  
philosophers  
theorize and  
envision  
alternatives to

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fourth-century  
Athenian  
democracy? The  
City and the  
Stage poses  
such questions  
in a study of the  
Laws, Plato's  
last, longest,  
and unfinished  
philosophical  
dialogue.

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Reading the  
Laws in its  
literary,  
historical, and  
philosophical  
contexts, this  
book offers a  
new  
interpretation of  
Plato's final  
dialogue with  
the Greek poetic

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tradition and an  
exploration of  
the dialectic  
between  
philosophy and  
mimetic art.

Although Plato is  
often thought  
hostile to poetry  
and famously  
banishes  
mimetic art from

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the ideal city of  
the Republic,  
The City and the  
Stage shows  
that in his final  
work Plato made  
a striking about-  
face, proposing  
to rehabilitate  
Athenian  
performance  
culture and



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envisaging a city, Magnesia, in which poetry, music, song, and dance are instrumental in the cultivation of philosophical virtues. Plato's views of the performative properties of

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music, dance,  
and poetic  
language, and  
the  
psychological  
underpinnings of  
aesthetic  
experience  
receive  
systematic  
treatment in this  
book for the first

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time. The social  
role of literary  
criticism, the  
power of genres  
to influence a  
society and lead  
to specific kinds  
of constitutions,  
performance as  
a mechanism of  
gender  
construction,

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and the position  
of women in  
ancient Greek  
performance  
culture are  
central themes  
throughout this  
study. A wide-  
ranging  
examination of  
ancient Greek  
philosophy and

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fourth-century  
intellectual  
culture, The City  
and the Stage  
will be of  
significance to  
anyone  
interested in  
ancient Greek  
literature,  
performance,  
and Platonic

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philosophy in its  
historical  
contexts.

The word  
'archaic' derives  
from the Greek  
arkhaios, which  
in turn is related  
to the word  
archē, meaning  
'principle',  
'origin', or

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'cause'; the notion of ecstasy, or ekstasis, implies standing outside or beyond oneself, a self-transcendence. How these two concepts are articulated and co-implicated

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constitutes the  
core question  
underlying this  
edited  
collection, which  
examines both  
the present day  
and antiquity in  
order to trace  
the insistent  
presence of the  
ecstatic amid



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the archaic.  
Presented in  
three parts, the  
contributors to  
this diverse  
book take the  
concept of the  
archaic in an  
entirely new  
direction. Part I,  
'Ecstasy and the  
psychological',

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covers topics including Jung, Freud, ancient psychotherapy, desire, and theatre. Part II, 'Ecstatic-archaic history', considers Ludwig Klages, Orestes and Dionysus.

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Finally, Part III, 'Ancient ecstatic in other worlds', examines Luo Guanzhong's Three Kingdoms and Enki at Eridu. The collection offers a distinctive contextualisation of the

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dimension of the  
archaic in  
relation to the  
ecstatic  
experience. The  
Ecstatic and the  
Archaic will  
appeal to  
readers  
interested in the  
relationship  
between ancient

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and postmodern worlds, and in how the past manifests itself in the present. It will be of great interest to academics and students of Jungian and post-Jungian ideas, classical

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religions and the  
history of ideas,  
as well as

practitioners of  
analytical  
psychology and  
psychoanalysis.

[The Culture of  
Combat in  
Classical Athens  
The Ecstatic and  
the Archaic](#)

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the Peisistratids,  
C. 560-510 B.C.  
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Performance,  
Genre, and  
Gender in  
Plato's Laws  
Greek and



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of soldiers and  
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neurophysiological  
explanations for why  
some soldiers panic  
and others do not in  
the same battle,  
Greek society's*

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ancient Greek*

*culture, and helped  
shape the psychology*

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*of citizenship in the Western world. The strength of this work is its interdisciplinary examination of those trends and influences that combined to give new insights into the rise and the fall of democracy in the ancient polis of Athens. The author presents an extensive description*

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*of the intellectual  
forces that attracted  
«international»*

*scholars and teachers  
to Athens, who in  
turn established  
important schools of  
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they labored to  
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historian David Frye

as our raconteur-

guide in *Walls*, which

*Publishers Weekly*

praises as

*"informative,*

*relevant, and thought-*

*provoking,"* we

*journey back to a*

*time before barriers*

*of brick and stone*

*even existed—to an*

*era in which nomadic*

*tribes vied for scarce*

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*resources, and each man was bred to a life of struggle.*

*Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The*

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*stars of this narrative  
are the walls*

*themselves—rising*

*up in places as*

*ancient and exotic as*

*Mesopotamia,*

*Babylon, Greece,*

*China, Rome,*

*Mongolia,*

*Afghanistan, the*

*lower Mississippi, and*

*even Central*

*America. As we*

*journey across time*

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*and place, we  
discover a hidden,  
thousand-mile-long  
wall in Asia's steppes;  
learn of bizarre  
Spartan rituals;  
watch Mongol  
chieftains lead their  
miles-long hordes;  
witness the epic  
siege of*

*Constantinople; chill  
at the fate of French  
explorers; marvel at*

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*the folly of the  
Maginot Line; tense  
at the gathering crisis  
in Cold War Berlin;  
gape at Hollywood's  
gated royalty; and  
contemplate the wall  
mania of our own era.  
Hailed by Kirkus  
Reviews as  
"provocative, well-  
written, and—with  
walls rising  
everywhere on the*

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*planet—timely,”*  
*The Athenian*  
*Walls gradually*  
*reveals the startling*  
*ways that barriers*  
*have affected our*  
*psyches. The*  
*questions this book*  
*summons are both*  
*intriguing and*  
*profound: Did walls*  
*make civilization*  
*possible? And can we*  
*live without them?*  
*Find out in this*

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*masterpiece of  
historical recovery  
and preeminent  
storytelling.*

*This book offers the  
first comprehensive  
evaluation of ethics  
in the ancient Greek  
novel, demonstrating  
how their  
representation of the  
cardinal virtue  
sophrosune positions  
these texts in their*

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*literary, philosophical  
and cultural contexts.*

*Sophrosune  
encompasses the  
dispositions and  
psychological states  
of temperance, self-  
control, chastity,  
sanity and  
moderation. The  
Greek novels are the  
first examples of  
lengthy prose fiction  
in the Greek world,*



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*composed between the first century BCE and the fourth century CE. Each novel is concerned with a pair of beautiful, aristocratic lovers who undergo trials and tribulations, before a successful resolution is reached. Bird focuses on the extant examples of the genre (Chariton's*

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Callirhoe, Xenophon  
of Ephesus'

Ephesiaca, Longus'

Daphnis and Chloe,

Achilles Tatius'

Leucippe and

Clitophon and

Heliodorus'

Aethiopica), which all

have the virtue of

sophrosune at their

heart. As each pair of

lovers strives to

retain their chastity

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*in the face of  
adversity, and under  
extreme pressure  
from eros, it is  
essential to  
understand how this  
virtue is represented  
in the characters  
within each novel.  
Invited modes of  
reading also involve  
sophrosune, and the  
author provides an  
important exploration*

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*of how sophrosune in  
the reader is both  
encouraged and  
undermined by these  
works of fiction.*

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