

The New York City Mafia 1891 1931

While the later history of the New York Mafia has received extensive attention, what has been conspicuously absent until now is an accurate and conversant review of the formative years of Mafia organizational growth. David Critchley examines the Mafia recruitment process, relations with Mafias in Sicily, the role of non-Sicilians in New York's organized crime Families, kinship connections, the Black Hand, the impact of Prohibition, and allegations that a "new" Mafia was created in 1931. This book will interest Historians, Criminologists, and anyone fascinated by the American Mafia.

Detective Michael Palermo built his career on his unique ability to inhabit two worlds at once: the world of law enforcement and the underworld of New York's crime family organizations. Palermo participated in over two thousand arrests while maintaining close relationships with the kingpins of organized crime—ties that allowed him to stay one step ahead of the rest of the New York City Police Department. This true crime drama takes you inside the police force at its most corrupt and into the dark and dirty world of dons, consiglieres, underbosses, buton men, soldiers, and cowboys.

Nicholas Pileggi's vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster’s life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese’s film masterpiece GoodFellas, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill’s crackling narration drawn straight out of Wiseguy and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who’s lived it.

The basis of the PBS American Experience documentary Stonewall Uprising. In 1969, a series of riots over police action against The Stonewall Inn, a gay bar in New York City's Greenwich Village, changed the longtime landscape of the homosexual in society literally overnight. Since then the event itself has become the stuff of legend, with relatively little hard information available on the riots themselves. Now, based on hundreds of interviews, an exhaustive search of public and previously sealed files, and over a decade of intensive research into the history and the topic, Stonewall: The Riots That Sparked the Gay Revolution brings this singular event to vivid life in this, the definitive story of one of history's most singular events. A Randy Shilts / Publishing Triangle Award Finalist “Riveting...Not only the definitive examination of the riots but an absorbing history of pre-Stonewall America, and how the oppression and pent-up rage of those years finally ignited on a hot New York night.” - Boston Globe

This book, Corruption and Racketeering In The New York City Construction Industry: The Final Report of the New York State Organized Task Force, lays out in close and compelling detail the intricate patterns of currupt activities and relationships that for the better part of a century have characterized business as usual in the construction industry in America's largest metropolis. The book is the end product of more than five years' worth of investigation, prosecutions, and research by the New York State Organized Crime Task Force, a unique agency that has set a national example for marrying law enforcement initiatives with comprehensive and exhausting analysis of the causes and dynamics of industrial racketeering. This is a sobering analysis of the construction industry , one of New York City's largest industries, and in effect, one of the city's most significant economic sectors. In any given year during the 1980s, billions of dollars of construction were being carried out at any one time. The industry regularly employs more than 100,000 people in the city, involving some one hundred union locals and many hundreds of general and specialty contractors as well as a large number of architects, engineers, and materials suppliers. The book shows—in great and provocative detail—how organized extortion, bribery illegal cartels, and bid rigging characterize construction in the city. The basis for much of this crim is labor racketeering, controlled or orchestrated by organized crime. It reveals how this world of corruption affects not only the private sector but the city's vast public works program, and it spells out the ways in which both organized crime and official corruption each sustain the dynamics of ongoing criminality. Wrong-doing on a massive scale is documented at length. But this book is more than a recitation of extensive and systematic criminality. The book recommends a number of plausible options for genuine reform. Necessarily these are profound and radical solutions, but everyone who reads this book will conclude that only profound and radical solutions could hope to solve such an entrenched and intractable crime problem.

In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, comen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the “Five Families,” the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

Get a taste of New York's underworld by seeing where mobsters lived, worked, ate, played, and died. From the Bowery Boys and the Five Points Gang through the rise of the Jewish “Kosher Nostra” and the ascendance of the Italian Mafia, mobsters have played a major role in the city's history, lurking just around the corner or inside that nondescript building, Bill “the Butcher” Poole, Paul Kelly, Monk Eastman, “Lucky” Luciano, Carlo Gambino, Meyer Lansky, Mickey Spillane, John Gotti—each held sway over New York neighborhoods that nurtured them and gave them power. As families and factions fought for control, the city became a backdrop for crime scenes, the rackets spreading after World War II to docks, airports, food markets, and garment districts. The streets of Brooklyn, swamps of Staten Island, and vacant lots near LaGuardia Airport hosted assassinations and hasty burials for the unlucky. The bloodlettings, arrests, and trials became front-page fodder for tabloids that thrived on covering Mulberry Street, Chinese, Russian, and Greek mobsters rose to prominence and wrought bloody havoc as well. Each of the book's five sections—one for each borough—traces criminal activities and area exploits from the nineteenth century to now. Everyone knows about Umberto's Clam House in Little Italy, but now you can find Scarpato's restaurant in Coney Island where Joe Masseria was killed by henchmen of Salvatore Maranzano, who in turn died in a Park Avenue office building at the hands of “Lucky” Luciano a few months later. From the Bronx to Brighton Beach, from New Springville to Ozone Park, here is a comprehensive, on-the-ground guide to mob life in the Rotten Apple.

A NYPD detective describes his work as an undercover cop, in which role he infiltrated a lethal mob cartel to uncover evidence of a conspiracy among the various mob families to extort billions of dollars from the nation's most influential corporations. 75,000 first printing.

Killing the Mob

The Riots That Sparked the Gay Revolution

The Mob and the City

Corruption and Racketeering in the New York City Construction Industry

Boston Mob

The History of the New York Underworld 1900-1935

The Hidden History of how the Mafia Captured New York

The Mafia's Hit Men in New York City

Gotti's Rules

The President Street Boys

The Fight Against Organized Crime in America

The Autobiography of Joseph Bonanno

A Dream, a Temptation, and the Longest Night of the Second World War

An Informal History Of The Underworld

Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a new perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City during the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power at the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions such as: * Why did the Sicilian gangs come out on top of the criminal underworld? * Can economics explain how the Mafia families operated? * What was the Mafia's real role in the drug trade? * Why was Cosa Nostra involved in gay bars in New York since the 1930s? Drawing on an unprecedented array of primary sources, The Mob and the City is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century.

From the New York Times bestselling author of *Blood and Honor* and *The Last Gangster*—“one of the most respected crime reporters in the country” (60 Minutes)—comes the sure to be headline-making inside story of the Gotti and Gambino families, told from the unique viewpoint of notorious mob hit-man John Alite, a close associate of Junior Gotti who later testified against him. In Gotti's Rules, George Anastasia, a prize-winning reporter who spent over thirty years covering crime, offers a shocking and very rare glimpse into the Gotti family, witnessed up-close from former family insider John Alite, John Gotti Jr.'s longtime friend and protector. Until now, no one has given up the kind of personal details about the Gottis—including the legendary “Gotti Rules” of leadership—that Anastasia exposes here. Drawing on extensive FBI files and other documentation, his own knowledge, and exclusive interviews with insiders and experts, including mob-enforcer-turned-government-witness Alite, Anastasia pokes holes in the Gotti legend, demystifying this notorious family and its lucrative and often deadly machinations. Anastasia offers never-before-heard information about the murders, drug dealing, and extortion that propelled John J. Gotti to the top of the Gambino crime family and the treachery and deceit that allowed John A. “Junior” Gotti to follow in his father's footsteps. Told from street level and through the eyes of a wiseguy who saw it all firsthand, the result is a riveting look at a family whose hubris, violence, passion, and greed fueled a bloody rise and devastating fall that is still reverberating through the American underworld today. Gotti's Rules includes 8 pages of black-and-white photographs.

The story of the notorious Jewish gangster who ascended from impoverished beginnings to the glittering Las Vegas strip "[A] brisk-reading chronicle of Siegel's life and crimes."—Tom Nolan, Wall Street Journal "Fast-paced and absorbing. . . . With a keen eye for the amusing, and humanizing detail, [Shnayerson] enlivens the traditional rise-and-fall narrative."—Jenna Weissman Joselit, New York Times Book Review In a brief life that led to a violent end, Benjamin “Bugsy” Siegel (1906–1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity. Through the 1920s, 1930s, and most of the 1940s, Bugsy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel’s story laces through a larger, generational story of eastern European Jewish immigrants in the early- to mid-twentieth century.

From Gotti to Gigante, the names atop today's Mafia organizational charts are old ones. But the times have certainly changed for New York's biggest families—and not for the better. In this book we will look at New York City's Five Families. All have bookmaking, loan-sharking, and extortion rackets. The Genovese family and, to a lesser degree, the Lucchese family (like the Gambinos) also have viable labor-racketeering endeavors that let them invest and launder their ill-gotten gains in “legitimate” industries. Every Family has declined as of late, some more than others.

He was one of the most decorated cops in the history of NYPD. From his “wiseguy” relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. **MAFIA COP His father, Ralph "Fat the Gangster" Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. Butu even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with "Boss of Bosses" Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, Mafia Cop gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York.**

One of Newsweek's Most Highly Anticipated New Books of 2021 Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You’re a writer—what are you gonna do about the story? Smalltime is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, “Little Joe,” operate a gambling empire and effectively run the town. Smalltime is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author’s great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It’s a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. Smalltime draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But Smalltime is something more. The author enlists his ailing father—Tony, the mobster’s son—as his partner in the search for their troubled patriarch. As secrets are revealed and Tony’s health deteriorates, the book become an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly detailed, Smalltime is an irresistible memoir by a masterful writer of historical narrative.

When gay couples become parents, they face a host of questions and issues that their straight counterparts may never have to consider. How important is it for each partner to have a biological tie to their child? How will they become parents: will they pursue surrogacy, or will they adopt? Will both partners legally be able to adopt their child? Will they have to hide their relationship to speed up the adoption process? Will one partner be the primary breadwinner? And how will their lives change, now that the presence of a child has made their relationship visible to the rest of the world? In *Gay Dads: Transitions to Adoptive Fatherhood*, Abbie E. Goldberg examines the ways in which gay fathers approach and negotiate parenthood when they adopt. Drawing on empirical data from her in-depth interviews with 70 gay men, Goldberg analyzes how gay dads interact with competing ideals of fatherhood and masculinity, alternately pioneering and accommodating heteronormative “parenthood culture.” The first study of gay men's transitions to fatherhood, this work will appeal to a wide range of readers, from those in the social sciences to social work to legal studies, as well as to gay-adoptive parent families themselves.

"Friendships, connections, family ties, trust, loyalty, obedience-this was the 'glue' that held us together." These were the principles that the greatest Mafia "Boss of Bosses," Joseph Bonnano, lived by. Born in Castellammare del Golfo, Sicily, Bonnano found his future amid the whiskey-running, riotous streets of Prohibition America in 1924, when he illegally entered the United States to pursue his dreams. By the age of only twenty-six, Bonnano became a Don. He would eventually take over the New York underworld, igniting the "Castellammarese War," one of the bloodiest Family battles ever to hit New York City... Now, in this candid and stunning memoir, Joe Bonanno-likely a model for Don Corleone in the blockbuster movie *The Godfather*-takes readers inside the world of the real Mafia. He reveals the inner workings of New York's Five Families-Bonanno, Gambino, Profaci, Lucchese, and Genovese-and uncovers how the Mafia not only dominated local businesses, but also influenced national politics. A fascinating glimpse into the world of crime, *A Man of Honor* is an unforgettable account of one of the most powerful crime figures in America's history.

Scores

The Rise and Decline of the Mob in New York

The Two Families of Michael Palermo: Saints Only Live in Heaven

The Places and Faces of Mob History

Shadow of My Father

Five Families

Busting the Mob

The Vapors

The Dark Side of the American Dream

Giovanni's Ring

Bugsy Siegel

Her Mafia Daddy

The Rise and Fall of the New England Mob and Its Most Notorious Killer

Manhattan Mafia Guide

"When Mom got out of jail, it was great having her home." Mondo the Dwarf. Frankie Shots. Jospheh "Little Lolly Pop" Carna. Larry "Big Lolly Pop" Carna. Salvatore "Sally Boy" Marinelli. Johnny Tarzan. Louie Pizza. Sally D, Bobby B, Roy Roy, and Punchy. They were THE PRESIDENT STREET BOYS of Brooklyn, New York. Frank Dimatteo was born into a family of mob hitmen. His father and godfather were shooters and bodyguards for infamous Mafia legends, the Gallo brothers. His uncle was a capo in the Genovese crime family and bodyguard to Frank Costello. Needless to say, DiMatteo saw and heard things that a boy shouldn't see or hear. He knew everybody in the neighborhood. And they knew him. . . and his family. And does he have some wild stories to tell. . . From the old-school Mafia dons and infamous "five families" who called all the shots, to the new-breed "independents" of the ballsy Gallo gang who didn't answer to nobody, Dimatteo pulls no punches in describing what it's really like growing up in the mob. Getting his cheeks pinched by Crazy Joe Gallo until tears came down his face. Dropping out of school and hanging gangster-style with the boys on President Street. Watching the Gallos wage an all-out war against wiseguys with more power, more money, more guns. And finally, revealing the shocking deathbed confessions that will blow the lid off the sordid deeds, stunning betrayals, and all-too-secret history of the American Mafia. Originally self-published as Lion in the Basement Raves For THE PRESIDENT STREET BOYS: Growing Up Mafia "Frankie D was born and raised in this life—and he's still alive and still free. They don't come any sharper than Frankie D. A real gangster story. Read this book!" —Nicky "Slick" DiPietro, New York City "I know Frankie D from when i was a kid living in South Brooklyn. It was hard reading about my father, Gennaro "Chitoz" Basciano, but I knew it was the truth. Frankie's book is dead on the money—I couldn't put it down." —Eddie Basciano, somewhere in Florida "It's been forty years since I've been with Frankie D doing our thing on President Street. This book was like a flashback, Frankie D nails it from beginning to the end. Bravo, from one of the President Street Boys." —Anthony "Goombadiel" DeLuca, Brooklyn, New York "As a neighborhood kid I grew up around President Street and know firsthand the lure of 'the life' as a police officer and as a kid that escaped the lure. I can tell you the blind loyalty that the crews had for their bosses—unbounded, limitless, and dangerous. As the Prince of President Street, Frank Dimatteo, is representative of a lost generation of Italian Americans. If any of this crew had been given a fair shot at the beginning they would have been geniuses in their chosen field." —Joseph "Giggy" Gagliardo, Retired DEA Agent, New York City "The President Street Boys takes me back as if it was a time machine. Its authenticity is compelling reading for those interested in what things were really like in those mob heydays; not some author's formulation without an inkling of what was going on behind the scenes. I loved the book because I was there, and know for sure readers will love it too." —Sonny Girard, author of Blood of Our Fathers and Sins of Our Sons

At the beginning of the 20th century some 600 mob-connected individuals met their deaths by being shot, stabbed, garrotted or hacked to pieces. Author Patrick Downey spent years compiling the research for this comprehensive history of the mob of New York City, which includes the exploits of such notorious killers as Jack 'Legs' Diamond, cabaret entrepreneur Larry Fay, the sadistic Dutch Schultz and the cold-blooded Coll Gang.

The New York City historian and author of The Bowery takes readers on a tour of New York’s infamous underworld in this revealing guide. During the early twentieth century, Sicilian and Southern Italian immigrants poured into New York City looking for a better life. But while they escaped the kind of poverty and persecution they experienced in the old country, they soon discovered that certain criminal enterprises followed them to America. Over the years, the island of Manhattan would become a hotbed of organized crime and underworld intrigue. It’s a version of the city that remains invisible to most visitors—until now. In this revealing tour of New York City’s mafia history, Eric Ferrara gives readers an insider’s look at how the mob lived—and where they died. Ferrara goes inside mafia hangouts from the Copacabana to Milady’s Bar and the Thompson Street Social Club. He vividly recounts infamous episodes in the lives of famous mafia men, like Charlie “Lucky” Luciano and Joey Gallo, as well as more obscure players who will be new to most readers. From the beginnings of Black Hand criminal networks to the reign of an all-powerful organized crime syndicate, Manhattan Mafia Guide offers a fascinating look down New York City’s mean streets.

Before the notorious Five Families dominated U.S. organized crime, there was the one-fingered criminal genius Giuseppe Morello and his lethal cohort. Combining first-rate scholarship and pulse-quickening action, Mike Dash brings to life this little-known story, following the rise of the Mafia in America from the 1890s to the 1920s, from the villages of Sicily to the streets of Little Italy. Using an array of primary sources—hitherto untapped Secret Service archives, prison records, and interviews with surviving family members—Dash has written a groundbreaking account of the crucial period when the criminal underworld exploded with fury across the nation.

Few New Yorkers are aware that the tenements and storefronts of the East Village, famous for Beat poetry, avant-garde art, and alternative rock music, were a stronghold of mafia racketeering, treachery, and intrigue for almost seventy years. From the 1920s to 1990, mob icons lived in or frequented the East Village, known as part of the Lower East Side until the mid-1960s. In The East Village Mafia, author Thomas F. Comiskey shares the history of this little-known Manhattan mafia enclave that wielded influence on the direction and destiny of organized crime in New York City, telling how: Mafia royalty Lucky Luciano, Joe “the Boss” Masseria, and Joseph Bonanno lived in or frequented the East Village; East Village-bred Mafiosi plotted the assassinations of five Cosa Nostra bosses; Lucky Luciano ordained the East Village to be one of the mafia’s major heroin distribution centers after World War II; A mobster from Avenue A conspired to sell the Vatican millions worth of bogus stocks and bonds, some forged in the East Village; A sit down in Mafia don Joseph Bonanno’s favorite Social Club on East Twelfth Street determined control over a New Jersey hotel; and A federal agent from Avenue A and Fifteenth Street became the nemesis of mafia narcotics dealers.

The story of a former FBI undercover task force officer who spent years penetrating New Jersey’s DeCavalcante crime family, the criminal organization known to law enforcement as "the real Sopranos" Giovanni's Ring is the story of "Giovanni Rocco," a New Jersey police officer, known undercover as "Giovanni Gatto," who was the mysterious agent at the epicenter of Operation Charlie Horse, a federal undercover operation that ultimately brought down ten members and associates of New Jersey’s DeCavalcante Mafia family, the criminal organization known as "the real Sopranos." Giovanni spent nearly three years working his way into the DeCavalcante hierarchy. That lethal assignment brought the undercover operation to an end in March 2015, and the resulting string of high-profile arrests eviscerated the criminal organization. ?Giovanni’s Ring is not simply a chronicle of Giovanni Rocco’s adventures in the murky and dangerous Mafia world he inhabited, but also a fascinating window into the psychological struggles that such a life inevitably entails. He has taken me captive, and I can't stop fantasizing about him tying me to his bed. Kane Romano is the most handsome, powerful man I've ever met. He's also the man holding me captive. My asshole of a step-dad found himself on the wrong side of the mafia, and then offered me up in exchange for his life. How does he have the right? I'm eighteen years old, and my step-dad doesn't own me. The problem is, Kane Romano agrees. Everyone knows you don't fight with a Romano, unless you want to end up in an unmarked grave. I should be scared, but every time I look into those dark eyes, I feel safe and protected. When we're alone he's a gentleman, but around anyone else he turns quiet and cold. There's a thrill being here with him. Even though I'm a virgin, I find myself wanting this man--a man who is more than twice my age and claims he owns me now. When he asks me to call him daddy, I know I won't be able to refuse him... Her Mafia Daddy is the first in the Romano Mafia Brothers series. It's a safe story with no cliffhangers, a HEA and no cheating. This story has hot scenes, some dark themes, and bad language. Like most of the books by Bianca Cole it features an over the top possessive alpha male.

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors' Choice In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the “Bomber Mafia,” asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In The Bomber Mafia, Gladwell asks, “Was it worth it?” Things might have gone differently had LeMay’s predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. The Bomber Mafia is a riveting tale of persistence, innovation, and the incalculable wages of war.

[Gangster City](#)

[The New York City Mafia, 1891–1931](#)

[A Man of Honor](#)

[The Story of John Alite, Junior Gotti, and the Demise of the American Mafia](#)

[How I Opened the Hottest Strip Club in New York City, Was Extorted out of Millions by the Gambino Family, and Became One of the Most Successful Mafia Info](#)

[Growing Up Mafia](#)

[Wiseguy](#)

[Inside America's Most Violent Crime Family and the Bloody Fall of La Cosa Nostra](#)

[My Life Inside the New York Mafia](#)

[The Sinatra Club](#)

[Gotham Unbound](#)

[A Dark Daddy Romance](#)

[Smalltime: A Story of My Family and the Mob](#)

[The East Village Mafia](#)

A 2020 New York Times notable book | One of the Chicago Tribune's best nonfiction books of 2020 "Complex, turbulent, as haunting as a pedal steel solo" —Jonathan Miles, The New York Times Book Review (Editors' Choice) "One of 21 books we can't wait to read in 2020" —Thrillist | A New York Times Book Review summer reading pick | A GQ best book of 2020 | Named one of the 10 best July books by The Washington Post and The Christian Science Monitor | A Kirkus Reviews hottest summer read | A Publishers Weekly summer reads staff pick The incredible true story of America's original—and forgotten—capital of vice Back in the days before Vegas was big, when the Mob was at its peak and neon lights were but a glimmer on the horizon, a little Southern town styled itself as a premier destination for the American leisure class. Hot Springs, Arkansas was home to healing waters, Art Deco splendor, and America's original national park—as well as horse racing, nearly a dozen illegal casinos, countless backrooms and brothels, and some of the country's most bald-faced criminals. Gangsters, gamblers, and gamines: all once flocked to America's forgotten capital of vice, a place where small-town hustlers and bigtime high-rollers could make their fortunes, and hide from the law. The Vapors is the extraordinary story of three individuals—spanning the golden decades of Hot Springs, from the 1930s through the 1960s—and the lavish casino whose spectacular rise and fall would bring them together before blowing them apart. Hazel Hill was still a young girl when legendary mobster Owney Madden rolled into town in his convertible, fresh off a crime spree in New York. He quickly established himself as the gentleman Godfather of Hot Springs, cutting barroom deals and buying stakes in the clubs at which Hazel made her living—and drank away her sorrows. Owney's protégé was Dane Harris, the son of a Cherokee bootlegger who rose through the town's ranks to become Boss Gambler. It was his idea to build The Vapors, a pleasure palace more spectacular than any the town had ever seen, and an establishment to rival anything on the Vegas Strip or Broadway in sophistication and supercharged glamour. In this riveting work of forgotten history, native Arkansan David Hill plots the trajectory of everything from organized crime to America's fraught racial past, examining how a town synonymous with white gangsters supported a burgeoning black middle class. He reveals how the louche underbelly of the South was also home to veterans hospitals and baseball's spring training grounds, giving rise to everyone from Babe Ruth to President Bill Clinton. Infused with the sights and sounds of America's entertainment heyday—jazz orchestras and auctioneers, slot machines and suited comedians—The Vapors is an arresting glimpse into a bygone era of American vice.

A gay man who created New York's most notorious den of homosexuality . . . an anxious, anything-but-hardboiled lawyer who became one of the most successful undercover mob informants in history. . . . In this hilarious and fascinating account, Michael Blutrigh takes you inside star-studded 1990s New York, mafia sit-downs, and the witness protection program. Meet Michael D. Blutrigh, founder of Scores, the hottest strip club in New York history. A resourceful lawyer at one of the city's most respected firms, Blutrigh fell into the skin trade almost by accident, but it was his legal savvy that made Scores the first club in Manhattan to feature lap dances and enabled him to neatly sidestep a law requiring dancers to wear pasties by instead covering their nipples with latex paint. Soon Scores, the club Howard Stern called "like being in a candy shop," was a home away from home for everyone from sports superstars and Oscar-winning actors to pop singers and political notables alike. The catch? The club was smack dab in John Gotti's territory, and the mafia wanted a piece of the action. The Gambino family doesn't take no for an answer . . . and neither, as it turns out, does the FBI. In his memoir, Blutrigh recounts in detail how his beloved club became a hub for the mafia, and how he found himself caught up in an FBI investigation, sorely struggling to juggle roles of business owner and undercover spy. As his life spiraled out of control, Blutrigh would face the loss of almost everything dear to him. But whether marching a line of topless strippers as human exhibits into a trial to save the club's liquor license or wearing wires to meetings with armed gangsters, he never lost his sense of humor or his nerve. In Scores, Blutrigh finally tells all—from triumph to betrayal—in his own funny, self-deprecating voice.

"John A. Gotti who survived four trials and a parole violation hearing without a guilty verdict, in four years, now takes up his pen to tell the story of his father's unwavering dedication to the street, and how as his son he entered that life and then with his father's permission left the life of crime and put the "Family" behind him to live a legitimate life with his real family. It is a saga of betrayal and redemption, and an insider's view of how at times those who are tasked with upholding the law readily broke it to further their careers."--cover.

The Mafia historically controlled gay bars as part of their vice rackets in many cities across the United States including New York and Chicago due to their once illicit status. A common misunderstanding among the general public is that the wise guys were eliminated from the gay bars following the 1969 Stonewall Riots in New York City. However, organized crime kept a hidden hand -- often through violent means resulting in a few murders -- in many watering holes for the gay community at least into the mid-1980s if not later. Indeed, the Mafia hijacked gay liberation for political cover and used so-called Auntie Gays -- the Uncle Toms of the gay community -- as frontmen for their bars to evade suspicion. The Mafia and the Gays provides a comprehensive look at the mob's involvement with gay bars including the iconic Continental Baths which had Colombo protection and the infamous Haymarket which was under Genovese control. The Mafia and the Gays relies upon an extensive collection of historical sources including FBI files many of which have not been publicly available until recently acquired by the author through the Freedom of Information Act.

The definitive book about the explosive Rizzuto crime family On May 5, 1981, three rebellious members of New York’s Bonanno crime family were gunned down in a Brooklyn social club. One of the gunmen was Vito Rizzuto, a man who would rise to the top of the underworld in Canada and then expand his reign across continents to become a global superboss. The Sixth Family, now revised and updated, reveals the hidden history of the rise of the Rizzuto clan, the alliances it forged around the world and the bloody events that led to charges against Vito Rizzuto in the United States and Italy for racketeering and corruption. As police in the United States, Italy and Canada meticulously pieced together the puzzle that is Vito Rizzuto, established notions about the nature of authority within the Mafia were called into question. Who was this so-called “John Gotti of Canada”? How did he become one of the biggest names in global crime? And how did he survive the deadly assault from gangland rivals that almost destroyed his family?

Describes how the Mafia came to dominate organized crime in New York City from the 1930s through the 1950s, looking at their involvement in drugs, bars, and labor unions.

The New England Mafia was a hugely powerful organization that survived by using violence to ruthlessly crush anyone that threatened it, or its lucrative gambling, loansharking, bootlegging and other enterprises. Psychopathic strongman Joseph "The Animal" Barboza was one of the most feared mob enforcers of all time, killing as many as thirty people for business and pleasure. From information based on newly declassified documents and the use of underworld sources, Boston Mob spans the gutters and alleyways of East Boston, Providence and Charlestown to the halls of Congress in Washington D.C. and Boston's Beacon Hill. Its players include governors and mayors, and the Mafia Commission of New York City. From the tragic legacy of the Kennedy family to the Winter Hill-Charlestown feud, the fall of the New England Mafia and the rise of Whitey Bulger, Mark Songini's Boston Mob is a saga of treachery, murder, greed, and the survival of ruthless men pitted against legal systems and police forces.

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's Five Families is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized crime.

[The Rise, Decline, and Resurgence of America's Most Powerful Mafia Empires](#)

[My Life Inside the Real Sopranos](#)

[The Gangs Of New York](#)

[How New York City Was Liberated from the Grip of Organized Crime](#)

[The First Family](#)

[Murder, Inc.](#)

[The Mafia and the Gays](#)

[Terror, Extortion, Revenge, Murder, and the Birth of the American Mafia](#)

[The Hidden History of How the Mafia Captured New York](#)

[Gangland New York](#)

[A Look Inside the Five Mafia Families of New York City](#)

[Mafia Cop](#)

[Stonewall](#)

[A Southern Family, the New York Mob, and the Rise and Fall of Hot Springs, America's Forgotten Capital of Vice](#)

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —"Little" Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, "Crazy" Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as The Godfather and Boardwalk Empire defined the early 20th century Mafia, and Wiseguy and Casino depicted the next great era through the '70s, Mafia Prince concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.

Women's Studies: Essential Readings provides a wide range of readers with an entirely comprehensive selection of ever 140 readings on women's studies, representing the entire diversity of current feminist thinking. The book is a divided into fourteen sections that reflect primary topics within women's studies, covering theory and perspectives, including: feminist social theory; psychological and psychoanalytic theory; cross-cultural perspectives and historical perspectives, as well as themes such as: education and work; marriage and motherhood; sexuality; the law; crime and deviance; politics and the state; science, medicine and reproductive technology; language and gender; feminist literary criticism; and the media tool Features: Introductions to each section provide an overview of the main issues and debates. Commentaries on each extract locate the work of individual authors within wider debates and identify the perspective from which they are writing. Each section contains a guide to further reading.

Starring the organized crime dens and murder scenes of the Rotten Apple, this book details New York s underworld through the places where mobsters lived, worked, ate, played, and died. From the Bowery Boys and the Five Points Gang through the Italian Mafia, New York City s mobsters have always lurked just around the corner."

Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld's lesser lights been overlooked, for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

An insider's account of the downfall of the New York Mob profiles organized crime at the height of its influence while recounting the author's participation in several lucrative heists, relating his decision to become a federal informant and the ways in which drug, greed and breakdowns in family values were ultimately responsible for the Mob's demise. Reprint.

The great founding figures of organized crime in the 20th century were born and bred in New York City, and the city was the basis of their operations. Beginning with Prohibition and going on through many illegal activities the mob became a major force and its tentacles reached into virtually every enterprise, whether legal or illegal: gambling, boxing, labor racketeering, stock fraud, illegal unions, prostitution, food service, garment manufacturing, construction, loan sharking, hijacking, extortion, trucking, drug dealing – you name it the mob controlled it. The men who organized crime in America were the sons of poor immigrants. They were hungry for success and would use whatever means available to achieve their goals. They were not interested in religious identity and ethnic identity. Their syndicate of criminals was made up, primarily of Italians and Jews, but also Irish and black gangsters who could further their ambitions. Their sole objective was always the same – money. It began with Arnold Rothstein, who not only helped to fix the 1919 World Series, but who also mentored and financed the individuals who would control organized crime for decades. Individuals such as Frank Costello, Lucky Luciano, Bugsy Siegel, Joe Adonis, and Meyer Lansky, who would then follow suit setting up other criminal organizations. They established rules of governance, making millions of dollars for themselves and their cohorts. All the organized crime bosses and their cohorts had the same modus operandi: they were far-seeing opportunists who took advantage of every illegal opportunity that came their way for making money. Big Apple Gangsters: The Rise and Decline of the Mob in New York reveals just how influential the mob in New York City was during the 20th century. Jeffrey Sussman entertainingly digs into the origins of organized crime in the 20th century by looking at the corporate activity that dominated this one city and how these entrepreneurial bosses supported successful criminal enterprises in other cities. He also profiles many of the colorful gangsters who followed in the footsteps of gangland's original founders. Throughout the book Sussman provides fascinating portraits of a who's who of gangland. His narrative moves excitingly and entertainingly through the pivotal events and history of organized crime, explaining the birth, growth, maturation, and decline of various illegal enterprises in New York. He also profiles those who prosecuted the mob and won significant verdicts that ended many careers, responsible for bringing many organized crime figures to their knees and then delivering a series of coups de grace – such as Burton Turkus, Thomas Dewey, Robert Kennedy, and Rudolph Giuliani.

Beginning in the 1920s, an all-star team of goons, gunmen and garrotters transformed America's criminal landscape. Its membership was diverse; the mob recruited men from all ethnicities and religious backgrounds. Most were natives of the Big Apple, handpicked from the city's toughest neighborhoods: Brownsville, Ocean Hill, Flushing. So prolific were their exploits that the media soon dubbed this bevy of hired hands Murder, Incorporated. The brainchild of aging mob bosses, including Meyer Lansky and Bugsy Siegel, this ruthless hit squad quickly captured America's attention, making headlines coast to coast for over two decades. As for who these men were and how their partnership came to be, join author Graham Bell as he sheds light on this dark history of the Mafia's most notorious crime syndicate.

[The Origin of Organized Crime in America](#)

[United States V. Cosa Nostra](#)

[The Bomber Mafia](#)

[Final Report to Governor Mario M. Cuomo](#)

[The Fall of the Last Mafia Empire](#)

[Takedown](#)

[Hits, Homes & Headquarters](#)

[Big Apple Gangsters](#)

[Mafia Prince](#)

[The Sixth Family](#)