

## The Land Of Strong Men

*Ruthless, indestructible as the Ridge that sheers above his house, Russ Walls can't even write a letter "without putting the whole weight of his fist behind it." Here's the story of that fist - of its hold over his family and his town - and of his children's revolt, one by one, against his tyranny ... a revolt as exciting and desperate as an melodrama. Russ' three eldest children are like him - powerful and stubborn. But none is his match alone. Gene tries to escape his yoke through his marriage, Mary through her painting, Jake through his one love - the farm. Stanny is younger, puny and wildly sensitive. His father's scorn terrifies and fascinates him. But he has his grandfather, and Nat, for support, and Nat is a man of wit and feeling. Only with his wife has Russ no conflict. Right or wrong she loves him and takes his side against her own children. There is tragedy here - and storm. But ironically, even as you see Russ break and corrupt the people who oppose him, you find yourself sufficiently corrupted to like him, too. He is a gluto for life; he asks no quarter of man or God. Opposition is the blare of a trumpet to his ears; fear and defeat are for other men. He isn't fighting the good fight, but he is pitted against lesser men, built to less heroic scale. Eleanor Mayo has painted an unerring and brilliantly colored portrait of a strong man. Like his neighbors you fear and respect him; like his family you love him - and want to rend him limb from limb. There's writing power and a surging vitality behind this book. The surpassing beauty of the sea and land in Maine...*

*Tape contains: How Rare a Possession: The Book of Mormon - 64 minutes; A Marvelous work begins - 17 minutes; Three Witnesses - 30 minutes; For Us! - narrative from the Book of Mormon - 5 minutes.*

*Using the slave narratives of Henry Bibb and Frederick Douglass, as well as the work of W. E. B. Du Bois, James Baldwin, Walter Mosley, and Barack Obama, Ronda C. Henry Anthony examines how women's bodies are used in African American literature to fund the production of black masculine ideality and power. In tracing representations of ideal black masculinities and femininities, Henry Anthony shows how black men's struggles for gendered agency are inextricably bound up with their complicated relation to white men and normative masculinity. The historical context in which Henry Anthony couches these struggles highlights the extent to which shifting socioeconomic circumstances dictate the ideological, cultural, and emotional terms upon which black men conceptualize identity. Yet, Henry Anthony quickly moves to texts that challenge traditional constructions of black masculinity. In these texts Henry Anthony traces how the emergence of collaboratively-generated discourses, or a blending of black female/male feminist consciousnesses, are reshaping black masculinities, femininities, and intraracial relations for a new century.*

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[The Land of Strong Men](#)

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Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

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[Men in the Land](#)

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It was light, but not yet day. The shadows of the night seemed to linger, to retreat with reluctance; and as they were beaten back by the sun, still far below the eastern curve of the earth and further blockaded by giant mountain ranges also to the eastward, the clinging, gray morning mists of early Fall came to replace them. In the pallid light, a-swim with vapor, objects loomed gigantic and grotesque.

This Easy Reading Shakespeare work text will introduce the famous literary accomplishments of William Shakespeare. Easy reading adaptations ignite interest of reluctant and enthusiastic readers. This play has been condensed and reformulated into a novel type book with 10 short chapters and language arts activities after each reading selection. Key words are defined and used in context. Multiple-choice questions require the recall of specific details, sequence of events, the drawing of inferences, developing a new story name, choosing the main idea and more. This 8.5 x11 book includes illustrations; preview words and improves fluency, vocabulary and comprehension. Excellent for English Language Learners, adults and students reading below grade level. Also a great way to introduce the works of William Shakespeare!

Records a year spent living among the Hadzabe people of East Africa and chronicles the daily lives, culture, ceremonies, religion, myths, and wisdom of Africa's last Stone Age hunting and gathering tribe.

[A. M. Chisholm](#)

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*Men in the Land is a compilation of stories that deal with real men. Men and their immovable foundations, their women, facing difficult and deadly circumstances, who understand the foundational basis of morality and decency, love of family, friends, and country. These men must deal with immorality, greed, and danger decisively, and sometimes violently, while maintaining their own integrity. Each man, in real life, must face similar decisions for himself. There are those who would destroy us. Men in the Land are the bulwark against destruction. Kender, Stepp, Openshaw, and Trapper White, their neighbors and friends, each, in their own way, are men who inspire us to fight, against all odds, for that which is rightfully ours. They irreversibly influence the world around them. Men in the Land are monuments to positive values, hard won, and honest achievement. They stand for something. They are granite, bigger than life, strong, and immovable. Our nation is today because there were Men in the Land.*

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