

The Popes Wedding

When the British thought of themselves as a Protestant nation their natural enemy was the pope and they adapted their view of history accordingly. In contrast, Rome's perspective was always considerably wider and its view of Britain was almost invariably positive, especially in comparison to medieval emperors, who made and unmade popes, and post-medieval Frenchmen, who treated popes with contempt. As the twenty-first-century papacy looks ever more firmly beyond Europe, this new history examines political, diplomatic and cultural relations between the popes and Britain from their vague origins, through papal overlordship of England, the Reformation and the process of repairing that breach.

The best kind of knowledge is uncommon knowledge. Okay, so maybe you know all the stuff you're supposed to know--that there are teenier things than atoms, that Remembrance of Things Past has something to do with a perfumed cookie, that the Monroe Doctrine means we get to take over small South American countries when we feel like it. But really, is this kind of knowledge going to make you the hit of the cocktail party, or the loser spending forty-five minutes examining the host's bookshelves? Wouldn't you rather learn things like how the invention of the bicycle affected the evolution of underwear? Or that the 1949 Nobel Prize for Medicine was awarded to a doctor who performed lobotomies with a household ice pick? Or how Catherine the Great really died? Or that heroin was sold over the counter not too long ago? For the truly well-rounded "intellectual," nothing fascinates so much as the subversive, the contrarian, the suppressed, and the bizarre. Richard Zacks, auto-didact extraordinaire, has unloosed his admittedly strange mind and astonishing research abilities upon the entire spectrum of human knowledge, ferreting out endlessly fascinating facts, stories, photos, and images guaranteed to make you laugh, gasp in wonder, and occasionally shudder at the depths of human depravity. The result of his labors is this fantastically illustrated quasi-encyclopedia that provides alternative takes on art, business, crime, science, medicine, sex (lots of that), and many other facets of human experience. Immensely entertaining, and arguably enlightening, *An Underground Education* is the only book that explains the birth of motion pictures using photos of naked baseball players. Richard Zacks is the author of *History Laid Bare: Love, Sex and Perversity from the Ancient Etruscans to Warren G. Harding*, which was excerpted in classy magazines like *Harper's* and earned the attention of the even classier *New York Times*, which noted that "Zacks specializes in the raunchy and perverse." The Georgia State Legislature voted on whether to ban the book from public libraries. He has studied Arabic, Greek, Latin, French, Italian, and Hebrew, and received the Phillips Classical Greek Award at the University of Michigan. He has also told his publisher that he made a living in Cairo cheating royalty from a certain Arab country at games of chance, although the claim remains unverified. His writing has appeared in the *New York Times*, *The Atlantic Monthly*, *Time*, *Life*, *Sports Illustrated*, *The Village Voice*, *TV Guide*, and similarly diverse publications. Zacks is married and busy warping the minds of his two children, Georgia and Ziegfield. He resides in New York City, and can be reached via e-mail at rzacks@echonyc.com.

In the 10th century, being head of the Catholic Church didn't stop Pope John XII from allegedly committing incest with his sisters, calling on pagan gods and goddesses, being an alcoholic and putting his mistress in charge of his brothel. Of course, being pope didn't make popes popular either: in 896AD, Pope Formosus died, but that was no obstacle to Lambert of Spoleto, who bore something of a grudge, in exhuming the pontiff and putting him on trial. Formosus was found guilty of being unworthy of his papal office, had all his acts annulled and his body was thrown in the Tiber. From corruption to nepotism, from crusade to witch-burning to Inquisition, from popes sanctioning murder to popes being murdered, *Dark History of The Popes* explores more than 1000 years of sinister deeds surrounding the papacy. Ranging from the 9th century AD to Pope Pius XII's position during World War II, the book examines

political, religious and social history through the skulduggery of popes and courtiers, the role the Borgia family played in the papacy, the persecution of Jews and the religious controversy over Galileo Galilei's heretical views, among other topics. Using diaries, letters, reports from foreign ambassadors to the Vatican and official registers of the ecclesiastical courts, a picture of both sinning and sinned against popes is revealed. Packed with more than 200 colour and black-&-white photographs, paintings and artworks, Dark History of The Popes is an eye-opening account of the history of the papacy that pontiffs would rather not mention.

A Marriage Made in Heaven was written by Jack E. Smith Sr. to share with his children, grandchildren, great-grandchildren (if the Lord carries his coming that long), friends, and others how God can take two young lives that are sold out to him and bless them immensely. They do not have to be called into some type of full-time service in order for God to be willing to use them in various ways throughout their lives. God's blessings continue through the years, for we serve the same living God to

[The History of the Popes](#)

[The American Ecclesiastical Review](#)

[1147-1254](#)

[Court and Politics in Papal Rome, 1492–1700](#)

[A Marriage Made in Heaven](#)

[Dramatic Strategies in the Plays of Edward Bond](#)

[The Popes and European Revolution](#)

[Dark History of the Popes](#)

[A History of Rule, Rupture and Reconciliation](#)

[History of the Popes](#)

[The Popes and Britain](#)

From St. Peter to Pope Francis, the Apostolic Succession has a long and interesting history. Your every question about all 266 popes is answered here! The papacy is a unique religious office. Lasting two millennia, it is one of the oldest and most enduring institutions in the world. The line of authority linking Pope Francis to the ministry of Jesus Christ has been unbroken over the centuries. In this book you will find facts and details of all 266 popes, from controversies to triumphs to reforms. A great reference guide for theological students and people of all faiths.

In this book, Jenny Spencer presents an in-depth examination of Bond's work.

This book considers a spectrum of post-war plays in which characters are created, coerced and destroyed by language.

Metaphors of Confinement: The Prison in Fact, Fiction, and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non-penal situations described as confining or restrictive. These imaginings coalesce into a 'carceral imaginary' that determines the way we think about prisons, just as social debates about punishment and criminals feed into the way carceral imaginary develops over time. Examining not only English-language prose fiction but also poetry and drama from the Middle

Ages to postcolonial, particularly African, literature, the book juxtaposes literary and non-literary contexts and contrasts fictional and nonfictional representations of (im)prison(ment) and discussions about the prison as institution and experiential reality. It comments on present-day trends of punitivity and foregrounds the ethical dimensions of penal punishment. The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy (such as the invention of the penitentiary). The study looks at selected carceral metaphors, often from two complementary perspectives, such as the home as prison or the prison as home, or the factory as prison and the prison as factory. The case studies present particularly relevant genres and texts that employ these metaphors, often from a historical perspective that analyses development through different periods.

[The Pope's Wedding](#)

[The Popes: Every Question Answered](#)

[Catholic Divorce](#)

[The Popes and the Baltic Crusades](#)

[Metaphors of Confinement](#)

[The rhetoric of Pope John Paul II](#)

[The Prison in Fact, Fiction, and Fantasy](#)

[The Popes Wedding](#)

[The History of the Popes from the Close of the Middle Ages](#)

[The Pope and Mussolini](#)

[Papacy, Monarchy and Marriage 860-1600](#)

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. The Pope and Mussolini tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. ("We have many interests to protect," the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope's demands that the police enforce Catholic

morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff's faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini's anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican's inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius's personal emissary to the dictator, a wily anti-Semite known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

The papacy has often resembled a secular European monarchy more than a divinely inspired institution. Roman pontiffs bestowed great wealth on their families and forged strategic alliances with other powerful families to increase their power. Pope Alexander VI (Rodrigo Borgia), for example, forced his daughter Lucrezia into a series of marriages for political reasons. When her marital alliance was no longer advantageous, as was the case in her second marriage, her husband was brutally murdered. Many papal families also intermarried in hopes of forming a hereditary papacy; at least two members of the Fieschi, Piccolomini, Della Rovere, and Medici families served as pope. Papal families since the early history of the church are fully covered in this comprehensive work.

Genealogical charts graphically show the descendants of the popes, presenting in many cases the interrelationships between the papal families and their relationships with many of the leading families of Europe. Detailed histories examine the impact of the papacy on each pope's family and how each influenced the history of the church.

Many people believe that the Roman Catholic Church's teaching on marriage is clear and consistent: marriage is a sacrament, the marriage contract is indissoluble, divorce and remarriage are forbidden. In this book, theologians, historians, and sociologists overhaul the church's teaching and practice on divorce and remarriage, as well as personal testimonies from a number of persons who have gone through the annulment process.

"*The Popes and the Baltic Crusades*" examines the formulation of papal policy on the crusades and missions in the Baltic region in the central Middle Ages and analyses why and how the crusade concept was extended from the Holy Land to the Baltic region.

[Papal Genealogy](#)

[The History of the Papacy in the XIXth Century](#)

[From the Close of the Middle Ages](#)

[Verbal Violence in Contemporary Drama](#)

[From the Close of the Middle Ages, Drawn from the Secret Archives of the Vatican and](#)

[Other Original Sources](#)

[An Underground Education](#)

[A Wedding-Ring fit for the Finger, etc](#)

[Drawn from the Secret Archives of the Vatican and Other Original Sources](#)

[The Sacra Romana Rota](#)

[The Families and Descendants of the Popes](#)

[The American Ecclesiastical Review:](#)

This book describes the change from the Catholic Church of the ancien regime to the church of the early nineteenth century as it affected the institution of the Papacy and through it the Church at large.

This is a study of the history and function of the highest ecclesiastical tribunal, the Sacra Romana Rota, from the twelfth to the sixteenth centuries. Despite its importance for Christendom and in contrast with other important papal offices, the activity of the Rota has never been thoroughly investigated on the basis of archival sources, in large part due to the vast source material and the perceived "difficulty" of the subject. This book fills this significant gap by explaining how the Rota functioned-its organization, the phases of a Rota process, everyday practices at the tribunal-and the kinds of issues it handled, where the processes originated from and how long they lasted. The study demonstrates that the Rota dealt with a range of cases much broader than has previously been acknowledged, whilst also confirming that the tribunal mainly oversaw litigation over benefices. The results of this research reveal the true role of the Rota and its significance for Christians from the middle ages to the dawn of the Reformation.

This 2002 book attempts to overcome the traditional historiographical approach to the role of the early modern papacy by focusing on the actual mechanisms of power in the papal court. The period covered extends from the Renaissance to the aftermath of the peace of Westphalia in 1648 - after which the papacy was reduced to a mainly spiritual role. Based on research in Italian and other European archives, the book concentrates on the factions at the Roman court and in the college of cardinals. The sacred college came under great international pressure during the election of a new pope, and consequently such figures as foreign ambassadors and foreign cardinals are examined, as well as political liaisons and social contacts at court. Finally, the book includes an analysis of the ambiguous nature of Roman ceremonial, which was both religious and secular: a reflection of the power struggle both in Rome and in Europe.

Weddings have become a billion-dollar industry, with the average cost of a wedding estimated at \$30,000. Taking into account dramatic shifts in attitudes toward marriage in recent years, many pastors are confused and frustrated about their role. This book offers a foundational understanding of marriage for today's North American church. Exploring current sociological analyses of marriage and the history of Christian marriage rites, Kimberly Bracken Long suggests that the church rethink its involvement in weddings and offers a distinctively Christian

understanding of marriage. Today's church, Long contends, needs to reinterpret classic biblical metaphors and expand the range of scriptural sources that inform our understanding of marriage. Long also looks closely at each element of the wedding service and what makes a marriage liturgy faithful, inclusive, and sensitive to pastoral concerns. She provides practical suggestions for music and Scripture during wedding services as well as guidance on how to respond faithfully to those who are divorced or divorcing. Packed with constructive pastoral wisdom, *From This Day Forward* Rethinking the Christian Wedding delivers a practical theology of marriage that will be of help to clergy, seminarians, and others interested in this topic.

[A Wedding-ring Fit for the Finger, Or, The Salve of Divinity on the Sore of Humanity](#)

[Papal Justice in the Late Middle Ages](#)

[Il Nipotismo di Roma; or, the History of the Popes' Nephews from the times of Sixtus the IV. to the death of the last Pope, Alexander the VII. ... Written originally in Italian by Gregorio Leti in the year 1667, and Englished by W. A.](#)

[The Secret History of Pius XI and the Rise of Fascism in Europe](#)

[The Lives of the Popes in the Early Middle Ages](#)

[Laid Open in a Sermon at a Wedding in St. Edmonds](#)

[Is Roman Catholicism in America Identical with that of the Popes?, Or, Open Letters to Cardinal James Gibbons](#)

[A Wedding-ring Fit for the Finger: Or the Salve of Divinity on the Sore of Humanity. Laid Open in a Sermon at a Wedding in St. Edmonds: ... By William Secker ..](#)

[Ideals and Realities 1150-1300](#)

[A History of Imperialism](#)

[The Deception of Annulments](#)

SHELVED: 1st FLOOR REFERENCE--COUNTER HIGH SHELVING WEST SIDE. Missing v. 1, 17, and 38-40, (06-03).

Surveys royal marriage cases to explore how popes dealt with the marriage problems of kings, especially dissolutions and dispensations.

Lucretia Borgia, Pope Alexander VI's daughter, became famous in history as the infamous Countess of Pesaro and Duchess of Ferrara, who hosted parties to poison her father's and her brother Cesare's enemies. On the contrary, they used her to cover their own crimes and to bring allies to the Church through her marriages. Even history can be falsified when brought down to the level of Court's gossip or Vatican's intrigues.

Pope John Paul II was clearly one of the most influential persons of the 20th Century. He affected the world of politics, religion, and culture with a rhetorical zeal

unmatched by few actors on the international stage. From the downfall of communism in Eastern Europe to his devotion to Mary to his championing of social justice and orthodox theology, this book examines his several moments of persuasive finesse as well as instances when his message could have been crafted more effectively. The essays in this collection examine his persuasive skills from several scholarly points of view. The book also offers analyses of media portrayals of this often-controversial figure. With contributions from some of the world's leading communication scholars, clergy, and social activists, this book is must reading for anyone interested in a deeper understanding of religious communication in general and John Paul II's rhetorical papacy in particular. Written by Catholics, Protestants, Mormons, agnostics, and atheists, the chapters approach the Pope with varying degrees of admiration, but always with intellectual respect.

[A Monthly Publication for the Clergy](#)

[The Pope's Daughter](#)

[From This Day Forward--Rethinking the Christian Wedding](#)

[The Unauthorized and Outrageous Supplement to Everything You Thought You Knew About Art, Sex, Business, Crime, Science, Medicine, and Other Fields](#)

[The Critic](#)

[From Handke to Shepard](#)

[The Religious Roles of the Papacy](#)

[American Ecclesiastical Review](#)

[A Story about the Life and Times of Jack and Linda Smith](#)