

One Day In The Prairie

From under the curving top of a canvas-covered "prairie schooner" a boy of about fifteen leaned out, his eyes straining intently across the brown, level expanse of the prairies. "Father," he called, with a note of anxiety in his voice, "look back there to the northeast! What is that against the horizon? It looks like a cloud of dust or smoke." In a second prairie schooner, just ahead of the one the boy was driving, a man with a brown, bearded face looked out hastily, then continued to scan the horizon with anxious gaze. Beside him in the wagon sat a blue-eyed, comely woman with traces of care in her face. As the boy's voice reached her she started, then leaned out of the wagon, her startled gaze sweeping the lonely untrodden plains over which they were traveling. Inside the wagon under the canvas cover a boy of nine, two little girls of seven and twelve, a curly-headed little girl of five, and a baby boy of two years, lay on the rolled-up bedding sleeping heavily. The time was midsummer, 1856, and the family of Joshua Peniman, crossing the plains to the Territory of Nebraska, which had recently been organized, were traveling over the uninhabited prairies of western Iowa. "Does thee think it could be Indians, Joshua?" asked Hannah Peniman, her face growing white as she viewed the cloud of dust which appeared momentarily to be coming nearer. "I can't tell—I can't see yet," answered her husband, turning anxious eyes from the musket he was hastily loading toward the cloud of dust. "But whatever it is, it is coming this way. It might be a herd of elk or buffalo, but anyway, we must be prepared. Get inside, Hannah, and thee and the little ones keep well under cover." In the other wagon two younger boys had joined the lad who was driving. On the seat beside him now sat a merry-faced, brown-eyed lad of fourteen, and leaning on their shoulders peering out between them was a boy of twelve, the twin of the twelve-year-old girl in the other wagon, with red hair, laughing blue eyes, and a round, freckled face. Sam was the mischief of the family, and was generally larking and laughing, but now his face looked rather pale beneath its coat of tan and freckles, and the eyes which he fastened on the horizon had in them an expression of terror. "Do you suppose it's Indians, Joe?" he whispered huskily. "Did you hear what that man told Father at Fort Dodge the other day? He said that Indians had set on an emigrant train near Fontanelle and murdered the whole party."

"Highlights the activities of animals on the North American prairie during one average 24-hour period"--

A delicate, stunning account of life on the prairie from Newbery medalist Patricia MacLachlan. Cool summer mornings begin with the rose orange sun and the smell of earth, and fade into hot summer nights with a yellow moon, covered in a quilt of stars. There are wagon rides, farm dogs, trips into town, and games of kick the can. These are prairie days. Patricia MacLachlan applies her lyrical, sparse voice and vibrant, tender art from Micha Archer to transport readers to the prairie of her youth in this stunning celebration of the beauty in the world.

Celebrated author Nancy Polette offers a complete mystery literature guide for primary, intermediate, and middle school mysteries.
• Offers step-by-step guides for using mysteries in the classroom, including more than 200 mystery booktalks
• Provides lists of the Edgar Allan Poe Junior Mystery Award winners from 1979 to 2008
• Ties to the National Standards in Reading, Language Arts, and Social Studies

The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

A sharp and bitingly funny novel about a professor whose calm-ish midwestern life gives way to a vortex of crises—and her attempts to salvage the pieces without going to pieces herself! In the space of a few torrid months on the Iowa prairie, Phillipa Maakestad—long-married theater professor and mother of an unstable daughter—grapples with a life turned upside down. After falling headlong into a passionate affair during a semester spent teaching in Ohio, Phillipa returns home to Iowa for her daughter Ginny's wedding. There, Phillipa must endure (among other things) a wedding-day tornado, a menace of a mother-in-law who may or may not have been a Nazi collaborator, and the tragicomic revenge fantasies of her heretofore docile husband.

Naturally, she does what any newly liberated woman would do: she takes a match to her life on the prairie and then steps back to survey the wreckage. Set in the seething political climate of a contentious election, Thisbe Nissen's new novel is sexy, smart, and razor-sharp—a freight train barreling through the heart of the land and the land of the heart.

When Mary McBlicken the prairie chicken hears a rumblin' and a grumblin', she sets off to warn her friends in this prairie-style twist on Chicken Little. Mary McBlicken is sure a stampepe's a comin'! She hurries to the ranch, gathering up her friends—a prairie dog, a jack rabbit, and a meadowlark—along the way. Before the fine feathered and furry folks get to their destination, they encounter a coyote who says he knows a shortcut. Should they trust him? Will they find Cowboy Stan and Red Dog Dan in time? And where is that rumbling coming from anyway? Jackie Mims Hopkins brings readers a hilarious, prairie-style rendition of a well-loved tale. Henry Cole's energetic illustrations perfectly complement the hilarity and will have readers laughing out loud.

Prairie Lotus

The Revised Statutes of the State of Illinois, 1921

One Day in the Prairie

Little Town on the Prairie

A Day and Night on the Prairie

Showing All Statutes in Force, Including the Session Laws of 1897

Passed by the ... General Assembly at Their ... Session

Prairie Farmer

The Prairie Farmer

Hidden Prairie

"A leading agricultural magazine founded by the Union Agricultural Society of Chicago and a champion of farmers' rights ... Besides articles on agriculture, horticulture, and stock raising, it provided general and market news, a children's column, and departments dealing with health, household problems, and veterinary medicine." Cf. American periodicals, 1741-1900.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

Seeking adventure in faraway places, Miss Rumphius fulfills her dream and then sets out to make the world more beautiful.

A companion series to Animal Scavengers and Animal Predators depicts animals as they are hunted by animal aggressors through stunning photography that brings these heart-racing situations to life.

Laura spends her fifteenth summer working hard to help send Mary to a college for the blind.

Bring Laura's pioneer adventures to life with this latest collection of paper dolls adapted from the "Little House on the Prairie" series. Join Laura as she travels to the wide-open Kansas prairie and plays in the high prairie grass. With Laura, Mary, Ma, Pa, Baby Carrie, Jack and even Mr. Edwards, this newest collection is sure to bring hours of enjoyment.

"Chris Heller illustrates the beauty and diversity of prairie through an impressive series of photographs, all taken within the same meter of prairie. During his year-long project, he photographed 113 plant and animal species within that tiny plot, and capture numerous other images that document the splendor of diverse grasslands. His natural history writing tells the story of his personal journey during the project and the stories of the characters he found within his chosen square meter of prairie"--

Laws of the State of Illinois

Game Laws for 1903

A History of Illinois Courts under French, English, and American Law

Game Laws in Brief and Woodcraft Magazine

Prairie Justice

A Compilation of the Statutes and Decisions as to Crimes and Offenses, in the State of Illinois. Part I--Criminal Code. Part II--Penalties and Law

Comprising All the Statutory Law of a General Character in Force January 1, 1922

A Wildlife Handbook

Snow in Jerusalem

A Little Prairie House

As she did with swamps in DEEP IN THE SWAMP, the author patterns the verses in this vivid exploration of the prairie ecosystem on the popular counting rhyme, "Over in the Meadow". With delightful collage illustrations and additional informative text, this showcase of the animals, flora, and fauna native to the prairie in Badlands National Park, South Dakota is solid science fun!

One Day Chapter Books series.

Account of an expedition in Oct. and Nov. 1832 through a part of the unorganized Indian country now the state of Oklahoma.

A child rescues a young crow that has fallen out of his nest during a storm, then tries to prove to Sis that Crowbar is a very smart bird.

Reproduction of the original: The Price of the Prairie by Margaret Hill McCarter

In the literary imagination, Chicago evokes images of industry and unbridled urban growth. But the tallgrass prairie and deep forests that once made up Chicago's landscape also inspired musings from residents and visitors alike. In *Of Prairie, Woods, and Water*, naturalist Joel Greenberg gathers these unique voices from the land to present an unexpected portrait of Chicago in this often charming, sometimes heart-wrenching anthology of nature writing. These writings tell the tale of a land in transition—one with abundant, unique, and incredibly lush flora and fauna, a natural history quite elusive today. Drawing on archives he uncovered while writing his acclaimed *A Natural History of the Chicago Region*, Greenberg hand-selected these first-person narratives, all written between 1721 and 1959. Not every author is familiar, but every contribution is distinctive. From a pioneer's hilarious notes on life in the Kankakee marsh to Theodore Drieser's poignant plea for conservation of the Tippecanoe River to infamous murderer Nathan Leopold's charming description of a pet robin he kept in prison, the sources included are as diverse as the nature they describe. The excerpts conclude with insightful biographical essays and traverse a wide area of greater Chicago/land, from the Illinois River to southwest Michigan, from southern Wisconsin to the Limberlost swamp of northeastern Indiana. A fascinating record of Chicago's changing environmental history, *Of Prairie, Woods, and Water* captures the natural world in a way that will inspire its continued conservation. Errata: We have learned the title of a book by the Chicago ecologist and writer May Theilgaard Watts has been incorrectly rendered in the selections attributed to Mrs. Watts. The correct title of her book is *Reading the Landscape of America* (Nature Study Guild Publishers, see http://naturestudy.com). This will be corrected in the next printing. We very much regret the error.

Reading the prairie It's the 1880s, Noah works hard on the family farm and reaches free on the Colorado prairie. One day his Aunt Dora arrives to give him some schooling. Noah doesn't think he needs it. What use is reading on the prairie? But what Noah discovers will change his life forever.

My Book of Little House Paper Dolls

Prairie Albion

Mysteries In the Classroom

Ballinger's Annotated Codes and Statutes of Washington

Henry Thoreau and John Muir Among the Native Americans

A Prairie-Schooner Princess

Prairie Dogs

Miss Rumphius

A True Story of Growing Up on the Prairie

Prairie Days

A combination illustrated field guide, fact book, and folklore collection, *Prairie Dogs* is the latest addition to the highly-acclaimed Johnson Nature Series.

Although they live in different quarters of Jerusalem, a Jewish boy and a Muslim boy are surprised to discover they have been caring for the same stray cat. Reprint.

Join Laura and her family on their journey across the flat Kansas prairie. There are gophers and rabbits to play with in the daytime, and a cozy camp awaits at night. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams' classic artwork, bring Laura and her family lovingly to life in this ninth title in the *My First Little House* Books series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

Originally published in 1962, this story of the English Settlement in pioneer Illinois is compiled from the eyewitness accounts of the participants. The founders, Morris Birkbeck and George Flower, as well as their associates and the many visitors to their prairie settlement, wrote mainly for immediate and sometimes controversial ends. Charles Boewe has selected excerpts from letters, descriptions, diaries, histories, and periodicals within a chronological framework to emphasize the implicit drama of the settlers' deeds as they searched for a suitable site, founded their colony, and augmented their forces with new arrivals from England. No less dramatic is the subsequent estrangement of the two founders, the disillusionment of many of the English settlers, the untimely death of Birkbeck, and the financial ruin of Flower.

Henry Rush is spending the day at the Prairie Wildlife Refuge, determined to photograph a prairie dog doing a back flip. But while he watches and waits at the edge of prairie dog town, he fails to notice the electricity humming through the air. Or the buffalo aniously pawing the ground. Or the purple-blue cloud building over the prairie grass. A tornado is forming to the west . And when the dark funnel touches down, it will wipe out everything in it's path...

Describes the early childhood and life of Grace Snyder, whose family owned a Nebraska homestead in the late nineteenth century and endured the hardships and dangers of the prairie.

A concise legal history of Illinois through the end of the nineteenth century, *Prairie Justice* covers the region's progression from French to British to early American legal systems, which culminated in a unique body of Illinois law that has influenced other jurisdictions. Written by Roger L. Severns in the 1950s and published in serial form in the 1960s, *Prairie Justice* is available now for the first time as a book, thanks to the work of editor John A. Lupton, an Illinois and legal historian who also contributed an introduction. Illinois' legal development demonstrates the tension between two completely different European legal systems, between river communities and prairie towns, and between agrarian and urban interests. Severns uses several rulings—including a reconstitution of the Supreme Court in 1824, slavery-related cases, and the impeachment of a Supreme Court justice—to examine political movements in Illinois and their impact on the local judiciary. Through legal decisions, the Illinois judiciary became an independent, co-equal branch of state government. By the mid-nineteenth century, Illinois had established itself as a leading judicial authority, influencing not only the growing western frontier but also the industrialized and farming regions of the country. With a close eye for detail, Severns reviews the status of the legal profession during the 1850s by looking new members of the Court, the nostalgia of circuit riding, and how a young lawyer named Abraham Lincoln rose to prominence. Illinois has a rich judicial history, but that history has not been adequately documented until now. With the publication of *Prairie Justice*, those interested in Illinois legal history finally have a book that covers the development of the state's judiciary in its formative years.

Little House on the Prairie

Criminal Law and Statutory Penalties of Illinois

Prairie School

Crowbar, the Smartest Bird in the World

Our Lady of the Prairie

A Day on the Prairie

A Tour on the Prairies

A Summary of the Provisions Relating to Seasons, Shipment, Sale, and Licenses

Out on the Prairie

Photographing Life in One Square Meter

No two persons in the United States have written with as much passion and power about the bond between human beings and the natural world as Thoreau of WALDEN and Muir of MOUNTAINS OF CALIFORNIA. For both, Native Americans best exemplified the innate need of the human spirit to merge with the primal wilderness. This is the story of the life of two great students of our natural America to explore Native American influence on the development not only of their—but America's—natural philosophies and environmental awareness.

The animals on a prairie wildlife refuge sense an approaching tornado and seek protection before it touches down and destroys everything in its path.

Josh isn't happy to be starting at a new school. Maybe it's a chance to be somebody—not so easy for a kid who's been pretty average and is overweight besides. But he is pumped when a cool kid asks hims to play ice hockey.

Long, long ago, a little girl named Laura Ingalls headed west toward the prairie with her Pa, her Ma, her sisters, Mary and Carrie, and their good old bulldog, Jack. They traveled far each day in their covered wagon, driving through tall grass until they found just the right spot for their new home. With the help of their kind neighbor, Mr. Edwards, for the family in the middle of the wide-open prairie. Laura Ingalls Wilder's Little House books have been cherished by generations of readers. Now for the first time, the youngest readers can share her adventure in these very special picture books adapted from Laura Ingalls Wilder's beloved story-books. Renee Graef's warm paintings, inspired by the original illustrations, bring Laura and her family lovingly to life. Renée Graef received her bachelor's degree in art from the University of Wisconsin at Madison. She is the illustrator of teh paper dolls and the Kirsten books in the American Girls Collection. She is also an avid hat collector, with over 150 hats at last count. She lives in Milwaukee, Wisconsin, with her husband, Tim, and thier children, Maggie and Maxfeld.Join the Ingalls family as they pick a special spot on the prairie and build their snug log cabin home. Their new neighbor, Mr. Edwards, comes by to help, and after the hard work is through, everyone sings and dances to the joyful music of Pa's fiddle. Renee Graef's enchanting full-color illustrations, inspired by the classic artwork, bring Laura and her family lovingly to life in this eleventh title in the *My First Little House* Books series, adapted from Laura Ingalls Wilder's beloved storybooks.

An English Settlement in Pioneer Illinois

Two Centuries of Chicago Nature Writing

Compiled Statutes of the State of Nebraska, 1922, Comprising All the Statutory Law of a General Character in Force July 1, 1922

Prairie Chicken Little

Pioneer Girl

The Price of the Prairie

Of Prairie, Woods, and Water

Colder Than Ice

Prairie Day