

Saints

Inspiration. Creativity.

Calm. Experience all three as you focus on coloring hand-drawn illustrations of the saints by renowned Catholic artist Daniel Mitsui. Following on the heels of Daniel Mitsui's first adult coloring book, "The Mysteries of the Rosary," "The Saints" contains thirty elaborate images, including Mary and Joseph, John the Baptist, Peter, Paul, Francis,

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Lucy, and Brendan in the style of medieval illustrated manuscripts. Medieval monks and nuns understood the illumination of their early manuscripts as a form of prayer. You, too, can enter into a contemplative space as you color Mitsui's beautiful images of saints and the elements they are associated with from the early Church and Middle Ages. You can use any type of media to color Brendan the Navigator and his boat or

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Cecelia and her harp. Several illustrations include more than one figure: Joseph and the Archangel Gabriel and Thomas Aquinas and Anselm, for example. Careful attention to coloring these delightful illustrations of the saints is a wonderful way to reflect on their lives and virtues. A lavishly illustrated reference guide to over five-hundred Christian saints, organized by the calendar year and featuring about six-hundred works of

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art. Organized by feast day throughout the calendar year, The Book of Saints is both a definitive reference work and a spectacular art book. Featuring fascinating stories of more than five-hundred saints from around the world, the book includes approximately six-hundred works of historic and contemporary art. This extraordinary reference book is a stunning keepsake and essential resource that makes a perfect christening, confirmation, or

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birthday gift, and is a great addition to any family library. The Book of Saints is an illustrated treasury of compelling information for the devout and the culturally inquisitive alike. The Revolution of the Saints is a study, both historical and sociological, of the radical political response of the Puritans to disorder. It interprets and analyzes Calvinism as the first modern expression of an unremitting determination to transform

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on the basis of an ideology the existing political and moral order. Michael Walzer examines in detail the circumstances and ideological options of the Puritan intelligentsia and gentry. He sees Puritanism, in sharp contrast to some generally accepted views, as the political theory of intellectuals and gentlemen attempting to create a new government and society. Middle East officially Near East. What if that person you've been trying

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to avoid is your best shot at grace today? ...And what if that's the point? In *Accidental Saints*, New York Times best-selling author Nadia Bolz-Weber invites readers into a surprising encounter with what she calls "a religious but not-so-spiritual life." Tattooed, angry and profane, this former standup comic turned pastor stubbornly, sometimes hilariously, resists the God she feels called to serve. But God keeps showing up in the

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least likely of people—a church-loving agnostic, a drag queen, a felonious Bishop and a gun-toting member of the NRA. As she lives and worships alongside these “accidental saints,” Nadia is swept into first-hand encounters with grace—a gift that feels to her less like being wrapped in a warm blanket and more like being hit with a blunt instrument. But by this grace, people are transformed in ways they couldn't have been on their own.

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In a time when many have rightly become disillusioned with Christianity, *Accidental Saints* demonstrates what happens when ordinary people share bread and wine, struggle with scripture together, and tell each other the truth about their real lives. This unforgettable account of their faltering steps toward wholeness will ring true for believer and skeptic alike. Told in Nadia's trademark confessional style, *Accidental Saints*

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is the stunning next work from one of today's most important religious voices.

An insider account of the 2006 New Orleans Saints' run to the NFC Championship discusses the impact of hurricane Katrina on the team's ability to maintain its organization, the joint efforts of the players and die-hard fans to ensure the team's survival, and their against-the-odds successes.

Saints: The Story of the Church of

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Jesus Christ in the Latter Days: Volume
2No Unhallowed Hand: 1846-1893The
Church of Jesus Christ of Latter-day
Saints

An explanation of the process of
bestowing sainthood shows the
investigations of the candidates'
lives, the approval process for
miracles, and other information.
Reprint. 12,500 first printing.

[Black Bottom Saints](#)

[Cognition and Culture in the Fire-](#)

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[walking Rituals of the Anastenaria
Lives of the Saints for Every Day of
the Year](#)

[The Engagements](#)

[A Day-By-Day Illustrated Encyclopedia](#)

[Daily Reflections on Saints, Prophets,
and Witnesses for Our Time](#)

[Saints: The Story of the Church of
Jesus Christ in the Latter Days](#)

[The Camp of the Saints - 2017](#)

[A Novel](#)

[Wicked Saints](#)

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All Saints

Their Lives and Faces (Book 1)

Moments of Inspiration from Your Favorite Saints

This book is an exploration of illness and healing experiences in contemporary society through the veneration of saints: primarily the twin doctors Saints Cosmas and Damian. It also follows the author's personal journey from her role as a hematologist who inadvertently served as an expert witness in a miracle to her research as a historian on the origins, meaning and functions of

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saints. Sources include interviews with devotees in both North America and Europe. Cosmas and Damian were martyred around the year 300 A.D. in what is now Syria. Called the "Anargyroi" (without silver) because they charged no fees, they became patrons of medicine, surgery, and pharmacy as their cult spread widely across Europe. The near eastern origin explains their popularity in Byzantine and Orthodox traditions and the concentration of their shrines in Eastern Europe, Southern Italy, and Sicily. The Medici family of Florence also viewed the "santi medici" as patrons, and their deeds were depicted by great

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Renaissance artists. In medical literature they are now revered as patrons of transplantation. Duffin's research focuses on how people have taken the saints with them as they moved within Italy and beyond. It also shows that their veneration is not confined to immigrant traditions, and that it fills important functions in health care and healing. Duffin's conclusions are situated within scholarship in medicine, medical history, sociology, anthropology, and popular religion; and intersect with the current medical debate over spiritual healing. This work springs from medical history and Roman Catholic traditions; however, it extends

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to general observations about the behaviors of sick people and about the formal responses to individual illness from collectivities in religion, medicine, and, indeed, history.

An illustrated children's storybook featuring people of faith who rocked the religious boat on behalf of love and justice.

From well-known saints like Patrick and Francis of Assisi to such lesser-known figures as Saint Kateri Tekakwitha and Saint Bernardino, this volume brings together for the first time all of the saint stories in Ruth Sanderson's two previous books, *Saints and More Saints*, now presented in combined

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picture book format. Each of the saints featured -- over 70 in all -- is presented through a beautiful detailed portrait page paired with a brief biographical sketch, which includes dates, feast days, and patronage. The book also features an introduction detailing the process of becoming a saint, a list of additional resources, and a glossary offering readers deeper insight into the historical and religious context of the saints lives. Readers of all ages will be inspired and informed by the stories of these remarkable men and women who have provided spiritual examples to Christians from the very beginning of the church up to the present

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day.

“ Prepare for a snow-frosted, blood-drenched fairy tale where the monsters steal your heart and love ends up being the nightmare. ” - Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious

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saints, where a forbidden romance threatens to tip the scales between dark and light. *Wicked Saints* is the thrilling start to Emily A. Duncan ' s devastatingly Gothic *Something Dark and Holy* trilogy. " This book destroyed me and I adored it. " - Stephanie Garber, New York Times bestselling author of *Caraval* This edition uses deckle edges; the uneven paper edge is intentional. While Morgan ' s literary portfolio shows remarkable diversity, it is studded with works on Puritanism. " *Visible Saints* " further solidifies his reputation as a leading authority on this subject. An expanded version of his *Anson G. Phelps Lectures*

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of 1962 (presented at New York University), this slender volume, first published in 1963, focuses on the central issue of church membership. Morgan posits and develops a revisionary main thesis: the practice of basing membership upon a declaration of experiencing saving grace, or “conversion,” was first put into effect not in England, Holland, or Plymouth, as is commonly related, but in Massachusetts Bay Colony by non-separating Puritans. Characterized by stylistic grace and exegetic finesse, “Visible Saints” is another scholarly milestone in the “Millerian Age” of Puritan historiography. “Although he does not

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pretend to deal ‘ exhaustively ’ with the subject, Professor Morgan leaves few aspects untouched. Throughout, we are presented with thoughtful, original scholarship and with a skillful reinterpretation of a Puritan idea. ” New England Quarterly

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

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Now fully revised and updated The Book of Saints is a comprehensive biographical dictionary of saints canonised by the Roman Catholic Church. It contains the names of over 10,000 saints, including all modern ones, with significant information about their lives and achievements. Each section begins with an illustration of a particular saint, and the volume includes a list of national martyrs, a bibliography, and a helpful glossary. Produced by the Benedictine monks of St. Augustine's Abbey, Chilworth (formerly Ramsgate) this classic resource is now in its 8th edition, and is fully revised to include all the saints canonised in the

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last ten years, including Pope St John Paul II and Blessed Paul VI.

Accompanying CD-ROM contains ... "a module compatible with Visual Liturgy 4.0; this links each biography electronically to its allocated Holy Day, allowing users to access that day's information at the click of a button. The CD-ROM also contains searchable PDF files of the Saints on Earth material."--Page 4 of cover.

[Tales from the New Orleans Saints Sideline Visible Saints](#)

[Gender, Narrative, and Theological Invention in Thomas of Cantimpré 's Mystical Hagiographies](#)

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[The Burning Saints](#)

[A Book of Saints for Catholic Moms](#)

[Muslim Religious Institutions in the Middle East Since 1500](#)

[Accidental Saints](#)

[Making Saints](#)

[Seven Saints Who Struggled with Depression and Doubt](#)

[Romanesque Saints, Shrines, and Pilgrimage](#)

[The Book of Saints](#)

[How the Saints Gave New Orleans a Reason to Believe](#)

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The Anastenaria are Orthodox Christians in Northern Greece who observe a unique annual ritual cycle focused on two festivals, dedicated to Saint Constantine and Saint Helen. The festivals involve processions, music, dancing, animal sacrifices, and culminate in an electrifying fire-walking ritual. Carrying the sacred icons of the saints, participants dance over hot coals as the saint moves them. 'The Burning Saints' presents an analysis of these rituals and the psychology behind them. Based on long-term fieldwork, 'The Burning Saints' traces the historical development and sociocultural context of the Greek fire-walking rituals. As a cognitive ethnography, the book aims to identify the social, psychological and neurobiological factors which may be involved and to explore the role of emotional

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and physiological arousal in the performance of such ritual. A study of participation, experience and meaning, 'The Burning Saints' presents a highly original analysis of how mental processes can shape social and religious behaviour.

For thirteenth-century preacher, exorcist, and hagiographer Thomas of Cantimpré, the Southern Low Countries were a harbinger of the New Jerusalem. The Holy Spirit, he believed, was manifesting itself in the lives of lay and religious people alike. Thomas avidly sought out these new kinds of saints, writing accounts of their lives so that these models of sanctity might astound, teach, and trouble the convictions of his day. In *Excessive Saints*, Rachel J. D. Smith combines historical, literary, and theological approaches to offer a new

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interpretation of Thomas's hagiographies, showing how they employ vivid narrative portrayals of typically female bodies to perform theological work in a rhetorically specific way.

Written in an era of great religious experimentation, Thomas's texts think with and through the bodies of particular figures: the narrative of the holy person's life becomes a site of theological invention in a variety of registers, particularly the devotional, the mystical, and the dogmatic. Smith examines how these texts represent the lives and bodies of holy women to render them desirable objects of devotion for readers and how Thomas passionately narrates these lives even as he works through his uncertainties about the opportunities and dangers that these emerging forms of holiness present. Excessive Saints

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is the first book to consider Thomas's narrative craft in relation to his theological projects, offering new visions for the study of theology, medieval Christianity, and medieval women's history.

Relive the Greatest Moments in Saints Football—Newly Updated! The New Orleans Saints own a rich history that reflects the unique character of their hometown—always colorful, sometimes sinful, and utterly unpredictable. In recent years, the Saints have shaken off their reputation as the NFL's lovable Fleur de Losers and have risen to become a dangerous gridiron competitor once again. Despite the struggles of their early years, the Saints are adored and worshipped by their fans like few other teams in the league. Their diehard followers are resilient, passionate, and eternally optimistic. In this newly

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revised edition of *Tales from the New Orleans Saints Sideline*, author Jeff Duncan chronicles the flamboyant history of the franchise, its highs and lows, the great coaches and players, and the colorful characters that have made it one of the most interesting clubs in NFL history. *Tales from the New Orleans Saints Sideline* details the franchise's journey from the stumbling early years under freewheeling owner John Mecom, through the misguided and madcap three seasons under Coach Mike Ditka, and the return to respectability under the wise Sean Payton. Primed and ready to achieve the glory that has thus far eluded them, the New Orleans Saints have hundreds of stories to be told, and thousands of moments to share. Now fans will relive all the greatest triumphs and most devastating

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defeats, and get the inside story from former Saints greats like Mora, Archie Manning, Morten Andersen, Pat Swilling, Drew Brees, and more. Without a doubt, *Tales from the New Orleans Saints Sideline* is a must-have for any football fan.

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph “Ziggy” Johnson, has been the pulse of Detroit’s famous Black Bottom. A celebrated gossip columnist for the city’s African-

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American newspaper, the Michigan Chronicle, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable "52 Saints." Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the

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stories of these larger-than-life "Saints" with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in community made this black Midwestern neighborhood the rival of New York City's Harlem. Accompanying these "tributes" are thoughtfully paired cocktails—special drinks that capture the essence of each of Ziggy's saints—libations as strong and satisfying as Alice Randall's wholly original view of a place and time unlike any other.

The church's relationship with depression has been fraught, and we still have a long way to go. Drawing on her own experience with depression, Diana Gruver looks back into church history and finds depression in the lives of some of our most beloved

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saints, telling their stories in fresh ways and offering practical wisdom both for those in the darkness and those who care for them.

After we are born again most of us switch to relax mode and convince ourselves we are heaven-headed. "Saints In Hell," however, reveals a very worrying truth that has been lost to oversight for far too long.

When a group of misfits discover themselves to be the reincarnations of Catholic saints, they must put aside their differences to battle the fallen angel Michael and his army of doomsday zealots. Critically lauded, this is the comic debut of award-winning playwright SEAN LEWIS (Kennedy Center Rosa Parks Award; NPR'S This American Life) and graphic

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artist BENJAMIN MACKEY (of Twin Peaks Tarot Card fame). Collects SAINTS #1-9.

Saints, Vol. 2: No Unhallowed Hand covers Church history from 1846 through 1893. Volume 2 narrates the Saints' expulsion from Nauvoo, their challenges in gathering to the western United States and their efforts to settle Utah's Wasatch Front. The second volume concludes with the dedication of the Salt Lake Temple.

[Catholic Saints Prayer Book](#)

[Modern Saints](#)

[Saints in Hell](#)

[Excessive Saints](#)

[A Study in the Origins of Radical Politics](#)

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[Saints on Earth](#)

[No Unhallowed Hand: 1846–1893](#)

[The Young People's Book of Saints](#)

[Scholars, Saints, and Sufis](#)

[The Little Book of Saints](#)

[A Comprehensive Biographical Dictionary](#)

[The History of a Puritan Idea](#)

[Saints](#)

Provides a biographical portrait of 365 saints and religious people, from the Virgin Mary to Martin Buber

Explores the marital foibles of four couples while following the creation the

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famous advertising campaign that turned diamonds into a symbol of the hope for everlasting love.

The 23 chapters in this volume explore the material culture of sanctity in Latin Europe and the Mediterranean between c. 1000 and c. 1220, with a focus on the ways in which saints and relics were enshrined, celebrated, and displayed. Reliquary cults were particularly important during the Romanesque period, both as a means of affirming or promoting identity and as a conduit for the divine. This book covers

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the geography of sainthood, the development of spaces for reliquary display, the distribution of saints across cities, the use of reliquaries to draw attention to the attributes, and the virtues or miracle-working character of particular saints. Individual essays range from case studies on Verona, Hildesheim, Trondheim and Limoges, the mausoleum of Lazarus at Autun, and the patronage of Mathilda of Canossa, to reflections on local pilgrimage, the deployment of saints as physical protectors, the use of imagery

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where possession of a saint was disputed, island sanctuaries, and the role of Templars and Hospitallers in the promotion of relics from the Holy Land. This book will serve historians and archaeologists studying the Romanesque period, and those interested in material culture and religious practice in Latin Europe and the Mediterranean c.1000–c.1220.

Stories of 55 saints, beati, and holy people of the past 200 years, along with their pictures; most are actual photographs. Includes St. Gemma Galgani,

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St. Bernadette, St. Maria Goretti, St. John Neumann, Padre Pio, Edith Stein, St. Peter Julian Eymard, St. Frances Cabrini, St. Maximilian Kolbe, St. John Bosco, St. Dominic Savio, and many, many more. Will bring hours and hours of pleasure and entertainment to the entire family.

Vibiana, an unwanted fourth child, finds her name and identity in Christianity, but with the Boxer Rebellion in full swing and Chinese Christians facing death, she must decide whether her loyalties lie with her religion or her country.

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In 1820, a young farm boy in search of truth has a vision of God the Father and Jesus Christ. Three years later, an angel guides him to an ancient record buried in a hill near his home. With God's help, he translates the record and organizes the Savior's church in the latter days. Soon others join him, accepting the invitation to become Saints through the Atonement of Jesus Christ. But opposition and violence follow those who defy old traditions to embrace restored truths. The women and men who join the church must choose whether or

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not they will stay true to their covenants, establish Zion, and proclaim the gospel to a troubled world. The Standard of Truth is the first book in Saints, a new, four-volume narrative history of The Church of Jesus Christ of Latter-day Saints. Fast-paced, meticulously researched, Saints recounts true stories of Latter-day Saints across the globe and answers the Lord's call to write history "for the good of the church, and for the rising generations" (Doctrine and Covenants 69:8).

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Book of Saints Who are the saints, why are the lives of saints important for children, and what can children learn from lives and actions? In Loyola Kids Book of Saints, the first in the Loyola Kids series, best-selling author Amy Welborn answers these questions with exciting and inspiring stories, real-life applications, and important information about these heroes of the church. This inspiring collection of saints' stories explains how saints become saints, why we honor them, and how they help us even today. Featuring

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more than sixty saints from throughout history and from all over the world, Loyola Kids Book of Saints introduces children to these wonderful role models and heroes of the church. Ages 8-12.

“Juju assassins, alternate history, a gritty New York crime story...in a word: awesome.” —N.K. Jemisin, New York Times bestselling author of *The Fifth Season* The dangerous magic of *The Night Circus* meets the powerful historical exploration of *The Underground Railroad* in *Alaya Dawn Johnson's* timely and unsettling novel, set

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against the darkly glamorous backdrop of New York City, where an assassin falls in love and tries to change her fate at the dawn of World War II. Amid the whirl of city life, a young woman from Harlem is drawn into the glittering underworld of Manhattan, where she's hired to use her knives to strike fear among its most dangerous denizens. Ten years later, Phyllis LeBlanc has given up everything—not just her own past, and Dev, the man she loved, but even her own dreams. Still, the ghosts from her past

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are always by her side—and history has appeared on her doorstep to threaten the people she keeps in her heart. And so Phyllis will have to make a harrowing choice, before it's too late—is there ever enough blood in the world to wash clean generations of injustice? *Trouble the Saints* is a dazzling, daring novel—a magical love story, a compelling exposure of racial fault lines—and an altogether brilliant and deeply American saga. At the Publisher's request, this title is being sold without Digital Rights Management

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Software (DRM) applied.

[Companions in the Darkness](#)

[52 Companions for Your Heart, Mind, Body, and Soul](#)

[365 Saints](#)

[Cosmas and Damian in a Postmodern World](#)

[Patron Saints of Nothing](#)

[The Standard of Truth: 1815-1846](#)

[Your Daily Guide to the Wisdom and Wonder of Their Lives](#)

[How The Catholic Church Determines Who](#)

[Becomes A Saint, Who Doesn'T, And Why](#)

[Saints and Misfits](#)

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[Saints: The Book Of Blaise](#)

[Lives & Illuminations](#)

[A Biographical Companion to Common Worship](#)

[Medical Saints](#)

When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Lisa M. Hendey, founder of the award-winning CatholicMom.com and bestselling author of The

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Handbook for Catholic Moms and The Grace of Yes shares her passion for the saints by introducing fifty-two holy companions as guides for the amazing vocation of Catholic motherhood. Guided by the example of the saints, Hendey eloquently links personal stories, scripture, prayer, and soul-strengthening exercises into a spiritually rich and deeply practical resource for Catholic women. This edition includes a new preface and cover and is updated with information about saints canonized since the first edition. Allow The Book of Saints for Catholic Moms to help you grow in your faith

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and enrich your heart, mind, body, and soul by spending each week of the year with Lisa M. Hendey and a different saint. This award-winning spiritual guidebook introduces you to popular saints such as Thérèse of Lisieux, Teresa of Calcutta, John Paul II, and Patrick, as well as lesser known but equally inspiring saints such as Gianna Beretta Molla and Damien of Molokai. Each week Hendey offers: a thematic prayer intention; biographical and devotional information about the saint; lessons she learned from each saint; daily scripture meditations; prayers; activities for moms and children; and

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practical, spiritually rich steps that help moms incorporate the wisdom and exemplary faith of each figure into their own lives. Recounts the legends, stories, joys, and sorrows of more than ninety saints. Let the Saints' lives guide and touch your life each day! The life of a saint is the life of an ordinary person lived well. And that's the life readers will discover in this delightful and often surprising collection of words and wisdom from saints throughout the ages. A lovely and inspiring gift book, 365 Saints illuminates how the saints actually lived, detailing their hopes, fears, joys,

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and sorrows, as well as their lesser-known idiosyncracies and saying. Witty and wondrous, simple and sublime, 365 Saints offers a full year of meditations and practical suggestions for emulating the saints today.

The Camp of the Saints (Le Camp des Saints) is a 1973 French novel by author and explorer Jean Raspail. The novel depicts a setting wherein Third World mass immigration to France and the West leads to the destruction of Western civilization. A new (2017) introduction by Leonard Payne provides a cultural analysis.

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Sixty-three Saints of the Western Church from the 1st to the 20th Century Saints are the men and women who best love Christ and His Church. They may be kings or queens, statesmen or soldiers, scholars, visionaries, workmen or beggars. They teach us the real meaning of human history, and they show us how to live in any walk of life or set of circumstances. Included in this anthology are famous saints Francis of Assisi, Dominic, Joan of Arc, Ignatius of Loyola, Teresa of Avila but also more obscure ones, such as Raymond Lull and Hugh of Lincoln. Many of these saints were martyrs, killed in periods

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of persecution. Others died trying to bring the knowledge of Christ to pagan tribes. Yet others built up the Church through their example and their teaching, but were never called upon to shed their blood.

Moments of inspiration from some of your favorite saints: strive to imitate their virtues, learn from their timeless wisdom, and ask for their intercessions. Dear St. Padre Pio, Pray for me, please, that I may receive the graces I need to deeply participate in the holy sacrifice of the Mass. Please help me to desire humility, simplicity, and the spirit of obedience in my

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walk of life. Help me to realize the power in suffering united to the will of God. St. Padre Pio, pray for us and all who invoke your aid. If it is in God's holy will, please grant me (here mention your request). Amen.

[Holy Troublemakers and Unconventional Saints](#)

[Trouble the Saints](#)

[The Saints](#)

[Sixty-three Saints of the Western Church from the First to the Twentieth Century](#)

[An Adult Coloring Book](#)

[Finding God in All the Wrong People](#)

[A Collection of the Greatest Saints Stories Ever Told](#)

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[Becoming More Than "Christians"](#)

[Loyola Kids Book of Saints](#)

[Saints: The Story of the Church of Jesus](#)

[Christ in the Latter Days: Volume 2](#)

[Patron Saints](#)

[The Revolution of the Saints](#)