

The Art Of Urban Sketching Drawing On Location Around World Gabriel Campanario

Combining a winning formula of practical instruction and creative inspiration, Sketch your World examines a range of techniques for capturing great sketches on the go, covering topics such as how to improve observation skills, sketch moving subjects and c

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor . This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a

little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

The Art of Urban Sketching Drawing On Location Around The World Quarry Books The Urban Sketching Handbook: Techniques for Beginners guides artists to build a strong foundation in observational drawing and painting to establish an urban sketching practice.

Award-winning illustrator Gabriel Campanario first introduced his approach to drawing in The Art of Urban Sketching, a showcase of more than 500 sketches and drawing tips shared by more than 100 urban sketchers around the world. Now, he drills down into specific challenges of making sketches on location, rain or shine, quickly or slowly, and the most suitable techniques for every situation, in The Urban Sketching Handbook series. It's easy to overlook that ample variety of characters that walk the streets everyday. From neighbors, dog walkers and shoppers to dancers and joggers, the people that move through the cities and towns are fascinating subjects to study and sketch. In The Urban Sketching Handbook: People and

Motion Gabriel lays out keys to help make the experience of drawing humans and movements fun and rewarding. Using composition, depth, scale, contrast, line and creativity, sketching out citizens and the way they move has never been more inspirational and entertaining. This guide will help you to develop your own creative approach, no matter what your skill level may be today. As much as The Urban Sketching Handbook: People and Motion may inspire you to draw more individuals, it can also help to increase your appreciation of the folks around you. Drawing our postal workers, shopkeepers and neighbors, is a great way to show your appreciation and creativity. Sketching is more popular than ever, but busy lives leave almost no room for sitting down with a pad and pen, and practicing. Many people give up on their potential hobby (and artistic outlet) because they feel they just don't have the time to lay the groundwork. Here's a secret though: you do have time each day to practice, you just need to incorporate sketching into your daily life. Sketch Now, Think Later covers the tools, techniques and tips that author and Urban Sketching Correspondent of Boston Mike Daikubara has developed in his more than 15

years as a practicing artist, and will show you how to fully dive into any sketching situation with limited time and tools, and still be able to produce memorable, great looking, fun sketches!

This 6x9 urban art graffiti sketch book contains 120 pages to get your street art ideas down on paper. If you love urban art or street art then this colorful matte finished note pad makes the perfect gift idea for anyone who loves spray paint and is looking to get their ideas down on paper. This street scene cover with white sketch paper is great for making notes, diary, note pad or journal. The Art of City Sketching: A Field Manual guides you through the laborious and sometimes complex process of sketching what you see in the built environment so that you can learn to draw what you imagine. Illustrated with hundreds of drawings by students and professionals of cityscapes around Europe and the United States, the book helps you develop your conceptual drawing skills so that you can communicate graphically to represent the built environment. Short exercises, projects, drawing tips, step-by-step demonstrations, and composition do's and don'ts make it easy for you to get out into the city and

experiment in your own work. Author Michael Abrams uses his experience as a field sketching instructor, to show you that by drawing, you can discover, analyze, and comprehend the built environment.

[Techniques for Seeing and Drawing on Location](#)

[Exercise Book and Sketch Pad for Drawing on Location Around the World - Adapted from the Bestselling Urban Sketching series](#)
[Tips and Techniques for Drawing on Location](#)

[An Excuse to Draw](#)

[An artist's guide](#)

[The Non-Artist's Guide to Inspiration, Technique, and Drawing Daily Life](#)

[The Urban Sketching Handbook: Architecture and Cityscapes](#)

[The Urban Sketching Handbook: Drawing Expressive People](#)

[Essential Concepts and Techniques from the Urban Sketching Handbooks--Architecture and Cityscapes, Understanding Perspective, People and Motion, Working with Color](#)

[The Urban Sketching Handbook: Drawing with a Tablet](#)

[The Complete Urban Sketching Companion](#)
[Techniques for Drawing on Location from Unexpected Perspectives](#)

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Anna Mason's vibrant, detailed and uplifting watercolours have earned her worldwide recognition. In this, her second book, she goes beyond flowers to explore her inspirations from across the natural world, including fruit, birds and animals. The book gives you a very personal insight into Anna's way of working; with clarity and warmth she will help you find inspiration, choose scale and composition, see things correctly and work with discipline and flow until you produce fabulous work of your own. Packed with advice and inspiring finished pieces, this gorgeous book guides you through her method of working with four beautiful step-by-step projects: a blackberry, an autumn leaf, a sunflower and a garden bird. Each project contains a traceable outline. The book is suitable for beginners or for more experienced artists looking to refine their style or try new techniques.

A good sketch starts with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color--in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even deconstructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are: - Basic Terms - Basic

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Spatial Principles - Types of Perspective - Building a Sketch in Layers - Special Conditions

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

Master the challenges of drawing on location with this collection of insider know-how and expert tips and techniques. Illustrator, architect, and international workshop instructor and Urban Sketcher Stephanie Bower has collected 101 of her best insider drawing tips, hacks, and techniques and shares them in this fully illustrated, portable book. Learn shortcuts to getting your perspective right, determining your composition, and balancing your light and shadow. This book collects many basic drawing techniques into one handy volume: How to draw a great line Using ellipses to draw arches How towers are like wedding cakes The importance of your eye level line in sketching and 97 things more! The book also features beautiful example illustrations from Urban Sketchers around the globe! Whether you are new to sketching or are an experienced artist, this book is chock-full of useful, practical, and clever tips to take your drawing to the next level. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to tuck in your backpack or artist's tote.

Provides the keys to help make the experience of drawing human forms and their movements fun and rewarding, using composition, depth, scale, contrast, line and creativity.

Now in a new format, the best-selling book series, Urban Sketching, is reconfigured into this portable package, which includes an informational book and companion sketchpad full of prompts and drawings. This guide tackles specific challenges of making sketches on location. You'll know what to do rain or

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shine, quickly or slowly, and the most suitable techniques for every situation. From houses and shopping malls to public buildings and places of worship to the humans that live and work there, these people and places for shelter, commerce, industry, transportation, or recreation are fascinating subjects to study and sketch. Drawing the places where we live, work, and play is a great way to show appreciation and creativity! Tommy Kane has worked as a creative director in advertising for over 30 years. Over that time he has both cultivated a very particular obsession with squirrels, and a catharsis in documenting his surroundings in his sketchbooks with his humble weapon of choice the Uni-ball Vision Fine Point. His wife Yun Lee's own passion is exotic travel and at first she balked at his preference to sit on a camping stool on a street corner, pen in hand, instead of visit the museums she had planned to see, but soon realises the zen it provides him and the happiness his sketches bring to those they know. With a unique and emotive attention to detail in Kane's sketching and painting style, and inspired by his wife's wanderlust, he has captured cultural idiosyncrasies with an uncanny humour and tenderness in his valiant attempt to sketch the world.

The Urban Sketching Handbook: Panoramas and Vertical Vistas shows how to observe, draw, and present architecture and landscapes from a variety of fascinating perspectives.

[Urban Watercolor Sketching](#)

[Urban Sketching](#)

[Understanding Light \(the Urban Sketching Handbook\)](#)

[Inspiration From the Private Art Journals of Traveling Artists, Illustrators and Designers](#)

[An Illustrated Journey](#)

[The Art of Urban Sketching](#)

[The Urban Sketcher](#)

[How to Build a Practice for Sketching on Location](#)

[The Urban Sketching Handbook Panoramas and Vertical](#)

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[Vistas](#)

[The Urban Sketching Handbook: Working with Color
Sketch City](#)

[Essential Concepts and Techniques from The Urban Sketching
Handbooks--Architecture and Cityscapes, Understanding
Perspective, People and Motion, Working with Color
Graffiti Urban Art Sketch Book](#)

Presents advice for creating urban sketches, discussing the best pens, pencils, papers, and sketchbooks, various drawing techniques for urban subjects and landscapes, and detailed instructions for applying watercolor to a sketch.

*Develop your own creative approach, no matter what your skill level with *The Urban Sketching Handbook: Reportage and Documentary Drawing*. The third volume in *The Urban Sketching Handbook* series, *Reportage and Documentary Drawing*, is about drawing as a form of journalism or documenting life. This includes drawings events such as parades, music performances, sporting events, speeches, and can include everything from newsworthy political events to simply documenting a day's adventures. It's about being attentive to your surroundings, and telling that story through your sketches. Artist Veronica Lawlor explains how to use art to find and tell the stories around you. From visual journalism to simply sharing your emotional experience of a place, a reportage illustrator has something to say to their audience. Just as there are all types of written stories to be told, mystery, horror, romance - this volume of *The Urban Sketching Handbook* series reminds artists, sketchers, doodlers, and illustrators that there are all types of visual stories waiting to be told. And the next step is to go out and tell them! Some of the key concepts explored in this volume are: - Observation -*

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*Context - History - Ritual - Understanding - Storytelling -
Drama - Documentation*

Anyone who can hold a pencil can learn to draw. In this book, Bert Dodson shares his complete drawing system—fifty-five "keys" that you can use to render any subject with confidence, even if you're a beginner. These keys, along with dozens of practice exercises, will help you draw like an artist in no time. You'll learn how to:

- Restore, focus, map, and intensify*
- Free your hand action, then learn to control it*
- Convey the illusions of light, depth, and texture*
- Stimulate your imagination through "creative play"*

Get great techniques, tips, and ideas from the Urban Sketching Handbook series in one place! With this thorough guide, discover how to sketch architecture and cityscapes, plus people and motion; learn drawing perspective; and see how easy it is to add color to artwork.

Twenty-five artists from around the world open up their sketchbooks to reveal drawings of their favorite cityscapes, sharing techniques, tools and practices with a view to exposing readers to an authentic experience of sketching as an appealing living art form.

The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers (www.urbansketchers.org), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through

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modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, The Art of Urban Sketching offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

Discover a short history of sketching and the changing role of sketchers in our social media-impacted world. Also includes tips on how to choose materials, utilize different techniques, unlock an intimate personal style, and document their everyday environments in exquisite detail.

Learn to express yourself through color while painting on location with the in-depth tips and techniques of Working with Color, the fifth volume in the Urban Sketching Handbook series. Expert watercolorist, illustrator, instructor, and co-founder of Urban Sketchers Montreal Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and watersoluble pencils. The instructional text is enhanced with stunning watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the

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globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. Working with Color is an indispensable guide for on-location artists looking to expand and strengthen their expressive use of color.

[Anna Mason's Watercolour World](#)

[A Field Manual](#)

[Drawing On Location Around The World](#)

[Get Out, Walk, Observe, Draw, Lose Yourself, Create
The Urban Sketchbook](#)

[Keys to Drawing](#)

[The Urban Sketching Handbook: Techniques for Beginners](#)

[Portraying Light Effects in On-Location Drawing and
Painting](#)

[Quick & Lively Urban Sketching](#)

[The Complete Guide to Techniques](#)

[Sketch Now, Think Later](#)

[A Guide to Drawing, Painting, and Storytelling in Color](#)

[Urban Sketching for Beginners](#)

The Urban Sketching Handbook:

Understanding Light helps urban sketchers develop the skills they need to capture and express different kinds of light, both natural and artificial, in both day and night scenes. Urban sketching is centered on observing and drawing the environment around you, and sharing your drawings with like-minded groups in person and through social media. This book encourages you to get involved by

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picking up a pen and a sketchbook and trying a range of techniques. It gives advice on composition and how to develop a personal style along with quick exercise ideas in line drawing and demonstrations in colour and paint. Packed with illustrations, this new book is an inspirational handbook that will equip you with the tools and ideas you'll need to embark and thrive on your own unique urban sketching journey. Get hooked on urban sketching, and share your passion for drawing and art with others.

Drawing activities, art instruction, and advice for artists and non-artists alike. Urban sketching--the process of drawing on the go as a regular practice--is a hot trend in the drawing world. It's also a practical necessity for creatively minded people in a busy world. In this aspirational guide, self-taught French artist France Belleville-Van Stone emboldens readers to craft a ritual of their own and devote more time to art, even if it's just 10 minutes a day. She offers motivation to move beyond the comfort zone, as well as instruction on turning rough sketches into finished work. Belleville Van-Stone learned how to draw through her own daily practice and knows first-hand how hard it is to find time to incorporate creativity into a busy life.

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She encourages and teaches us how to do it with advice and guidance such as: · An A-to-Z list of daily sketch prompts, from airports to bananas, faces to hands, meetings and workplaces · Tips on what drawing supplies you can and should have--and how to carry them around · Sections on accepting mistakes, drawing with limited resources, and redefining completion · Plusses and minuses of going digital, including apps, styluses, and brushes For those of us who dream of drawing in the minutes between school and work, bathtime and bedtime, and waking and walking out the door, the practical advice in Sketch! is a revelation. By sharing her own creative process, Belleville-Van Stone Sketch inspires artists both established and aspiring to rethink their daily practice, sketch for the pure joy of it, and document their lives and the world around them.

Provides keys to help make the experience of drawing architecture and cityscapes fun and rewarding, using composition, depth, scale, contrast, line and creativity.

Offers information on urban sketching and painting, including architectural rendering, perspective drawing, the human figure, parks and gardens, and scenes illuminated by artificial light.

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Galway artist Roisin Cure presents snapshots of life in the City of the Tribes in bold ink and vibrant watercolor. Her sketches show the beautiful details of Galway's pubs, the musicians and buskers, the exquisite medieval stonework, the marine environment, the vibrant nightlife culture, and the local colorful characters. These striking pictures are accompanied by recollections of conversations the artist had while sketching. This book is a unique souvenir of Galway, of a city that is famous for the arts and yet has so little in the way of visual art. It is a very timely book, released in advance of Galway 2020, when the city celebrates being European Capital of Culture.

Packed with creative exercises and practical tips, this book will help you breathe life and expression into your urban sketches. In a time when most people have a camera or smartphone to hand at all times, the question of why we sketch is ever more relevant. A sketch cannot capture a scene with perfect accuracy instead, it is about something more. We sketch to capture an impression, record a feeling, create a personal interpretation; sketching is an act of personal expression. Whether you want to sketch to capture fleeting moments, experiences or locations in

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time, or to record impressions that you can return to and build on later, this book will show you how. The aim of the book is to encourage you to create quick, animated drawings that are full of life and expression. Whether you are looking to discover your own sketching style, or to build on your existing knowledge, this book is packed with quick exercises to get you thinking, theory to build up your knowledge base, and beautiful artworks to inspire you. The book is divided into seven lessons: tools, colour, composition, bringing a sketch to life, urban life, landscapes and human subjects - each contains learning objectives and tips to hone your technique. Decide how strong or detailed to make your linework; when to use pencil or ink; how much colour to use, and where; how to successfully compose an image and use perspective to bring it to life; how to use contrast; how to incorporate detail; how to sketch landscapes, urban features and human subjects. It is when we bring together all these different elements of an urban scene that our sketches come to life.

Urban Sketching: Capturing the Views around Us offers the readers with wealth of information on becoming successful urban sketchers and at the same time gives them

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the encouragement and opportunities to experience the joy and fun of urban sketching. The book gives an overview on various artist tools and materials that urban sketchers will have to familiarize themselves with, aiming to develop and enhance their sketching skills. Readers, novice sketchers, and urban sketchers of various skill levels will find this book as an information source on topics such as line quality, tonal values, perspectives, shades, and shadows, including other elements of art as applied to urban sketching. Readers will find good information in the opening chapter on how urban sketching as an art movement is gaining popularity around the world through the Internet and various social media platforms. The section also highlights information on how urban sketching as a form of hobby is encouraging housewives, students, youths, and ordinary people into becoming urban sketchers themselves. The inclusion of important basic art principles in one chapter will greatly benefit readers, beginners and urban sketchers alike, with ideas and knowledge on how certain objects are being drawn with the intention of gaining unique and personal sketching style. The author's sketching style and techniques using various media will

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encourage readers to explore the use of other media. Sketches from other international urban sketchers, with their unique and notable sketching styles, are featured in this book to provide readers and sketchers with an array of great and interesting sketches from which to learn and appreciate.

[Urban Sketching and Painting](#)

[Urban Drawing](#)

[Tommy Kane Sketches the World](#)

[An Urban Sketcher's Galway](#)

[Tricks, Techniques, and Handy Hacks for Sketching on the Go](#)

[Tips and Inspiration for Drawing on Location](#)

[The Urban Sketching Handbook](#)

[Understanding Perspective](#)

[Drawing Techniques for Great Results on the Go](#)

[Easy Techniques for Mastering Digital Drawing on Location](#)

[Do You Love Graffiti, Tagging Or Street Art?](#)

[This Urban Sketch Boom is Perfect for Sketching Your Art Ideas Down.](#)

[Techniques for Using Watercolor and Color Media on the Go](#)

[Urban Sketching: Capturing the Views Around Us](#)

[The Art of City Sketching](#)

Make the world your studio! Capture the bustle and

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beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes. □ 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor. □ Expert tips for achieving a balance of accuracy, spontaneity and speed. □ Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more. □ Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, The Urban Sketcher will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there . . . visual life stories as only you can experience them.

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In *Drawing with a Tablet: Easy Techniques for Mastering Digital Drawing on Location*, readers will learn step by step how to create amazing drawings while on the go. In the sixth volume of the *Urban Sketching Handbook* series, popular artist and workshop instructor Uma Kelkar shows sketchers how to take their digital drawing to the next level. Whether you are new to sketching or wish to try the latest technology, this useful guide share expert tips and techniques for drawing on a tablet. With a focus on using the ProCreate tool, but with information that is relevant to other digital platforms, you will start with the basics, such as opening your file, choosing your resolution, determining your palette, and how to simplify your tools by creating a preferred set of brushes. The book also covers using layers and groups of layers, and shows you how to create a sketch from start to finish. Whether you are drawing at home, en plein air, on the go, or even at night, learn how to enliven your digital drawings and enhance your skills.

Hone your illustration skills with this book featuring 20 step-by-step exercises. Published in collaboration with London's Tate Museum and featuring 20 step-by-step exercises, this book is your essential guide to putting your drawing skills into practice on location. Learn how to bring dynamism and energy to your cityscapes, discover how to capture people in busy scenes, and experiment with different media

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and materials. You'll also find out how to fix common mistakes that many illustrators encounter as they hone their skills.

This book is a guide to how to sketch the world around you, for anyone who wants to know how to draw the exciting and ever changing events of everyday life. Discover your place in the world, one sketch at a time. Content includes the nuts and bolts of ske

Urban Sketching for Beginners A Beginner's Guide to Urban Sketching, Including Techniques, Step By Step Exercises, Tips and Tricks Do you want to start urban sketching, TODAY? Have you always dreamed of getting into art and drawing? If you answered yes, then URBAN SKETCHING FOR BEGINNERS is the book you need! Urban sketching is the perfect gateway into the world of art, sketching and drawing. It's simple, rewarding and super-fun! Inside this book you will find step-by-step guidance from the moment you draw your first line, and until you are able to observe objects and joyfully sketch them. Liron is a great believer in the "anyone can do it" approach, and this belief resides in every chapter and page of this book. Inside URBAN SKETCHING FOR BEGINNERS you'll find: The basic mindset for sketching Sketching techniques Perspective drawing and depth creation Shading and toning Inwards and Outwards drawing Exercises for drawing people, buildings, vehicles and more Liron's super personal

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approach to teaching art And so much more... Get your copy TODAY and finally learn how to sketch! In The Urban Sketching Handbook: Drawing Expressive People, urban sketcher and workshop instructor Róisín Curé shows how to make your figures more than just anonymous bystanders by sharing the basics of drawing people on the go as well as how to successfully render poses, faces, and expressions. Following an essential section on proportion, you'll find tips, tricks, and examples for surmounting the intimidating prospect of capturing ever-shifting subjects, plus techniques for portraying poses accurately and distilling details that convey personality and emotion, whether individually, in small groups, or in crowds. Bring figures and people to life on the page and tell an authentic visual story with The Urban Sketching Handbook: Drawing Expressive People. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

[Jump Right Into Sketching with Limited Time, Tools, and Techniques](#)

[Urban Sketching Art Pack](#)

[The Urban Sketching Handbook: Reportage and Documentary Drawing](#)

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[Essential Tips & Techniques for Capturing People on
Location](#)

[A Beginner's Guide to Urban Sketching, Including
An Urban Sketcher's Guide to Drawing Figures and
Faces](#)

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