

## The Philosophy Book

"A witty, learned, authoritative survey of philosophical thought." --The New York Times Book Review The first authoritative and accessible single-volume history of philosophy to cover both Western and Eastern traditions, from one of the world's most eminent thinkers The story of philosophy is an epic tale, spanning civilizations and continents. It explores some of the most creative minds in history. But not since the long-popular classic by Bertrand Russell, *A History of Western Philosophy*, published in 1945, has there been a comprehensive and entertaining single-volume history of this great, intellectual, world-shaping journey. With characteristic clarity and elegance, A. C. Grayling takes the reader from the age of the Buddha, Confucius, and Socrates through Christianity's capture of the European mind, from the Renaissance and Enlightenment on to Mill, Nietzsche, Sartre and, finally, philosophy today. Surveying in tandem the great philosophical traditions of India, China, and the Persian-Arabic world, and astonishing in its range and accessibility, Grayling's *The History of Philosophy* is destined to be a landmark work.

Draws from various sources to relate Albert Einstein's ethical and philosophical views on the cosmos, touching on such topics as God, prayer, wealth, peace, creativity, nature, imagination, and curiosity.

Play is a vital component of the social life and well-being of both children and adults. This book examines the concept of play and considers a variety of the related philosophical issues. It also includes meta-analyses from a range of philosophers and theorists, as well as an exploration of some key applied ethical considerations. The main objective of *The Philosophy of Play* is to provide a richer understanding of the concept and nature of play and its relation to human life and values, and to build disciplinary and paradigmatic bridges between scholars of philosophy and scholars of play. Including specific chapters dedicated to children and play, and exploring the work of key thinkers such as Plato, Sartre, Wittgenstein, Gadamer, Deleuze and Nietzsche, this book is invaluable reading for any advanced student, researcher or practitioner with an interest in education, playwork, leisure studies, applied ethics or the philosophy of sport.

Who am I? What is justice? What does it mean to live a good life? Many of the fundamental questions of philosophy are questions that we begin to ask ourselves as young adults when we look at the world around us, at ourselves, and try to make sense of things. This engaging and accessible book invites the reader to explore the questions and arguments of philosophy through the work of one hundred of the greatest thinkers within the Western intellectual tradition. Covering philosophical, scientific, political and religious thought over a period of 2500 years, Philosophy will serve as an excellent guide for those interested in knowing about individual thinkers – such as Plato, Aristotle, Rousseau and Nietzsche, to name just a few – and the questions and observations that inspired them to write. By presenting individual thinkers, details of their lives and the concerns and circumstances that motivated them, this book makes philosophy come to life as a relevant and meaningful approach to thinking about the contemporary world. A lucid and engaging book full of thought-provoking quotations, as well as clear explanations and definitions, Philosophy is sure to encourage students and laymen alike to investigate further.

Discover 80 trail-blazing scientific ideas, which underpin our modern world, giving us everything from antibiotics to gene therapy, electricity to space rockets and batteries to smart phones. What is string theory or black holes? And who discovered gravity and radiation? The Science Book presents the fascinating story behind these and other of the world's most important concepts in maths, chemistry, physics and biology in plain English, with easy to grasp "mind maps" and eye-catching artworks. Albert Einstein once quoted Isaac Newton: "If I have seen further than others, it is by standing on the shoulders of giants." Follow context panels in The Science Book to trace how one scientist's ideas informed the next. See, for example, how Alan Turing's "universal computing machine" in the 1940s led to smart phones, or how Carl Linnaeus's classifications led to Darwin's theory of evolution, the sequencing of the human genome and lifesaving gene therapies. Part of the popular Big Ideas series, The Science Book is the perfect way to explore this fascinating subject. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

Here is an anthology with a difference. Covering all the central areas of philosophy in sixty varied readings, it nevertheless provides a compact and accessible source book.Guided Readings presents the key ideas and arguments in the writings of philosophers from Plato and Aristotle, through Descartes, Locke, Hume and Kant, to modern figures like Russell and Wittgenstein, and contemporaries like Putnam and Searle. Incisive editing pares the source material down to the essentials, while commentaries and questions guide the reader towards a deeper understanding of the fundamental problems.This volume can be used with its companion, *Simply Philosophy*, to provide a complete introduction to the central themes and issues of Western philosophy. But it can also be used on its own, as a reader-friendly, text-based way into the heartland of the subject.Features\* Sixty short extracts, carefully chosen to cover all the central issues \* Clear and helpful comments and questions focus on the main ideas\* Approachable and up-to-date

How does memory work? Who is the "distractor" in your family? What was the "car crash" experiment? The Psychology Book is your visual guide to the complex and fascinating world of human behavior. Discover how we learn, become emotionally bonded with others, and develop coping mechanisms to deal with adversity, or conform in a group. Get to know key thinkers, from Freud and Jung to Elizabeth Loftus and Melanie Klein, and follow charts and timelines to make sense of it all and see how one theory influenced another. With concise explanations of different schools of psychology including psychotherapy, cognitive psychology and behaviorism, this is an ideal reference whether you're a student, or a general reader. It's your authoritative guide to over 100 key ideas, theories and conditions, including the collective unconscious, the "selfish" gene, false memory, psychiatric disorders, and autism. If you're fascinated by the human mind, The Psychology Book is both an invaluable reference and illuminating read.

This fun and informative introduction to the history of philosophy and its key figures and movements, from stoicism to existentialism, is for any child asking "what is philosophy?" Questions like "who am I?", "why does the world exist?" and philosophical theories from Plato to Sartre are made easy to understand using clear examples, timelines, and at-a-glance facts. If your child is curious about the world and the thinkers who shaped it, the *Children's Book of Philosophy* is for them.

[The Philosophy of Debt](#)

[How Philosophy Works](#)

[From the Rigveda to the New Atheism, 250 Milestones in the History of Philosophy](#)

[The Philosophy of 'as If'](#)

[Big Ideas Simply Explained](#)

[25 Short Adventures in Thinking](#)

[Everything You Need to Know to Master the Subject ... In One Book!](#)

[Philosophy Skills Book](#)

[The Routledge Handbook of the Philosophy of Childhood and Children](#)

[The concepts visually explained](#)

[The Philosopher's Book of Questions & Answers](#)

[The Science Book](#)

Childhood looms large in our understanding of human life, as a phase through which all adults have passed. Childhood is foundational to the development of selfhood, the formation of interests, values and skills and to the lifespan as a whole.

Understanding what it is like to be a child, and what differences childhood makes, are thus essential for any broader understanding of the human condition. The Routledge Handbook of the Philosophy of Childhood and Children is an outstanding reference source for the key topics, problems and debates in this crucial and exciting field and is the first collection of its kind. Comprising over thirty chapters by a team of international contributors the Handbook is divided into five parts: · Being a child ·

Childhood and moral status · Parents and children · Children in society · Children and the state. Questions covered include: What is a child? Is childhood a uniquely valuable state, and if so why? Can we generalize about the goods of childhood? What rights do children have, and are they different from adults' rights? What (if anything) gives people a right to parent? What role, if any, ought biology to play in determining who has the right to parent a particular child? What kind of rights can parents legitimately exercise over their children? What roles do relationships with siblings and friends play in the shaping of childhoods? How should we think about sexuality and disability in childhood, and about racialised children? How should society manage the education of children? How are children's lives affected by being taken into social care? The Routledge Handbook of the Philosophy of Childhood and Children is essential reading for students and researchers in philosophy of childhood, political philosophy and ethics as well as those in related disciplines such as education, psychology, sociology, social policy, law, social work, youth work, neuroscience and anthropology.

The author of *Straw Dogs*, famous for his provocative critiques of scientific hubris and the delusions of progress and humanism, turns his attention to cats—and what they reveal about humans' torturous relationship to the world and to themselves. The history of philosophy has been a predictably tragic or comical succession of palliatives for human disquiet. Thinkers from Spinoza to Berdyaev have pursued the perennial questions of how to be happy, how to be good, how to be loved, and how to live in a world of change and loss. But perhaps we can learn more from cats—the animal that has most captured our imagination—than from the great thinkers of the world. In *Feline Philosophy*, the philosopher John Gray discovers in cats a way of living that is unburdened by anxiety and self-consciousness, showing how they embody answers to the big questions of love and attachment, mortality, morality, and the Self: Montaigne's house cat, whose un-examined life may have been the one worth living; Meo, the Vietnam War survivor with an unshakable capacity for "fearless joy"; and Colette's Saha, the feline heroine of her subversive short story "The Cat", a parable about the pitfalls of human jealousy. Exploring the nature of cats, and what we can learn from it, Gray offers a profound, thought-provoking meditation on the follies of human exceptionalism and our fundamentally vulnerable and lonely condition. He charts a path toward a life without illusions and delusions, revealing how we can endure both crisis and transformation, and adapt to a changed scene, as cats have always done.

What is the meaning of life? Are we truly free? How can we make ethical choices? Discover the answers to life's greatest questions. Demystifying the key ideas of the world's greatest philosophers, and exploring all of the most important branches of philosophical thought in a uniquely visual way, this book is the perfect introduction to the history of philosophy. How Philosophy Works combines bold infographics and jargon-free text to demystify fundamental concepts about the nature of reality.

Covering everything from ethics to epistemology and phenomenology, the book presents the ideas and theories of key philosophical traditions and philosophers - from Plato and Socrates to Nietzsche and Wittgenstein via Kant - in a novel, easy-to-understand way. Its infographics will help you to understand the elements of philosophy on a conceptual level and, by tackling life's "big questions", it will help you to look at the world in an entirely new way. With its unique graphic approach and clear, authoritative text, *How Philosophy Works* is the perfect introduction to philosophy, and the ideal companion to DK's *The Philosophy Book* in the "Big Ideas" series.

The epic wisdom contained in a lost library helps the author turn his life around John Kaag is a dispirited young philosopher at sea in his marriage and his career when he stumbles upon West Wind, a ruin of an estate in the hinterlands of New Hampshire that belonged to the eminent Harvard philosopher William Ernest Hocking. Hocking was one of the last true giants of American philosophy and a direct intellectual descendent of William James, the father of American philosophy and psychology, with whom Kaag feels a deep kinship. It is James' s question "Is life worth living?" that guides this remarkable book. The books Kaag discovers in the Hocking library are crawling with insects and full of mold. But he resolves to restore them, as he immediately recognizes their importance. Not only does the library at West Wind contain handwritten notes from Whitman and inscriptions from Frost, but there are startlingly rare first editions of Hobbes, Descartes, and Kant. As Kaag begins to catalog and read through these priceless volumes, he embarks on a thrilling journey that leads him to the life-affirming tenets of American philosophy—self-reliance, pragmatism, and transcendence—and to a brilliant young Kantian who joins him in the restoration of the Hocking books. Part intellectual history, part memoir, American Philosophy is ultimately about love, freedom, and the role that wisdom can play in turning one's life around.

Exploring more than 80 of the big ideas and key theories in the field of sociology in a clear and simple way, this is the perfect introduction to the study of how humans live and interact with each other. The Sociology Book offers a deep dive into a range of societal issues, ranging from government and gender identity to inequalities, globalization, and even the "Disneyfication" of today's world. New globalizing forces make our world increasingly interconnected. Similar issues affect us all: discover the tension between the needs of the individual and society, the changing workplace, and the role of everything from government to mass culture in our lives. To explain each concept, The Sociology Book makes each topic crystal clear using quirky graphics, pithy quotes, and step-by-step summaries. It defines terms such as "liquid modernity" and "communitarianism", and explains the theories of seminal thinkers from Karl Marx and Auguste Comte to Sharon Zukin and Judith Butler. Examining everything from antisocial behavior to how the middle classes monopolize the best jobs, The Sociology Book is an unmissable read for students and anyone interested in human behavior. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

In this book, Ilhan Inan questions the classical definition of curiosity as a desire to know. Working in an area where epistemology and philosophy of language overlap, Inan forges a link between our ability to become aware of our ignorance and our linguistic aptitude to construct terms referring to things unknown. The book introduces the notion of inostensible reference (or reference to the unknown). Ilhan connects this notion to related concepts in philosophy of language: knowledge by acquaintance and knowledge by description; the referential and the attributive uses of definite descriptions; the *de re/de dicto* distinction; and Kripke's distinction between rigid and accidental designators. Continuing with a discussion of the conditions for curiosity and its satisfaction, Inan argues that the learning process—starting in curiosity and ending in knowledge—is always an effort to transform our inostensible terms into ostensible ones. A contextual account is adopted for the satisfaction of curiosity. It then discusses the conditions of successful reference to the object of curiosity and its presuppositions. The book concludes with a discussion on the limits of curiosity and its satisfaction.

A brilliant and concise account of the lives and ideas of the great philosophers—Plato, Aristotle, Bacon, Spinoza, Voltaire, Kant, Schopenhauer, Spencer, Nietzsche, Bergson, Croce, Russell, Santayana, James, and Dewey—*The Story of Philosophy* is one of the great books of our time. Few write for the non-specialist as well as Will Durant, and this book is a splendid example of his eminently readable scholarship. Durant's insight and wit never cease to dazzle; *The Story of Philosophy* is a key book for any reader who wishes to survey the history and development of philosophical ideas in the Western world.

"All the world's a stage". William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy *King Lear*, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as *A Midsummer's Night Dream*. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in *Romeo and Juliet's* Montagues and Capulets. Written in plain English and packed with graphics and illustrations, *The Shakespeare Book* illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

[The lives and legacies of philosophy's unsung women](#)

[Philosophy 101](#)

[Socrates](#)

[American Philosophy](#)

[The Philosophy of the Present](#)

[The Cosmic View of Albert Einstein](#)

[The Shakespeare Book](#)

[The Cambridge Companion to the Philosophy of Law](#)

[Simply Philosophy](#)

[Cats and the Meaning of Life](#)

[A Degree in a Book: Philosophy](#)

[Exercises in Philosophical Thinking, Reading, and Writing](#)

The Philosophy BookBig Ideas Simply ExplainedPenguin

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages

and a definitive must-have title that deserves a revered place on every bookshelf.

Born in 1901, Paul Weiss has made major contributions to several branches of philosophy, as well as to teaching and scholarly publishing. Alfred North Whitehead remarked: "The danger of philosophical teaching is that it may become dead-alive, but in Paul Weiss's presence that is impossible". Weiss is widely believed to be America's greatest living speculative metaphysician, but he has also made notable philosophical contributions to the discussion of sports, the arts, religion, logic, and politics. Professor Weiss has been highly productive: his *Being and Other Realities* (1995) was hailed as one of his most exciting books, and as this volume goes to press he is hard at work on yet another major treatise.

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, The Philosophy Book is both an invaluable reference and illuminating read.

Your life through the lens of the world's greatest thinkers! Do you ever wonder how important money really is in life or what you need to do to achieve happiness? With The Philosopher's Book of Questions and Answers, you will be one step closer to solving these uncertainties. Inside, you'll find the basics of philosophy, written in plain English, and thoughts for applying these important theories to your own life. You'll also be encouraged to dig deep into the philosophical reasoning behind your everyday actions with a series of fascinating prompts, such as:

If you had ten times your wealth and ten times your income, what would you do then that you can't do now? What's a version of that activity that you could do right now? Is it ten times less meaningful, important, or enjoyable than the activity you would do with more money? From Socrates and Epicurean to Kierkegaard and Nietzsche, The Philosopher's Book of Questions and Answers will not only help you grasp history's greatest thoughts, but will also unveil the world in a whole new light.

Socrates is a 1759 French play in three acts written by Voltaire. It is set in Ancient Greece during the events just before the trial and death of Greek philosopher Socrates. It is heavy with satire specifically at government authority and organized religion. The main characters besides the titular role is that of the priest Anitus, his entourage, Socrates' wife Xantippe, several judges, and some children Socrates has adopted as his own. Like more historical accounts by Herodotus, Plato, and Xenophon, the playwright shows Socrates as a moral individual charged with baseless accusations by a conspiracy of corrupt Athenians or Athenian officials although Voltaire implies that the wrongdoers are a select few. Unlike the historical account, Socrates deals with several judges, whereas his real life counterpart receives his punishment of death by hemlock by a jury of 500 Athenians. The presence or mention of Socrates' best-known students such as Plato, Antisthenes, Zeno of Citium, and others are replaced by unnamed disciples, delivering only a few token lines at the end of the play. Socrates is also portrayed as a

monotheist and a victim of religious persecution, an interpretation that is not generally shared by modern scholars and historians. Generally, this is not the most well-known of his works in comparison with Letters on the English which Voltaire published in 1778 or the Dictionnaire philosophique published earlier in 1764. However, hints of his contempt for government and religion are apparent here which later influenced the leaders of the American Revolution and the French Revolution.

This book explores central philosophical concepts, issues, and debates in the philosophy of science, both historical and contemporary.

In this volume, the authors present their view of cognition. They propose that unlike the classical paradigm that takes the mind to be a computer, the mind is best understood as a dynamical system realized in a neural network.

[The Philosophy of Umberto Eco](#)

[Guided Readings](#)

[The Philosophy Book](#)

[Children's Book of Philosophy](#)

[The Psychology Book](#)

[An Introduction to the World's Great Thinkers and Their Big Ideas](#)

[The Philosopher Queens](#)

[Questions to Open Your Mind](#)

[Philosophy 100 Essential Thinkers](#)

[History of Western Philosophy](#)

[Walter Lenoir's Civil War](#)

[The Poverty of Philosophy](#)

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Despite the advances of the civil rights movement, many white southerners cling to the faded glory of a romanticized Confederate past. In *The Making of a Confederate*, William L. Barney focuses on the life of one man, Walter Lenoir of North Carolina, to examine the origins of southern white identity alongside its myriad ambiguities and complexities. For Lenoir and many fellow Confederates, the war never really ended. As he tells this compelling story, Barney offers new insights into the ways that (selective) memory informs history; through Lenoir's life, readers learn how individual choices can transform abstract historical processes into concrete actions.

What is the nature of law as a form of social order? What bearing do values like justice, human rights, and the rule of law have on law? Which values should law serve, and what limits must it respect in serving them? Are we always morally bound to obey the law? What are the philosophical problems that arise in specific areas of law, from criminal and tort law to contract law and public international law? The book provides an accessible, comprehensive, and high quality introduction to the major themes of legal philosophy written by a stellar international cast of contributors, including John Finnis, Martha Nussbaum, Fred Schauer, Onora O'Neill and Antony Duff. The volume is an exceptional teaching tool that provides a critical introduction to cutting-edge work in the philosophy of law.

I owe you a dinner invitation, you owe ten years on your mortgage, and the government owes billions. We speak confidently about these cases of debt, but is that concept clear in its meaning? This book aims to clarify the concept of debt so we can find better answers to important moral and political questions. This book seeks to accomplish two things. The first is to clarify the concept of debt by examining how the word is used in language. The second is to develop a general, principled account of how debts generate genuine obligations. This allows us to avoid settling each case by a bare appeal to moral intuitions, which is what we seem to currently do. It requires a close examination of many institutions, e.g. money, contract law, profit-driven finance, government fiscal operations, and central banking. To properly understand the moral and political nature of debt, we must understand how these institutions have worked, how they do work, and how they might be made to work. There have been many excellent anthropological and sociological studies of debt and its related institutions. Philosophy can contribute to the emerging discussion and help us to keep our language precise and to identify the implicit principles contained in our intuitions.

The Philosophy of Philosophy The Blackwell / Brown Lectures in Philosophy The Philosophy of Philosophy presents an original, unified concept of philosophy as a non-natural science. In this provocative work, distinguished philosopher Timothy Williamson challenges widely-held assumptions and clarifies long-standing misconceptions about the methodology and nature of philosophical inquiry. The author rejects the standard narratives of contemporary philosophy developed from naturalism, the linguistic turn, postmodern irony, and other prominent trends of the twentieth century. Viewing the method of philosophy as evolving from non-philosophical pursuits, Williamson provides readers with fresh insight into the "self-image" of philosophy and offers new ways of understanding what philosophy is and how it actually works. Now in its second edition, this landmark volume comprises the original book and the author's subsequent work. New topics include the recent history of analytic philosophy, assessments of experimental philosophy, theories of concepts and understanding, Wittgensteinian approaches, popular philosophy, naturalism, morally-loaded examples in philosophy, philosophical applications of scientific methods, and many more. This edition features the author's latest thoughts on a variety of issues, autobiographical reflections, and replies to critics. The Philosophy of Philosophy, Second Edition remains essential reading for philosophers, scholars, graduate and advanced undergraduate students in philosophy, and other readers with a sustained interest in the method and rationale of the doing of philosophy.

Where are the women philosophers? The answer is right here. The history of philosophy has not done women justice: you've probably heard the names Plato, Kant, Nietzsche and Locke – but what about Hypatia, Arendt, Oluwole and Young? The Philosopher Queens is a long-awaited book about the lives and works of women in philosophy by women in philosophy. This collection brings to centre stage twenty prominent women whose ideas have had a profound – but for the most part uncredited – impact on the world. You'll learn about Ban Zhao, the first woman historian in ancient Chinese history; Angela Davis, perhaps the most iconic symbol of the American Black Power Movement; Azizah Y. al-Hibri, known for examining the intersection of Islamic law and gender equality; and many more. For anyone who has wondered where the women philosophers are, or anyone curious about the history of ideas – it's time to meet the philosopher queens.

A philosophical analysis of some of history's most pressing mental challenges covers a wide range of issues from the existence of God to the ethics of designer babies, illustrating each with a story and then posing arguments for both sides. 15,000 first printing.

Discover the world's greatest thinkers and their groundbreaking notions! Too often, textbooks turn the noteworthy theories, principles, and figures of philosophy into tedious discourse that even Plato would reject.

Philosophy 101 cuts out the boring details and exhausting philosophical methodology, and instead, gives you a lesson in philosophy that keeps you engaged as you explore the fascinating history of human thought and inquisition. From Aristotle and Heidegger to free will and metaphysics, Philosophy 101 is packed with hundreds of entertaining philosophical tidbits, illustrations, and thought puzzles that you won't be able to find anywhere else. So whether you're looking to unravel the mysteries of existentialism, or just want to find out what made Voltaire tick, Philosophy 101 has all the answers—even the ones you didn't know you were looking for.

[The Philosophy of Football](#)

[The Philosophy of Philosophy](#)

[The History of Philosophy](#)

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[The Philosophy of Play](#)

*A witty and intelligent introduction to the top twenty philosophy books of all time*

*Built around practical exercises, this book helps students to practise and master core reading and writing skills crucial to the successful study of philosophy.*

*Human beings are the only creatures known to engage in sport. We are sporting animals, and our favourite pastime of football is the biggest sport spectacle on earth. The Philosophy of Football presents the first sustained, in-depth philosophical investigation of the phenomenon of football. In explaining the complex nature of football, the book draws on literature in sociology, history, psychology and beyond, offering real-life examples of footballing actions alongside illuminating thought experiments. The book is organized around four main themes considering the character, nature, analysis and aesthetics of football. It discusses football as an extra-ordinary, unnecessary, rule-based, competitive, skill-based physical activity, articulated as a social (as opposed to natural) kind that is fictional in character, and where fairness or fair play – contrary to much sport ethical discussion – is not centre stage. Football, it is argued, is a constructive- destructive contact sport and, in comparison to other sports, is lower scoring and more affected by chance. The latter presents to its spectators a more unpredictable game and a darker, more complex and denser drama to enjoy. The Philosophy of Football deepens our understanding of the familiar features of the game, offering novel interpretations on what football is, how and why we play it, and what the game offers its followers that makes us so eagerly await match day. This is essential reading for anybody with an interest in the world's most popular game or in the philosophical or social study of sport.*

*The Philosophy of Umberto Eco stands out in the Library of Living Philosophers series as the volume on the most interdisciplinary scholar hitherto and probably the most widely translated. The Italian philosopher's name and works are well known in the humanities, both his philosophical and literary works being translated into fifteen or more languages. Eco is a founder of modern semiotics and widely known for his work in the philosophy of language and aesthetics. He is also a leading figure in the emergence of postmodern literature, and is associated with cultural and mass communication studies. His writings cover topics such as advertising, television, and children's literature as well as philosophical questions bearing on truth, reality, cognition, language, and literature. The critical essays in this volume cover the full range of this output. This book has wide appeal not only because of its interdisciplinary nature but also because of Eco's famous "high and low" approach, which is deeply scholarly in conception and very accessible in outcome. The short essay "Why Philosophy?" included in the volume is exemplary in this regard: it will appeal to scholars for its wit and to high school students for its intelligibility.*

*A perfect introduction for students and laypeople alike, A Degree in a Book: Philosophy provides you with all the concepts you need to understand the fundamental issues. Filled with helpful diagrams, suggestions for further reading, and easily digestible features on the history of philosophy, this book makes learning the subject easier than ever. Including ideas from Aristotle and Zeno to Descartes and Wittgenstein, it covers the whole range of western thought. By the time you finish reading this book, you will be able to answer questions like: • What is truth? • What can I really know? • How can I live a moral life? • Do I have free will?*

*Exploring more than 60 of the most important events in world history, this ebook is the perfect introduction to the past, and ideal for summer reads. From the birth of Athenian democracy to the rise and fall of Rome and from the American Revolution to the landing beaches of World War II, The Little Book of History brings the past to life. Includes infographics and flowcharts that explain complex concepts in a simple but exciting way, this ebook examines the events that shaped our past. Charting the human era from the beginnings of civilization to the modern culture of today this ebook makes the perfect introduction to the human story. One of a series of new, compact sister titles to DK's "Big Ideas" series, The Little Book of History offers you the same combination of clear text and hard-working infographics perfect for vacation reading.*

[Feline Philosophy](#)

[The Twenty Greatest Philosophy Books](#)

[Collectors Edition](#)

[The Philosophy Gym](#)

[The Making of a Confederate](#)

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