

Near Far

“Things Near and Far” was is the second part of Arthur Machen's autobiography. The first part is contained in “Far Off Things” (1922) and the third in “The London Adventure” (1924). Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella “The Great God Pan” (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and

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Oscar Wilde. “The Glorious Mystery” is not to be missed by those with an interest in the life and work of this seminal writer. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Home is not easy to find. Marcus, Lee, Austin, and Violet are starting over. Texas is supposed to be their sanctuary. But the Constabulary isn't ready to relinquish their worst offenders, legal jurisdiction or not. They've sent agents in undercover, and Marcus is the assigned target of one who has personal reasons to bring him back dead or alive. Marcus and Lee are ready to be whole again, to secure a home here—together. But wholeness and home might not mean what they thought. Stopping the Constabulary hunters will

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require more than Marcus knows how to give, and God is about to use him again in a way he doesn't expect. Enemies, emotions, the past, the future—everything must be faced in the quest for a true haven.

Whether set in terrestrial oceans or on far-off space stations, Cat Rambo's masterfully told stories explore themes of gender, despair, tragedy, and the triumph of both human and non-human alike. Cats talk, fur wraps itself around you, aliens overstay their welcome, and superheroes deal with everyday problems. Rambo has been published in Asimov's, Weird Tales, and Tor.com among many others. She was an editor for Fantasy Magazine, has written numerous nonfiction articles and interviews, and has volunteered time with Broad Universe and Clarion West. She has been shortlisted for the Endeavour Award, the Million Writers Award,

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the Locus Awards, a World Fantasy Award, and most recently a Nebula Award.

In this book, learn how to identify places in the community on a map.

This text gives a detailed account of various techniques that are used in the study of dynamics of continuous systems, near as well as far from equilibrium. The analytic methods covered include diagrammatic perturbation theory, various forms of the renormalization group, and self-consistent mode coupling.

The author recounts the life of Judas Iscariot in Judas' voice and from his perspective, contrasting Judas' path with that of Peter when they both came to a crossroads in their faith in Jesus.

****NEW YORK TIMES & USATODAY Bestselling Series****

There's optimistic. And there's Jesse Walker. If he wasn't so

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charming, his sunny disposition and incessant grin would get old. Fast. Falling in love with the broken girl who had at first seemed immune to anything resembling love was the best thing to happen to Jesse since the Walkers adopted him when he was five. As Jesse's life continues at the ranch and Rowen begins making her mark in the Seattle art community, they wonder where the middle ground is. Or if there even is one. As push comes to shove, they're forced to make choices neither are eager to make, and Jesse and Rowen have to face what their lives might look like without the other. Can two people with such tragic pasts and different presents expect a promising future together? Whatever the answer, they'll need a lot more than love to make it. *Recommended for mature readers due to moderate content and language.*

This book includes stories of my journeys in Asia. It is not a guide-

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book to travel. The book was a collection of the feeling, impression and experience of areas, regions, countries where I visited with joy, worry, anxiety, surprise and disappointment, suddenness and interest... The journey and writings are my prayer for peace in the earth, finish bombs, children have many foods, nobody is poverty-stricken, everybody can travel. In this book, the start of my journeys was Hanoi - my native city, then travels were spreading from near to far. The first story was “Hanoi two thousands years” with legends of my home-city. Nhatrang, a city in the central region, and Mekong delta in the south region of Vietnam were two next visits. Other stories were my feeling and impressions of Vientian with friendliness, Angkor with a ride on elephant, experiences of many travels in Thailand, contrary impression of Myanmar , astonishment in Shenzhen, trading in Singapore, the world is not flat in India,

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Israeli charity... “Visa” was a special story about my experiences before travels. “Author's confidence” and “Short extracts of other travels” were the last in the book. It was the open finish of this book because I continue to travel, to write... Every story in this book is every view. Please read and with me wish peace in the earth, finish bombs, children have many foods, nobody is poverty-stricken, everybody can travel...

[Near and Far](#)

[Far and Near](#)

[Once Upon a Northern Night](#)

[On Days Like These](#)

[Exploring Distance in Leader-follower Relationships](#)

[Hide & Seek](#)

[Where Things Are, from Near to Far](#)

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[Inspiration and Beauty in Gardens Near and Far](#)

[I Love You Near and Far](#)

[Enemies Near and Far](#)

Introduces readers to the concept of opposites through the pairing of near and far. Simple text, straightforward photos, and a photo glossary make this title the perfect primer on a common pair of opposites.

Richard Delancey is soon called into action once more, as Britain prepares for the threat of a new French assault. Disturbing rumors are circulating about Napoleon's new weapons of war: vessels driven by steam-engines, new explosive devices, and, most troubling of all, a French

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secret weapon named Nautilus, which can travel underwater and attach explosive devices below the waterline.

A major fraction of star formation in the universe occurs in starbursts. These regions of particularly rapid star formation are often located towards the centers of host galaxies. Studies of this kind of star formation at high redshift have produced astonishing results over recent years that were only possible with the latest generation of large ground-based and space telescopes. The papers collected in this volume present these results in the context of the much firmer foundation of star formation in

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the local universe, and they emphasize all the important topics, from star formation in different environments to the cosmic star formation history.

This book endeavours to introduce children to the world of adventure, mythology and fables. Seven to ten year olds will enjoy the excitement and subtle humour of these wide ranging, simply-written tales.

Two internationally recognized experts use newly available documents from al-Qaeda and ISIS to explain how jihadist groups think, grow, and adapt. Daveed Gartenstein-Ross and Thomas Joscelyn recast militant groups as learning organizations, detailing their embrace

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of strategic, tactical, and technological innovation. Grover travels to Egypt, China, Tibet, Australia, Canada, Costa Rica and France looking for Elmo and finding different animals, colors and cities.

From the glacial lakes of Patagonia to the safari camps of Zambia, Charles Gaines has traversed the globe in search of the elusive catch. Traveling by helicopter, kayak, ship or houseboat, on lakes, rivers, oceans and everglades, he has visited five continents and over 20 countries following his primary passion: fly-fishing. But, as with any epic quest, the adventure—made up of wild stories, salty characters, breathtaking settings and close calls—is often

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more rewarding than the slippery goal itself. In *Have Fly Rod, Will Travel*, Charles Gaines presents a collection of essays that each begin in pursuit of a fish, but ultimately wind through back roads, volcanic landscapes, game reserves and remote villages, taking the reader on expeditions that reach far beyond the bait and tackle. Along the way, he weaves in historical context, environmental concerns, and vividly detailed portraits of the fellow adventurers and guides who share his obsession for the sport. Tom McGuane calls Gaines's writing "fresh, original and downright elegant." John Rasmus, former editor-in-chief of *National Geographic Adventure* says

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“Gaines breaks your heart with his stories, his voice, and the rhythm and control in his prose—Charles Gaines captures the sport—and the passions it evokes—with a sense of adventure, grace, and magic.”

This is a heartwarming activity and sticker book to help little ones connect with family, friends, and neighbors, especially when we can't be together. If we can't hug, high-five, or even play in the same place, what else can we do to show our love? I LOVE YOU NEAR AND FAR shows the many ways! Perfect for gifting, this full-color activity book offers dozens of ideas and activities to explore all the different ways we can show love to the special people

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in our lives--with words, signs, sharing feelings, laughter, quality time, helping--and shows how love really does connect us. Activities include word-finds, mazes, matching games, drawing, and more. Featuring bright and cheerful art, this activity book also includes more than 200 reusable stickers.

[So Near, So Far](#)

[Near or Far?](#)

[Dreamscapes](#)

[How Jihadist Groups Strategize, Plot, and Learn](#)

[Twelve One-act Plays](#)

[Things Near and Far](#)

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[Heaven, So Near - So Far](#)

[The Near and the Far Volume II](#)

[I Love You Near and Far Activity and Sticker Book](#)

[Interiors I Love](#)

"This two-volume reference is a comprehensive, up-to-date examination of the most important theory, concepts, methodological approaches, and applications in the burgeoning field of judgment and decision making (JDM). Brings together a multi-disciplinary group of contributors from across the social sciences, including psychology, economics, marketing, finance, public policy, sociology, and

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philosophy Provides accessible, essential information, complete with the latest research and references, for experts and non-experts alike in two volumes Emphasizes the growth of JDM applications with separate chapters devoted to medical decision making, decision making and the law, consumer behavior, and more Addresses controversial topics (such as choice from description vs. choice from experience and contrasts between empirical methodologies employed in behavioral economics and psychology) from multiple perspectives "-- Rhyming text relates how a cat child deals with

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missing Dad and Grandma, who both live far away. Leaders face new challenges as they cope with changes in culture, technology and the workplace. In this edited volume, based on a conference at Claremont, scholars of leadership studies from three continents discuss the latest psychological research on interpersonal leader–follower relations. The book tackles the impact of distance – physical, interpersonal and social – on our organizations, governments and societies.

Near, FarA Minibombo Book

Whether navigating the backroads of Louisiana or

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Thuringia, exploring the snowy Quebec woods, or performing onstage at Rush concerts, Neil Peart has stories to tell. His first volume in this series, *Far and Away*, combined words and images to form an intimate, insightful narrative that won many readers. Now *Far and Near* brings together reflections from another three years of an artist's life as he celebrates seasons, landscapes, and characters, travels roads and trails, receives honors, climbs mountains, composes and performs music. With passionate insight, wry humor, and an adventurous spirit, once again Peart offers a collection of open

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letters that take readers on the road, behind the scenes, and into the inner workings of an ever-inquisitive mind. These popular stories, originally posted on Peart ' s website, are now collected and contextualized with a new introduction and conclusion in this beautifully designed collector ' s volume.

Dreamscapes is a stunning collection of over sixty of the world's most beautiful gardens from across the globe, photographed by internationally renowned and awarded photographer Claire Takacs.

Dreamscapes includes gardens designed by well-

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known designers such as Brandon Tyson, Paul Bangay, and Spanish designer Fernando Martos among others, with photographed locations including Australia, New Zealand, UK, USA, Europe and Asia. This book will astound and delight you with the diversity and creativity of the gardens featured, all portrayed at that rare moment when they are at their most stunning. Iconic gardens included are the stunning Welsh garden Dyffryn Fernant; Australia's Cloudehill; Martha Stewart's private garden, Skylands; the beautiful Edwardian idyll of Bryan's Ground in Herefordshire; the former home of Vita

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Sackville-West, Long Barn in Kent; the naturalistic French garden of Le Jardin Plume in Normandy; Piet Oudolf's Hummelo in the Netherlands; Hermannshof in Germany at the forefront of planting design; and Kenrokuen one of Japan's most beautiful public gardens.

From up close and far away, things can look so different. Can you guess what animals you 're looking at as they zoom in, then zoom back out? No words are needed in this striking and colorful exploration of animal shapes. Bold graphic forms create a playful exercise in visual perception. At first glance, that

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green bump might be a grassy hill. But we ' re too close to be sure. Step back (turn the page) to see a little more. Now there are two green loopy humps. What could it be? Turn one more page to reveal — of course, the squiggles of a snake! Preschoolers will see animals in a new way when they look from both near and far.

A dynamic cross-cultural collection of innovative writing from the Asia-Pacific region In the outer suburbs of Perth, Australia, a seven-year-old discovers ballroom dancing. In Jakarta, Indonesia, a poet tries to move on with his life after splitting up

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with his boyfriend. In the Philippines' Quezon City, a nurse reflects on her late mother while caring for a dying woman. And in the Uva province of Sri Lanka, a thirty-panel mural tells the story of a boy who refuses to speak a word. This vibrant collection features writers who have forged connections across cultures and generations, with contributors from Australia, Papua New Guinea, South Korea, Vietnam, and China, among others. Through sharing perspectives and ideas in the Writers Immersion and Cultural Exchange program, they have created exciting new work that reveals the value of genuine

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dialog and mutual respect. Spanning fiction, nonfiction, and poetry from the Asia-Pacific's finest writers--including Christos Tsiolkas, Alice Pung, Norman Erikson Pasaribu, Han Yujoo, Ellen van Neerven, and Ali Cobby Eckermann--The Near and The Far, Volume II invites readers on a unique and unforgettable journey.

[Waters Far and Near](#)

[Near-Far](#)

[Near a Far Sea](#)

[Non-Linear Dynamics Near and Far from Equilibrium](#)

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[Tales of Angling Adventure and Misadventure](#)

[Around the World](#)

[Recipes Inspired by Home and Travels](#)

[The Story of Judas Iscariot](#)

[The Monster at the End of this Book](#)

[Animals Near and Far](#)

"Simple text and color photographs introduce basic concepts of near and far"--Provided by publisher.

Ever wonder where cancel culture, censorship, and the repression of ideas come from and where they are taking us? The Far and the Near will shed some light. A corrupt foreign nation with a history of censorship, opium exports,

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and human trafficking, plans to set aside twenty-three percent of its territory for nature preserves. Why?

Meanwhile in this country the main character, a researcher in a government agency, writes what he believes to be a routine report, and all Hell breaks loose, leaving him to wonder why we to turn truth into lies and persecute everyone who disagrees with us.

Describes the characteristics and habits of thirteen animals native to various parts of the United States.

Includes the wild turkey, bison, wood rat, and polar bear.

Since Luna and Lunar Orbiter photographed the far side of the Moon, the mysterious dichotomy between the face of the Moon as we see it from Earth and the side of the Moon

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that is hidden has puzzled lunar scientists. As we learned more from the Apollo sample return missions and later robotic satellites, the puzzle literally deepened, showing asymmetry of the crust and mantle, all the way to the core of the Moon. This book summarizes the author's successful search for an ancient impact feature, the Near Side Megabasin of the Moon and the extensions to impact theory needed to find it. The implications of this ancient event are developed to answer many of the questions about the history of the Moon.

Introduces young readers to counting and opposites by following the antics of Farmer Bo's bunnies.

Russell Wilburn moves to a seemingly quiet small town to

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start a new life. >He buys a house that appears to be the ideal setting to begin this new venture. Unfortunately, strange things begin to happen. Mysterious phone calls and ghostly visions lead him to believe the house is haunted. He quickly develops a fascination with an old mansion a few blocks away, and a cemetery further up the road. It doesn't take long to discover that the mansion is inhabited by a crazy old man who is the only living descendant of a once rich and powerful family. Everyone in town knows the horrific legend of the mansion. Everybody knows of the tales that tie the mansion and the cemetery to Russell's new house. On the surface, no one admits these places are really haunted. However,

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everyone is still afraid of them. The notorious spot in the cemetery is considered a children's story of a grave that doesn't exist. Still, he must go there to answer the questions that will rid his home of its supernatural inhabitants. He must brave the infamous cemetery and the haunted mansion (with its deadly resident) in order to save himself from the unwanted guests in his new home. There is only one person who is willing to aid in his fight to save his house and survive! Unfortunately, that person is already dead!

When *Near Becomes Far* explores the representations and depictions of old age in the rabbinic Jewish literature of late antiquity (150-600 CE). Through close literary

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readings and cultural analysis, the book reveals the gaps and tensions between idealized images of old age on the one hand, and the psychologically, physiologically, and socially complicated realities of aging on the other hand. The authors argue that while rabbinic literature presents a number of prescriptions related to qualities and activities that make for good old age, the respect and reverence that the elderly should be awarded, and harmonious intergenerational relationship, it also includes multiple anecdotes and narratives that portray aging in much more nuanced and poignant ways. These anecdotes and narratives relate, alongside fantasies about blissful or unnoticeable aging, a host of fears associated with old

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age: from the loss of physical capability and beauty to the loss of memory and mental acuity, and from marginalization in the community to being experienced as a burden by one's children. Each chapter of the book focuses on a different aspect of aging in the rabbinic world: bodily appearance and sexuality, family relations, intellectual and cognitive prowess, honor and shame, and social roles and identity. As the book shows, in their powerful and sensitive treatments of aging, rabbinic texts offer some of the richest and most audacious observations on aging in ancient world literature, many of which still resonate today.

New York Times bestselling author of Super Natural Every

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Day, Heidi Swanson shares 125 natural foods recipes along with photographs inspired by her travels both near (Northern California) and far (Italy, Morocco, France, India, and Japan). Equal parts recipe journal and photo album, *Near & Far* focuses on dishes inspired by Heidi Swanson's Northern California kitchen and her many international travels to diverse cities including Marrakech, Tokyo, Paris, Jaipur, Rome, Kyoto, Palermo, New Delhi, and more. In this deeply personal collection, Heidi turns to the series of dog-eared recipe journals she has kept for years--each filled with newspaper clippings, magazine scraps, photos, stamps, receipts, and sticky notes to chronicle details she wants to remember: a paprika-spiked

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tomato soup in Amsterdam, the pattern of an ancient Italian olive grove she passed on the way to the Bari airport, and the precise way an elderly Vietnamese woman carefully sliced broccoli stems in the back of a grocery in New Zealand. Vegetarian recipes such as Carrot and Sake Salad, Fennel Frond Orzo, Rye Buttermilk Cakes, Harissa Farro, Fresh Ginger Citrus Juice, and Brown Butter Tortelli make use of the healthy, whole foods ingredients and approachable techniques that Heidi's sizable fanbase has come to expect. And photographs taken on location around the world--as well as back home in Heidi's kitchen--reveal the places that inspire her warm and nourishing cooking.

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[Near + Far](#)

[The Moon's Near Side Megabasin and Far Side Bulge
When Near Becomes Far](#)

[Tales from Far and Near](#)

[Old Age in Rabbinic Literature](#)

[The Wiley Blackwell Handbook of Judgment and Decision
Making, 2 Volume Set](#)

[More Stories from the Asia-Pacific Region](#)

[Starburst Galaxies: Near and Far](#)

[A Minibombo Book](#)

[Proceedings of a Workshop Held at Ringberg Castle,
Germany, 10-15 September 2000](#)

While playing in the city park, little Hugo wonders, "Who put

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these buildings here?" Hugo's mother leads him on a whirlwind trip through the city, the country, and everything in-between to explain the answer. An easy introduction to the world of urban planning, and illustrates that "every building has its place."

Near and far are important concepts to understand; who doesn't want to know if a shark is near or far? This colorful volume is an enjoyable exploration of this pair of opposites. It invites beginning readers to practice using these terms in relation to familiar and fun scenarios in the real world. They'll spot near and faraway elephants, birds, boats, and sharks in the lively photographs accompanying the achievable text.

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Simple rhymes point out the difference between near and far. Grover pleads with young readers not to turn the pages of this book because he doesn't want to meet up with the monster on the last page.

In this exquisite lullaby, the beauty and wonder of a northern winter night unfold, with images of a soft snowfall, the wild animals that appear in the garden, the twinkling stars, the gentle rhythm of the northern lights and the etchings of frost on the window pane. As the young child sleeps, wrapped in a downy blanket, a snowflake falls, and then another and another. The poem describes the forest of snow-covered pines, where a deer and fawn nibble a frozen apple, and a great gray owl swoops down with its feathers trailing through the

snow. Two snowshoe hares scamper and play under the watchful eyes of a little fox, and a tiny mouse scurries in search of a midnight feast. When the snow clouds disappear, stars light up the sky, followed by the mystical shimmering of northern lights - all framed by the frost on the window. Jean E. Pendziwol's lyrical poem reflects a deep appreciation of the magic of a northern winter night where, even as a child slumbers, the world outside does not rest but continues its own natural rhythms. Isabelle Arsenault's spare, beautifully rendered illustrations, with their subtle but striking use of color, make us feel that we too are experiencing the enchantment of that northern night. They simultaneously evoke winter's nighttime life and the cozy warmth and

security of a beloved child's sleep.

Textile designer Lisa Fine shares the many sources of inspiration for her coveted hand-printed linens and her personal interior design aesthetic In Near & Far, Lisa Fine invites us into her homes in Dallas, New York, and Paris and then takes us along as she visits the places and people who have been her greatest sources of inspiration. Among her favored treasures are the Mughal palaces and gardens of India, the 18th-century home of Carl Linnaeus in Sweden, the whitewashed retreat of interior designer John Stefanidis on Patmos, the idyllic country house and garden of London-based designer Penny Morrison, and the storied house in the Tangier Casbah belonging to collectors Jamie Creel and

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Marco Scarani. Evocatively photographed by Miguel Flores-Vianna and with a foreword by style editor Deborah Needleman, Near & Far not only provides a trove of design ideas, but also offers advice for anyone interested in giving full expression to their personal style.

"Full-color photographs and simple text introduce the concepts of near and far"--

[*Stories Near and Far*](#)

[*Near, Far*](#)

[*Near & Far*](#)

[*The journey in Asia, near - far*](#)

[*The Far and the Near*](#)

[*Plays from Near and Far*](#)

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When Near is Far and Far is Near
Bunnies Near and Far
A Jamaican Odyssey
A Novel