

New Itineraries Into The Sacred

Through case studies of three pilgrimage sites related to the Virgin Mary, this book explores how pilgrimage places in today's globalized world do not exist as contained spaces but have porous boundaries, both physically and conceptually. Taking an interdisciplinary approach that draws on art history and heritage studies, the book considers the cathedral of Chartres, France; Medjugorje in Bosnia and Herzegovina; and the House of Mary near Ephesus, Turkey. In all three sites, the place of pilgrimage accommodates multiple different purposes and groups of people, intermingling devotional and commercial aspects, different memory narratives, and heterogeneous audiences. By mapping these porous boundaries, the book calls into question how we define pilgrimage place, and shows how pilgrimage sites are not set apart from the everyday world, but intimately connected with wider cultural, political, and material dynamics. This study will be relevant to scholars engaging with issues of pilgrimage, cultural heritage, and art across religious studies, art history, anthropology, and sociology.

This collection draws on the Mobilities approach to look afresh at notions of the sacred where they intersect with people, objects and other things on the move. Consideration of a wide range of spiritual meanings and practices also sheds light on the motivations and experiences associated with particular mobilities. Drawing on rich, situated case studies, this multi-disciplinary collection discusses what mobility in the social sciences, arts and humanities can tell us about movements and journeys prompted by religious, more broadly 'spiritual' and 'secular-sacred' practices and priorities. Problematizing the fixity of sacred places and times as territorially and temporally bounded entities that exist in opposition to 'profane' everyday life, this collection looks at the intersection between the embodied-emotional-spiritual experience of places, travel, belief-practices and communities. It is this geographically-informed perspective on the interleaving of religious/ spiritual/ secular notions of the sacred with the material and more-than-representational attributes of associated mobilities and related practices which constitutes this volume's original contribution to the field.

The evidence of death and dying has been removed from the everyday lives of most Westerners. Yet we constantly live with the awareness of our vulnerability as mortals. Drawing on a range of genres, bands and artists, Mortality and Music examines the ways in which popular music has responded to our awareness of the inevitability of death and the anxiety it can evoke.

Exploring bereavement, depression, suicide, violence, gore, and fans' responses to the deaths of musicians, it argues for the social and cultural significance of popular music's treatment of mortality and the apparent absurdity of existence.

Exploring what does and what does not constitute pilgrimage, Redefining Pilgrimage draws together a wide variety of disciplines including politics, anthropology, history, religion and sociology. Leading contributors offer a broad range of case studies from a wide geographical area, exploring new ways of approaching pilgrimage beyond the classical religious model. Rethinking the global phenomenon of pilgrimages in the 21st century, this book offers new perspectives to redefine pilgrimage.

Although there has been a massive increase in the volume of pilgrimage research and publications, traditional Anglophone scholarship has been dominated by research in Western Europe and North America. In their previous edited volume, International Perspectives on Pilgrimage Studies (Routledge, 2015), Albera and Eade sought to expand the theoretical, disciplinary and geographical perspectives of Anglophone pilgrimage studies. This new collection of essays builds on this earlier work by moving away from Eurasia and focusing on areas of the world where non-Christian pilgrimages abound. Individual chapters examine the practice of ziyarāt in the Maghreb and South Asia, Hindu pilgrimage in India and different pilgrimage traditions across Malaysia and China before turning towards the Pacific islands, Australia, South Africa and Latin America, where Christian pilgrimages co-exist and sometimes interweave with indigenous traditions. This book also demonstrates the impact of political and economic processes on religious pilgrimages and discusses the important development of secular pilgrimage and tourism where relevant. Highly interdisciplinary, international, and innovative in its approach, New Pathways in Pilgrimage Studies: Global Perspectives will be of interest to those working in religious studies, pilgrimage studies, anthropology, cultural geography and folklore studies.

In the absence of the bodies of Christ and Mary, architecture took on a special representational role during the Christian Middle Ages, marking out sites associated with the bodily presence of the dominant figures of the religion. Throughout this period, buildings were reinterpreted in relation to the mediating role of textual and pictorial representations that shaped the pilgrimage experience across expansive geographies. In this study, Kathryn Blair Moore challenges fundamental ideas within architectural history regarding the origins and

significance of European recreations of buildings in Jerusalem, Bethlehem, and Nazareth. From these conceptual foundations, she traces and re-interprets the significance of the architecture of the Holy Land within changing religious and political contexts, from the First Crusade and the emergence of the Franciscan Custody of the Holy Land to the anti-Islamic crusade movements of the Renaissance, as well as the Reformation.

Sacred places are not static entities but reveal a historical dynamic. This volume explores both the cultural developments that have shaped them and their varied multidimensional levels of significance.

Drawing on a range of methodologies, editors George D. Chryssides and Stephen E. Gregg shift attention from normative textual and doctrinal matters to issues of materiality and everyday life in Christianity. This handbook is structured in four parts, which include coverage of the following aspects of Christianity: sacred space and objects, cyber-Christianity, food, prayer, education, family life, fundamentalism and sexuality. In addition, issues of gender, race and ethnicity are treated throughout. The international team of contributors provide in-depth analysis that highlight the current state of academic study in the field and explores areas in which future research might develop. Clearly organised to help users quickly locate key information and analysis, the book includes an A to Z of key terms, extensive guides to further resources, a comprehensive bibliography and a chronology of landmark events, making it a unique resource to upper-level students and researchers.

[Culture, the City, Nature and Spirituality](#)

[The Wiley Blackwell Companion to Religion and Materiality](#)

[Pilgrimage beyond the Officially Sacred](#)

[The Limits of Pilgrimage Place](#)

[Pilgrims and Pilgrimages as Peacemakers in Christianity, Judaism and Islam](#)

[Religion and Tourism](#)

[Challenges in Tourism Research](#)

[A Jewish Guide in the Holy Land](#)

[Pilgrimage as Transformative Process](#)

[New Tourism in the 21st Century](#)

[Journeying to the Sacred](#)

[Mortality and Music](#)

[New Perspectives on Historical and Contemporary Pilgrimages](#)

[The hippie trail](#)

Explore a rigorous but accessible guide to contemporary approaches to the study of religion from leading voices in the field. The Wiley Blackwell Companion to the Study of Religion delivers an expert and insightful analysis of modern perspectives on the study of religion across the humanities and the social sciences. Presupposing no knowledge of the approaches examined in the collection, the book is ideal for undergraduate students who have yet to undertake extensive study in the humanities or social sciences. The book includes perspectives from those in fields as diverse as globalization, cognitive science, the study of emotion, law, esotericism, sex and gender, functionalism, terror, the comparative method, modernism, and postmodernism. Many of the topics covered in the book clearly hail from religious studies, while others are grounded in other areas of academia. All of the chapters contained within are written by recognized authors who show how their chosen discipline contributes to the understanding of the phenomenon of religion. This book also includes topics like: A comprehensive exploration of multiple approaches to religious study, including anthropology, economics, literature, phenomenology, philosophy, psychology, sociology, and theology. A review of various topics germane to the study of religion, including the study of the body, cognitive science, the comparative method, death and the afterlife, law, magic, music, and myth. A selection of subjects touching on modern trends in extremism and violence, including chapters on terror and violence, fundamentalism, and nationalism. A discussion of the influence of modernism and postmodernism in religion. Ideal for undergraduate, graduate, and postgraduate students in humanities and social science programs taking courses on religion and myth, The Wiley Blackwell Companion to the Study of Religion will also earn a place in the libraries of specialists working in the fields of Religious Studies, Theology, Sociology, Anthropology, Psychology, Political Science, History, and Philosophy.

Fantastic fiction is traditionally understood as Western genre literature such as fantasy, science fiction, and horror. Expanding on this understanding, these essays explore how the fantastic has been used in Western societies since the Middle Ages as a tool for organizing and materializing abstractions in order to make sense of the present social order. Disciplines represented here include literature studies, gender studies, biology, ethnology, archeology, history, religion, game studies, cultural sociology, and film studies. Individual essays cover topics such as the fantastic creatures of medieval chronicle, mummy medicine in eighteenth-century Sweden, how fears of disease filtered through the universal and adaptable vampire, the gender aspects of goddess worship in the secular West, ecocentrism in fantasy fiction, how videogames are dealing with the remediation of heritage, and more.

This book explores the dynamic interaction between religion and tourism in the modern world. It considers questions

such as: do travellers leave their religion at home when they are touring – and what happens if not? what are the relationships between tourism and pilgrimage? what happens to religious performances, places and festivals that function as tourism attractions? Other chapters examine religious theme parks, wellness and spa tourism, the roles played by tourist guides, guidebooks and religious souvenirs, and the role of tourism as a major arena of religious encounters in the contemporary world. Surveying the growing body of work in the field, Michael Stausberg argues that tourism should be a major focus of research within religious studies.

Although research on contemporary pilgrimage has expanded considerably since the early 1990s, the conversation has largely been dominated by Anglophone researchers in anthropology, ethnology, sociology, and religious studies from the United Kingdom, the United States, France and Northern Europe. This volume challenges the hegemony of Anglophone scholarship by considering what can be learned from different national, linguistic, religious and disciplinary traditions, with the aim of fostering a global exchange of ideas. The chapters outline contributions made to the study of pilgrimage from a variety of international and methodological contexts and discuss what the ‘ metropolis ’ can learn from these diverse perspectives. While the Anglophone study of pilgrimage has largely been centred on and located within anthropological contexts, in many other linguistic and academic traditions, areas such as folk studies, ethnology and economics have been highly influential. Contributors show that in many traditions the study of ‘ folk ’ beliefs and practices (often marginalized within the Anglophone world) has been regarded as an important and central area which contributes widely to the understanding of religion in general, and pilgrimage, specifically. As several chapters in this book indicate, ‘ folk ’ based studies have played an important role in developing different methodological orientations in Poland, Germany, Japan, Hungary, Italy, Ireland and England. With a highly international focus, this interdisciplinary volume aims to introduce new approaches to the study of pilgrimage and to transcend the boundary between center and periphery in this emerging discipline.

In this volume leading experts from different disciplines and diverse geographic regions discuss fundamental, often controversial topics in the field of tourism studies. The debates include subjects such as the concept of the 'tourist', the long-term sustainability of tourism development, the growth of volunteer tourism and the vulnerability of tourism. The Routledge Handbook of Religious and Spiritual Tourism provides a robust and comprehensive state-of-the-art review of the literature in this growing sub-field of tourism. This handbook is split into five distinct sections. The first section covers past and present debates regarding definitions, theories, and concepts related to religious and spiritual tourism. Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets, and examine issues related to the management side of these markets around the world. Areas under examination include

religious theme parks, the UNESCO branding of religious heritage, gender and performance, popular culture, pilgrimage, environmental impacts, and fear and terrorism, among many others. The final section explores emerging and future directions in religious and spiritual tourism, and proposes an agenda for further research. Interdisciplinary in coverage and international in scope through its authorship and content, this will be essential reading for all students, researchers, and academics interested in Tourism, Religion, Cultural Studies, and Heritage Studies.

Vernacular religion is religion as people experience, understand, and practice it. It shapes everyday culture and disrupts the traditional boundaries between 'official' and 'folk' religion. The book analyses vernacular religion in a range of Christian denominations as well as in indigenous and New Age religion from the nineteenth century to today. How these differing expressions of belief are shaped by their individual, communal and national contexts is also explored. What is revealed is the consistency of genres, the persistence of certain key issues, and how globalization in all its cultural and technological forms is shaping contemporary faith practice. The book will be valuable to students of ethnology, folklore, religious studies, and anthropology.

Jerusalem and Other Holy Places as Foci of Multireligious and Ideological Confrontation demonstrates the variety in the study of holy places, as well as the flexibility of geographic and historical aspects of holiness.

[Global Perspectives](#)

[Beatified Beats](#)

[Glastonbury and New Spiritualities](#)

[Religion in a World of Movement](#)

[A history](#)

[The Wiley-Blackwell Companion to the Study of Religion](#)

[How Christian Pilgrims Made Me Israeli](#)

[Prem Rawat and Counterculture](#)

[Reception from Late Antiquity through the Renaissance](#)

[Tourism and Embodiment](#)

[Crossroads, Destinations and Encounters](#)

[Religion and Theology: Breakthroughs in Research and Practice](#)

[International Perspectives on Pilgrimage Studies](#)

[Brands, Consumers and Markets](#)

The Camino de Santiago, the Route of Saint James, the Way--all describe a pilgrimage with multiple routes that pass through Spain and end at the

Cathedral of Saint James in Santiago de Compostela. In the 21st century, this medieval tradition is seeing a revival with travelers, both spiritual and secular, who embrace it for different reasons. Offering insight into the personal journeys of contemporary pilgrims, this collection of new essays explores cultural expressions of the Camino from the perspective of literature, film and graphic novels, and looks beyond Spain and the "Caminoisation" of other historical routes.

The modern pilgrimage—to sites ranging from Graceland to the veterans' annual ride to to the Vietnam Veterans Memorial to Jim Morrison's Paris grave—is intertwined with man's existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it's no longer clear exactly what the term pilgrimage infers—and *Shrines and Pilgrimage in the Modern World* critiques our notions of the secular and the sacred, while commenting on the modern media's multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the "secular" pilgrimage. "This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage."—Simon Bronner, Penn State University

This book examines both specific issues and more general problems stemming from the interaction of religion, travel and tourism with hospitality and culture, as well as the implications for site management and interpretation. It explores the oldest form of religious tourism – pilgrimage – from its original form to the multiple spiritual and secular variations practised today, along with issues and conflicts arising from the collision of religion, politics and tourism. The volume considers the impact of tourism and tourist numbers on religious features, communities and phenomena, including the deliberate involvement of some religious agencies in tourism. It also addresses the ways in which religious beliefs and philosophies affect the behaviour and perceptions of tourists as well as hosts. The book illustrates how different faiths interact with tourism and the issues of catering for religious tourists of the major faiths, as well as managing the interaction between increasing numbers of secular tourists and pilgrims at religious sites.

The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized, inclusive, and vibrant project of the multiple ways in which religion and materiality intersect. The contributions explore the way that religion is shaped by, and has shaped, the material world, embedding beliefs, doctrines, and texts into social and cultural contexts of production, circulation, and consumption. The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers, architects, and expressive artists, ranging from musicians and dancers to religious practitioners. These examples offer specific illustrations of the interplay of religion and materiality in everyday life. The project is organized from a comparative perspective, highlighting examples and case studies from traditions originating in both East and West. To summarize, the volume: Brings together the leading figures, theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies, anthropology, archaeology, history, sociology, geography, the cognitive sciences, ecology, and media studies Takes a comparative perspective, covering all the major faith traditions

Ron Geaves demonstrates how the convergence of Prem Rawat, formerly known as Guru Maharaj Ji, and Glastonbury Fayre in 1971 was a key event in understanding the jigsaw that came to be known as 'New Age' spirituality. The book charts the discovery of Prem Rawat in India in 1969 by a small number of British and North American 'hippies', and explores how his arrival in Britain in June 1971, as well as his speech from the pyramid stage at the Fayre at just 13 years old, escalated his activities to make him one of the key influencers of 1970s counterculture spirituality. Both Glastonbury and Prem Rawat have gone on to re-emerge in significantly different identities to the ones presented in 1971. The meeting between the two demonstrates how alternative spiritualities were being formed in the 1960s and how some strands went on to develop into the 'New Age' counterculture that eventually permeated mainstream cultures in Britain and the USA.

Presenting an overview of an emerging field in the study of contemporary religion, this book, together with a complementary volume *Religion in the Neoliberal Age*, explores issues of religion, neoliberalism and consumer society. Claiming that we have entered a new phase that implies more than the recasting of state-religion relations, the authors examine how religious changes are historically anchored in modernity but affected by the commoditization, mediatization, neoliberalization and globalization of society and social life. *Religion in Consumer Society* explores religion as both shaped by consumer culture and as shaping consumer culture. Following an introduction which critically analyses studies on consumer culture and integrates scholarship in the sociology of religion, this book explores the following topics: how consumerism and electronic media have shaped globalized culture, and how this is affecting religion; the dynamics and characteristics of often overlooked middle-class religion, and how these relate to globalization and differences between 'developed' and 'emerging' countries; emerging trends, and how we understand phenomena as different as mega churches and holistic spiritualistic journeys, and how the pressures of consumer culture act on religious traditions, indigenous and exogenous; the politics of religious phenomena in the Age of Neoliberalism; and the hybrid areas emerging from these reconfigurations of religion and the market. Outlining changes in both the political-institutional and cultural spheres, the contributors offer an international overview of developments in different countries and state of the art representation of religion in the new global political economy.

This is the first history of the Hippie Trail. It records the joys and pains of budget travel to Kathmandu, India, Afghanistan and other 'points east' in the 1960s and 1970s. Written in a clear, simple style, it provides detailed analysis of the motivations and the experiences of hundreds of thousands of hippies who travelled eastwards. The book is structured around four key debates: were the travellers simply motivated by a search for drugs? Did they encounter love or sexual freedom on the road? Were they basically just tourists? Did they resemble pilgrims? It also considers how the travellers have been represented in films, novels and autobiographical accounts, and will appeal to those interested in the Trail or the 1960s counterculture, as well as students taking courses relating to the 1960s.

This volume provides a theoretically and empirically-grounded study of the significance of landscape in the experience of Christian pilgrimage across different denominations and its intersection with cultural heritage and tourism. The book focuses on pilgrimages to Meteora (Greece), Subiaco (Italy) and the Isle of Man. These are each sites of scenic beauty that boast a rich heritage associated respectively to Greek Orthodox, Roman Catholic and Ecumenical/Protestant denominations. The study discusses different Christian theologies, practices and perspectives on the nature and the purpose of pilgrimage in these traditions. It draws on participant experiential accounts, archival research, and interviews with clergy, laity and local stakeholders. Special attention is paid to the themes of sacred space and practice, aesthetics, mobilities, embodiment and performance, emotional geographies, theology, cultural heritage, consumption and commodification, and the pilgrim-tourist continuum.

[Essays on Pilgrimage in the Twenty-First Century](#)

[Vernacular Religion in Everyday Life](#)

[Religion in Consumer Society](#)

[The Routledge Handbook of Religious and Spiritual Tourism](#)

[Understanding Sacred Places](#)

[New Perspective for Religious Tourism Development](#)

[Walking the Camino de Santiago](#)

[Itineraries, Gaps and Obstacles](#)

[Essays on Imagination and Western Culture](#)

[A Companion to Folklore](#)

[Breakthroughs in Research and Practice](#)

[New Itineraries Into the Sacred](#)

[Popular Music and the Awareness of Death](#)

[Expressions of Belief](#)

Pilgrimage beyond the Officially Sacred: Understanding the Geographies of Religion and Spirituality in Sacred Travel examines the many ways in which pilgrimage engages with sacredness, delving beyond the officially recognized, and often religiously conceived, pilgrimage sites. As scholarship examining the lived experiences of pilgrims and tourists has demonstrated, pilgrimage need not be religious in nature, nor be officially sanctioned; rather, they can be 'hyper-meaningful' voyages, set apart from the everyday profane life—in a word, they are sacred. Separating the social category of 'religion' from the 'sacred,' this volume brings together a multidisciplinary group of scholars employing perspectives from anthropology, geography, sociology, religious studies, theology, and interdisciplinary tourism studies to theorize sacredness, its variability, and the ways in which it is officially recognized or condemned by power brokers. Rich in case studies from sacred centers throughout the world, the contributions pay close attention to the ways in which pilgrims, central authorities, site managers, locals, and other stakeholders on the ground appropriate, negotiate, shape, contest, or circumvent the powerful forces of the sacred. Delving 'beyond the officially sacred,' this collective examination of pilgrimages—both well-established and new, religious and secular, authorized and not—presents a compelling look at the interplay of secular powers and the transcendent forces of the sacred at these hyper-meaningful sites. Providing a blueprint for how work in the anthropology and geography of religion, and the fields of pilgrimage and religious tourism, may move forward, *Pilgrimage beyond the Officially Sacred* will be of great interest to an interdisciplinary field of scholars. The chapters were originally published as a special issue in *Tourism Geographies*.

A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope,

this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

For many Evangelical Christians, a trip to the Holy Land is an integral part of practicing their faith. Arriving in groups, most of these pilgrims are guided by Jewish Israeli tour guides. For more than three decades, Jackie Feldman—born into an Orthodox Jewish family in New York, now an Israeli citizen, scholar, and licensed guide—has been leading tours, interpreting Biblical landscapes, and fielding questions about religion and current politics. In this book, he draws on pilgrimage and tourism studies, his own experiences, and interviews with other guides, Palestinian drivers and travel agents, and Christian pastors to examine the complex interactions through which guides and tourists "co-produce" the Bible Land. He uncovers the implicit politics of travel brochures and religious souvenirs. Feldman asks what it means when Jewish-Israeli guides get caught up in their own performances or participate in Christian rituals, and reflects on how his interactions with Christian tourists have changed his understanding of himself and his views of religion.

"This book offers a new theoretical framework for exploring contemporary pilgrimage, exploring examples ranging from the Hajj to the Camino, and arguing that pilgrimage activity should be understood not solely as going to, staying at, and leaving a sacred place, but also as occurring in apparently mundane or domestic times, places, and practices"--

This book analyses the cultural elements of 21st-century tourism. The structure of the book is based on four main issues, which will help further the reader's understanding of present-day experiential tourism: namely urban and cultural tourism on a global scale;

specific studies of new products linked to reappraising the landscape; heritage; and nature. It also examines the influence of branding and of the images projected in order to promote this new type of tourism, using both theoretical and general approaches. Finally, the Camino de Santiago is analysed as a paradigm of the new pilgrimage routes all over the world, with their implications and polysemic nature. Culture, nature, spirituality and urbanism are brought together in a series of studies of contemporary tourist activities. Tourism is, in short, an activity that marks the return of slow movement, of calm and relaxation, of the landscape and of self-rediscovery as a reappraised counterpoint to the frenetic pace of life in modern-day societies. Transformation has emerged as a prominent construct in myriad academic disciplines. Such transformational processes as movement from sickness to wellness, from grief to closure and from fractured to integrated are evident within the pilgrimage literature and are explored in this volume.

The conceptual territory of religious tourism is fluid. While recreation and leisure-based motivation and behaviors are evident in religious tourism, this volume reiterates its rootedness in tenets from religious traditions and pilgrimages. Using fresh perspectives on place-stories, rituals, performances, that are central to pilgrimage and sacred sites, essays in this volume explain contemporary expressions of religious tourism and illustrate the dynamic nature of religious tourism as an ecosystem embedded in religious practices, rituals and performances. The explanations will benefit researchers and practitioners alike and they can find numerous examples that show the significance of religious tourism for sustainable development of destinations.

The role of the body and the concept of embodiment have largely been neglected in anthropological studies of tourism. This book explores the notion of the tourist body and develops understanding of how touristic practice is embodied practice, not only for tourists but also for those who work in tourism. This book provides a more holistic understanding of the role of the body in making and re-making self and world by engaging with tourism. This collection brings together scholars whose work intersects with the anthropology of tourism who each draw upon ethnographically informed research based on

international case studies that include India, Turkey, Australia and Tasmania, Denmark, the United States, Nepal, France, Italy, South Africa and Spain. The case studies focus on a variety of themes including human and nonhuman 'bodies'. The range of case studies gives the book an international appeal that makes it valuable to academic researchers and students in the disciplines of social anthropology, cultural geography, sociology, philosophy and the field of tourism studies itself.

[Understanding the Geographies of Religion and Spirituality in Sacred Travel](#)
[Sacred Mobilities](#)

[Journeys of Belief and Belonging](#)

[Dark Tourism and Pilgrimage](#)

[Jerusalem and Other Holy Places as Foci of Multireligious and Ideological Confrontation](#)
[Issues and Implications](#)

[Shrines and Pilgrimage in the Modern World](#)

[Tourism and Religion](#)

[New Pathways in Pilgrimage Studies](#)

[The Enduring Fantastic](#)

[Christian Pilgrimage, Landscape and Heritage](#)

[Narration, Reclamation and Healing](#)

[Refuge in Crestone](#)

[Powers of Pilgrimage](#)

Pilgrimages can be analysed as acts of conflict - such as the Crusades - or also as platforms for relationship building and rapprochement between religions. With a set of contributions from leading experts in the field, this book explores the concept of pilgrimage in Christianity, Judaism and Islam. Some specific examples of pilgrimages that helped to strengthen links between different religions or civilisations are explored, ranging from Europe to Asia and from the Middle Ages to the twentieth century. Even though every pilgrimage that is investigated here has helped to link different worlds, the case studies show that this relationship rarely led to a better in inter-understanding. Nowadays, peaceful coexistence seems to be its greatest achievement. Since the beginning of the anthropology of pilgrimage, scant attention has been paid to pilgrimage and pilgrim places in central, eastern and south-eastern Europe. Seeking to address such a deficit, this book brings together scholars from central, eastern and south-eastern Europe to explore the crossing of borders in terms of the relationship between pilgrimage and politics, and the role

which this plays in the process of both sacred and secular place-making. With contributions from a range of established and new academics, including anthropologists, historians and ethnologists, Pilgrimage, Politics and Place-Making in Eastern Europe presents a fascinating collection of case studies and discussions of religious, political and secular pilgrimage across the region. In recent years there has been a growth in both the practice and research of dark tourism; the phenomenon of visiting sites of tragedy or disaster. Expanding on this trend, this book examines dark tourism through the new lens of pilgrimage. It focuses on dark tourism sites as pilgrimage destinations, dark tourists as pilgrims, and pilgrimage as a form of dark tourism. Taking a broad definition of pilgrimage so as to consider aspects of both religious and non-religious travel that might be considered pilgrimage-like, it covers theories and histories of dark tourism and pilgrimage, pilgrimage to dark tourism sites, and experience design. A key resource for researchers and students of heritage, tourism and pilgrimage, this book will also be of great interest to those studying anthropology, religious studies and related social science subjects.

In Refuge in Crestone: A Sanctuary for Interreligious Dialogue, Thomas Raverty elucidates how the praxis of interreligious dialogue, as outlined in key Vatican documents in the Catholic Church, could be better served by attending to the qualitative ethnographic methods of sociocultural anthropology. Using the unique, multi-religious Colorado site of Crestone and its environs as a fieldwork “laboratory” and self-described “Refuge for World Truths,” the ethnographic data gleaned from this project exemplifies the creative interdisciplinary contributions of anthropology to theology.

This book highlights how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. At first glance, chapters on Krishnacore, the Rave Church phenomenon and post-punk repertoire of Psychic TV may appear to have little in common; however, this book draws attention to some of the similarities of the nuances of spiritual expression that underpin the lived experience of popular music. As an interdisciplinary volume, the extensive introduction unpacks and clarifies terminology relating to the study of religion and popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. Unlike existing collections dealing with popular music and religion that focus on a specific genre, this innovative book offers a range of music and case studies, with chapters written by international contributors.

Religion is considered by many to be something of the past, but it has a lasting hold in society and influences people across many cultures. This integration of spirituality causes numerous impacts across various aspects of modern life. The variety of religious institutions in modern society necessitates a focus on diversity and inclusiveness in the interactions between organizations of different religions, cultures, and viewpoints. Religion and Theology: Breakthroughs in Research and Practice examines the cultural, sociological, economic, and philosophical effects of religion on modern society and human behavior. It also explores the impact of gender identity and race within religious-based institutions and organizations. Highlighting a range of topics such as

religious traditionalism, spirituality, and comparative religion, this publication is an ideal reference source for theologians, religious officials, managers, government officials, theoreticians, practitioners, researchers, policymakers, advanced-level students, and sociologists.

Pilgrimage in Practice: Narration, Reclamation and Healing provides an interdisciplinary approach to the topic. It reveals many aspects of the practice of pilgrimage, from its nationalistic facets to its effect on economic development; from the impact of the internet to questions of globalization; from pilgrimage as protest to pilgrimage as creative expression in such media as film, art and literature. Perhaps best understood as a form of heritage tourism or tourism with a conscience, pilgrimage (as with touristic travel) contains a measure of transformation that is often deep and enduring, making it a fascinating area of study. Reviewing social justice in the context of pilgrimage and featuring a diverse collection of interdisciplinary voices from across the globe, this book is a rich collection of papers for researchers of pilgrimage and religious and heritage tourism.

[Loci Sacri](#)

[The Bloomsbury Handbook to Studying Christians](#)

[Pilgrimage in Practice](#)

[Crossing the Borders](#)

[Pilgrimage, Politics and Place-Making in Eastern Europe](#)

[Sacred Sites, Rituals, and Performances](#)

[A Sanctuary for Interreligious Dialogue](#)

[The Movement from Fractured to Integrated](#)

[Redefining Pilgrimage](#)

[Exploring the Spiritual in Popular Music](#)

[The Architecture of the Christian Holy Land](#)