

Online Library Suzuki Viola School Piano Accompaniments Volume 4 Suzuki Method Core Materials

Suzuki Viola School Piano Accompaniments Volume 4 Suzuki Method Core Materials

*Teach viola with the popular Suzuki Viola School, Volume 4. Titles: * Concerto No. 2, 3rd Movement (F. Seitz) * Concerto No. 5, 1st Movement (F. Seitz) * Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) * Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) * Concerto in D Minor, 1st Movement, transcribed from Concerto in A Minor, Op. 3, No. 6 for Violin (A. Vivaldi) * Concerto in D Minor, 3rd Movement, transcribed from Concerto in A Minor, Op. 3, No. 6 for Violin (A. Vivaldi) * Concerto in G Major (Largo, Allegro, Andante, Presto) (G.P. Telemann) * Concerto in G Major for Two Violas (Lento, Allegro, Largo, Vivace) (G.P. Telemann)*

These solos, with piano accompaniment, can be used by individual players as well as for performance by groups. They have proven effective for recruiting string players in the public schools, and for string classes, solo contests and string festivals. Each piece has a distinct value, either for development of certain rhythms, for the development of the left hand and bow arm, and for development of style and musicianship. For more advanced players, these pieces may include shifting into the third position. The third position fingerings may be added by the student or the teacher. Published for violin, viola, cello, string bass, and piano accompaniment.

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*Teach viola with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Viola School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki viola teacher to develop their potential as a musician and as a person. This Suzuki book, Volume 7, is integral for teaching Suzuki viola lessons. Titles: Suite in A Major (La Milanese, Sarabande, Menuett, Tambourin, L'Agreable, Gavotte) (d'Hervelois/Preucil) * Andantino (in the style of Martini) (Kreisler/Preucil) * Ave Maria (Schubert/Wilhelmj) * Allegro (from Violin Sonata in D Major, Op. 5, No. 1) (Corelli) * Concerto in C Minor (Allegro molto energico) (Bach/Casadesus) * Après un Reve (Fauré) * Concerto in B Minor (Allegro moderato, Andante ma non troppo, Allegro molto) (Handel/Casadesus). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic.*

*Titles: Moon over the Ruined Castle (R. Taki) * Minuet No. 2 (J.S. Bach) * Ode to Joy (L. van Beethoven) * Andantino (Enjoyable Morning) (S. Suzuki) * Trilling*

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*Waltz (V. Dixon) * Sweet Georgia Brown (B. Bernie, M. Pinkard, K. Casey) * Largo from the New World Symphony (A. Dvorak) * Bourree (G.F. Handel) * Gavotte (F. Gossec) * So What (M. Davis) * A Gaelic Melody (C. Minkler, arr. V. Dixon) * L'Elephant (C. Saint-Saens) * Scherzo (C. Webster). This title is available in SmartMusic.*

*Teach viola with the popular Suzuki Viola School. Materials include: Viola Parts (Vol. 1-9) * Piano Accompaniments (Vol. 1-9) * Audio Recordings (Vol. 1-7 performed by Bill Preucil, Vol. 8-9 performed by Michael Isaac Strauss). This title is available in SmartMusic.*

*Piano accompaniments for Suzuki Violin School Volume 1 Titles: * Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec)*

*Learn viola with the popular Suzuki Viola School, Volume 7. Titles: * Suite in A Major (La Milanese, Sarabande, Menuett, Tambourin, L'Agreable, Gavotte) (L. de*

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*Caix d'Hervelois/arr. Preucil) * Andantino (in the style of Martini) (F. Kreisler) * Ave Maria (F. Schubert) * Allegro (from Violin Sonata in D Major, Op. 5, No. 1) (A. Corelli) * Concerto in C Minor (Allegro molto energico) (J.C. Bach/Casadesus) * Après un Reve (After a Dream) (G. Fauré) * Concerto in B Minor (Allegro moderato, Andante ma non troppo, Allegro molto) (G.F. Handel/Casadesus) Teach viola with the popular Suzuki Viola School, Volume 9. Titles: * Sonata for Viola and Piano, Op. 5, No. 3 (J. Hummel/D. Preucil) * Andante e Rondo ungarese, Op. 35 (C.M. v. Weber/D. Preucil) * Sonata in A minor, D 821 (F. Schubert/D. Preucil).*

*Titles: * Concerto in B-Flat Major (Allegro moderato (Cadenza by Frederich Grützmacher) * Adagio non troppo, Rondo: Allegro (Cadenza 1 by Frederich Grützmacher, Cadenza 2 by Pablo Casals)) (L. Boccherini/arr. F. Grützmacher) The final volume in the Suzuki Cello School consists of the Boccherini Concerto in B-Flat Major, Grutzmacher edition. A very special feature is the inclusion, exclusive to this edition, of the Pablo Casals cadenza for the third movement. The book also presents initial warm-up exercises and practice tips.*

[Suzuki Cello School -Volume 1 \(Revised\)](#)

[Suzuki Cello School - Volume 6 \(Revised\)](#)

[Viola Part](#)

[Step by Step](#)

[Suzuki viola school](#)

[Suzuki Viola School](#)

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[*Suzuki Cello School - Volume 4 \(Revised\)*](#)

[*Cello Part & Piano Accompaniment*](#)

[*Cello Part & Piano Accompaniment*](#)

[*Suzuki Viola School - Volume 3 \(Revised\)*](#)

Here is the perfect tool to get students to practice more frequently. Now available are piano accompaniment MIDI disks for the Suzuki Viola School, Volume 1. Recorded by Suzuki Accompanist Linda Perry on the Yamaha(R) Disklavier(R), these performances were recorded without reference to a metronome and have a human feel to them. MIDI disks are very flexible to use---you can control the tempo, transpose, add a metronome click, and cancel the playback of the left- and/or right-hand parts. Best of all, students love them! The files are in a format called Standard MIDI File (SMF) and can be played using a variety of different equipment, including an acoustic piano that has MIDI, a digital piano, a synthesizer, a Macintosh or Windows computer. The enhanced CD-ROM contains all of the piano accompaniments plus an exclusive version of Home Concert Xtreme SE(tm) from TimeWarp Technologies which will show the music on your computer screen, follow along with it, and turn the pages for you! Also included on the CD-ROM are the listening tracks recorded by William Preucil. Titles: Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H.

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Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Bohemian Folk Song (Folk Song) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet No. 2, BWV Anh. 116 (J.S. Bach) * Minuet No. 3, Anh. II 114/Anh. II 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec) * Practice Suggestions (Doris Preucil).

Suzuki viola school Alfred Music Publishing

Titles: * Concerto No. 2, 3rd Movement (F. Seitz) * Concerto No. 5, 1st Movement (F. Seitz) * Concerto No. 5, 3rd Movement (F. Seitz) * Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) * Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) * Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (1st Movement: Allegro) (A. Vivaldi) * Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (3rd Movement: Allegro) (A. Vivaldi) * Concerto in D Minor for Two Violins, Violin II, BWV 1043 (1st Movement: Vivace) (J.S. Bach) * Trill Study * Position Game

Titles: Sonata in G Major, Largo, Allegro, Largo, Presto (B. Marcello / Preucil) * Country Dance (C.M. von Weber) * Practice Suggestions (D. Preucil) * Nina (G.B. Pergolesi) * Spinning Wheel (N. Rubinstein) * Gigue (F.M. Veracini) * Exercises for Shaping the Left Hand (S. Suzuki) * Suite I in G Major, Prelude, Courante, Gigue (J.S. Bach) * Moto Perpetuo (C. Bohm) * Four French Dances, I. L'Agreable, II. La Provencale, III. La Matelotte, IV. La Basque (M. Marais) * Tonalization-C Major and Minor Scales and

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Arpeggios (D. Preucil) * Shifting Studies (D. Preucil) * Concerto No. 3 in C Minor, Op. 12 I. Allegro Risoluto (F. Seitz). This title is available in SmartMusic.

The practice of scales need never be monotonous! Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

A selection of sixteen classical song arranged for viola with a piano accompaniment. Includes a pull-out section with only viola part.

Teach cello with the popular Suzuki Cello School. This is the piano accompaniment for Suzuki Cello School, Volume 7. Titles: * Sonata in G Major (Allegro, Grave, Vivace) (G.B. Sammartini) * Allegro Appassionato, Op. 43 (C. Saint-Saëns) * Elegie (G. Fauré) * Scherzo (D. van Goens)

Teach cello with the popular Suzuki Cello School. Titles: * Sonata in C Major, Op. 40, No. 1, Allegro (J. B. Bréval) * Sonata in C Major, Op. 40, No. 1, Rondo grazioso (J. B. Bréval) * Adagio and Allegro from the Sonata in E minor, Op. 1, No. 2 (B. Marcello) * Minuets from the Suite in G Major, BWV 1007 (J. S. Bach) * Tonalization * Chanson

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Triste, Op. 40, No. 2 for Piano (P. I. Tchaikovsky)

Titles: Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite II in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (with variation) (T.H. Bayly) * Waltz, Op. 39, No. 15 (J. Brahms) * Bourrée, Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini) * Practice Suggestions (Doris Preucil). The Book/CD kits contain the same book as is sold separately. The CD in each kit only contains the music in the book it is packaged with. The CD that contains both volumes 1 and 2 is still available and has not been changed

[Suzuki Bass School](#)

[Violin Part](#)

[Suzuki Cello School - Volume 3 \(Revised\)](#)

[Suzuki Viola School, Vol 8: Viola Part](#)

[Suzuki Violin School - Volume 3 \(Revised\)](#)

[Suzuki Viola School Midi Disk Acc./cd-rom](#)

[Piano Accompaniment](#)

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[Suzuki Violin School - Volume 2 \(Revised\)](#)

[Suzuki Viola School, Vol 9](#)

This is the piano accompaniment for Suzuki Cello School Volume 3 (Revised). Titles: * Berceuse, Wiegenlied or Lullaby, Op. 98, No. 2 (F. Schubert) * Tonalization: The Moon over the Ruined Castle (R. Taki) * Gavotte (J.B. Lully) * Minuet from Sei Quintetti for Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini) * Tonalization: The Moon over the Ruined Castle (R. Taki) * Scherzo (C. Webster) * Minuet in G, WoO 10, No. 7 for Piano (L. van Beethoven) * Gavotte in C Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet No. 3, BWV Anh. II 114/Anh. III 183/Anh. II, 115 (J.S. Bach) * Humoresque, Op. 101, No. 7 for Piano (A. Dvorák) * La Cinquantaine (Gabriel-Marie) * Allegro Moderato from Sonata I in G, BWV 1027 for Viola da Gamba (J.S. Bach)

Teach cello with the popular Suzuki Cello School, Volume 9. This volume contains a few smaller pieces that could be used as warm-up exercises, but the majority of the edition is devoted to the entire Concerto in C Major, Hob. VIIIb. 1, by Franz Joseph Haydn. This work is perfect for students at the intermediate/advanced level, and is a vital link to the unique teaching philosophy that is Suzuki! Volume 9 contains both the cello score and the piano accompaniment.

Teach viola with the popular Suzuki Viola School. Materials include: Viola Parts (Vol.

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1-9) * Piano Accompaniments (Vol. 1-9) * Audio Recordings (Vol. 1-7 performed by Bill Preucil, Vol. 8-9 performed by Michael Isaac Strauss). Titles: Three-Octave Exercises * Concerto in B-flat Minor (A. Vivaldi/D. Preuci) * Song without Words, Op. 109 (F. Mendelssohn/D. Preuci) * Advanced Shifting Exercises * Sonata in D Major (for Violin and Piano) * Sarabande (Leclair/D. Preucil) * Sonata in D Major (for Violin and Piano) * Tambourin (Leclair/D. Preucil) * Fantasia VII (G. P. Telemann/D. Preucil) * Fantasie for Viola and Orchestra (J. N. Hummel/D. Preucil) * Romanze, Op. 85 (M. Bruch/D. Preucil) * Toccata (G. Frescobaldi/G. Cassado/D. Preucil). This title is available in SmartMusic.

Teach viola with the popular Suzuki Viola School. Materials include: Viola Parts (Vol. 1-9) * Piano Accompaniments (Vol. 1-9) * Audio Recordings (Vol. 1-7 performed by Bill Preucil, Vol. 8-9 performed by Michael Isaac Strauss). This title is available through SmartMusic.

Titles: * Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) *

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Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini)

Teach viola with the popular Suzuki Viola School, Volume 5. Titles: * Sonata in G Major, Largo, Allegro, Largo, Presto (B. Marcello / Preucil) * Country Dance (C.M. von Weber) * Practice Suggestions (D. Preucil) * Nina (G.B. Pergolesi) * Spinning Wheel (N. Rubinstein) * Gigue (F.M. Veracini) * Exercises for Shaping the Left Hand (S. Suzuki) * Suite I in G Major, Prelude, Courante, Gigue (J.S. Bach) * Moto Perpetuo (C. Bohm) * Four French Dances, I. L'Agreable, II. La Provencale, III. La Matelotte, IV. La Basque (M. Marais) * Tonalization-C Major and Minor Scales and Arpeggios (D. Preucil) * Shifting Studies (D. Preucil) * Concerto No. 3 in C Minor, Op. 12 I. Allegro Risoluto (F. Seitz)

Teach viola with the popular Suzuki Viola School, Volume 6. Titles: * Tonalization and Intonation Exercises (S. Suzuki) * Exercises in Octaves and Fifths (D. Preucil) * La Folia (M. Marais/arr. D. Preucil) * Allegro (G.H. Fiocco) * Suite in G Major from Suite in G Major for Violoncello, BWV 1007 (Allemande, Minuet I, Minuet II) (J.S. Bach) * Arioso, Sinfonia for Oboe, Violin, Viola, Basso Continuo, Ich Steh mit einen Fuss im Grabe, BWV 156 (J.S. Bach) * Chromatic Scale Exercises (D. Preucil) * Three-Octave Scales and Arpeggios in D Major and D Minor (D. Preucil) * Adagio and Rondo in D (Adagio, Rondo) (W.A. Mozart) * Hungarian Dance No. 5 (J. Brahms) * Position Etudes (S. Suzuki) * Country Dances (L. van Beethoven) * Concerto for Two Violins, Violin II

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arranged for Viola, BWV 1043 (1st Movement: Vivace) (J.S. Bach) * Concerto in C Minor (I. Allegro molto ma maestoso, II. Adagio molto espressivo) (J.C. Bach/arr. Casadesus)

Teach violin with the popular Suzuki Violin School. Revised edition features: * New engravings * New editing of pieces, including bowings and fingerings * 16 additional pages * Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers * Glossary of terms in English, French, German and Spanish * Musical notation guide * Fingerboard position. Titles: * Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorák) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourrée (J. S. Bach)

Titles: * Lullaby (Tonalization) (F. Schubert) * Lullaby (Tonalization) (J. Brahms) * Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) * Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz) * Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) * Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) * Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) * Perpetual Motion, "Little Suite No. 6" (K. Bohm) * Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

[Suzuki Viola School, Volume A: Piano Accompaniments](#)

[Suzuki Viola School - Volume 5 \(Revised\)](#)

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[Viola Time Sprinters](#)

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[An Introduction to Successful Practice: Violin](#)

[Piano Accompaniments](#)

[Viola part](#)

[Suzuki Viola School - Volume 6 \(Revised\)](#)

[20 Progressive Solos for String Instruments](#)

The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings.

Students are taught using the "mother-tongue" approach. Suzuki Viola School materials include: Viola Parts (Vol. 1-7) * Piano Accompaniments (Vol. 1-7) * Cassettes (Vol. 1-7 performed by Bill Preucil). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

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Titles: * The Swan from Carnival of the Animals (C. Saint-Saëns)
* Allegro from Concerto in D Major, Op. 3, No. 9 (A. Vivaldi) *
Tarantella Op. 23 (W.H. Squire) * Rondo from Concerto No. 2 in D
Major (J.B. Breval) * Allegro from Concerto in G Minor for Two
Cellos, RV 531 (A. Vivaldi)

Piano accompaniment for Suzuki Cello School, Volume 1. Titles: *
Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) *
French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of
the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come,
Little Children (Folk Song) * May Song (Folk Song) * Allegro
(Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi
Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long,
Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino
(Shinichi Suzuki) * Rigadoon (H. Purcell) * Etude (Shinichi
Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No.
10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook
for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from
Minuet in G Major, BWV 116 (J.S. Bach)
for piano This book contains the piano accompaniments for Viola
Time Sprinters. Characterful and easy to play, these piano parts

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provide stylish accompaniments to the viola melodies, and help capture the spirit of the pieces. Essential for teachers and musical parents, these books will help motivate all young violists as they learn to play.

Teach viola from the popular Suzuki Viola School, Volume 8.

Titles: * Three-Octave Exercises * Concerto in B-flat Minor (A.

Vivaldi/D. Preuci) * Song without Words, Op. 109 (F.

Mendelssohn/D. Preuci) * Advanced Shifting Exercises * Sonata in

D Major (for Violin and Piano) * Sarabande (Leclair/D. Preucil)

* Sonata in D Major (for Violin and Piano) * Tambourin

(Leclair/D. Preucil) * Fantasia VII (G. P. Telemann/D. Preucil)

* Fantasie for Viola and Orchestra (J. N. Hummel/D. Preucil) *

Romanze, Op. 85 (M. Bruch/D. Preucil) * Toccata (G.

Frescobaldi/G. Cassado/D. Preucil)

Teach viola with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can

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express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Viola School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki viola teacher to develop their potential as a musician and as a person. This Suzuki book is integral for teaching Suzuki viola lessons.

Titles: * Sonata for Viola and Piano, Op. 5, No. 3 (Hummel/Peucil) * Andante e Rondo ungarese, Op. 35 (Weber/Preucil) * Sonata in A Minor, D 821 (Schubert/Preucil). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki.

Now available individually, this piano accompaniment for Suzuki Violin School Volume 6 (Revised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: * La Folia, Follia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S.

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Suzuki) * Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) * Allegro (J.H. Fiocco) * Gavotte (J.Ph. Rameau) * Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

The Step by Step series is a collection of exercise books/CDs for violin based on the Mother-Tongue approach. From the very beginning, it will provide a solid foundation in instrumental technique for Suzuki and traditional approaches in private lessons or group settings. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented, including information for parent and practice tips should stimulate daily practice and also make it more effective.

Includes new piano arrangements by David Andruss. This volume is the Complete Version based on Suzuki Violin School, Volume 2, and includes the Violin Exercise Book in English with the CD.

Pages: 66

Teach viola with the popular Suzuki Viola School. Materials include: * Viola Parts (Vol. 1-7) * Piano Accompaniments (Vol. 1-7)

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[Scales for Advanced Violists](#)

[Suzuki Violin School - Volume 6 \(Revised\)](#)

[with piano acc](#)

[Suzuki Cello School - Volume 1 \(Revised\)](#)

[Suzuki Violin School](#)

[Bass Part](#)

[Suzuki Viola School - Volume 7](#)

[Suzuki Viola School - Volume 9](#)

[Suzuki Violin School - Volume 4](#)

[Cello Part](#)

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

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Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: * Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) * Hunters' Chorus (C. M. v. Weber) * Long, Long Ago (T. H. Bayly) * Waltz (J. Brahms) * Bourrée (G. F. Handel) * The Two Grenadiers (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J. B. Lully) * Minuet in G (L. van Beethoven) * Minuet (L. Boccherini)

Titles: * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * French Folk Song (Folk Song) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Allegro (Shinichi Suzuki) * Perpetual Motion in D Major (Shinichi Suzuki) * Perpetual Motion in G Major (Shinichi Suzuki) * Long, Long Ago (T.H. Bayly) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Rigadon (H. Purcell) * Etude (Shinichi Suzuki) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) * Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)

Titles: Study Points for Volume 2 * Chorus from Judas Maccabaeus (G.F. Handel) * Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) * Long, Long Ago (T.H. Bayly) * Waltz, Op. 39, No. 15 for Piano (J. Brahms) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) * The Two

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Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J.B. Lully) * Minuet in G, WoO 10, No. 2 (L. van Beethoven) * Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini). This title is available in SmartMusic.

Teach violin with the popular Suzuki Violin School. Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec). Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position New photos CD features new recordings by Bill Preucil, Jr and piano accompaniments recorded

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without the violin part. This title is available in SmartMusic.

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