

Read Book Strange Tales Of The High Seas

Strange Tales Of The High Seas

From atop the choppy waves
to the choking darkness of
the abyss, the seas are
full of mystery and rife

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with tales of inexplicable events and encounters with the unknown. In this anthology we see a thrilling spread of narratives: sailors are pitched against a

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nightmare from the depth,
invisible to the naked
eye; a German U-boat
commander is tormented by
an impossible transmission
via Morse Code; a ship
ensnares itself in the

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kelp of the Sargasso Sea and dooms a crew of mutineers, seemingly out of revenge for her lost captain The supernatural is set alongside the grim affairs of sailors scorned

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in these salt-soaked
tales, recovered from
obscurity for the 21st
century.

It's Dr. Strange as you've
never seen him before: as
an eye-patch-wearing

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wielder of black magic!
See him take on the
deadliest foes in any
dimension: Khat, Erlik
Khan, Shuma-Gorath,
Enitharmon the Weaver and
more! Guest-starring the

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Defenders, Valkyrie, Cloak
and Dagger, and some of
Strange's closest friends
- including Rintrah,
Topaz, Clea and Wong!
Collecting the Dr. Strange
stories from STRANGE TALES

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(1987) #1-19 and the Cloak
& Dagger story from #7.

Chinese strange tale
collections contain short
stories about ghosts and
animal spirits, supra-
human heroes and freaks,

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exotic lands and haunted homes, earthquake and floods, and other perceived "anomalies" to accepted cosmic and social norms. As such, this body of literature is a rich

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repository of Chinese myths, folklore, and unofficial "histories." These collections also reflect Chinese attitudes towards normalcy and strangeness, perceptions

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of civilization and barbarism, and fantasies about self and other. Inspired in part by Freud's theory of the uncanny, this book explores the emotive

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subtexts of late imperial
strange tale collections
to consider what these
stories tell us about
suppressed cultural
anxieties, the
construction of gender,

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and authorial self-identity.

The legacy of the Greeks touches all aspects of modern life, and the world we live in would be unrecognizable without its

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influence. And yet, as A Cabinet of Greek Curiosities abundantly demonstrates, the Greeks were as disposed toward mysterious customs, peculiar superstitions,

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and uproarious opinions as any ancient or modern culture. Like its Roman predecessor, this volume is a captivating compendium of odd facts, strange beliefs,

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outlandish opinions, and other highly amusing trivia from the world of ancient Greece. Classicist J. C. McKeown has organized the entries in this volume around major

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themes - Food and Drink,
Religion, Magic, Sex,
Athletics, Drama, Animals,
etc. - allowing for quick
browsing or more
deliberate consumption.
For students and

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laypersons, this makes for a delightful and unexpected journey into the "glory that was Greece." Here's a sample:
On post-Olympic careers:
The least successful

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athletes, those who have never won any victories, suddenly call themselves trainers, and start shouting in harsh and barbarous tones, just like pigs -Galen On the value

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of education: Aristotle
used to say that education
was an ornament in
prosperity, a refuge in
adversity -Diogenes
Laertius On viniculture:
Mendaeon is the wine that

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the gods themselves piss
on their soft couches

-Hermippus On dreams: A
dream involving one's
stepmother is not good,
whether she is alive or
dead -Artemidorus On the

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perils of travel: In Libya there is a city called Dionysopolis that can never be located twice by the same person -Strabo
On hygiene: Since the baths are of no practical

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value, we should avoid them. In the old days, people called them "human laundries" for they caused the body to wrinkle and grow old prematurely -St. Clement of Alexandria On

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the cosmos: The moon resembles the earth in that its surface is inhabited. The animals and plants, however, are bigger and more attractive than those here; the

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animals there are fifteen times as big, and do not void excrement -Philolaus
On myth: They say that a monster used to come out of the sea to attack the Trojans. If they gave it

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young girls to eat, it would go away, but otherwise it would ravage their land. Who could fail to see that it is silly to suppose that people could strike a bargain with a

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fish? -Palaephatus

At a scientific demonstration about radiation, high-school student Peter Parker is accidentally bitten by an irradiated spider, which

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bestows upon him the arachnid's incredible abilities. When a burglar kills his beloved Uncle Ben, the grief-stricken Peter learns a valuable lesson: that with great

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power there also comes
great responsibility. He
vows to use his new found
powers to help his fellow
man and becomes the
Amazing Spider-Man. This
brings together the very

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best tales from Spidey's 50 year history.

The Strange Tales of Pu Songling (1640-1715) are exquisite and amusing miniatures that are regarded as the pinnacle

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of classical Chinese fiction. With their elegant prose, witty wordplay and subtle charm, the 104 stories in this selection reveal a world in which nothing is as it

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seems. Here a Taoist monk conjures up a magical pear tree, a scholar recounts his previous incarnations, a woman out-foxes the fox-spirit that possesses her, a child bride gives birth

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to a thimble-sized baby, a ghostly city appears out of nowhere and a heartless daughter-in-law is turned into a pig. In his tales of humans coupling with shape-shifting spirits,

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bizarre phenomena, haunted buildings and enchanted objects, Pu Songling pushes back the boundaries of human experience and enlightens as he entertains.

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This special edition of Strange Tales #9 is presented in the original magazine's dimensions. In addition to great work by Hugh B. Cave, L. Sprague de Camp, and many more,

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this edition adds "The
Devil's Crypt," a novelet
by E. Hoffmann Price.

[Heritage Comics Dallas
Signature Auction Catalog
#820](#)

[Strange Tales from](#)

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[Liaozhai - Vol. 4](#)

[HCA Comics Dallas Auction](#)

[Catalog #824](#)

[Captain Damnation and](#)

[Other Strange Tales](#)

[Strange Tales](#)

[Strange Tales from a](#)

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[The Haunted Bridge](#)

[The Definitive Spider-Man](#)

[Strange Tales and](#)

[Surprising Facts from the](#)

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Cradle of Western Civilization

These eighteen entirely new stories have been brought together to celebrate the thirtieth year of Tartarus Press. Representing the best contemporary writing in the fields of the literary strange, supernatural,

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fantasy and horror, they range from the wry comic fantasy of Jonathan Preece's 'Great Dead American Authors Alive and Living in Cwmbran', to the atmospheric horror of Andrew Michael Hurley's 'Hunger'. In 'Grassman' by Rebecca Lloyd, two sisters come of age during a village

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ceremony, while in 'Meiko' by J.M. Walsh, a mysterious guest upsets the equilibrium of a country house party. Mark Valentine's 'Other Things' documents the romance and strangeness of private lore, while the search for a missing girl leads to a sinister discovery in D.P. Watt's 'The

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Wardian Case'. Dark family secrets are gradually uncovered in Angela Slatter's 'The Three Burdens of Nest Wynne'. Founded in 1990, Tartarus Press has become known for championing both classic and contemporary writers. The stories in this volume sit proudly within that

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tradition.

A collection of strange stories from Wilkie Collins, author of *The Woman in White* and *The Moonstone*. It also includes the novella, *The Haunted Hotel*, a combination of detective and ghost story set in Venice, a city of waterways and death.

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The weird and whimsical short stories in Strange Tales from Liaozhai show their author, Pu Songling (1640-1715), to be both an explorer of the macabre, like Edgar Allan Poe, and a moralist, like Aesop. In this first complete translation of the collection's 494 stories into English, readers will

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encounter supernatural creatures, natural disasters, magical aspects of Buddhist and Daoist spirituality, and a wide range of Chinese folklore.

Annotations are provided to clarify unfamiliar references or cultural allusions, and introductory essays have been included to explain facets

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of Pu Songling's work and to provide context for some of the unique qualities of his uncanny tales. This is the first of 6 volumes.

The first volume in Hunter S. Thompson's bestselling Gonzo Papers offers brilliant commentary and outrageous humor, in his signature

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style. Originally published in 1979, the first volume of the bestselling “Gonzo Papers” is now back in print. The Great Shark Hunt is Dr. Hunter S. Thompson’s largest and, arguably, most important work, covering Nixon to napalm, Las Vegas to Watergate, Carter to cocaine. These essays offer

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brilliant commentary and outrageous humor, in signature Thompson style. Ranging in date from the National Observer days to the era of Rolling Stone, *The Great Shark Hunt* offers myriad, highly charged entries, including the first Hunter S. Thompson piece to be dubbed “gonzo”—“The

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Kentucky Derby Is Decadent and Depraved,” which appeared in Scanlan's Monthly in 1970. From this essay a new journalistic movement sprang which would change the shape of American letters. Thompson's razor-sharp insight and crystal clarity capture the crazy, hypocritical,

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degenerate, and redeeming aspects of the explosive and colorful '60s and '70s.

As an unashamed admirer of Charles Dickens, Sir Arthur Conan Doyle, Edgar Allan Poe, and Roald Dahl's quirky tales I have added a touch of my own black humour to this collection

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of short stories. My earliest childhood memories of blood curdling yarns on the radio, spoken by a man with a dark sepulchral voice, have left me with a lifetime's passion for what were once known (long before my time I might add) as 'Penny Dreadfuls' or American Dime Novels: lurid tales of mysterious

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mayhem designed to deliciously shock and horrify our impressionable young minds. Science can explain away so many mysteries but it is often the creepy-unexpected that trips you up and opens the door to superstitious dread. However where my tales have a ghostly theme running through them

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they will often have a perfectly rational explanation. Occasionally they may even raise a smile or two. Modern lives are driven at such a fast pace with all the demands on our time and leisure that we often try and fit twenty-five hours into every working day, thus leaving very little space to absorb and

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do justice to the full length novel. This is why I believe the 'Ten-Minute-Tale' has a place to lift us out of the mundane. I hope you enjoy these offerings as you 'cherry-pick' your path along life's crooked highway. Book reviews online: [PublishedBestsellers website](#).

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andquot;No event in our world is real, my friend. Everything that occurs in this universe is illusory... And in a world of appearances, in which no thing and no event has any permanence, any reality of its ownandmdash;whoever is master of certain forces can do anything he

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wishes...andquot; So speaks a character in Two Strange Tales, a pair of novellas in which Westerners are caught up in the uncanny realm of Eastern religion and magic. In andquot;Nights at Serampore,andquot; three European scholars, traveling deep into the forests of Bengal, are

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inexplicably cast into another time and space where they witness the violent murder of a young Hindu wife. In andquot;The Secret of Dr. Honingberger,andquot; a respectable Rumanian physician vanishes without a trace after experimenting with yogic techniques in his quest for the

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legendary invisible world called Shambhala. In Two Strange Tales, author Mircea Eliade combined yogic folklore with the literary genre of the supernatural suspense tale so as to reveal dimensions of experience that are inaccessible to other intellectual approaches. These well-crafted stories

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will appeal to both lovers of the supernatural and those fascinated by mysticism of the East.

Join investigator Tobias Wayland as he explores unusual phenomena and the commonalities that connect them. From cryptids to UFOs to ghosts and even stranger subjects, he has

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collected a wide variety of supposedly impossible experiences from The Singular Fortean Society's case files for your perusal. While many consider these events to only exist separately from one another, they may have much more in common than people think.

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[Weird Tales of Paranoia and the
Damned](#)

[Dr. Strange](#)

[Strange Tales II](#)

[Book One: the Unexpected and Other
Stories](#)

[True Stories of Remarkable People,
Places, and Events in Ohio History](#)

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[Curious, If True: Strange Tales
Book One](#)

[The Haunted Hotel and Other Strange
Tales](#)

[Strange Tales from Ohio](#)

[Collection of Fairy, Ghost and Love
Stories in Ancient China](#)

The weird and whimsical short

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stories in Strange Tales from Liaozhai show their author, Pu Songling (1640-1715), to be both an explorer of the macabre, like Edgar Allan Poe, and a moralist, like Aesop. In this first complete translation of the collection's 494 stories into English, readers will

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encounter supernatural creatures, natural disasters, magical aspects of Buddhist and Daoist spirituality, and a wide range of Chinese folklore. Annotations are provided to clarify unfamiliar references or cultural allusions, and introductory essays have been included to

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explain facets of Pu Songling's work and to provide context for some of the unique qualities of his uncanny tales. This is volume 4 of 6.

The weird and whimsical short stories in Strange Tales from Liaozhai show their author, Pu

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Songling (1640-1715), to be both an explorer of the macabre, like Edgar Allan Poe, and a moralist, like Aesop. In this first complete translation of the collection's 494 stories into English, readers will encounter supernatural creatures, natural disasters, magical aspects

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of Buddhist and Daoist spirituality, and a wide range of Chinese folklore. Annotations are provided to clarify unfamiliar references or cultural allusions, and introductory essays have been included to explain facets of Pu Songling's work and to provide context for

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some of the unique qualities of his uncanny tales. This is the second of 6 volumes.

The legendary pulp magazine STRANGE TALES -- rival to Weird Tales in its prime -- returns as an anthology series edited by renowned pulp fiction expert

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Robert M. Price. Volume 4, number 1 (continuing the classic numbering sequence) features contributions from a range of modern masters, including RICHARD A. LUPOFF, DARRELL SCHWEITZER, ADRIAN COLE, and many more. Cover art by

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JASON VAN HOLLANDER.

"When I write bizarro fiction, my goal begins and ends with a concept I've come to know as 'the High Illogical' ..." This isn't your everyday weirdness. When it comes to the High Illogical, think David Lynch conducting Beethoven

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in space. Think sculpting
mathematics into a prettier color.
How might the Louisiana Purchase
taste, Batman? First appearing in
various bizarre-friendly
publications, these stories pursue
the High Illogical in a whirlwind
chase. Call them absurd. Call them

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grotesque. Call them outright incorrect. Just don't call them normal, unless you want to see a book frown. (Note: The preceding introduction is at least 50% untrue, perhaps more. This book's true title is 'Dick's TV,' and you'd do well to heed this, traveler. See

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prologue for details ...)

The stunning mountains of Virginia offer spectacular views and endless outdoor activities, yet they also hold secrets. A nineteenth-century cache of gold is buried in the hills. Nine-foot giants once walked the ridges, pre-Columbian

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explorers built homes on isolated mountaintops and a ghost town lies deep in the Jefferson National Forest. The mountains conceal canines that walk upright, black panthers and a resurgent mountain lion population. The hide-and-seek champion of the world, Bigfoot,

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lurks in the dark hollows, phantom dogs pace the back roads and aggressive monkeys swing through the trees. UFOs crisscross the skies, and ghosts haunt the caverns below. Join Denver Michaels, local author and explorer of the unexplained, as he explores

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these mysteries and many more. Ohio history can get pretty strange! Meet Ashtabula's famed Headless Chicken, who lived without his noggin for 38 days. Was Ohio really bombed by the Japanese in WWII? Introducing the inventor of disposable diapers . . .

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For anyone who enjoys history with a twist, here are 75 tales of the Buckeye State's most unusual people, places, and events.

Nancy Drew becomes involved in a double mystery concerning a haunted bridge and jewel thieves.

[Yoshitoshi's Strange Tales](#)

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[Collecting The Self](#)

[The Great Shark Hunt](#)

[Tartarus Press At 30](#)

[High Strange Horror](#)

[Strange Tales from Liaozhai - Vol.](#)

[2](#)

[Strange Tales #9 \(Pulp Magazine
Edition\)](#)

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Strange Tales from a Boy's Life
“ Liaozhai ” 聊斋志异; Strange Tales
from a Chinese Lonely Studio
(Complete Translation)
Blind Willow, Sleeping Woman

What lurks beneath the waves, and
onboard the most mysterious of
ships? Get ready to experience the

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lore and lure of the sea with these myths, legends and true stories. Centuries-old folklore and tales of haunted vessels. Sea monsters and ghosts. Cannibalism at sea, and mysterious disappearances. Included are also tales of sailors

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ashore, and the prostitutes and crimps that preyed on them. Find out what happened to stowaways, how they were treated, and about the myth that women were not welcome on ships. Welcome to Strange Tales of the Sea.

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The twenty-four stories that make up *Blind Willow, Sleeping Woman* generously express the incomparable Haruki Murakami's mastery of the form. Here are animated crows, a criminal monkey, and an ice man, as well as

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the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami ' s ability to transform the full range of human experience in ways that are instructive, surprising, and

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entertaining.

A small book detailing one woman's strange life experiences following a chance encounter with an alien as a child. Whilst apparently leading a normal life she has had many strange

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encounters with ghostly people and animals; seen many UFOs hears voices, has visions, has predictive dreams and has learnt much about spiritual truths. Tired of living two lives and; being middle aged, no longer scared of

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being ridiculed she decided the time has arrived to honour herself by being honest about the many wonderful events that form a part of her daily life

“ Strange Tales from a Boy's Life, ” Stories Published in Boys ’

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Life Magazine by award-winning author J Louis Messina range from the whimsical to the absurd: A boy must find a snack that helps his teacher think.... The mysterious box a boy receives from his grandfather will give him anything

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he wants—but only once.... A man-eating plant stalks a boy in his messy room.... A magic mask helps a shy boy succeed. Each peculiar tale has that aura of the unexpected that tantalize the mind. Winner of the Paul A. Witty

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Short Story Award by the
International Reading Association,
the Association of Educational
Publishers Distinguished
Achievement Award, and the
Society of Children ' s Book
Writers & Illustrators Short Story

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Merit Award. Proven stories that have been selected for standardized tests: “ I personally chose your stories for their high interest level. You can imagine that it is important to us to find stories that students will be

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engaged in reading when they are being tested on comprehension. ”

– Ann Pizzoli, Measurement Inc.

Rudyard Kipling, author of The Jungle Book, was also a master of the short story in which he was able to combine the strange and

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unnerving in order to draw the reader into the world of his own dark imaginings. This collection presents the best of these strange tales in which ghosts, monsters and inexplicable happenings abound.

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Tais Yoshitoshi (1839-1892) was fascinated by the supernatural, and some of his best work concerns ghosts, monsters, and charming animal transmutations. Yoshitoshi s strange tales presents two series (with full page

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illustrations) that focus on his depictions of the weird and magical world of the transformed. The first series is One Hundred Tales of Japan and China (Wakan hyaku monogatari, 1865) and it is based on a game in which people

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told short scary ghost tales in a darkened room, extinguishing a candle as each tale ended. New Forms of Thirty-six Strange Things (Shinken sanj rokkaisen) of 1889-92 illustrates stories from Japan s rich heritage of legends in

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more serene and objective ways." Liaozhai Zhiyi (Liaozhai; Chinese: 聊齋, or 聊齋誌異), called in English Strange Tales from a Chinese Lonely Studio is a collection of Classical Chinese stories by Pu Songling comprising close to five

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hundred "marvel tales" in the zhiguai and chuanqi styles which serve to implicitly criticise societal issues then. Dating back to the Qing dynasty, its earliest publication date is given as 1740. Since then, many of the critically

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lauded stories have been adapted for other media such as film and television. The main characters of this book apparently are ghosts, foxes, immortals and demons, but the author focused on the everyday life of commoners. He

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used the supernatural and the unexplainable to illustrate his ideas of society and government. He criticized the corruption and injustice in society and sympathized with the poor. The book is complete translation of all

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volumes (Vol. 1 to 12) of Liaozhai.

[The High Illogical: a Collection of
Strange Tales](#)

[Strange Tales from Humble Life](#)

[Strange Tales of an Ordinary Life](#)

[Tall Tales from the High Plains and
Beyond](#)

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[Strange Tales from Virginia's
Mountains](#)

[The Norton Woodbooger, The
Missing Beale Treasure, the Ghost
Town of Lignite and More
Heritage Comics Auctions, Dallas
Signature Auction Catalog #817](#)

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[HCA Comics and Comic Art Auction
Catalog #7021, Dallas, TX
Fiction Stories Published in Boys'
Life Magazine
Strange Tales from a Strange Time](#)

Wolverine is the best there is at
what he does - fighting in mutant-

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mixed-martial-arts tournaments, handing out relationship advice and eating hot dogs! Spider-Man issues the ultimate challenge to one of his deadliest enemies - an invitation to the prom! The Mighty Thor forges a powerful

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new alliance - with a cleverly
disguised farm animal! Fear not,
Friends of Old Marvel - you
haven't fallen prey to the illusions
of Loki. You've simply discovered
Strange Tales II! A band of the
best and brightest talents in

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independent, alternative and online comics joins forces with the Earth's Mightiest Heroes for a sequel to the acclaimed Strange Tales anthology, one that critics are calling "better than any of the previous run"

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(Douglas Wolk, Time.com's Techland). Hilarious, haunting and horrifying (sometimes all at once), it's Marvel gone strange! What is "High Strange"? It's the men in black erasing your UFO research. It's a corporate

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takeover by bio-occult horrors.
It's losing your edge, and finding
it again at the bottom of the
cosmos. It's your television
telling you to eat your
government-approved
genetically-modified breakfast

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cereal. It's the unexplained lights in the sky and the faceless gray woman haunting your dreams. It's ancient legends working under contract. It's the forbidden film playing at a haunted movie theater. It's the medical staff

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making sure you stay crazy. It's the 19th round of mini golf with a disembodied pirate. It's the outer reaches of human experience. Where conventional reality ends, High Strange begins. Over a dozen authors mine the deepest

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reaches of consciousness and
Fortean phenomena. Are you
ready to see what lies beyond
the veil? On the Weird and the
Damned (introduction) by
Jonathan Raab Investigations by
Michael Bryant So You've Lost

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Your Edge. Now What? by
Charles Martin and Will Weinke
Frosty Pyramid Treats by
Jonathan Raab The Dead Wait
by Toni Nicolino The Keepers by
David A. Owens Night Dog by
Matthew M. Bartlett The Pirate-

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Ghost of Hole 19 by Doctor
Gaines The Lights Are Off by
Christopher Fraser Púca by
C.R.J. Smith Delve by Matthew
D. Jordan Brought Low by J.
Howard Shannon Black-Eyed
Children, Blue-Eyed Child by

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Billy Lyons The Vampire Sea by
Amberle L. Husbands
Ascendance by Julie Godard
Cats by Jake Skillings The
Projectionist by Mer Whinery
Excerpt from Look For Me by
Colin Scharf I Want to Believe

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(post-script essay) by Colin
Scharf

This scarce antiquarian book is a
facsimile reprint of the original.
Due to its age, it may contain
imperfections such as marks,
notations, marginalia and flawed

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pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that

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are true to the original work. The book contains many different short stories. Some of the short stories are suspense, crime, and horror. The short stories make you sit at the edge of your seat and stretch your

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imagination. All the short stories contain different ideas for you to read.

Curious, If True: Strange Tales
Elizabeth Cleghorn Gaskell - In
these short stories, never
previously published together,

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Mrs Gaskell (1810-1865) unleashes her fascination with the macabre and uncanny. These short fictions provide outlets for a strange and powerful imagination. Strange Tales is a Marvel Comics

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anthology series. The title was revived in different forms on multiple occasions. Doctor Strange and Nick Fury, Agent of S.H.I.E.L.D. made their debuts in Strange Tales. It was a showcase for the science

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fiction/suspense stories of artists Jack Kirby and Steve Ditko, and for the groundbreaking work of writer-artist Jim Steranko. Two previous, unrelated magazines also bore that title.

[Strange Tales #8 \(Vol. 4, No. 1\)](#)

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[A Cabinet of Greek Curiosities](#)
[Strange Tales of the Impossible](#)
[And Other Strange Tales of the](#)
[Sea](#)
[From the Depths](#)
[Strange Tales from Liaozhai -](#)
[Vol. 1](#)

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[Body And Identity In Strange
Tale Collections Of Late Imperial
China](#)

[Two Strange Tales](#)

[Strange Tales Of The Sea](#)