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The Giving Tree

A nostalgic ramble through classics of children's literature explores the stories of their creators while revealing the wisdom that can be found in masterpieces ranging from "The

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Cat in the Hat" and "Charlotte's Web" to "The Very Hungry Caterpillar."

Everyone knows that Thanksgiving is a time to give thanks—the question is, where to begin? From the turkey on the table to warm, cozy cuddles, life

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is full of small things and bigger pleasures. But what is most important is being able to share them with family! Julie Markes reminds kids and adults alike about the little details that make each day enjoyable, while Doris Barrette's beautiful and striking

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illustrations bring her thoughtful words to life.

A thoughtful picture book illustrating the power of small acts of kindness, from the award-winning author of Sophie's Squash.

I Am Perfectly Designed is an

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exuberant celebration of loving who you are, exactly as you are, from Karamo Brown, the Culture Expert of Netflix's hit series *Queer Eye*, and Jason Brown—featuring illustrations by Anoosha Syed. In this empowering ode to modern

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families, a boy and his father take a joyful walk through the city, discovering all the ways in which they are perfectly designed for each other. "With tenderness and wit, this story captures the magic of building strong childhood memories. The Browns and Syed

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celebrate the special bond between parent and child with joy and flair...Syed's bright, cartoon illustrations enrich the tale with a meaningful message of kindness and inclusion."—Kirkus

In Shel Silverstein's book The

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Giving Tree, a boy grows up and destroys the only good thing in his life that he has. He cuts down a perfectly good apple tree, ruins his life through bad decisions and somehow he is a hero that every child in America should read about. The Giving tree parody is

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about how his daughter takes his failures and profits from them. The illustrations are beautiful and inspiring because this book is meant to inspire all to achieve greatness and make the world a better place instead of tearing down and destroying that which

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was given to us.

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by

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Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the creator of the beloved poetry collections Where

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the Sidewalk Ends, Falling Up, and Every Thing On It, comes an imaginative book of poems and drawings—a favorite of Shel Silverstein fans young and old. This digital edition also includes twelve poems previously only available in the special edition

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hardcover. A Light in the Attic delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again. Here in the attic you will find Backward Bill, Sour Face Ann, the Meehoo with an

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Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. Come on

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up to the attic of Shel Silverstein and let the light bring you home. And don't miss these other Shel Silverstein ebooks, The Giving Tree, Where the Sidewalk Ends, and Falling Up! Sammy Spider wants to taste the golden honey the Shapiros set

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out for a sweet New Year. Mom tells him to stick to spinning webs, but will curious Sammy listen?

[Surface Tension](#)

[A Bad Case of Stripes](#)

[A Giraffe and a Half](#)

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[Sammy Spider's First Rosh Hashanah](#)

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[A Guide to CrossFit Gymnastics and Body Movement](#)

[The Glittering World](#)

[A Boy Named Shel](#)

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[Children's Picturebook Price Guide](#)

[The Joy of Reading Children's Literature as an Adult](#)

This familiar nursery tale features a warmly appealing bear family and a naughty, gap-

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toothed Goldilocks.

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the

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legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty

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years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel

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Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a*

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Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A

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Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss these other Shel Silverstein ebooks, Where the Sidewalk Ends, and A Light in the Attic!

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The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class

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wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first

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one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better

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people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

My First Book of Japanese

Page 28/104

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Words is a beautifully illustrated book that introduces young children to Japanese language and culture through everyday words. The words profiled in this book are all commonly used in the Japanese

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language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Japanese Words are multiple: to familiarize children with the sounds and structure of

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Japanese speech, to introduce core elements of Japanese culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single

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word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes and appreciate how the book is organized in a familiar ABC structure. Each word is

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presented in Kanji (when applicable), Kana, and Romanized form (Romaji). With the help of this book, we hope more children (and adults) will soon be a part of the 125 million people worldwide that

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speak Japanese!

“[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special *The Bird Revelation*

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Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable

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look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive

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experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers,

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entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Young readers will develop an understanding of the virtues of trust and patience in this

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addition to the Living Lights™ series of Berenstain Bears books. Brother, Sister, and Honey Bear teach children how to develop patience through their gardening experience. The Berenstain Bears Patience,

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Please—part of the popular Zonderkidz Living Lights™ series of books—is perfect for: Early readers, ages 4-8 Reading out loud at home or in a classroom Encouraging age appropriate discussions about

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patience and self-control The
Berenstain Bears Patience,
Please: Features the hand-
drawn artwork of the
Berenstain family Continues in
the much-loved footsteps of
Stan and Jan Berenstain with

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the Berenstain Bears series of books Is part of one of the bestselling children's book series ever created, with more than 250 books published and nearly 300 million copies sold to date

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Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books.

Breaking Parallel is a detailed body movement and strength-training guide designed to

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challenge your limits and develop solid, functional strength. Created by Jeff Tucker (director for the CrossFit Gymnastics Trainer Course), the book offers hundreds of bodyweight

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movements rooted in elemental gymnastics, as well as numerous fitness programs that have proven successful for CrossFit athletes worldwide. Most fitness books focus on achieving one specific goal,

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such as lifting heavy weights or running long distances.

Breaking Parallel is designed to develop the type of strength that allows you to do a broad assortment of tasks for a prolonged period of time—the

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type of strength needed in everyday life. Breaking Parallel is more than a book filled a series of movements. It teaches you the elements of basic gymnastics, allowing you to breakdown inefficient

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movement from a visual perspective. However, in addition to supplying you with the 'gymnastics eye,' Breaking Parallel also teaches you how to fix a broad assortment of problems, including those that

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arise from strength issues, mobility issues, coordination issues, and issues caused by a lack of spatial awareness. Whether you are a coach, an athlete, or someone simply wanting to get into better

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shape, Breaking Parallel will not only teach you how to execute an array of highly functional movements, but also how to perfect them. The book includes: il - Conditioning drills for developing basic strength. il

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- Mobility exercises needed for sports and daily life. il -
- Handstand exercises that develop balance and upper body strength. il -
- Ring drills that allow you to develop stability control. il -
- Hollow

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form techniques for developing solid core strength. il - Parallette exercises for lower body development, core strength, and arm strength. il - Inverted forms for developing keen spatial awareness.

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As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

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EBOOK! From New York Times
bestselling author Shel Silverstein,

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the classic creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Every Thing On It*, comes a wondrous book of poems and drawings. Filled with unforgettable characters like Screamin' Millie; Allison Beals and her twenty-five

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eels; Danny O'Dare, the dancin'
bear; the Human Balloon; and
Headphone Harold, this collection by
the celebrated Shel Silverstein will
charm young readers and make
them want to trip on their shoelaces
and fall up too! So come, wander

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through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. And don't miss these other Shel Silverstein ebooks, The Giving Tree, Where the Sidewalk

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Ends, and A Light in the Attic!

"What we have here is a bad case of stripes. One of the worst I've ever seen!" Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla

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Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out in...a bad case of stripes!

Do you unknowingly have \$1,000s in children's picturebooks? Provides

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values for nearly 23,000 books, covering more than 700 contemporary illustrators. Presents an overview to collecting first edition children's picturebooks--clearly and concisely details the six key factors impacting a book's collectibility and

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value. Describes common collecting strategies, how to identify first editions, and lists the most valuable picturebooks by decade from 1930 to the present.

"Once there was a tree . . . and she loved a little boy." So begins a story

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of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk . . . and the tree was

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happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein has created a moving parable for readers of all ages that

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offers an affecting interpretation of the gift of giving and a serene acceptance of another's capacity to love in return.

In a book with foldout pages, Monica's father fulfills her request for the moon by taking it down after

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it is small enough to carry, but it continues to change in size.

"Once there was a tree . . . and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel

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Silverstein. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk . . . and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave. This is a

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love in return.

Runny Babbit lent to wunch And
heard the saित्रess way, 'We have
some lovely stabbit rew - Our Special
for today.' Welcome to the world of
Runny Babbit and his friends Toe
Jurtle, Skertie Gunk, Rirty Dat,

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Dungry Hog, Snerry Jake, and many others who speak a topsy-turvy language all their own. It's filled with the most amazing adventures and tongue-twisting rhymes imaginable. And, what's more, Shel Silverstein wrote this yook especially

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for bou. 'I wish I had done this book'

MAURICE SENDAK

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A revealing portrait of the little-known life of the children's author best known for such publications as *Where the Sidewalk Ends* and *A Light in the Attic* describes his forays into songwriting and scriptwriting,

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his jet-setting residences throughout the country, and his complicated personality. 50,000 first printing.

The Giving Tree Harper Collins

After witnessing an act of domestic terrorism while training

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on his bike, Jake is found near death, with a serious head injury and unable to remember the plane crash or the aftermath that landed him in the hospital. A terrorist leader's teenage daughter, Betsy, is sent to kill

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Jake and eliminate him as a possible witness. When Jake's mother blames his head injury for his tales of attempted murder, he has to rely on his girlfriend, Laurissa, to help him escape the killers and the law enforcement

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agents convinced that Jake himself had a role in the crash. Mike Mullin, author of the Ashfall series, delivers a gripping story with memorable characters and all-too-real scenarios. This poetry book will clear

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misconception about "Apple trees" that was created by the book "The Giving Tree".

A beautiful and poignant celebration of the birth—and worth—of every child. Now in board book format!

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Presents tips for elementary and middle school teachers on how to use writing notebooks to help students develop skills and habits associated with good writing.

We all know the story of the

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"selfless" tree that gave all she had just to make sure a young boy was "happy." This is a different tree. This is a different boy. This is a very different book. The Taking Tree is not pleased when the boy takes her twigs to

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pick on his sister, or when he cuts off her branches to build a house that he burns for insurance money. And the boy is not sorry at all. Ever. In fact, he's kind of a jerk. So what happens when the tree finally

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gets fed up? Let's just say the story doesn't end sweetly with an old man sitting on a stump. In this Caldecott Honor-winning picture book, The Twilight Zone comes to the carrot patch as a rabbit fears his favorite treats are

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out to get him. Includes audio!
Jasper Rabbit loves
carrots—especially
Crackenhopper Field carrots. He
eats them on the way to school.
He eats them going to Little
League. He eats them walking

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home. Until the day the carrots start following him...or are they? Celebrated artist Peter Brown's stylish illustrations pair perfectly with Aaron Reynold's text in this hilarious picture book that shows it's all fun and

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games...until you get too greedy.

[How One Letter Changed Two Lives](#)

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Multimillion-selling Shel Silverstein's debut book - the charming modern fable of a lion who refuses to take it lying down. NOW AVAILABLE AS AN EBOOK! Shel Silverstein, the New York Times bestselling author of The

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Giving Tree, A Light in the Attic, Falling Up, and Every Thing On It, has created a poetry collection that is outrageously funny and deeply profound. Come in ... for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy

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who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place

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where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings stretches the bounds of imagination and will be cherished by readers of all ages. This is a

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collection that belongs on everyone's bookshelf. Makes a great gift for special occasions such as holidays, birthdays, and graduation. And don't miss The Giving Tree by Shel Silverstein, also available as an ebook!

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When Sondra's new stepbrother moves in, her nightmares and other strange events lead her to believe he may be trying to kill her.

'Once there was a tree...and she loved a little boy.' So begins a story of unforgettable perception,

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beautifully written and illustrated by the gifted and versatile Shel Silverstein. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew

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older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein has created a moving parable for readers of all ages that offers an

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affecting interpretation of the gift of giving and a serene acceptance of another's capacity to love in return.

Ages 10+

If you had a giraffe and he stretched another half ... you would have a giraffe and a half. And if you

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glued a rose to the tip of his nose ...
And ... if he put on a shoe and then
stepped in some glue ... And if he
used a chair to comb his hair ... And
so it goes until ... but that would be
telling. Children will be kept in
stitches until the very end, when the

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situation is resolved in the most riotous way possible. Shel Silverstein's incomparable line drawings add to the hilarity of his wildly funny rhymes.

A young boy grows to manhood and old age experiencing the love

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and generosity of a tree which gives to him without thought of return.

When a successful chef returns to the small Canadian town where he was born for a short getaway to reconnect with family and friends,

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he suddenly remembers being abducted as a youth by a strange race of beings in the woods.

Transcending Boundaries: Writing for a Dual Audience of Children and Adults is a collection of essays on twentieth-century authors who

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cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in

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twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers

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classics such as Alice's Adventures in Wonderland and Pinocchio, with particular emphasis on post-World War II literature. The essays in Transcending Boundaries clearly suggest that crossover literature is a major, widespread trend that

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appears to be sharply on the rise.

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[Wild Things](#)

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