

## Tarantula In My Purse

From the award-winning author of *The Way Things Work*, a remarkable look at how a sixteenth-century mosque would have been built, in words and pictures. “Gorgeously illustrated . . . Macaulay is renowned for spectacular children’s books with an architectural flavor . . . Mosque is a superbly illustrated and technically engrossing explanation of how a great Turkish mosque complex would be built in about 1600 . . . Frankly, I had no idea that I was interested in how mosques were put together, but I found the subject fascinating. And I learned how to make a brick and build a dome, and also a good deal about the economics of the Ottoman Empire and the role of the mosque in society. Macaulay’s mosque is fictional, but loosely based on those built around Istanbul (then Constantinople) in the late 16th century by Sinan, a great architect of the Ottoman Empire.” —*The New York Times*

From the most celebrated children’s nature writer of our time comes a posthumous new novel in the tradition of her Newbery award-winning *Julie of the Wolves*. In 1849, a young boy witnesses a rare sight—the birth of a bowhead, or ice whale, he calls Siku. Years later, he unwittingly brings about the death of an entire pod of whales, and only Siku survives. For this act, the boy receives a curse of banishment. Through the generations, this curse is handed down: Siku returns year after year, in reality and dreams, to haunt the boy’s descendants. Told in alternating voices, both human and whale, *Jean Craighead George’s* last novel shows the interconnectedness of humankind and the animals they depend on. “It’s a bold, wistful, and heartfelt coda to a distinguished career.”—*School Library Journal*

Today is doomsday for a young Venezuelan Indian boy’s beloved rain forest and its animal life—unless he and a visiting naturalist can save it. “George makes drama large and small out of the minute-by-minute events in an ecosystem . . . gripping ecological theater.” —*C*. “An example of nonfiction writing at its best.” —*SLJ*. Notable 1990 Children’s Trade Books in Social Studies (NCSS/CBC) Outstanding Science Trade Books for Children 1990 (NSTA/CBC)

Acclaimed author-illustrator Jean Craighead George shares her true adventures living with a variety of wild animalsNtilde;including a mischievous crow, a duck with an arrest record, and a Houdini-like boa constrictor.

Donalyn Miller says she has yet to meet a child she couldn't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. The book includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

The Whangdoodle was once the wisest, the kindest, and the most extraordinary creature in the world. Then he disappeared and created a wonderful land for himself and all the other remarkable animals -- the ten-legged Sidewinders, the little furry Flukes, the friendly Whiffle Bird, and the treacherous, "oily" Prock. It was an almost perfect place where the last of the really great Whangdoodles could rule his kingdom with "peace, love and a sense of fun"-- apart from and forgotten by people. But not completely forgotten. Professor Savant believed in the Whangdoodle. And when he told the three Potter children of his search for the spectacular creature, Lindy, Tom, and Ben were eager to reach Whangdoodleland. With the Professor's help, they discovered the secret way. But waiting for them was the scheming Prock, who would use almost any means to keep them away from his beloved king. Only by skill and determination were the four travelers able to discover the last of the really great Whangdoodles and grant him his heart's desire. Julie Andrews Edwards, star of stage and screen, has written a unique and beloved story that has become a modern classic. The Last of the Really Great Whangdoodles is sure to continue to delight readers everywhere. This edition includes a new foreword by the author.

Vulpes is the smartest pup of the litter and he grows into a fast, quick-witted fox whose abilities become legend among the forest's hunters. He leads them on hopeless chases, slipping away at the last moment--then he comes face to face with the hunter who is his greatest enemy.

The thrilling Newbery Medal-winning classic about an Eskimo girl lost on the Alaskan tundra Julie of the Wolves is a staple in the canon of children's literature and the first in the Julie trilogy. The survival theme makes it a good pick for fans of wilderness adventures such as *My Side of the Mountain*, *Hatchet*, or *Island of the Blue Dolphins*. This edition, perfect for classroom or home use, includes John Schoenherr's original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George's children, the author's Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the wolves? Don't miss any of the books in Jean Craighead George's groundbreaking series: Julie of the Wolves, Julie, and Julie's Wolf Pack.

**[Who Really Killed Cock Robin?](#)**

**[Under the Weather](#)**

**[One Day in the Prairie](#)**

**[Tripping Over the Lunch Lady](#)**

**[The Book Whisperer](#)**

**[Charlie's Raven](#)**

**[31 Cheat Sheets That Will Show You How to Talk to Anyone About Anything, Anytime](#)**

**[Curiositree: Natural World](#)**

**[The SOS File](#)**

**Mosque**

A collection of autobiographical stories about raising a houseful of children and wild pets including crows, skunks, and raccoons.

A Texas map marked with three red dots like drops of blood. A serial killer who claims to have dementia. A mysterious young woman who wants answers. What could go wrong? FINALIST FOR THE ITW THRILLER AWARD • “Fast and furious . . . You’ll never see what’s coming.”—*The Washington Post* Years ago, her sister Rachel vanished. Now she is almost certain the man who took Rachel sits in the passenger seat beside her. He claims to have dementia and no memory of murdering girls across Texas in a string of places where he shot eerie pictures. To find the truth, she proposes a dangerous idea: a ten-day road trip with a possible serial killer to examine cold cases linked to his haunting photographs. Is he a liar or a broken old man? Is he a pathological con artist—or is she? You won’t see the final, terrifying twist spinning your way until the very last mile. *Praise for Paper Ghosts* “Paper Ghosts is a riveting summer read that shows Texas in a powerfully intimate light.” —*The Austin Chronicle* “[An] artful and elegiac psychological thriller . . . riveting.”—*Publishers Weekly* (starred review) “[Paper Ghosts] elevates the often tawdry genre of the serial killer novel to a work of art.”—*Sunday Express* (UK) “Texas has yet again bred a major American noir writer.”—*D Magazine* “[Heberlein has] developed a distinctive literary voice, one that is on full display in *Paper Ghosts*.”—*Houston Chronicle* “Entertainingly unnerving.”—*The Dallas Morning News* “Strong characterisation, haunting images, a wonderful sense of place, and some dark comedy make this travelogue-cum-psychological thriller well worth the read.”—*The Guardian*

As a young Mexican American boy in a migrant worker family in Texas, future author Tomás Rivera enjoys going to the library and listening to his grandfather’s stories. Find out what your dog is really saying -- and talk back! Jean Craighead George, Newbery Medal -- winning author of over 80 books about nature and animals, demonstrates in words and photos how to communicate with your best friend.

A first introduction to the natural world that looks at the myriad ways in which plants and animals have adapted to give themselves the best chance of survival. Natural World explores and explains why living things look and behave the way they do in a series of visually compelling information charts.

Citizens of Saddleboro are proud to say that theirs is the cleanest town around. So they can't ignore the mysterious death of their mascot, Cock Robin. Some people would like to blame the citizens themselves, but one boy-Tony Isidoro -- suspects there's more to the story. Tony threads his way through a maze of clues: Among other things, the town park is overrun with trillions of ants; nights are quiet because there are no frogs singing; the nearby river contains a dangerous amount of an unknown chemical; and the town dump is emitting strange fumes. What does it all add UP to? It's an eco mystery all right, and it's up to Tony to figure out who really killed Cock Robin.

Henry Rush is spending the day at the Prairie Wildlife Refuge, determined to photograph a prairie dog doing a back flip. But while he whatches and waits at the edge of prairie dog town, he fails to notice the electricity humming through the air. Or the buffalo anxiously pawing the ground. Or the purple-blue cloud building over the prairie grass. A tornado is forming to the west . And when the dark funnel touches down, it will wipe out everything in it's path...

Borden’s father, Leon, was a logger in the old-growth forests of California. That is, until the spotted-owl lovers interfered. One day, frustrated by his father’s unemployment, Borden sets out on a mission of revenge against the spotted owl but returns home with a half-starved owl instead. The family soon discovers that the owl, whom Borden names Bardy, loves to take showers and watch late-night TV. Only after

**[And 172 Other Wild Pets](#)**

**[A Novel of Suspense](#)**

**[A Purse with Tiny Strings](#)**

**[Tarantula in My Purse](#)**

**[Shark Beneath the Reef](#)**

**[How to Talk to Your Dog](#)**

**[Ice Whale](#)**

**[Awakening the Inner Reader in Every Child](#)**

**[One Day in the Woods](#)**

**[The Dangerous Animals Club](#)**

“Should appeal to all rugged individualists who dream of escape to the forest.”—*The New York Times Book Review* Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —*The Horn Book*

When the year comes to an end and Mr. Magro prepares to read the stories collected in the SOS file, the children wait eagerly to see whose emergency story will win them extra credit for the year, 20,000 first printing.

Cable news pundit shows readers how never to be lost for words ever again.

Book Join in the adventure with Princess Tessa and her tiny purple key. What castle door will it open? What will be behind the magic door? An engaging tale for boys and girls about the value of kindness in our diverse world.

Whatever I did, Goose did. Whatever Goose did, Duck did. When I sat down, Goose sat down. Duck sat down, too. What's a little boy to do when a goose and a duck think that he's their mother? Especially when they follow him around, doing everything he does! Newbery Medal winner Jean Craighead George's comic story and Priscilla Lamont's lively art make for a silly tale about boys, geese, ducks, and the rhythms of nature.

"A Star is Bored is an absolute knockout. Ridiculously funny and wickedly tender." —Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones and the Six* "Wildly funny and irreverent... Lane's writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - *The New York Times Book Review* A hilariously heartfelt novel influenced in part by the author's time assisting Carrie Fisher. *People Magazine* Best Book of Summer 2020 - Named a Must-Read Summer book by *Town & Country* - Named One of the 14 Best Books of Summer 2020 by *Harper's Bazaar* - One of Library Journal's 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to *Parade Magazine* She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and *People* magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the Aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane's *A Star is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

From legendary character actor Stephen Tobolowsky, comes a collection of memoiristic pieces about life, love, acting, and adventure, told with a beguiling voice and an uncommon talent for storytelling. *The Dangerous Animals Club* by Stephen Tobolowsky is a series of stories that form a non-linear autobiography. Each story stands on its own, and yet there are larger interconnecting narratives that weave together from the book's beginning to end. The stories have heroic and embarrassments, riotous humor and pathos, characters that range from Bubbles the Pigmy Hippo to Stephen's unforgettable mother, and scenes that include coke-fueled parties, Hollywood sets, French trains, and hospital rooms. Told in a vivid, honest, and wondrous voice, Tobolowsky manages to render the majestic out of the seemingly mundane, profundity from the patently absurd, and grace from tragedy. This book marks the debut of a massively talented storyteller.

A lyrical creation tale of the Florida Everglades with stunning landscapes by Wendell Minor.

**[The Cry of the Crow](#)**

**[My Side of the Mountain](#)**

**[Tomás Rivera](#)**

**[My Life in Dog Years](#)**

**[There's an Owl in the Shower](#)**

**[Julie](#)**

**[The Last of the Really Great Whangdoodles](#)**

**[Everglades](#)**

**[Julie of the Wolves](#)**

**[A Visual Compendium of Wonders from Nature - Jacket unfolds into a huge wall poster!](#)**

When Charlie's grandfather falls ill, Charlie brings home a lively baby raven named Blue Sky because his Native American friends claim that ravens wield powerful medicine. Reprint.

Humorous, heart-warming, and just plain entertaining, these stories by Newbery Medalist Jean Craighead George recall what life was like as she raised three children and 173 wild pets. On any given day there might be a bat in the refrigerator, an owl in the shower, or a crow at the kitchen table. Jean Craighead George ’ s respect for nature and its many creatures is evident in all of her writing. Here, she offers a personal, firsthand account of the many animals that made their way into her life and her books. 1996 ‘ Pick of the Lists ‘ (ABA) 1996 Children ’ s Books (NY Public Library)

Ten-year-old Comfort Snowberger has attended 247 funerals. But that’s not surprising, considering that her family runs the town funeral home. And even though Great-uncle Edisto keeled over with a heart attack and Great-great-aunt Florentine dropped dead—just like that—six months later, Comfort knows how to deal with loss, or so she thinks. She’s more concerned with avoiding her crazy cousin Peach and trying to figure out why her best friend, Declaration, suddenly won’t talk to her. Life is full of surprises. And the biggest one of all is learning what it takes to handle them. Deborah Wiles has created a unique, funny, and utterly real cast of characters in this heartfelt, and quintessentially Southern coming-of-age novel. Comfort will charm young readers with her wit, her warmth, and her struggles as she learns about life, loss, and ultimately, triumph.

A sensitive young girl grows into womanhood as she trains a falcon during three summers in the country. ‘ The interrelatedness of nature is a thread that binds the book together and gives it depth. This is one of the best portraits of female adolescence in our literature. ’ —*SLJ*.

‘ An intrepid explorer, young Rebecca ventures into the forest in search of an ovenbird, a warbler repou, the wizard of the woods. Readers follow Rebecca ’ s progress through the day discovering the secrets of the spring foliage and learning much about the temperate forest and its inhabitants. ’ —*BL*.

Julie has been reunited with her long-lost father, who, although retaining some of the old traditions, has also embraced many of the new 'western' approaches to life. Once again Julie - or Miyax, her Eskimo name - feels torn in two. She loves her father but the new way of farming he's adopted means killing wolves. Even Julie's beloved wolf 'family', if necessary. With the help of her soul-mate, Peter, Julie decides to take action and put her life on the line. She heads out onto the tundra in an attempt to protect her wolves once and for allways. . .

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After spending four years with relatives in the South, a fifteen-year-old girl accepts the idea that slaves are property and is horrified to learn when she returns to the North that her home is a station on the underground railroad.

**[Each Little Bird That Sings](#)**

**[The Tarantula in My Purse](#)**

**[Vulpes the Red Fox](#)**

**[A Lesson in Kindness](#)**

**[A Star Is Bored](#)**

**[101 Dalmatians \(Disney 101 Dalmatians\)](#)**

**[Freedom Crossing](#)**

**[The Summer of the Falcon](#)**

**[Goose and Duck](#)**

**[A Novel](#)**

*Boys and girls ages 4 to 6 can follow dozens and dozens of puppies as they battle the evil dognapper Cruella de Vil in this Step into Reading adaptation of the beloved Disney animated film 101 Dalmatians!*

*From the effects of rising sea levels to changes in animal behaviour and human lifestyles, these powerful stories portray the issues surrounding climate change in personal terms and so bring them vividly to life. Offering warnings and inspiration in equal measure, the stories cover a wide range of localities from Siberia and Canada to Australia, UK, Sri Lanka and the Philippines. Writers include award-winning Linda Newbery as well as exciting newcomers like Australia's George Ivanoff. Whether read from cover to cover or dipped into for one or two stories, this book will enlighten and inspire everyone to consider how climate change will affect us all.*

*Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites—one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen’s ranch today. My Life in Dog Years is a book for every dog lover and every Paulsen fan—a perfect combination that shows vividly the joy and wisdom that come from growing up with man’s best friend.*

*While caring for a baby crow, Mandy begins to look at her family and herself in a different light.*

*An anthology of ten humorous short stories about life in school, written by well-known authors of children’s books.*

*Reprint. Originally published: New York: Grosset & Dunlap, A1909.*

*Like his father and grandfather before him, 14-year-old Tomás Torres dreams of catching a great shark in the Sea of Cortez -- and he will catch it, although there are other things he should be thinking about. With an education, her could someday become a marine biologist. Tomás's family want him to stay in school. But Tomás knows he will be more help to them if he leaves school now to become a fisherman. Should he drop out? The choice is Tomás alone -- a difficult one for a boy just becoming a man. It is only underwear, in a confrontation with the fisherman's greatest prize and worst enemy, that Tomás finds the strength to make his decision.*

**[The Intelligent Conversationalist](#)**

**[and 172 Other Wild Pets](#)**

**[Stories About Climate Change](#)**

**[Paper Ghosts](#)**

**[A Girl of the Limberlost](#)**

**[One Day in the Tropical Rain Forest](#)**