

Read Free The Collected  
Stories Of Machado De Assis

# **The Collected Stories Of Machado De Assis**

Twenty-one short stories by  
Machado de Assis translated  
by various scholars and

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## Read Free The Collected Stories Of Machado De Assis

presented in English and  
Portuguese.

In paperback, Clarice  
Lispector's explosive and  
surprising second novel *The  
Chandelier*, written when  
Lispector was only twenty-  
three, reveals a very

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different author from the college student whose debut novel, *Near to the Wild Heart*, announced the landfall of "Hurricane Clarice." Virginia and her cruel, beautiful brother, Daniel, grow up in a

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decaying country mansion. They leave for the city, but the change of locale leaves Virginia's internal life unperturbed. In intensely poetic language, Lispector conducts a stratigraphic excavation of Virginia's

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thoughts, revealing the drama of Clarice's lifelong quest to discover "the nucleus made of a single instant"—and displaying a new face of this great writer, blazing with the vitality of youth.

## Read Free The Collected Stories Of Machado De Assis

A collection of new and previously published stories by New York Times best-selling author Hugh Howey, including three set in his Wool universe  
Giorgio Bassani's six classic books, collected for

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**the first time in English as  
the epic masterwork they  
were intended to be. Among  
the masters of twentieth-  
century literature, Giorgio  
Bassani and his Northern  
Italian hometown of Ferrara  
“are as inseparable as James**

## Read Free The Collected Stories Of Machado De Assis

**Joyce and Dublin or Italo Svevo and Trieste” (from the Introduction). Now published in English for the first time as the unified masterwork Bassani intended, The Novel of Ferrara brings together Bassani’s six**



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classics, fully revised by the author at the end of his life: Within the Walls, The Gold-Rimmed Spectacles, The Garden of the Finzi-Continis, Behind the Door, The Heron, and The Smell of Hay. Set in the northern

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**Italian town of Ferrara  
before, during, and after  
the Second World War, these  
interlocking stories present  
a fully rounded world of  
unforgettable characters:  
the respected doctor whose  
homosexuality is tolerated**

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until he is humiliatingly exposed by an exploitative youth; a survivor of the Nazi death camps whose neighbors' celebration of his return gradually turns to ostracism; a young man discovering the ugly,

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treacherous price that  
people will pay for a sense  
of belonging; the Jewish  
aristocrat whose social  
position has been erased;  
the indomitable  
schoolteacher, Celia Trotti,  
whose Communist idealism

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**disturbs and challenges a  
postwar generation. The  
Novel of Ferrara  
memorializes not only the  
Ferrarese people, but the  
city itself, which assumes a  
character and a voice deeply  
inflected by the Jewish**

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community to which the narrator belongs. Suffused with new life by acclaimed translator and poet Jamie McKendrick, this seminal work seals Bassani's reputation as "a quietly insistent chronicler of our

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age's various menaces to liberty" (Jonathan Keates). August Kleinzahler has earned admiration for his musical, precise, wise, and sometimes madcap poems that are grounded in the wide array of places, people, and

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most especially voices he has encountered in his real and imaginative worlds. Snow Approaching on the Hudson is a collection that moves seamlessly through the often hypnogogic, porous realms of dreams, the past and



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present, inner and outer  
landscapes. His haunting,  
shifting atmospheres are  
peopled by characters,  
intimately portrayed, that  
are at one historical and  
invented. The poet's  
signature rhythmic

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propulsion serves as the engine for his newest collection, and his always masterful free verse conveys a life thoroughly lived and brilliantly perceived.

First published in Portuguese in 1977, and

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presented here in a new  
English-language  
translation, *To the Victor,  
the Potatoes!* is a major  
work of one of the most  
significant Marxist literary  
critics of our time.  
Antonio Machado, a school

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teacher and philosopher and one of Spain's foremost poets of the twentieth century, writes of the mountains, the skies, the farms and the sentiments of his homeland clearly and without narcissism: "Just as

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before, I'm interested/in  
water held in;/ but now  
water in the living/rock of  
my chest." "Machado has  
vowed not to soar too much;  
he wants to 'go down to the  
hells' or stick to the  
ordinary," Robert Bly writes

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**in his introduction. He brings to the ordinary—to time, to landscape and stony earth, to bean fields and cities, to events and dreams—magical sound that conveys order, penetrating sight and attention. “The**

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poems written while we are awake...are more original and more beautiful, and sometimes more wild than those made from dreams," Machado said. In the newspapers before and during the Spanish Civil War, he

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wrote of political and moral issues, and, in 1939, fled from Franco's army into the Pyrenees, dying in exile a month later. When in 1966 a bronze bust of Machado was to be unveiled in a town here he had taught school,



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thousands of people came in pilgrimage only to find the Civil Guard with clubs and submachine guns blocking their way. This selection of Machado's poetry, beautifully translated by Bly, begins with the Spanish

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master's first book, *Times Alone, Passageways in the House, and Other Poems* (1903), and follows his work to the poems published after his death: *Poems from the Civil War* (written during 1936–1939).

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**DIVA translation of  
Schwarz's study of the work  
of Brazilian novelist  
Machado de Assis  
(1839-1908)./div**

**[Stories by Machado de Assis](#)**

**[A Difficult Death](#)**

**[Stories by Machado de](#)**

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***A NATIONAL BESTSELLER***

***Kink is a groundbreaking  
anthology of literary short***

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## Read Free The Collected Stories Of Machado De Assis

*fiction exploring love and  
desire, BDSM, and interests  
across the sexual spectrum,  
edited by lauded writers R.O.  
Kwon and Garth Greenwell,  
and featuring a roster of all-  
star contributors including*

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***Alexander Chee, Roxane Gay,  
Carmen Maria Machado, and  
more. A Most-Anticipated book  
of 2021 as selected by \* Marie  
Claire \* O, The Oprah  
Magazine \* Cosmopolitan \*  
Time \* The Millions \* The***

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***Advocate \* Autostraddle \*  
Refinery29 \* Shape \* Town &  
Country \* Book Riot \* Literary  
Hub \* Kink is a dynamic  
anthology of literary fiction  
that opens an imaginative door  
into the world of desire. The***



## Read Free The Collected Stories Of Machado De Assis

***stories within this collection  
portray love, desire, BDSM,  
and sexual kinks in all their  
glory with a bold new vision.  
The collection includes works  
by renowned fiction writers  
such as Callum Angus,***

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***Alexander Chee, Vanessa  
Clark, Melissa Febos, Kim Fu,  
Roxane Gay, Cara Hoffman,  
Zeyn Joukhadar, Chris Kraus,  
Carmen Maria Machado, Peter  
Mountford, Larissa Pham, and  
Brandon Taylor, with Garth***

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***Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs,***

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*and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest*

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*and desires, as portrayed by  
some of today's most exciting  
writers.*

*The essential annual guide to  
the newest voices in short  
fiction Every year, PEN  
America Best Debut Short*

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***Stories celebrates twelve outstanding stories by today's most promising new fiction writers and the literary magazines that discovered them. Selections for the third volume of the anthology will be***

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*made by three judges, Danielle Evans, Alice Sola Kim, and Carmen Maria Machado. Each story comes with commentary by the editors who first published it, explaining what made them pick it out of the*

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***submission pile and why they were moved to share it with readers.***

***“All the tawdry details I’m dying for are in these stories, but they’re given out like old sweaters—without shame,***



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***without guile. Amy Hempel is the writer who makes me feel most affiliated with other humans; we are all living this way—hiding, alone, obsessed—and that's ok.”***  
**—Miranda July From *legendary***

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***writer Amy Hempel, one of the most celebrated and original voices in American short fiction: a ravishing, sometimes heartbreaking new story collection—her first in over a decade. Amy Hempel is a***

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***master of the short story. A multiple award winner, Hempel is highly regarded among writers, reviewers, and readers of contemporary fiction. This new collection, her first since her Collected***

## Read Free The Collected Stories Of Machado De Assis

***Stories published more than a decade ago, is a literary event. These fifteen exquisitely honed stories reveal Hempel at her most compassionate and spirited, as she introduces characters, lonely and adrift,***

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*searching for connection. In “A Full-Service Shelter,” a volunteer at a dog shelter tirelessly, devotedly cares for dogs on a list to be euthanized. In “Greed,” a spurned wife examines her husband’s affair*

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*with a glamorous, older married woman. And in "Cloudland," the longest story in the collection, a woman reckons with the choice she made as a teenager to give up her newborn infant. Quietly*

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*dazzling, these stories are replete with moments of revelation and transcendence and with Hempel's singular, startling, inimitable sentences. While largely unknown today, Danish writer Jens Peter*

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***Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire***



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*generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death.--Adapted from book*

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***jacket.***

***One of the most phenomenally  
acclaimed and successful  
books of recent years is now  
available as a paperback—with  
three just-discovered stories  
Here, gathered in one volume,***

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*are the stories that made  
Clarice a Brazilian legend.  
Originally a cloth edition of  
eighty-six stories, now we have  
eighty- nine in all, covering her  
whole amazing career, from  
her teenage years to her*

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***deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who***

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*don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.*

*There's something unsettling about the stories in this book,*

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*something almost dangerous,  
while also being delightful.  
The characters are all  
unsteady on their feet in one  
way or another; they all yearn  
for connection and betterment,  
though each in very different*

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***ways, but they are often tripped up by their own baser impulses and existential insecurities. In this book, the grotesque and the outrageous are approached with tenderness and compassion.***

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***The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful - but beauty comes from strange sources.--adapted from publisher's description.  
A quartet of audacious fictions***



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*that capture the pathos and  
absurdity of life in the age of  
the internet \*A New York  
Times Book Review Editors'  
Choice\* \* One of Flavorwire's  
"50 Books That Define the Past  
Five Years in Literature" A*

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***spectacularly talented young  
writer has returned from the  
present with Four New  
Messages, urgent and  
visionary dispatches that seek  
to save art, sex, and even  
alienation from corporatism***

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*and technology run rampant.  
In "Emission," a hapless drug  
dealer in Princeton is  
humiliated when a cruel co-ed  
exposes him exposing himself  
on a blog gone viral.  
"McDonald's" tells of a*

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*frustrated pharmaceutical  
copywriter whose imaginative  
flights fail to bring solace  
because of a certain word he  
cannot put down on paper. In  
"The College Borough" a father  
visiting NYU with his daughter*

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*remembers a former writing teacher, a New Yorker exiled to the Midwest who refuses to read his students' stories, asking them instead to build a replica of the Flatiron Building. "Sent" begins*

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*mythically in the woods of  
Russia, but in a few virtuosic  
pages plunges into the  
present, where an aspiring  
journalist finds himself in a  
village that shelters all the  
women who've starred in all*

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*the internet porn he's ever enjoyed. Highbrow and low-down, these four intensely felt stories explain what happens when the virtual begins to colonize the real -- they harness the torrential power*

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*and verbal dexterity that have established Cohen as one of America's most brilliant younger writers.*

*For fans of Greta Gerwig's acclaimed film, four acclaimed authors offer personal*



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*reflections on their lifelong  
engagement with Louisa May  
Alcott's classic novel of  
girlhood and growing up. For  
the 150th anniversary of the  
publication of Louisa May  
Alcott's Little Women, Kate*

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***Bolick, Jenny Zhang, Carmen Maria Machado, and Jane Smiley explore their strong lifelong personal engagement with Alcott's novel--what it has meant to them and why it still matters. Each takes as her***

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***subject one of the four March sisters, reflecting on their stories and what they have to teach us about life. Kate Bolick finds parallels in oldest sister Meg's brush with glamour at the Moffats' ball and her own***

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***complicated relationship with clothes. Jenny Zhang confesses to liking Jo least among the sisters when she first read the novel as a girl, uncomfortable in finding so much of herself in a character she feared was too***

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***unfeminine. Carmen Maria Machado writes about the real-life tragedy of Lizzie Alcott, the inspiration for third sister Beth, and the horror story that can result from not being the author of your own life's***

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*narrative. And Jane Smiley rehabilitates the reputation of youngest sister Amy, whom she sees as a modern feminist role model for those of us who are, well, not like the fiery Jo. These four voices come*

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*together to form a deep, funny,  
far-ranging meditation on the  
power of great literature to  
shape our lives.*

*"Cat Person" and Other Stories*  
*To the Victor, the Potatoes!*  
*The Low, Low Woods*

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[\*Epitaph of a Small Winner\*](#)

[\*Miss Dollar\*](#)

[\*Homesick for Another World\*](#)

[\*I Didn't Talk\*](#)

[\*Machado de Assis\*](#)

[\*The Collected Stories of\*](#)

[\*Machado de Assis\*](#)



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## *Ex Cathedra*

***A piercingly raw debut story collection from a young writer with an explosive voice; a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young***

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*and black in America.*

**THE ESSENTIAL YEARLY GUIDE TO  
THE NEWEST VOICES IN SHORT  
FICTION "A book of gems, each  
one carrying its own particular  
clarity and cut, that teaches  
students of writing how limitless  
the short story form can be."**

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**—Marie-Helene Bertino, author of  
2 A.M. at The Cat's Pajamas PEN  
America Best Debut Short Stories  
2018 celebrates twelve  
outstanding stories by today's  
most promising new fiction  
writers and the literary  
magazines that discovered them.**

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***The characters within these pages include a college dropout dressed up as Hercules at Disney World; a college graduate playing a prostitute in a ghost town in Montana; a father from Trinidad leading a double life on a temporary visa; and a housewife***

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***in Taipei perfectly performing her familial and marital duties while harboring secret desires. This year's selections were made by three award-winning writers, themselves innovators of the short story form: Jodi Angel, Lesley Nneka Arimah, and***

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***Alexandra Kleeman. Each work is accompanied by commentary from the editors who first published it, explaining what made the piece stand out from the submissions pile, and why they were moved to share it with readers.***

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***Machado de Assis's first novel visits themes the author developed exquisitely throughout his career including marriage, memory, and perspective. In this insightful translation by Karen Sherwood Sotelino, and with an introduction by José Luiz Passos,***

## Read Free The Collected Stories Of Machado De Assis

***the novel reveals the author's early experiment in drawing out psychological and sociological issues of his times. Readers familiar with his mature works will recognize the progression from infatuation, through passion, doubt, and toxic***



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***jealousy, as experienced by  
protagonists Félix and Lívia in  
19th century Rio de Janeiro.  
Maren is on a digital detox. She  
tweeted something terrible about  
the President's daughter, and as  
the COO of a wellness brand, it's  
a PR nightmare. Meanwhile,***

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***employee Khadijah Walker has been keeping a secret that will reveal just how feminist the brand's values actually are, and a former Bachelorette contestant and board member is about to be embroiled in a sex scandal. Wellness is all well and good, but***

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***Self Care dives into the lives and psyches of these Instagram-famous influencers to expose the world behind the filter.***

***The first complete collection of short fiction by the great surrealist artist and writer Leonora Carrington, published***

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***for her centennial. Surrealist writer and painter Leonora Carrington (1917-2011) &nbsp;was a master of the macabre, of gorgeous tableaux, biting satire, roguish comedy, and brilliant, effortless flights of the imagination. Nowhere are these***

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***qualities more ingeniously brought together than in the works of short fiction she wrote throughout her life. Published to coincide with the centennial of her birth, The Complete Stories of Leonora Carrington collects for the first time all of her stories,***

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***including several never before seen in print. With a startling range of styles, subjects, and even languages (several of the stories are translated from French or Spanish), The Complete Stories captures the genius and irrepressible spirit of***

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*an amazing artist's life.*

***This "watershed collection" (Wall Street Journal) now appears in an essential selected paperback edition, with twenty-six of Machado's finest stories. Widely acclaimed as "the greatest writer ever produced in Latin America"***

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***(Susan Sontag), as well as  
"another Kafka" (Allen Ginsberg),  
Machado de Assis (1839-1908)  
was famous in his time for his  
psychologically probing tales of  
fin-de-siecle Rio de Janeiro--a  
world populated with dissolute  
plutocrats, grasping parvenus,***



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***and struggling spinsters. In this original paperback, Margaret Jull Costa and Robin Patterson, "the accomplished duo" (Wall Street Journal) behind the "landmark . . . heroically translated" volume (The New Yorker) of the Collected Stories of Machado de Assis,***

## Read Free The Collected Stories Of Machado De Assis

***include twenty-six  
chronologically ordered stories  
from the seven story collections  
published during Machado's  
life--featuring all-time favorites  
such as the celebrated novella  
"The Alienist"; the tragicomic  
"parable of bureaucracy,***

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***madness, and power" (Los Angeles Review of Books), "Midnight Mass"; "The Cane"; and "Father Against Mother." Ultimately, Machado de Assis: 26 Stories affirms Machado's status as a literary giant who must finally be fully integrated into***

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***the world literary canon.***

***A stunning work of memoir and  
an unforgettable depiction of the  
brilliance and madness by one of  
Surrealism's most compelling  
figures In 1937 Leonora  
Carrington—later to become one  
of the twentieth century's great***

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***painters of the weird, the alarming, and the wild—was a nineteen-year-old art student in London, beautiful and unapologetically rebellious. At a dinner party, she met the artist Max Ernst. The two fell in love and soon departed to live and***

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***paint together in a farmhouse in Provence. In 1940, the invading German army arrested Ernst and sent him to a concentration camp. Carrington suffered a psychotic break. She wept for hours. Her stomach became “the mirror of the earth”—of all***

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***worlds in a hostile universe—and she tried to purify the evil by compulsively vomiting. As the Germans neared the south of France, a friend persuaded Carrington to flee to Spain. Facing the approach “of robots, of thoughtless, fleshless beings,”***

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***she packed a suitcase that bore on a brass plate the word Revelation. This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution, overwhelmed not only by her own terrible***



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***imaginings but by her doctor's sadistic course of treatment. In Down Below she describes her ordeal—in which the agonizing and the marvelous were equally combined—with a startling, almost impersonal precision and without a trace of self-pity. Like***

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***Daniel Paul Schreber's Memoirs of My Nervous Illness, Down Below brings the hallucinatory logic of madness home.***

***Shudder-To-Think, Pennsylvania, has been on fire for years. The coal mines beneath it are long since abandoned. The woods are***

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***full of rabbits with human eyes, a deer woman who stalks hungry girls, and swaths of skinless men. And the people in Shudder-to-Think? Well, they're not doing so well either. When El and Octavia wake up in a movie theater with no memory of the last few hours***

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***of their lives, the two teenage dirtbags begin a surreal and terrifying journey to discover the truth about the strange town that they call home. Like so many women in Shudder-to-Think before them, all they have is a void where the truth once was.***

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***But as time passes, El finds herself needing to know more about what has happened, while Octavia wants nothing more than to forget the forgetting. Can these two teens reconcile their differences before the horrible things lurking beneath their town***

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***emerge and swallow them whole?  
Collects The Low, Low Woods  
#1-6.***

**[Stories](#)**

**[Brazilian Tales](#)**

**[The Penguin Book of Latin](#)**

**[American Short Stories](#)**

**[Her Body and Other Parties](#)**

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**[Poems](#)**

**[PEN America Best Debut Short  
Stories 2018](#)**

**[The Novel of Ferrara](#)**

**[Sing to It](#)**

**[Pen America Best Debut Short  
Stories 2019](#)**

**[The Chandelier](#)**

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## [A Novel](#)

**Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*.**



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**In these ten glittering stories, the award-winning, bestselling author Orange World and Other Stories takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by**

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**nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, St. Lucy's Home for Girls Raised by Wolves is the dazzling debut**

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**of a blazingly original voice.  
Finalist for the National Book  
Award for Fiction “[These  
stories] vibrate with  
originality, queerness,  
sensuality and the  
strange.”—Roxane Gay “In**

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**these formally brilliant and emotionally charged tales, Machado gives literal shape to women's memories and hunger and desire. I couldn't put it down.”—Karen Russell In Her Body and Other Parties,**

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**Carmen Maria Machado  
blithely demolishes the  
arbitrary borders between  
psychological realism and  
science fiction, comedy and  
horror, fantasy and fabulism.  
While her work has earned her**

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**comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women's lives**

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**and the violence visited upon  
their bodies. A wife refuses her  
husband's entreaties to remove  
the green ribbon from around  
her neck. A woman recounts  
her sexual encounters as a  
plague slowly consumes**

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**humanity. A salesclerk in a  
mall makes a horrifying  
discovery within the seams of  
the store's prom dresses. One  
woman's surgery-induced  
weight loss results in an  
unwanted houseguest. And in**



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**the bravura novella “Especially Heinous,” Machado reimagines every episode of Law & Order: Special Victims Unit, a show we naïvely assumed had shown it all, generating a phantasmagoric police**

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**procedural full of  
doppelgängers, ghosts, and  
girls with bells for eyes. Earthy  
and otherworldly, antic and  
sexy, queer and caustic, comic  
and deadly serious, Her Body  
and Other Parties swings from**

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**horrific violence to the most  
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explosive originality, these  
stories enlarge the possibilities  
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**Novelist, poet, playwright, and  
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**language examination of  
Machado since Helen  
Caldwell's seminal 1970 study,  
K. David Jackson reveals  
Machado de Assis as an  
important world author, one of  
the inventors of literary**

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**modernism whose writings  
profoundly influenced some of  
the most celebrated authors of  
the twentieth century,  
including José Saramago,  
Carlos Fuentes, and Donald  
Barthelme. Jackson introduces**

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**a hitherto unknown Machado de Assis to readers, illuminating the remarkable life, work, and legacy of the genius whom Susan Sontag called “the greatest writer ever produced in Latin America”**

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**and whom Allen Ginsberg  
hailed as “another Kafka.”  
Philip Roth has said of him  
that “like Beckett, he is ironic  
about suffering.” And Harold  
Bloom has remarked of  
Machado that “he's funny as**



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hell.”

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a master stylist: a  
compassionate but relentless  
novel about the long, dark  
harvest of Brazil's totalitarian  
rule A professor prepares to**

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**retire—Gustavo is set to move from Sao Paulo to the countryside, but it isn't the urban violence he's fleeing: what he fears most is the violence of his memory. But as he sorts out his papers, the**

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**ghosts arrive in full force. He was arrested in 1970 with his brother-in-law Armando: both were vicariously tortured. He was eventually released; Armando was killed. No one is certain that he didn't turn**

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**traitor: I didn't talk, he tells himself, yet guilt is his lifelong harvest. I Didn't Talk pits everyone against the protagonist—especially his own brother. The torture never ends, despite his bones having**

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**healed and his teeth having been replaced. And to make matters worse, certain details from his shattered memory don't quite add up... Beatriz Bracher depicts a life where the temperature is lower, there**

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**is no music, and much is out of view. I Didn't Talk's pariah's-eye-view of the forgotten "small" victims powerfully bears witness to their "internal exile." I didn't talk, Gustavo tells himself; and as Bracher**

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**honors his endless pain, what  
burns this tour de force so  
indelibly in the reader's mind  
is her intensely controlled  
voice.**

**Ten short stories by the  
Brazilian master, Machado de**

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**time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839-1908)—the son of a mulatto father and a**

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**washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov,**

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**Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siecle**

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**Rio de Janeiro, a world  
populated with dissolute  
plutocrats, grasping parvenus,  
and struggling spinsters,  
acclaimed translators  
Margaret Jull Costa and Robin  
Patterson have now combined**

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**Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest**

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**in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative**

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**techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his**

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**narrator toys with readers' expectations of what makes a female heroine in "Miss Dollar," or questions the sincerity of a slave's concern for his dying master in "The Tale of the Cabriolet."**



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**Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial**

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**realism of Machado's stories anticipates a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by**

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**the chief character of “The Alienist,” who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status**

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**abound through the landmarks  
that populate Machado's  
stories, enlivening a world in  
the throes of transformation:  
from the elegant gardens of  
Passeio Público and the  
vibrant Rua do Ouvidor—the**

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**long, narrow street of fashionable shops, theaters and cafés, “the Via Dolorosa of long-suffering husbands”—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of**

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**the greatest masters of the  
twentieth century, Machado  
reveals himself to be an  
obsessive collector of other  
people's lives, who writes:  
"There are no mysteries for an  
author who can scrutinize**

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**every nook and cranny of the human heart.” Now, The Collected Stories of Machado de Assis brings together, for the first time in English, all of the stories contained in the seven collections published in**

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**his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon. "I have always had faith that**



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**the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be-their work talked about, quoted, taught, performed, filmed, set to music,**

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**anthologized. Perhaps, with  
the present collection, Lucia  
Berlin will begin to gain the  
attention she deserves." -Lydia**

**Davis A MANUAL FOR  
CLEANING WOMEN compiles  
the best work of the legendary**

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**short-story writer Lucia Berlin.  
With the grit of Raymond  
Carver, the humor of Grace  
Paley, and a blend of wit and  
melancholy all her own, Berlin  
crafts miracles from the  
everyday, uncovering moments**

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**of grace in the Laundromats  
and halfway houses of the  
American Southwest, in the  
homes of the Bay Area upper  
class, among switchboard  
operators and struggling  
mothers, hitchhikers and bad**

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FEATURING A BRAND NEW STORY  
“What’s special about ‘Cat Person,’  
and the rest of the stories in You Know

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You Want This, is the author's expert control of language, character, story—her ability to write stories that feel told, and yet so unpretentious and accessible that we think they must be true.” —The New York Times Book Review “Kristen Roupenian isn't just an uncannily great writer, she also knows

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things about the human psyche—things that I always supposed I would learn at some point, but never did...The world has made a lot more sense since reading this book.” —Miranda July, New York Times bestselling author “If you think you know what this collection will be like, you’re wrong. These stories

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are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much.”

—Carmen Maria Machado, National Book Award Finalist and author of *Her Body and Other Parties* A compulsively readable collection of short stories that explore the complex—and often darkly

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funny—connections between gender, sex, and power across genres.

Previously published as *You Know You Want This*, “Cat Person” and *Other Stories* brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple

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who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for "something mean"; a woman who finds a book of spells half hidden at the library and

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summons her heart's desire: a nameless, naked man; and a self-proclaimed "biter" who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and

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supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel



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uncomfortable—or worse, understood—as if to say, “You want this, right? You know you want this.” The modern Brazilian short story begins with the mature work of Joaquim Maria Machado de Assis (1839-1908), acclaimed almost unanimously as Brazil's greatest writer. Collectively,

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these nineteen stories are representative of Machado's unique style and world view, and this translation doubles the number of his stories previously available in English. The stories in this volume reflect Machado's post-1880 emphasis on social satire and experimentation in

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psychological realism. If he had continued to produce the moralistic love stories and parlor intrigues of his earlier fiction, Machado's legacy would have been an entertaining but inconsequential body of work. However, by 1880 he had begun a devastating satirical assault on society through his fiction. In spite of his

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ruthlessness, Machado does at times reveal an ironic sympathy for his characters. He is not indifferent to human conflict but uses humor and irony to stress the absurdity of these conflicts, acted out against the backdrop of an indifferent universe. Such a spectacle creates a sense of

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helplessness that can only inspire wistful amusement. In his technical mastery of the short story. Machado was decades ahead of his contemporaries and can still be considered more modern than most of the modernists themselves. That his stories elicit such strong and diverse

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reactions today is a tribute to their richness, complexity, and significance. Take Six is a celebration of six remarkable Portuguese women writers: Sophia de Mello Breyner Andresen, Agustina Bessa-Luís, Maria Judite de Carvalho, Hélia Correia, Teolinda Gersão and Lídia Jorge. They are all

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past mistresses of the short story form, and their subject matter ranges from finding one's inner fox to a failed suicide attempt to a grandmother and grandson battling the wind on a beach. Stories and styles are all very different, but what the writers have in common is their ability to take everyday life and

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look at it afresh, so that even a trip on a ferry or an encounter with a stranger or a child's attempt to please her father become imbued with mystery and humour and sometimes tragedy. Relatively few women writers are translated into English, and this anthology is an attempt to rectify that



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imbalance and to introduce readers to some truly captivating tales from Portugal.

Accompanied by a thorough introduction to Brazils Machado, Machados Brazil, these vibrant new translations of eight of Machado de Assiss best-known short stories bring

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Nineteenth-Century Brazilian society and culture to life for modern readers. This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial

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