

The Virgin Suicides Jeffrey Eugenides

Proudly presenting the widely anticipated new work of fiction from the multi-award winning bestselling author of Middlesex--a #1 major bestseller in Canada--and The Marriage Plot--also an acclaimed national bestseller--and the beloved The Virgin Suicides. Featuring unseen stories from one of the most eclectic, dynamic fiction writers working today, Fresh Complaint brings together works both new and previously published--including the crème de la crème of Eugenides's beloved New Yorker stories, never before collected between two covers. Jeffrey Eugenides's bestselling novels have shown that he is an astute observer of the crises of adolescence, sexual identity, self-discovery, family love and what it means to be an American in our times. The stories in Fresh Complaint continue that tradition. Ranging from the reproductive antics of "Baster" to the wry, moving account of a young traveller's search for enlightenment in "Air Mail" (selected by Annie Proulx for The Best American Short Stories 1997), this collection presents characters in the midst of personal and national crises. We meet a failed poet who, envious of other people's wealth during the real-estate bubble, becomes an embezzler; a clavichordist whose dreams of art collapse under the obligations of marriage and fatherhood; and, in "Bronze," a sexually confused college freshman whose encounter with a stranger on a train leads to a revelation about his past and his future. Narratively compelling, beautifully written and packed with a density of ideas that belie their fluid grace, Fresh Complaint proves Eugenides to be a master of the short form as well as the long. Showcasing stories from as far back as the 1980s and as recently as 2017, Fresh Complaint is the career-spanning collection from the Pulitzer Prize-winning author.

This collection brings together three novels from one of America's great modern writers.

A NATIONAL JEWISH BOOK AWARD FINALIST “The Alter sisters are mordant, wry, and crystalline in wit and vision; it is a tremendous pleasure to rocket through generations of their family histories with them.” —Lauren Groff, New York Timesbestselling author of Fates and Furies, The Monsters of Templeton, and Arcadia In the waning days of 1999, the last of the Alters—three damaged but wisecracking sisters who share an apartment on Manhattan’s Upper West Side—decide it’s time to close the circle of the family curse by taking their own lives. But first, Lady, Vee, and Delph must explain the origins of that curse and how it has manifested throughout the preceding generations. Unspooling threads of history, personal memory, and family lore, they weave a mesmerizing account that stretches back a century to their great-grandfather, a brilliant scientist whose professional triumph became the terrible legacy that defines their lives. A suicide note crafted by three bright, funny women, A Reunion of Ghosts is the final chapter of a saga lifetimes in the making—one that is inexorably intertwined with the story of the twentieth century itself. “Mitchell explores the mixed blessing bonds of family with wry wit. This original tale is black comedy at its best.”—People Book of the Week “A rich portrait of a complicated family, at turns violent and hilarious.”—Emma Straub, New York Timesbestselling author A lyrical debut novel from a musician and artist renowned for her sharp sexual and political imagery Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo’s sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

An epistolary novel set on a fictional island off the South Carolina coastline, ‘Ella Minnow Pea’ brings readers to the hometown of Nevin Nollop, inventor of the pangram ‘The Quick Brown Fox Jumps Over the Lazy Dog’. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter ‘Z’ falls from the monument, and some of the islanders interpret the missing tile as a message from beyond the grave. The letter ‘Z’ is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of phrase in order to save the islanders’ beloved language.

A new voice in comics is incisive, funny, and fiercely feminist. “The mental load. It’s incessant, gnawing, exhausting, and disproportionately falls to women. You know the scene--you’re making dinner, calling the plumber/doctor/mechanic, checking homework and answering work emails--at the same time. All the while, you are being peppered with questions by your nearest and dearest ‘where are my shoes?’, ‘do we have any cheese?...” --Australian Broadcasting Corp on Emma’s comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning women do to manage their lives, and the lives of their family members. Most of us carry some form of mental load--about our work, household responsibilities, financial obligations and personal life: but what makes up that burden and how it’s distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the clitoris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious and deadly serious.. If you’re not laughing, you’re probably crying in recognition. Emma’s comics also address the everyday outrages and absurdities of immigrant rights, income equality, and police violence. Emma has over 300,000 followers on Facebook, her comics have been. Shared 215,000 times, and have elicited comments from 21,000 internet users. An article about her in the French magazine L’Express drew 1.8 million views--a record since the site was created. And her comic has just been picked up by The Guardian. Many women will recognize themselves in THE MENTAL LOAD, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

Based on the best-selling novel by Jeffrey Eugenides, The Virgin Suicides is director Sofia Coppola’s evocative debut feature of young love, sex, loss and family pressures in mid-1970s America. Acclaimed by both critics and audiences on release, the film is now viewed as a remarkable and bold feature by a significant female director addressing many issues related to youth, female sexuality and family. This book helps readers understand the film’s significance and the stylistic and storytelling choices made by director Coppola. The analysis of the film occurs around three interlocking arguments: the unusual structuring absence in the film, the intricate manner through which music is used in the drama, communication and character creation, and the film’s careful and specific referencing of advertising in the 1970s (the decade of the film’s narrative). The film’s enigmatic structure and unique storytelling devices and their relationship to female adolescence, sexuality and ideology are also considered in depth. Without solving the mysteries of the film, the book is designed to uncover the reasons why the film continues to fascinate viewers so many years after its release. Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides’ witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there’s a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie’s grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator’s life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It’s a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

[The Marriage Plot](#)

[Sprout of Disruption](#)

[Virgin suicides](#)

[The Jeffrey Eugenides Three-Book Collection: The Virgin Suicides, Middlesex, The Marriage Plot](#)

[Kentucky Straight](#)

[A Rose for Emily](#)

[A Love Letter to New York](#)

[Fresh Complaint](#)

[Some Hell](#)

[Sparks Fly Upward](#)

Shortlisted for the Goldsmiths Prize “ Baume is a writer of outstanding grace and style. She writes beyond the time we live in. ” —Colum McCann “ Baume leaves nothing unturned in this dark and sometimes funny excavation of the human heart. ” —Minneapolis Star-Tribune “ Fascinating, because of the cumulative power of the precise, pleasingly rhythmic sentences, and the unpredictable intelligence of the narrator ’ s mind. ” —Guardian Struggling to cope with urban life—and life in general—Frankie, a twenty-something artist, retreats to her family ’ s rural house on “ turbine hill, ” vacant since her grandmother ’ s death three years earlier. It is in this space, surrounded by countryside and wild creatures, that she can finally grapple with the chain of events that led her here—her shaky mental health, her difficult time in art school—and maybe, just maybe, regain her footing in art and life. As Frankie picks up photography once more, closely examining the natural world around her, she reconsiders seminal works of art and their relevance. With “ prose that makes sure we look and listen, ” * Sara Baume has written an elegant novel that is as much an exploration of wildness, the art world, mental illness, and community as it is a profoundly beautiful and powerful meditation on life. *Atlantic “ Baume ’ s writing is near-faultless. ” —Financial Times “ A novel of uniqueness, wonder, recognition, poignancy, truth-speaking, quiet power, strange beauty, and luminous bedazzlement. ” —Joseph O ’ Connor

A New York Times Notable Book of 2011 A Publisher’s Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal’s Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph’s Best Fiction Books of the Year 2011 It’s the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wised-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who’s been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can’t escape the secret responsible for Leonard’s seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

First published in 1993, The Virgin Suicides announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family ’ s fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, The Virgin Suicides is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

『ウェージン・スーサイズ』の名シーンの数々をソフィア・ Coppola自身がセレクト。イノセントなブロンド姉妹の魅力を記憶の底に閉じ込める、永遠の一冊。

A wrenching and layered debut novel about a gay teen ’ s coming-of-age in the aftermath of his father ’ s suicide Colin ’ s family is dissolving in the aftermath of his father ’ s suicide. While his mother, Diane, retreats into therapy and cynicism, Colin clings to every shred of normal life. Awash with guilt, he casts about for someone to confide in: first his estranged grandfather, then a predatory science teacher. Shunned by his siblings and rejected by his homophobic best friend, Colin immerses himself in the notebooks his father left behind. Full of strange facts, lists, and historical anecdotes that neither Colin nor Diane can understand, the notebooks infect their worldview until they can no longer tell what ’ s real and what ’ s imagined. A novel of aching intensity, Some Hell shows how unspeakable tragedy shapes a life, and how imagination saves us from ourselves.

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this “ stunning ” novel by the award-winning author of Actress (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother ’ s house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an “ wonderfully elegant and unsparing ” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “ Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable. ” —Entertainment Weekly “ A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly. ” —Publishers Weekly “ Her sympathy for her characters is as tender and subtle as Alice McDermott ’ s; her vision of Ireland is as brave and original as Edna O ’ Brien ’ s. The Gathering is her best book. ” —Colm Toibin “ Hypnotic. ” —Booklist (starred review)

In The Spooky Art, Norman Mailer discusses with signature candor the rewards and trials of the writing life, and recommends the tools to navigate it. Addressing the reader in a conversational tone, he draws on the best of more than fifty years of his own criticism, advice, and detailed observations about the writer ’ s craft.

“ [Vonnegut] at his wildest best. ” —The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. God Bless You, Mr. Rosewater is Kurt Vonnegut ’ s funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. “ A brilliantly funny satire on almost everything. ” —Conrad Aiken “ [Vonnegut was] our finest black humorist. . . . We laugh in self-defense. ” —The Atlantic Monthly

[Some Thoughts on Writing](#)

[Dinner at the Homesick Restaurant](#)

[Who Says Peekaboo?](#)

[Paradise Rot](#)

[The Virgin Suicides](#)

[Middlesex](#)

[The Watermelon King](#)

[Toddler Hunting: And Other Stories](#)

[Elect Mr. Robinson for a Better World](#)

[The Fates Will Find Their Way](#)

The internationally bestselling 2003 Pulitzer Prize winner Reissued to coincide with the publication of The Marriage Plot

"If she'd waited less than two weeks, my sister would be June who died in June. But I guess she never took that into account." Harper Scott's older sister, June, took her own life a week before high school graduation, leaving Harper devastated. So when her divorcing parents decide to split up June's ashes, Harper steals the urn and takes off cross-country with her best friend, Laney, to the one place June always dreamed of going--California. Enter Jake Tolan, a boy with a bad attitude, a classic-rock obsession...and an unknown connection to June. When he insists on joining them, Harper's just desperate enough for answers to let him. With his alternately charming and infuriating demeanor and his belief that music can see you through anything, he might be exactly what Harper needs. Except...Jake's keeping a secret that has the power to turn her life upside down--again.

She has only ever loved two boys . . . Isabel spends every summer at the beach. But this summer is different because this year two brothers will notice her for the first time. Conrad - unavailable, aloof - who she's been in love with forever. Jeremiah - friendly, relaxed - the only one who's ever really paid her any attention. From first kisses to first loves, seasons pass, promises are made and hearts are broken. Now Isabel must make the most difficult decision of all. "This book has what every girl wants in a summer." Sarah Dessen Features exclusive new content including Conrad's letters to Isabel!

An unforgettable collection of stories from “the most carnally direct and the most lucidly intelligent woman writing in Japan” (Kenzaburo Oe) Toddler-Hunting and Other Stories introduces a startlingly original voice. Winner of Japan’s top literary prizes for fiction (among them the Akutagawa, the Tanizaki, the Noma, and the Yomiuri), Taeko Kono writes with a strange beauty, pinpricked with sadomasochistic and disquieting scenes. In the title story, the protagonist loathes young girls, but compulsively buys expensive clothes for little boys so that she can watch them dress and undress. The impersonal gae Taeko Kono turns on this behavior transfixes the reader with a fatal question: What are we hunting for? And why? Multiplying perspectives and refracting light from the strangely facing mirrors of fantasy and reality, pain and pleasure, these ten stories present Kono at her very best.

“ A Highlights first hide-and-seek book.”

" M Lisbon continuait d’essayer de la dégager, doucement, mais même dans notre ignorance nous savions que c’était sans espoir et qu’en dépit des yeux ouverts de Cecilia et de sa bouche qui ne cessait de se contracter, ce n’étaient que les nerfs et qu’elle avait réussi à s’arracher du monde. " Des adolescents amoureux s’efforcent de percer le mystère des filles Lisbon. Du haut d’une cabane nichée dans les arbres, ils passent leur temps à scruter les fenêtres de leur maison. Vingt ans plus tard, ils rassemblent des fragments de ragots et de ouï-dire, de conversations téléphoniques, de rapports de médecins et de confessions crues et tourmentées. Autant de pièces à conviction qui expliqueront peut-être les morts successives de Cécilia, Thérèse, Bonnie, Lux et Mary.

After the death of his grandfather, Thomas Rider heads for Ashland, Alabama, to uncover the truth about his parents, discovering a bizarre place whose fate is intertwined with that of their watermelon crop as well as the mysteries of his own identity. By the author of Big Fish.

Reprint.

A “funny, heart-hammering, wise” (The New York Times) best-selling portrait of a family that will remind you why “to read a novel by Anne Tyler is to fall in love” (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life’s disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. “[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power.” —John Updike, The New Yorker “Marvelous, astringent, hilarious, [and] strewn with the banana peels of love.” —Cosmopolitan

[The Brown Reader](#)

[THE VIRGIN SUICIDES](#)

[Diary of an Oxygen Thief](#)

[The Spooky Art](#)

[The Lightness](#)

[The Ice Storm](#)

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[A Novel](#)

[Forgotten Work](#)

Washington Post "10 Best Graphic Novels of the Year" New York Magazine "The Year's Most Giftable Coffee Table Books" Newsday "Best Fall Books" The Verge "The Ten Best Comics of the Year" An Indie Next Pick Winner of the New York City Book Award From the #1 NYT bestselling author of Can't We Talk About Something More Pleasant?, Roz Chast, an "absolutely laugh-out-loud hysterical" (AP) illustrated ode/guide/thank-you to Manhattan. New Yorker cartoonist and NYT bestselling author Roz Chast, native Brooklynite-turned-suburban commuter deemed the quintessential New Yorker, has always been intensely alive to the glorious spectacle that is Manhattan--the daily clash of sidewalk racers and dawdlers; the fascinating range of dress codes; and the priceless, nutty outbursts of souls from all walks of life. For Chast, adjusting to life outside the city was surreal--(you can own trees!? you have to drive!?)--but she recognized that the reverse was true for her kids. On trips into town, they would marvel at the strange visual world of Manhattan--its blackened sidewalk gum-wads, "those West Side Story-things" (fire escapes)--and its crazily honeycombed systems and grids. Todd through Chast's singularly zany, laugh-out-loud, touching, and true cartoons, Going Into Town is part New York stories (the "overheard and overseen" of the island borough), part personal and practical guide to walking, talking, renting, and venting--an irresistible, one-of-a-kind love letter to the city.

The national bestseller and basis for the Ang Lee film is a “powerful” novel of two troubled families during a blizzard in 1970s suburban Connecticut (Newsday). A potentially devastating blizzard approaches New Canaan, Connecticut, while internal forces of desire, frustration, and ennuï threaten to tear apart two quintessentially affluent, suburban families. Elena Hood rightfully suspects her husband, Benjamin, is having an affair with neighbor Janey Williams, while Benjamin resents Elena and his mounting feelings of ineptitude. As the snow begins to fall, Benjamin and Elena, as well as Janey and her husband, attend a neighborhood “key party,;” where they and other respectable suburbanites agree to go home with whomever’s keys they draw from a bowl. Meanwhile, the Hoods’ and Williams’s teenage children are caught up in their own experimentations with sex and drugs as they test the boundaries of their structured upbringing. With author Rick Moody’s sharp eye for the nuances of suburban life and allusions to 1970s America from Watergate to the Fantastic Four, the novel’s landscape is vivid and immersive. This timeless, unforgettable novel is a compassionate portrayal of flawed characters and reflects Rick Moody’s sharp eye for the contradictions of suburban life. This ebook features an illustrated biography of Rick Moody including rare images from the author’s personal collection.

William Faulkner [RL 8 IL 7-12] An aristocratic Southern woman hides a macabre secret. Themes: lost love; secret passions. 36 pages. Tale Blazers.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous

clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

The Virgin SuicidesVintage Canada

Kentucky straight is bourbon with no mixer. Kentucky Straight is Kentucky seen without nostalgic gloss. These riveting, often heartbreaking stories, take us through country that is unmapped. They are set in a nameless Appalachian community too small to be called a town, a place where wanting an education is a mark of ungodly arrogance and dowsing for water a legitimate occupation; where hunting is not a sport but a means of survival. These are stories of coal miners and backwoods medicine men, of gamblers and marijuana farmers, tales of real tragedy and unutterable strangeness that convey their sense of place so vividly that we feel its ground rise beneath our feet. *Offutt* has received a James Michener Grant and a Kentucky Arts Council Award.

"A dark, suburban fantasy . . . richly funny, even whimsical, and bizarrely familiar." —*The New Yorker* In the seaside community of Donald Antrim's *Elect Mr. Robinson for a Better World*, the citizens are restless. The mayor has fired stinger missiles into the Botanical Garden reflecting pool, and his public execution was a messy affair. As these hawkish suburbanites fortify their houses with deadly moats and land mines, a former third-grade teacher named Pete Robinson steps forward with a tenuous bid to replace the mayor. But can anyone satisfy the terrible will of the people? By turns funny and phantasmagorical, fiercely intelligent and imaginative, Donald Antrim's story of suburban civics turned macabre is a new American classic.

In the year 2063, on the edge of the Crater formerly known as Montréal, a middle-aged man and his ex's daughter search for a cult hero: the leader of a short-lived band named after a forgotten work of poetry and known to fans through a forgotten work of music criticism. In this exuberantly plotted verse novel, *Guriel* follows an obsessive cult-following through the twenty-first century. Some things change (there's metamorphic smart print for music mags; the Web is called the "Zuck"). Some things don't (poetry readings are still, mostly, terrible). But the characters, including a robot butler who stands with Ishiguro's Stevens as one of the great literary domestics, are unforgettable. *Splicing William Gibson with Roberto Bolaño*, *Pale Fire* with Thomas Pynchon, *Forgotten Work* is a time-tripping work of speculative fiction. It's a love story about fandom, an ode to music snobs, a satire on the human need to value the possible over the actual—and a verse novel of Nabokovian virtuosity.

[Chameleon in a Candy Store](#)

[Ella Minnow Pea](#)

[God Bless You, Mr. Rosewater](#)

[Going into Town](#)

[50 Writers Remember College Hill](#)

[A Highlights First Hide-And-Seek Book](#)

[The Virgin Suicides \(Twenty-Fifth Anniversary Edition\)](#)

[Reverie, Sorrow and Young Love](#)

[A Feminist Comic](#)

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Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and account of what we do to each other and what we allow to have done to us.

"A teen thriller in the vein of the '90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout." —*The New York Times Book Review* "The Lightness could be the love child of Donna Tartt and Tana French, but its sardonic wit is more like —Chloe Benjamin, *New York Times* bestselling author of *The Immortalists* A *Belletrist* Book Club Pick! A Most Anticipated Novel by *Entertainment Weekly* • *USA Today* • *Marie Claire* • *Elle* • *WSJ. Magazine* • *Glamour* • *Vulture* • *Bustle* • *Buzzfeed* • *The Millions* • *The Philadelphia Inquirer* • *Daily Beast* • *Refinery 29* • *Publishers Weekly* • *Literary Hub* • *Electric Literature* • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape a father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as "Buddhist Boot Camp for Bad Girls". Soon, she finds herself drawn to a group determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the vices of desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there's a chance not all of them will survive. Set over the course of one fate-defying summer, *Diary of an Oxygen Thief* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don't, and can't, know them at all. "A sardonic and brilliant debut. If you had to interview the candidates for a country's new hangman, what questions would you ask them? If your family was on the verge of starvation, and becoming a hangman was the only job available, would you apply? If you were hired, what would you do if the prison guard and the good man was taking the lead?" —*Booklist*

"To be up all night in the darkness of your youth but to be ready for the day to come...that was what going to Brown felt like." —Jeffrey Eugenides In celebration of Brown University's 250th anniversary, fifty remarkable, prizewinning writers and artists who went to Brown University share their time—about their adventures on College Hill. Funny, poignant, subversive, and nostalgic, the essays, comics, and poems in this collection paint a vivid picture of college life, from the 1950s to the present, at one of America's most interesting universities. Contributors: Donald Barthelme, DuBois Barnett, Lisa Birnbach, Kate Bornstein, Sarah Shun-lien Bynum, Mary Caponegro, Susan Cheever, Brian Christian, Pamela Constable, Nicole Cooley, Dana Cowin, Spencer R. Crew, Edwidge Danticat, Dilip D'Souza, David Ebershoff, Jeffrey Eugenides, Richard Foreman, Amity Gaige, Greer, Christina Haag, Joan Hilty, A.J. Jacobs, Sean Kelly, David Klinghoffer, Jincy Willett Kornhauser, Marie Myung-Ok Lee, David Levithan, Mara Liasson, Lois Lowry, Ira C. Magaziner, Madeline Miller, Christine Montross, Rick Moody, Jonathan Mooney, Rowan Ricardo Phillips, David Shields, Dorothea Schlegel, Robinson, Sarah Ruhl, Ariel Sabar, Joanna Scott, Jeff Shesol, David Shields, Krista Tippett, Alfred Uhry, Afaa Michael Weaver, and Meg Wolitzer "At Brown, we felt safely ensconced in a carefree, counterculture cocoon—free to criticize the university president, join a strike by the students, and so on." —Pamela Constable

The National Bestseller from the Pulitzer Prize–Winning Author of *Middlesex* and *The Marriage Plot* With a New Introduction First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters and their neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and the haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban life.

"A bold, wise, magical, and authentic novel about youthful infatuation and its legacy. Hannah Pittard's beautifully confident prose is sure to make readers look back on their own teenage years with fresh wonder." —Vendela Vida, author of *The Lovers Already* acclaimed for her debut novel *Highwire Fiction* Award winner whose work was selected by Salman Rushdie for inclusion in *2008 Best American Short Stories' 100 Distinguished Stories*—Hannah Pittard proves herself a master of long form fiction as well with her haunting, masterfully crafted debut novel *The Girl on the Train*. Beautiful literary masterwork reminiscent of *The Virgin Suicides*, Pittard's *The Fates Will Find Their Way* tells the unforgettable story of a teenaged girl gone missing, and the boys she grew up with who find themselves caught in the mysterious wake of her absence for the rest of their lives. Anonymous is back with the intoxicating, darkly dangerous, and wildly addictive sequel to his *New York Times* bestselling debut novel *Diary of an Oxygen Thief*. Picking up the story where it left off, the controversial protagonist of cult classic *Diary of an Oxygen Thief* retool his character and pursues a pursuit that quickly becomes a dangerous fixation, often requiring even more creativity and deception than his award-winning ad campaigns. Dazzling, daunting, and darkly hilarious, this spellbinding sequel is a spectacular indictment of a modern love twisted beyond recognition on a Kaleidoscope.

[Saving June](#)

[The Summer I Turned Pretty - The Collection](#)

[A Reunion Of Ghosts](#)

[The Gathering](#)

[The Mental Load](#)

[Girl, Interrupted](#)

[The Hangman's Replacement](#)