

The Gray Dawn

Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the “red badge of courage.” Praised for its psychological insight and intense and unprecedented realism in portraying the experience of men under fire, *The Red Badge of Courage* has been a beloved bestseller for more than a century.

Cozzi's book offers a rare look into the life of Shelly Trimmer, a Western Yogi, and direct disciple of Paramahansa Yogananda. Trimmer's explanations of Kriya Yoga in particular and mysticism in general are unique in their scope and implications.

A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, the daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland. A rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, *North of Dawn* is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence--and if so, at what cost.

Nicholas Wade's articles are a major reason why the science section has become the most popular, nationwide, in the *New York Times*. In his groundbreaking *Before the Dawn*, Wade reveals humanity's origins as never before—a journey made possible only recently by genetic science, whose incredible findings have answered such questions as: What was the first human language? How large were the first societies, and how warlike were they? When did our ancestors first leave Africa, and by what route? By eloquently solving these and numerous other mysteries, Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

Written from behind bars, *DAWN* is the unforgettable story collection from one of Turkey's leading politicians, and most powerful oppositional voices. From the dynamic political force ‘who has evoked comparisons to President Obama’ (*New York Times*), Selahattin Demirtaş' stories capture the voices of ordinary people living in extraordinary times – from cleaning ladies and teen laborers, bus drivers and factory workers, from a violent demonstration in Ankara to a five-year-old girl's attempt to escape war-torn Syria by boat. With Demirtaş' trademark wit, warmth and humor, and seasoned by the vernacular of everyday speech, *DAWN* paints a remarkable portrait of life behind the headlines in Turkey and the Middle East – in all its hardship and adversity, freedom and hope.

The apocalypse is imminent. But there's hope—and her name is Ashlee. She has come from the future to prevent the Grey Lords from destroying human civilization. But she's young and untrained, a stranger in a very strange (to her) world...and being a vampire, she has hungers she cannot ignore. Her struggle will lead her and a loose group of freedom fighters to a showdown in the snowbound Hamptons, where the fate of mankind hangs in the balance.

[Stories](#)

[A Novel About Shiloh: April Fifth Through Eighth 1862](#)

[A Tale of Abolition and Union](#)

[A Call to Action on the Housing and Climate Crises](#)

[The Wrath & the Dawn](#)

[The Savage Dawn](#)

[North of Dawn](#)

[Gray to Green Communities](#)

[Gray Mist at Dawn](#)

[A Novel](#)

Counterpoint Robert and Shana ParkeHarrison Nearly a decade after the publication of *The Architect's Brother*, Robert and Shana ParkeHarrison will be releasing their second title which revisits themes explored in the first book including man's destruction and healing of the planet. Shot in color, the photographs also utilize the ParkeHarrisons' early technique of applying pigment by hand, directly to their large-scale prints. Robert ParkeHarrison once again appears as the Everyman of the book's visual narrative--one who despite the will to effect change, is all too often rendered impotent and ineffectual. The ParkeHarrisons also explore the epic landscape as a metaphor for the state of mankind, particularly alluding to recent natural disasters and their aftermath.

One of five beloved Christmas classics *A Merry Christmas* collects the treasured holiday tales of Louisa May Alcott, from the dearily familiar Yuletide benevolence of Marmee and her “little women” to the timeless “What Love Can Do,” wherein the residents of a boarding house come together to make a lovely Christmas for two poor girls. Wildly popular at the time of their publication—readers deluged Alcott with letters demanding sequels—and drawing on Alcott's family and experiences in the abolitionist and women's suffrage movements, these stories have the authentic texture and detail of Christmas in nineteenth-century America, while their emphasis on generosity and charity make them timeless embodiments of the Christmas spirit. Penguin Christmas Classics Give the gift of literature this Christmas. Penguin Christmas Classics honor the power of literature to keep on giving through the ages. The five volumes in the series are not only our most beloved Christmas tales, they also have given us much of what we love about the holiday itself. *A Christmas Carol* revived in Victorian England such Christmas hallmarks as the Christmas tree, holiday cards, and caroling. The Yuletide yarns of Anthony Trollope popularized throughout the British Empire and around the world the trappings of Christmas in London. The holiday tales of Louisa May Alcott shaped the ideal of an American Christmas. *The Night Before Christmas* brought forth some of our earliest Christmas traditions as passed down through folk tales. And *The Nutcracker* inspired the most famous ballet in history, one seen by millions in the twilight of every year. Collect all five Penguin Christmas Classics: *A Christmas Carol* by Charles Dickens *Christmas at Thompson Hall: And Other Christmas Stories* by Anthony Trollope *A Merry Christmas: And Other Christmas Stories* by Louisa May Alcott *The Night Before Christmas* by Nikolai Gogol *The Nutcracker* by E. T. A. Hoffmann

There has been many novels written about the Civil War in the East. Now Dan Korn brings to life the incredible story of the western theater's first major battle, the titanic struggle between two massive ill-prepared armies as they met on the shore of the mighty Tennessee River at a lazy riverboat landing called Pittsburg Landing. Nestled in a glen not far from the water's edge was a sleepy house

of worship, named Shiloh Meetinghouse. Shiloh means "place of peace." After the events of early April, 1862, Americans would never think of peace when they heard the name Shiloh ever again. As Dawn's Gray Steel opens, the South is reeling over the recent twin losses of the Tennessee forts Henry and Donelson, and the taking of the Tennessee capital, Nashville, by the thus far victorious western armies of the North. These victories have given the North a new hero in the form of a quiet and unassuming leader, Ulysses S. Grant. To the North, Grant has become "Unconditional Surrender" Grant. To end the string of Yankee victories, the Confederacy turns to the quixotic and charismatic Albert Sidney Johnston, a man some consider to be the greatest soldier in the Confederacy, and the man Jefferson Davis entrusts to save the Confederacy in the West. It will become Johnston's mission to end Grant's run. Victory has brought Grant fame, and with that fame comes a certain relaxed feeling in Grant that allows him to place his still relatively inexperienced Army of the Tennessee into camp along the Tennessee without taking many defensive precautions. It is this relaxed atmosphere that causes deep anxiety in one of Grant's newest division commanders, the cigar-chomping, wild-eyed William Tecumseh Sherman. Grant assures his new subordinate that Johnston would be crazy to attack the Union Army where they are. It is a mistake that Johnston is determined to make Grant regret. Johnston refuses to heed the advice of his own subordinates and decides to launch an all-out attack against the still unsuspecting Union camp. Against all odds the attack will be almost a complete surprise, stunning the unsuspecting Union forces with its ferocity. The bewildered Yankees fight back with pluck and equal determination but the Confederate forces will be on the verge of a stunning victory, when fate and the incredible stubbornness of one man intervenes. It will be here at Shiloh that Johnston will bet his life and roll the "iron dice" of battle in one magnificent gamble. In the smoke-filled swamps and ravines along the Tennessee, Sherman will be forced to finally face his fears, and find a joy in the depth of his abilities he never knew existed. And it will be here, in the incredible maelstrom that roars about him, that Grant will demonstrate for all to see an amazingly unflappable coolness, a coolness that will allow him to see what no other man sees that day, and enable him to snatch an incredible victory from almost certain defeat. It will be an amazing ability that will help propel him down the path to unprecedented glory, respect, and eventually, the trust of his President. A trust that will eventually bring Grant to the East, and an inevitable meeting with Robert E. Lee

This highly visual book marries style and substance to give Portland and the people who love her the guidebook they deserve: a curated and creative collection of more than 130 outings in and around Portland to inspire romance and adventure. Secret spots, beloved locales, and unexpected destinations offer endless options for date night or a weekend getaway. Finally, a stylish, cheeky, curated guidebook of cool places for Portlanders (and visitors) to go on dates/outings/field trips/adventures. These range from one-hour coffee and ice cream dates in Portland's neighborhoods to multiday expeditions to Hood River and Mount St. Helens. The authors have a bead on the obscure and fascinating, and the descriptions are motivating enough to prompt even the lazy to head out the door. The book will have serious pickup power and will become an essential resource and armchair read for Portland-area Gen X, millennial, and Gen Z couples (and singles with friends) interested in learning about off-the-beaten-path things to do, see, and taste. No more FOMO! In-the-know authors and tastemakers Eden Dawn and Ashod Simonian will reveal where the cool and quirky go, while educating readers on this beloved city. "Anne Lamott is my Oprah." -Chicago Tribune From the bestselling author of Help, Thanks, Wow comes an inspiring guide to restoring hope and joy in our lives. In *Dusk, Night, Dawn*, Anne Lamott explores the tough questions that many of us grapple with. How can we recapture the confidence we once had as we stumble through the dark times that seem increasingly bleak? As bad news piles up—from climate crises to daily assaults on civility—how can we cope? Where, she asks, "do we start to get our world and joy and hope and our faith in life itself back . . . with our sore feet, hearing loss, stiff fingers, poor digestion, stunned minds, broken hearts?" We begin, Lamott says, by accepting our flaws and embracing our humanity. Drawing from her own experiences, Lamott shows us the intimate and human ways we can adopt to move through life's dark places and toward the light of hope that still burns ahead for all of us. As she does in *Help, Thanks, Wow* and her other bestselling books, Lamott explores the thorny issues of life and faith by breaking them down into manageable, human-sized questions for readers to ponder, in the process showing us how we can amplify life's small moments of joy by staying open to love and connection. As Lamott notes in *Dusk, Night, Dawn*, "I got Medicare three days before I got hitched, which sounds like something an old person might do, which does not describe adorably ageless me." Marrying for the first time with a grown son and a grandson, Lamott explains that finding happiness with a partner isn't a function of age or beauty but of outlook and perspective. Full of the honesty, humor, and humanity that have made Lamott beloved by millions of readers, *Dusk, Night, Dawn* is classic Anne Lamott—thoughtful and comic, warm and wise—and further proof that Lamott truly speaks to the better angels in all of us. The series that began with the book *Danielle Paige*, author of *Dorothy Must Die*, called "inventive, gorgeous, and epic" comes to its thrilling conclusion. "Catnip for fans of Cassandra Clare." —BookPage.com on *The Girl at Midnight* The sides have been chosen and the battle lines drawn. Echo awakened the Firebird. Now she is the only one with the power to face the darkness she unwittingly unleashed . . . right into the waiting hands of Tanith, the new Dragon Prince. Tanith has one goal in mind: destroy her enemies, raze their lands, and reign supreme in a new era where the Drakharin are almighty and the Avicen are nothing but a memory. The war that has been brewing for centuries is finally imminent. But the scales are tipped. Echo might hold the power to face the darkness within the Dragon Prince, but she has far to go to master its overwhelming force. And now she's plagued by uncertainty. With Caius no longer by her side, she doesn't know if she can do it alone. Is she strong enough to save her home and the people she loves? Whether Echo is ready to face this evil is not the question. The war has begun, and there is no looking back. There are only two outcomes possible: triumph or death. Praise for the *Girl at Midnight* series: "Enthralling and pure magic!" —Romantic Times "A must-read." —Paste magazine "You are going to love Echo." —Bustle.com "Fast-paced, action-packed, and full of laughs." —Nerdist.com ★ "Sparks fly. . . Will please fans of Cassandra Clare and *Game of Thrones* watchers with its remarkable world building; richly developed characters; and themes of family, power, loyalty, and romance." —Booklist, Starred Review "An action- and angst-packed installment reminiscent of *Buffy* and Neil Gaiman's *Neverwhere*." —Kirkus Reviews

[How the Coming Age Wave Will Transform America-- and the World](#)

[British Merchant Seafarers in the Late Twentieth Century](#)

[Mothers of Sparta](#)

[Gray Dawn](#)

[Dawn](#)

[Adventures, Escapes, and Secret Spots](#)

[Before the Dawn](#)

[The Delusions of Global Capitalism \(Large Print 16pt\)](#)

[False Dawn](#)

[The Story of California](#)

An apprentice guard in the royal household of Brandishear, Chriani is a capable young warrior held back from attaining his full potential by a lifetime of dark anger. Lauresa is a princess about to be set aside as heir and married off for the sake of treaty -- and the first woman Chriani ever loved. When his mentor is murdered preventing an assassination attempt within the palace, Chriani is forced to become Lauresa's protector, the two reconciling a forbidden passion even as they are caught up in a maelstrom of political intrigue, ancient racial hatred, a society living in mortal fear of sorcery -- and a decades-old

plot to plunge five nations into genocidal war. The princess faltered. Chriani saw the flick of her eyes, the gleam of blue catching the light as he twisted to follow her gaze. He'd left the dark door open behind him. In the faint light of the corridor, his eyes caught the ripple of shadow that meant movement in the distance. Footsteps, almost silent. "You fool," she whispered. Chriani wasn't listening, sheathing his sword with effort as he turned for the door, made to call out to whoever was racing toward them. No idea what he was supposed to say, but he was fairly certain that begging for mercy would be a large part of it. Then Lauresa was moving behind him, one hand across his mouth even as the other brought the dagger up, close to his throat as she dragged him back. Chriani was startled, as much at being grabbed at all as he was at the strength in her arm. As he stumbled back, though, he felt instinct override any uncertainty. Her blade was a hand's-width from him, more than enough space to go for her wrist. No room to get a decent strike in with the other hand, but her flank was vulnerable and in easy reach, or the soft muscle of her thigh, one sharp blow that would drop her. But even through the instinct, through all the memory of all the hand-to-hand training he'd done at Barien's side, he knew he couldn't do it. No idea what any of this was about, but he couldn't hurt her. Not anymore. He went for the dagger, though. No point in having his throat slit, by accident or otherwise. But even as his hand clamped around her wrist, Lauresa sang...

Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jethå. While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan and Jethå's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and in every era have confronted the same familiar, intimate situations in surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jethå show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. In the tradition of the best historical and scientific writing, *Sex at Dawn* unapologetically upends unwarranted assumptions and unfounded conclusions while offering a revolutionary understanding of why we live and love as we do.

The former Secretary of Commerce demonstrates what the United States as a whole--and baby boomers in particular--should do to preserve the soon-to-be-bankrupt entitlement programs of Social Security, Medicare, and Medicaid. In a monumental and important work for the Thoroughbred industry, author and pedigree researcher Avalyn Hunter provides extensive pedigree analysis of every American classic race winner from 1914 through 2002.

Vera Mine's father is dying. She sits beside his hospital bed and watches the parade of people come and go. Only a few are his travelers, the people he holds close as he passes on. Faced with questions of meaning and mortality, Vera reflects on her life and the travelers she has encountered on the way. Finally, she understands what she, and people like her, need to experience a satisfying life and a good death, or as good as a death can be. Hopelessly insecure, she is a realist, yet fragile: unable to sugarcoat and always fighting the demons that question what she sees, what needs to be done. She struggles to speak up, change the course of events. Considers herself a coward. After her father's funeral and still mending, Vera surprises her friends and family when she sets out with great gusto on a mission to fulfill her newly realized needs and makes her home on the honeyed Greek island of Naxos. In a place where everyone is a stranger, Vera finally has the opportunity to look inward and explore her own creativity. She forges connections and is treated like an honored guest by a local family, who become part of her everyday life. But the tranquility doesn't last. She immediately falls for Demetri, the island demigod, and finds herself caught up in hurtful lies and shocking secret plans that threaten to upend the idyllic island town. Soon she will be confronted with a choice to remain, once again, on the sidelines or make a judgment and find the courage within herself to act. In her exciting debut novel, Roy weaves a brilliant narrative latticework in striking prose with measured surprises of lovely lyricism. *Gray* is a poignant and original exploration of doubt, humility, and judgment. Giving Back 20% of all royalties from hardcover book sales will be donated to the Worldwide Fistula Fund. Learn more at <https://worldwidefistulafund.org/>.

powerful and prophetic challenge to globalization from a former partisan of the New Right. Hailed by Kirkus Reviews as both "a convincing analysis of an international economy " and a "powerful challenge to economic orthodoxy, " *False Dawn* shows that the attempt to impose the Anglo-American-style free market on the world will create a disaster, possibly on the scale of Soviet communism. Even America, the supposed flagship of the new civilization, risks moral and social disintegration as it loses ground to other cultures that have never forgotten that the market works best when it is embedded in society. John Gray, well known in the 1980s as an important conservative political thinker, whose writings were relied upon by Margaret Thatcher and the New Right in Britain, has concluded that the conservative agenda is no longer viable. In his examination of the ripple effects of the economic turmoil in Russia and Asia on our collective future, Gray provides one of the most passionate polemics against the utopia of the free market since Carlyle and Marx.

[Before the Dawn \(RWBY, Book 2\)](#)

[A Memoir in Pieces](#)

[The Gray Dawn: Illustrated by Thomas Fogarty](#)

[THE GRAY DAWN](#)

[On Revival and Courage](#)

[The Gift of Samuel](#)

[How the Coming Social Security Crisis Threatens You, Your Family, and Your Country](#)

[Grey Dawn Breaking](#)

[Gold, The Gray Dawn, The Rose Dawn](#)

[Gray](#)

Gray Dawn is the blue merle collie that is the main character in Albert Payson Terhune story of courage and compassion.

What if...? What if the South had won the American Civil War? What might the world look like in 2013 if, in 1863, the Confederated

States of America won the Civil War? These issues are considered in the action-adventure time-travel thriller "Travelers of the Gray Dawn." This fast moving, movie-like story has been said to be as if "Cold Mountain" meets "Back to the Future" with a little "National Treasure" thrown in for the "fun factor." Join three modern day Civil War reenactors who begin their morning at the 150th Anniversary reenactment of The Battle of Gettysburg, and accidentally stumble through time and space finding themselves in a world that seems familiar in some ways, but is very different in others. This novel, from freelance journalist Paul Grimshaw, takes aim as part cautionary tale, part mystery, and part cops & robbers with a love story at its heart.

On the veranda of the Bella Union Hotel, San Francisco, a man sat enjoying his morning pipe. The Bella Union overlooked the Plaza of that day, a dusty, unkempt, open space, later to be swept and graded and dignified into Portsmouth Square. The man was at the younger fringe of middle life. He was dressed neatly and carefully in the fashionable costume of the time, which was the year of grace 1852. As to countenance, he was square and solid; as to physique, he was the same; as to expression, he inclined toward the quietly humorous; in general he would strike the observer as deliberately, philosophically competent. A large pair of steelbound spectacles sat halfway down his nose. Sometimes he read his paper through their lenses; and sometimes, forgetting, he read over the tops of their bows. The newspaper he held was an extraordinary document. It consisted of four large pages. The outside page was filled solidly with short eight or ten line advertisements; the second page grudgingly vouchsafed a single column of news items; the third page warmed to a column of editorial and another of news; all the rest of the space on these and the entire fourth page was again crowded close with the short advertisements. They told of the arrival of ships, the consignment of goods, the movements of real estate, the sales of stock, but mainly of auctions. The man paid little attention to the scanty news, and none at all to the editorials. His name was John Sherwood, and he was a powerful and respected public gambler. The approach across the Plaza of a group of men caused him to lay aside his paper, and with it his spectacles. The doffing of the latter strangely changed his whole expression. The philosophical middle-aged quietude fell from him. He became younger, keener, more alert. It was as though he had removed a disguise. The group approaching were all young men, and all dressed in the height of fashion. At that rather picturesque time this implied the flat-brimmed beaver hat; the long swallowtail, or skirted coat; the tight "pantaloon"; varicoloured, splendid, low-cut waistcoats of satin, of velvet, or of brocade; high wing collars; varnished boots; many sparkling studs and cravat pins; rather longish hair; and whiskers cut close to the cheek or curling luxuriantly under the chin. They were prosperous, well-fed, arrogant-looking youths, carrying their crests high, the light of questing recklessness in their eyes, ready to laugh, drink, or fight with anybody. At sight of Sherwood they waved friendly hands, and canes, and veered in his direction. "Yo're just the man we are looking for!" cried a tall, dark, graceful young fellow, "We are all 'specially needful of wisdom. The drinks are on some one, and we cain't decide who." John Sherwood, his keen eyes twinkling, set his chair down on four legs. "State your case, Cal," he said.

Joshua Barratt is a fifteen year old boy who is unexpectedly forced to leave Hartland, the only home he's ever known. On the road, in a dystopian future, where computers no longer function, and money no longer has any value, Joshua's mind, body and spirit are pushed to their limits. Conflicts arise that make him question his own worth and, ultimately, make him question the reality around him. A gift beyond his comprehension is waiting for him, if he can just find the courage to seek it.

#1 New York Times Bestseller A sumptuous and epically told love story inspired by A Thousand and One Nights Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a suspicious surprise when sixteen-year-old Shahrzad volunteers to marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi's wit and will, indeed, get her through to the dawn that no others have seen, but with a catch . . . she's falling in love with the very boy who killed her dearest friend. She discovers that the murderous boy-king is not all that he seems and neither are the deaths of so many girls. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all. *The book is a Rough Cut Edition (pages are deliberately not the same length).*

In the future-fantasy world of RWBY, Rooster Teeth's hit animated webseries, teens train to become warriors. Join the fight in this epic official, original novel from E.C. Myers and RWBY's head writers!

[Grey Dawn](#)

[Travelers of the Gray Dawn](#)

[A Merry Christmas](#)

[Clearwater Dawn](#)

[The Prehistoric Origins of Modern Sexuality](#)

[The Portland Book of Dates](#)

[Book One of the Gray Trilogy](#)

[And Other Christmas Stories](#)

[Lean Out](#)

[American Classic Pedigrees \(1914-2002\)](#)

Addresses the issues associated with the world population's increasing proportion of elderly, focusing on the financial burden this will place of government agencies

Sheryl Sandberg's business advice book, Lean In, was heralded as a defining moment in attitudes to women in business. But for all its commercial success, it proposed a model of feminism that was individualistic and unthreatening to capital. In her powerful debut work Lean Out, acclaimed journalist Dawn Foster unpicks how the purportedly feminist message of Sandberg's book neatly exempts patriarchy, capitalism and business from any responsibility for changing the position of women in contemporary culture. It looks at the rise of a corporate '1% feminism', and at how feminism has been defanged and depoliticised at a time when women have borne the brunt of the financial crash and the gap between rich and poor is widening faster than ever. Surveying business, media, culture and politics, Foster asks whether this 'trickledown' feminism offers any material gain for women collectively, or acts as mere window-dressing PR for the corporations who caused the financial crash. She concludes that 'leaning out' of the corporate model is a more effective way of securing change than leaning in.

I had a moment's indecision-a stab of worry."Trust me," she said.And so, I did.The year is 1862. Driven by a leading from the Spirit, Chloë Parker Stanton leaves the woman she loves to enlist in the Union Army and fight for abolition in war as she has in the streets of Philadelphia. At home, her lover, Leigh Hunter, eagerly awaits

Chloë's letters, anxious to hear of her survival without discovery, for women are not allowed to wear the Union blue. Three days after Gettysburg comes the news: the Seventeenth Pennsylvania Cavalry has survived, but Chloë Stanton is missing, presumed dead. The year is 2020. Sergeant First Class Leigh Hunter came of age during her seventeen-year stint in uniform. Since childhood, she'd been drawn to the Army in search of something, all the while fighting her inner truth as a trans woman. After her final combat tour, Leigh left the military a decorated combat veteran and finally transitioned. She was quickly recruited by the Joint Temporal Integrity Commission: a new, secretive government agency tasked with intercepting temporal refugees and integrating them into present-day society. Two years after joining the JTIC, Leigh is entrusted with a special assignment: personal custody of a Pennsylvania cavalry soldier from three days after Gettysburg. Her name: Chloë Parker Stanton. Grey Dawn is a tale of war, abolition, union, and women who forge ties that carry them from one life into the next. When the grey dawn breaks on a new era and a new cause, who can you trust to fight beside you?

In Gray to Green Communities, green affordable housing expert Dana Bourland argues that we need to move away from a traditional gray housing model, to a green housing model, which considers the health and well-being of residents, their communities, and the planet. Bourland draws from her experience leading the Green Communities Program at Enterprise Community Partners, which resulted in the first standard for green affordable housing. The book opens with the potential of green affordable housing, followed by the problems that it is helping to solve, challenges in the approach that need to be overcome, and recommendations for the future of green affordable housing. Gray to Green Communities brings together stories from the people and projects of the Green Communities' program. Gray to Green Communities will empower and inspire anyone interested in the future of housing and our planet.

Stewart Edward White (1873-1946) was an American author. From about 1900 until about 1922, he wrote adventure travel books. Starting in 1922, He and his wife Elizabeth "Betty" Grant White wrote numerous books they claimed were received through channelling with spirits.

"Davies' collection of essays soars.... It's a memoir that locates the profound within the ordinary."

—Entertainment Weekly If you're looking for a typical parenting book, this is not it. This is not a treatise on how to be a mother. This is a book about a young girl who moves to a new town every couple of years; a misfit teenager who finds solace in a local music scene; an adrift twenty-something who drops out of college to pursue her dream of making cheesecake on a stick a successful business franchise (ah, the ideals of youth). Alone in a new city, she summons her inner strength as she holds the hand of a dying stranger. Davies is a woman who finds humor in difficult pregnancies and post-partum depression (after reading "Pie" you might never eat Thanksgiving dessert the same way). She is a divorcee who unexpectedly finds second love. She is a happily married suburban wife who nevertheless makes a mental list of all the men she would have slept with. And she is a parent who finds herself tested in ways she could never imagine. In stories that cut to the quick, Davies explores passion, loss, illness, pain, and joy, told from her singular, gimlet-eyed, hilarious perspective. Mothers of Sparta is not a blow-by-blow of Davies' life but rather an examination of the exquisite and often painful moments of a life, the moments we look back on and say, That one, that one mattered. Straddling the fence between humor and, well...not humor, Davies has written a book about what it's like to try to carve a place for oneself in the world, no matter how unyielding the rock can be.

[Sex at Dawn](#)

[The Gray Dawn](#)

[Recovering the Lost History of Our Ancestors](#)

[Dusk, Night, Dawn](#)

[The Story of Kriya Yoga's Hidden Master - Sri Shellji](#)

[Will America Grow Up Before it Grows Old?](#)

[The Red Badge of Courage](#)

[Dawn's Gray Steel](#)

[Counterpoint](#)