

## The Golden Age Of Style

And now *The Phoenix Exultant*, a second epic novel of an heroic quest in a far future world of super-science from an important new talent. *The Phoenix Exultant* is a continuation of the story begun in *The Golden Age* and, like it, a grand space opera in the tradition of Jack Vance and Roger Zelazny (with a touch of Cordwainer Smith-style invention). At the conclusion of the first book, Phaethon of Radamanthus House, was left an exile from his life of power and privilege. Now he embarks upon a quest across the transformed solar system--Jupiter is a second sun, Mars and Venus terraformed, humanity immortal--among humans, intelligent machines, and bizarre life-forms, to recover his memory, to regain his place in society and to move that society away from stagnation and toward the stars. And most of all Phaethon's quest is to regain ownership of the magnificent starship, the *Phoenix Exultant*, the most wonderful ship ever built, and to fly her to the stars. It is an astounding story of super-science, a thrilling wonder story that recaptures the verve of SF's Golden Age writers. *The Phoenix Exultant* is a suitably grand and stirring fulfillment of the promise shown in *The Golden Age* and confirms John C. Wright as a major new talent in the field. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This printed material is a chronological history of dance, bringing together many different dancers and styles, a unification of Spanish art-forms. We have seen a handful of dance biographies always declaring the career of their subject as the most important. Let's place into perspective that we had many dancers during the same time frame and each one contributed, some more than others. Noting the artistic contributions made by these performers made it easier to review the period of Spanish dance as an 'era'. We took these performers and placed them into one account, foretelling how this style of dance contributed to the overall American style of the Spanish dance. Americans Ted Shawn, Ruth St. Denis, La Meri, Carmelita Maracci and Ballet Russes Anna Pavlova, Adolph Bolm and Leonide Massine were all in some way affected by the Spanish dance. Even Hollywood and Broadway were instrumental in the birth of Hispanic culture in the country. In this first book I have highlighted the careers of two artists, La Argentina and Vicente Escudero, both worked together forming a part-time partnership important in this early era. Later Spaniards who exemplified the art-form in America were La Argentinita, Pilar Lopez, Rosario & Antonio, Jose Greco, and Nana Lorca whose reflections are mirrored within these pages and later editions.

*MGM Style* is an overview of the career and achievements of Hollywood's most famous art director. Cedric Gibbons was the supervisor in charge of the art department at Metro-Goldwyn-Mayer film studios from its inception in 1924 until Gibbons chose to retire in 1956. Lavishly illustrated with over 175 pristine duotone photographs, the vast majority of which have never before been published, this is the first volume to trace Gibbons' trendsetting career. At its height in the late 1930s and early 1940s, Gibbons was regularly acknowledged by his peers as having shaped the craft of art direction in American film; his work was recognized as representing the finest in motion picture sets and settings. Gibbons and his associates constructed the villages, towns, streets, squares and edifices that later appeared in hundreds of films, and whose mixed architecture stood in for army camps and the wild west, Dutch New York and Dickensian London, ancient China and modern Japan. Inspired by the work of Le Corbusier and the Bauhaus masters, as well as the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris and Frank Lloyd Wright's experiments with open planning, Gibbons championed the notion that movie decor should move beyond the commercial framework of the popular cinema

"Cuban graphists heightened the island's appeal by creating a unique visual style that combined elements of art nouveau, art deco, European modernism, and Vegas-style kitsch with a distinctly Cuban sensibility. The first book of its kind, *Cuba Style* reproduces a treasure trove of vintage graphics from the 1920s to the revolution. Culled from period posters, magazines, advertisements, tourist brochures, postcards, product designs, and packaging, the images collected here by Vicki Gold Levi and Steven Heller create a visual history of Cuba's golden age as a wellspring of capitalist extravagance and capture the spirit of the now-lost popular culture of the island nation."--Jacket.

Rehana Haque, a young widow, blissfully prepares for the party she will host for her son and daughter. But this is 1971 in East Pakistan, and change is in the air. Set against the backdrop of the Bangladesh War of Independence, *A Golden Age* is a story of passion and revolution; of hope, faith, and unexpected heroism in the midst of chaos--and of one woman's heartbreaking struggle to keep her family safe.

No Marketing Blurb

[The Tender Hour of Twilight](#)

[The Golden Age of Children's Book Illustration](#)

[50s Fashion Style](#)

[Growing Pains of a Colonial Society](#)

[ELEGANT FASHION FROM THE GOLDEN AGE OF AMERICA](#)

[The Golden Age, Volume 2](#)

[Music of the Golden Age, 1900-1950 and Beyond](#)

[Life and Style in Hollywood's Golden Age](#)

[The Fine Art of Fashion Illustration](#)

[Gone with the Wind - the Golden Age of Hollywood Notebooks](#)

[A Guide to Popular Composers and Lyricists](#)

[The Golden Age of Style](#)

Listed in The Beat's most anticipated graphic novels for winter 2020 A medieval saga with political intrigue reminiscent of Game of Thrones, The Golden Age is an epic graphic novel duology from Roxanne Moreil and Cyril Pedrosa about utopia and revolution... In the kingdom of Lantrevers, suffering is a way of life—unless you 're a member of the ruling class. Princess Tilda plans to change all that. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile. Now Tilda is on the run. With the help of her last remaining allies, Tankred and Bertil, she travels in secret through the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. In the midst of revolution, how can Tilda reclaim her throne?

Presents a look back at the Golden age of jazz the late 1930s through the 1940s

A personal account by the late founder of Arcade Publishing documents his experiences in the literary world of the mid-20th century, describing his efforts to overcome U.S. censorship laws and introduce readers to important written works.

When Brazil's 'golden age' began, the Portuguese were securely established on the coast and immediate hinterland. European rivals - Spanish, French, Dutch - had been repelled, and expansion into the vast interior had begun. By the end of the 'golden age', bandeirantes, missionaries, miners, planters and ranchers had penetrated deep into the continent. In 1750, by the Treaty of Madrid, Spain recognized Brazil's new frontiers. The colony had come to occupy an area slightly greater than that of the ten Spanish colonies in South America put together. Despite conflicts, the fusion of Portuguese, Amerindian and African into a Brazilian entity had begun; and the explosive expansion of Brazil had laid the foundation for the independence that followed in 1822. Professor Boxer deals not only with the turbulent events of the 'golden age' but analyses the economic and administrative changes of the period. He examines the relationships of officials with colonists, of settlers with Indians, of colony with mother country. Professor Boxer's classic study of a critical period in the growth of Brazil (the world's fifth largest country) has long been out of print. It is here reissued with numerous illustrations.

For this wonderful collection of classic children's book illustrations from the 1860s to the 1930s, Dalby has written biographies for more than fifty of the artists whose talents helped create the Golden Age.

50年代アメリカのファッション広告写真を紹介したもの。

[The Hollywood Studios](#)

[stylish casual wear from the golden age of American fashion. Casual for spring. 2](#)

[Art Deco](#)

[50s fashion style. 1. Beach & summer. Stylish swimwear from the golden age of American fashion](#)

[The Golden Age of Brazil, 1695-1750](#)

[50s fashion style](#)

[stylish design from the golden age of American fashion. Parties, prints & accessories. 5](#)

[The Golden Age](#)

[The Golden Age of Italian Film Comedies](#)

[Men in Style](#)

[Cedric Gibbons and the Art of the Golden Age of Hollywood](#)

[50s Fashion Style: Casual for autumn : stylish casual wear from the golden age of American fashion](#)

*Biographical entries on major popular music songwriters in the first half of the twentieth century. Before there was Vegas, and long before there was "reality television," there was Times Square. For a century, it has stood as the blazing Crossroads of the World; the sometimes magical, sometimes tawdry, but always spectacular epicenter of American commercial culture. Times Square Style is a visual compendium of the energy and dazzle and glamour that made the Great White Way the most famous -- and notorious -- place in America's most famous -- and notorious -- city. From Ziegfeld's Follies and George White's Scandals to titanic signs with screaming type -- Drink Pepsi! Smoke Camels! Good to the Last Drop! -- to burlesques with dancing girls in short, short skirts, this book brings to colorful life a trove of arcane, lost, and otherwise forgotten promotions, signs, flyers, programs, posters, records, napkins, advertisements, billboards, and other works of ephemera large and small. Times Square Style is published on the centennial anniversary of this defining American place, with more than 200 color images and 25 vintage black-and-white prints.*

*Here are more than 20 new, retro-inspired patterns for sweaters, skirts, scarves, capelets, hats, gloves, and socks from well-known designers such as Lily Chin, Teva Durham, Annie Modesitt, Michele Orne, Anna Bell, and Kristin Spurkland. The book will feature new color photographs of each project and vintage photos of the classic garments that inspired them. An introduction to the patterns, schematics, and charts will be included.*

*A detailed account of Hollywood during the Golden Age of the 1930s and 1940s, defines individual styles of the six major studios and several independents, especially as they related to the philosophies of their owners*

*The Golden Age of Couture celebrates a momentous decade in fashion history that began with the launch of Christian Dior's famous New Look in 1947 and ended with his death in 1957. It was Dior himself who christened this era fashion's 'golden age', a period when haute couture thrived and Paris enjoyed renown worldwide for the luxurious creations of designers such as Cristobal Balenciaga, Pierre Balmain and*

*Hubert de Givenchy. While never competing with Paris in terms of glamour, London also proved itself a burgeoning fashion capital, boasting Savile Row, the undisputed home of bespoke tailoring, and prominent couturiers such as Charles Creed, Hardy Amies and Norman Hartnell, who dressed debutantes, aristocrats and the royal family.*

*The Fine Art of Fashion Illustration is a visual celebration of fashion image making and illustration from the Renaissance to the end of the Art Deco period, when studio photography became predominant in the promotion of new fashionable styles. It shows fashion illustration as an art form of allure and beauty, as captured by talented image-makers and printed in publications spanning centuries. Featuring over 350 illustrations, it is a beautiful and comprehensive document of the talent and artistry that went into the design and making of European fashion images from the second half of the sixteenth century to the first half of the twentieth century.*

[Text and Photographs](#)

[100 Lined Pages/6 X 9 In/ Vintage Style Cover](#)

[STYLISH DESIGN FROM THE GOLDEN AGE OF AMERICAN FASHION](#)

[The Golden Age of Cinema](#)

[Hollywood, 1929-1945](#)

[Comedy Italian Style](#)

[Times Square Style](#)

[The Golden Age, Book 1](#)

[The Golden Age of Graphic Art and Illustration](#)

[Cuba Style](#)

[A Golden Age](#)

[Romantic Pianism and Modern Performance](#)

The age of opulence 1901-1911 - Art deco revolution 1911-1919 - Golden age of style 1919-1925 - New fashion image 1925-1932 - End of an Epoch 1932-1939.

The legendary actor and best-selling author of *Pieces of My Heart* offers a nostalgic look at Hollywood's golden age, touring favorite hotspots and exploring period business practices before the advent of paparazzi culture and high-powered agents. Hamilton dissects the oft invoked myth of a 'Great Tradition', or Golden Age of pianism. He then goes on to discuss the performance style great pianists, from Liszt to Paderewski, and delves into the far from inevitable development of the piano recital. *The Golden Age is Grand Space Opera*, a large-scale SF adventure novel in the tradition of A. E. Van vogt and Roger Zelazny, with perhaps a bit of Cordwainer Smith enriching the style. It is an astounding story of super science, a thrilling wonder story that recaptures the excitements of SF's golden age writers. *The Golden Age* takes place 10,000 years in the future in our solar system, an interplanetary utopian society filled with immortal humans. Within the frame of a traditional tale-the one rebel who is unhappy in utopia-Wright spins an elaborate plot web filled with suspense and passion. Phaethon, of Radamanthus House, is attending a glorious party at his family mansion to celebrate the thousand-year anniversary of the High Transcendence. There he meets first an old man who accuses him of being an impostor and then a being from Neptune who claims to be an old friend. The Neptunian tells him that essential parts of his memory were removed and stored by the very government that Phaethon believes to be wholly honorable. It shakes his faith. He is an exile from himself. And so Phaethon embarks upon a quest across the transformed solar system--Jupiter is now a second sun, Mars and Venus terraformed, humanity immortal--among humans, intelligent machines, and bizarre life forms that are partly both, to recover his memory, and to learn what crime he planned that warranted such preemptive punishment. His quest is to regain his true identity. *The Golden Age* is one of the major, ambitious SF novels of the year and the international launch of an important new writer in the genre. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*An Illustrated Romp Through the Golden Age of Heterosexuality* The 1970s was a time saturated with sex: singles' bars, nudism, porn theatres, hot tubs, couple-swapping, swingers' retreats, compliant stewardesses and mass-market titillation. All this and more can be found between the pages of this lavishly illustrated history of this charmingly naive but sex-crazed period.

For the century after 1865 all the largest railroad companies had flagship luxury trains, spectacularly appointed steamliners offering unrivaled standards of service and thoughtful amenities including ladies' perfume and carnations for gentlemen. These luxury trains transported well-heeled passengers in grand style across spectacular American landscapes in an atmosphere of privilege and elegance. Including the iconic Super Chief of the Sante Fe Railway and New York Central System's fabled 20th Century Limited, they became legends in their day and for decades after their last runs. This beautifully illustrated book allows readers to experience the exhilarating journeys, the exquisitely designed train cars and the vintage advertisements and posters that together made up the passenger's experience during this golden age of train travel – an age still remembered and celebrated today.

[The Golden Age of Couture](#)

[MGM Style](#)

[Graphics from the Great White Way](#)

[The Golden Age of Jazz](#)

[The Golden Age of Fashion from Esquire](#)

[An Illustrated Romp Through the Golden Age of Heterosexuality](#)

[House Style in the Golden Age of the Movies](#)

[Classic Designs from the Golden Age of Knitting](#)

[Modern Knits, Vintage Style](#)

[Sex, American Style](#)

[You Must Remember This](#)

[Spanish Still Life in the Golden Age, 1600-1650](#)

Longlisted for the Wellcome Book Prize 2017 A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

This comprehensive book illuminates the most fertile and exciting period in American film, a time when the studio system was at its peak and movies played a critical role in elevating the spirits of the public. Richard B. Jewell offers a highly readable yet deeply informed account of the economics, technology, censorship, style, genres, stars and history of Hollywood during its "classical" era. A major introductory textbook covering what is arguably the most fertile and exciting period in film, 1929-1945 Analyzes many of the seminal films from the period, from The Wizard of Oz to Grand Hotel to Gone with the Wind, considering the impact they had then and still have today Tackles the shaping forces of the period: the business practices of the industry, technological developments, censorship restraints, narrative strategies, evolution of genres, and the stars and the star system Explores the major social, political, economic, and cultural events that helped to shape contemporary commercial cinema, as well as other leisure activities that influenced Hollywood production, including radio, vaudeville, theatre and fiction Written in a jargon-free, lively style, and features a number of illustrations throughout the text

A review of men's fashions from the thirties, forties, and post war period.

It was a time of glamour and excitement, the Golden Age of Hollywood. Ignite your creativity with these pretty notebooks.

[European Shop Interiors, 1880-1939](#)

[The Golden Age of Train Travel](#)

[Paris in the '50s, New York in the '60s: A Memoir of Publishing's Golden Age](#)

[stylish ... from the golden age of American fashion](#)

[A Novel](#)

[Paris and London 1947-1957](#)

[Graphics from the Golden Age of Design](#)

[The Phoenix Exultant](#)

[After the Golden Age](#)

[The Golden Age of the Spanish Dance](#)