

## Access PDF Mom Minus Dad The Essential Resource Guide For Busy Adults With A Newly Widowed Parent

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The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. “Rebecca Makkai is a writer to watch, as sneakily ambitious as she is unpretentious.” – Richard Russo

Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents’ wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there’s Violet Devohr, Zee’s great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet’s portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee’s husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some

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motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle*

Fourteen-year-old Cynthia Bigge woke one morning to discover that her entire family – mother, father, brother – had vanished. No note, no trace, no return. Ever. Now, twenty-five years later, she'll learn the devastating truth. Sometimes it's better not to know. . . . Cynthia is happily married with a young daughter, a new family. But the story of her old family isn't over. A strange car in the neighborhood, untraceable phone calls, ominous "gifts" – someone has returned to

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her hometown to finish what was started twenty-five years ago. And no one's innocence is guaranteed, not even her own. By the time Cynthia discovers her killer's shocking identity, it will again be too late . . . even for goodbye. **BONUS:** This edition includes an excerpt from Linwood Barclay's *No Safe House*.

Twelve-year-old Artemis is a millionaire, a genius-and above all, a criminal mastermind. But Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit. These aren't the fairies of the bedtime stories-they're dangerous!

Provides parents with advice on using Jewish teachings from the Torah and Talmud to overcome struggles with raising children, nurture strengths and uniqueness, and encourage respectfulness towards their parents and others. I brought them to the wilderness because we couldn't cope with our reality. The plan was to make a new life that didn't include heartache. No people. No technology. No interference. Just us. A chance to piece together what was broken. But the wilderness is untamed and harsh. Brutal and unforgiving. It doesn't give a damn about your feelings. Tragedy lives there too. No escaping the truths that won't let you go. All you can do is survive where love, no matter how beastly, is the only thing you can truly count on. Confusing. Wrong. Twisted. Beautiful. Sick. Love is wild. And we're going to set it free. **WARNING:** The Wild

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is an extremely taboo story. Most will find that the themes in this book will make you incredibly uncomfortable or maybe even offend you. This book is only for the brave, the open-minded, and the ones who crave love in even the most dismal of situations. Extreme sexual themes and violence in certain scenes, which could trigger emotional distress, are found in this story. If you are sensitive to heavy taboo themes, then this story is not for you. Seriously, you've been warned. Don't say I didn't try. You're probably going to cringe many, many, many times. Even if you're on the fence, it's probably not a good idea to proceed. However, if you're intrigued and fearless and kind of sort of trust me, then carry on. This book is for you.

Enter the Celtic world of gods, goddesses, & the cosmos, where King Arthur pulled a sword from a stone. Here, with maps & historical overviews, are some of the most powerful & unforgettable Celtic stories ever told. A dramatic series that captures, culture by culture, the information that never makes it into the history books: strange stories, mystic rites, angry gods, vision quests.

The syndicated food columnist blends childhood memories, food, and cultural identity in a memoir revealing what life was like in the 1960s for the only Asian American family living in the farming community of Versailles, Indiana.

[Heroes of the Dawn](#)

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[Mom Minus Dad: The Essential Resource Guide for Busy Adults with a Newly Widowed Parent](#)

[Gods, Heroes, & Kings](#)

[An Introduction to Early Irish Literature](#)

[Making Shared Custody Work](#)

[Why Your Twenties Matter--And How to Make the Most of Them Now](#)

[Working Mother](#)

[Maternal Theory](#)

[The Divine Feminine in Ancient Europe](#)

[The Phantom Tollbooth](#)

[The Blessing of a B Minus](#)

[Ethical Conduct of Clinical Research Involving Children](#)

*Theory on mothers, mothering and motherhood has emerged as a distinct body of knowledge within Motherhood Studies and Feminist Theory more generally. This collection, The Second Edition of Maternal Theory: Essential Readings introduces readers to this rich and diverse tradition of maternal theory. Composed of 60 chapters the 2nd edition includes two sections: the first with the classic texts by Adrienne Rich, Nancy Chodorow, Sara Ruddick, Alice Walker, Barbara Katz Rothman, bell hooks, Sharon Hays, Patricia Hill-Collins, Audre Lorde, Daphne de Marneffe, Judith Warner, Patrice diQinizio, Susan Maushart, and many more. The second section includes thirty*

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*new chapters on vital and new topics including Trans Parenting, Non-Binary Parenting, Queer Mothering, Matricentric Feminism, Normative Motherhood, Maternal Subjectivity, Maternal Narratology, Maternal Ambivalence, Maternal Regret, Monstrous Mothers, The Migrant Maternal, Reproductive Justice, Feminist Mothering, Feminist Fathering, Indigenous Mothering, The Digital Maternal, The Opt-Out Revolution, Black Motherhoods, Motherlines, The Motherhood Memoir, Pandemic Mothering, and many more. Maternal Theory is essential reading for anyone interested in motherhood as experience, ideology, and identity.*

*Queen of the Night helps readers understand the role and power of the moon in the ancient religions, folklore, and mythology of Ireland and the British isles and then discover how to tap that power in their daily lives. Queen of the Night is a journey into the world of Celtic cosmology, shamanism, and sacred animals, as well as Celtic language, art, and culture, to discover the power and centrality of the moon. Since the earliest times, from stone circles and passage graves to the rites and customs of Druids, the moon has been the symbol of the Goddess and has played a crucial role in worship and celebration. In 13 chapters representing the moon's monthly and annual cycles, NicMhacha tells the story of Celtic moon mythology, as well as touching upon Greek, Hindu, and Norse traditions. Each chapter sets forth the role of the moon in Celtic tradition and culture and includes poetry, quotes, or prayers honoring the moon. At the end of each chapter, she offers meditations, ceremonies, and exercises to help readers connect with the moon and apply its power to their lives. From the world of fairies to bards, seekers, and shamans; from the moon's role in the secret meetings of*

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*women spinners to the role of sacred animals and mythic beings, Queen of the Night is a lively, informative, and transformative book for anyone who wants to understand and experience the power of the moon.*

*The magazine that helps career moms balance their personal and professional lives. #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to*

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*those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library*

*This book is an exploration of the spiritual traditions of ancient Europe, focusing on the numinous presence of the divine feminine in Russia, Central Europe, France, Britain, Ireland and the northern regions. Drawing upon research in archaeology, history, sociology, anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions, the book shows how the power of European goddesses and holy women evolved through the ages, adapting to climate change and social upheaval, but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world. From the cave painting of southern France to ancient Irish tombs, from shamanic rituals to Arthurian legends, the divine feminine plays an essential role in understanding where we have come from and where we are going. Comparative examples from other native cultures, and quotes from spiritual leaders around the world, set European religions in context with other indigenous cultures.*

*In an effort to save a boy wrongly accused, a group of six young friends living in ancient Rome search for the culprit who scrawled graffiti on the temple wall. Simultaneous.*



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*The traditional designs known as mandalas were recognized by C. G. Jung as symbolic representations of the Self. This book is a practical guide to mandala drawing for personal growth, stress reduction, and creative expression. Fincher introduces the history and ritual use of mandalas in cultures all over the world; offers guidance in choosing art materials, techniques, and colors for the creation of personal mandalas; and discusses the symbolism of shapes, colors, numbers, and motifs, such as birds and flowers, that may appear in mandalas. She also presents several illustrated case histories of people who successfully use her techniques.*

[\*\*For Insight, Healing, and Self-Expression\*\*](#)

[\*\*A Transgender Story\*\*](#)

[\*\*Bento Box in the Heartland\*\*](#)

[\*\*The Blessing Of A Skinned Knee\*\*](#)

[\*\*Powerful Arguments for Saving and Revitalizing Your Marriage\*\*](#)

[\*\*The Defining Decade\*\*](#)

[\*\*Educated\*\*](#)

[\*\*Ten Thousand Tries\*\*](#)

[\*\*Using Jewish Teachings to Raise Resilient Teenagers\*\*](#)

[\*\*Queen Bee Moms & Kingpin Dads\*\*](#)

[\*\*German Survival Guide\*\*](#)

[\*\*The Best We Could Do\*\*](#)

Based on a true transgender identity journey, the picture book I'm Not a Girl is an empowering story from writers Maddox Lyons and Jessica Verdi about a boy who is

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determined to be himself, illustrated by Dana Simpson. Nobody seems to understand that Hannah is not a girl. His parents ask why he won't wear the cute outfits they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl. But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he really is.

If you're in a troubled marriage, divorce might seem like a reasonable option. But in most cases, it's a calamity. Shows like Bravo's *Girlfriends' Guide to Divorce* and HBO's *Divorce* normalize the dissolution of marriage, making couples feel that divorce can be a happy new beginning. Celebrities suggest a norm that divorce is not only acceptable but advisable. Gwyneth Paltrow's "conscious uncoupling" makes divorce seem trendy and enlightened. Today, couples are even throwing "divorce parties"—complete with invitations and caterers! Enough, says psychologist Diane Medved. If you're hurtling down the road to divorce, the first thing to do is to put on the brakes. Don't let your spouse, your friends, or the "divorce industry" rush you into ending your marriage. Take a deep breath and read this book. Drawing on three decades of clinical and personal experience, Dr. Medved will show why you should save—and revitalize—your marriage. She expertly unmask the threats to marriage, including hookup apps that promise non-committal sex, and legions of professionals who are financially invested in your divorce. She punctures one-by-one the arguments in favor of divorce, proving that "the good divorce" is a myth. Don't

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Divorce is the antidote to a pro-divorce culture, the tool that will empower you to revive a dying marriage and recover the happiness that seems out of reach. National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui's journey of understanding, and provides inspiration to all of those who search for a better future

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while longing for a simpler past.

This new edition of World Mythology offers 59 of the world's great myths from Greece and Rome, the Middle East, Northern Europe, the British Isles, the Far East and Pacific Islands, Africa, and the Americas.

"Natural Spirituality moves Jungian dream work from the professional world of the analyst's office into the everyday world of the laity in the local church. This book offers serious Christians in every community an opportunity to embark upon the spiritual path of individuation. With clarity and simplicity Joyce Hudson puts into her reader's hands the tools for inner work that Carl Jung offered to Christianity. She then goes beyond Jung to present original models of masculine and feminine wholeness. In illustrating the masculine model, she offers an analysis of the lives and music of the Beatles that is both insightful and entertaining. To illustrate the model of feminine wholeness, Hudson joins ranks with C. S. Lewis, Robert Johnson, Marie-Louise von Franz, and Erich Neumann in putting forth her own interpretation of the classical myth of Psyche and Eros. Finally, she offers detailed advice and helpful resources for instituting continuing programs for inner work in local churches. While maintaining deep respect for Church tradition, this highly readable work opens the door for an expanded and enlivened Christianity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

"A funny and satisfying love story [that] challenges simplistic preconceptions."

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—Publishers Weekly Beckett Gaines, a gay teen living in South Carolina, has his world turned upside-down by a jock in this laugh-out-loud novel that’s Simon vs. the Homo Sapiens Agenda meets The Parent Trap. Beck: The Golden Girls-loving, out-and-proud choir nerd growing up in the “ass-crack of the Bible belt.” Jax: The Golden Boy, star quarterback with a slick veneer facing uncomfortable truths about himself and his past. When Beck’s emotionally fragile dad starts dating the recently single (and supposedly lesbian) mom of former bully Jaxon Parker, Beck is not having it. Jax isn’t happy about the situation either, holding out hope that his moms will reunite and restore the only stable home he’s ever known. Putting aside past differences, the boys plot to derail the budding romance between their parents at their conservative hometown’s first-ever Rainbow Prom. Hearts will be broken, new romance will bloom, but nothing will go down the way Beck and Jax have planned. In his hilarious and provocative debut, Greg Howard examines the challenges of growing up different in a small southern town through the lens of colorful and unforgettable characters who stay with you long after the last drop of sweet tea.

Since the original publication of *The Birth Partner*, partners, friends, relatives, and doulas have relied on Penny Simkin's guidance in caring for the new mother, from her last trimester through the early postpartum period. Now fully revised in its fifth edition, *The Birth Partner* remains the definitive guide to helping a woman through labor and birth, and the essential manual to have at hand during the event. *The Birth*

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Partner includes thorough information on: Preparing for labor and knowing when it has begun Normal labor and how to help the woman every step of the way Epidurals and other medications for labor Pitocin and other means, including natural ones, to induce or speed up labor Non-drug techniques for easing labor pain Cesarean birth and complications that may require it Breastfeeding and newborn care and much more For the partner who wishes to be truly helpful in the birthing room, this book is indispensable.

[The Essential Resource Guide for Busy Adults with a Newly Widowed Parent](#)

[Creating Mandalas](#)

[My Japanese Girlhood in Whitebread America](#)

[Celtic Myth](#)

[Mom's House, Dad's House](#)

[The Hundred-Year House](#)

[The Battle for Mythic Britain](#)

[Queen of the Night](#)

[A Complete Guide to Childbirth for Dads, Partners, Doulas, and All Other Labor](#)

[Companions](#)

[Don't Divorce](#)

[Using Jewish Teachings to Raise Self-Reliant Children](#)

[Natural Spirituality](#)

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A discussion of the rich written heritage of the Old and Middle Irish period, 600-1200. Chapters deal with such topics as druids, monks, poets, the beginnings of writing manuscripts, saga cycles, and stories about kings, kingship and sovereignty goddesses.

Mom Minus Dad is the only resource guide available with more than 500 resources for adults who lose a parent and need to assist a newly widowed parent. The book provides readers with practical advice on ten major parent loss topics along with more than 500 valuable and time-saving resources including Web sites, companies, government resources, U.S. laws, books, and nonprofit organizations to assist the approximately twelve million sons and daughters who lose a parent every year. Each section provides online and book resources and simple practical solutions to common problems - from finding affordable counseling to building new budgets for the widowed parent to managing changing family dynamics. Each chapter reveals ideas, relevant insights from the author's personal experience, questions to consider, and additional resources to find specific assistance. The author of Mom Minus Dad gleaned intimate knowledge of balancing her own life with a newly widowed parent. Ms. Haverkamp assisted her fifty-six-year-old widowed mother in Virginia, while still running her real estate business in California, after the early unpredicted loss of her father to cancer. In her groundbreaking book, Haverkamp shares how she and her sister-both in their early thirties-found success and managed struggles during their journey after their father's death. This is a reference guide grievers will refer to during the year after loss and years beyond. Rachel, having chosen to be mute following the sudden death of a classmate, shares

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responsibility with the other sixth-graders who decide not to report that the substitute teacher failed to show up.

New York Times bestselling psychologist Dr. Meg Jay uses real stories from real lives to provide smart, compassionate, and constructive advice about the crucial (and difficult) years we cannot afford to miss. Our "thirty-is-the-new-twenty" culture tells us the twentysomething years don't matter. Some say they are a second adolescence. Others call them an emerging adulthood. Dr. Meg Jay, a clinical psychologist, argues that twentysomethings have been caught in a swirl of hype and misinformation, much of which has trivialized what is actually the most defining decade of adulthood. Drawing from almost two decades of work with hundreds of clients and students, *The Defining Decade* weaves the latest science of the twentysomething years with the behind-closed-doors stories from twentysomethings, themselves. The result is a provocative read that provides the tools necessary to make the most of your twenties, and shows us how work, relationships, personality, social networks, identity, and even the brain can change more during this decade than at any other time in adulthood—if we use the time wisely. *The Defining Decade* is a smart, compassionate and constructive book about the years we cannot afford to miss.

*World Mythology* is a compilation of over 50 great myths and epics. Your students will gain an appreciation and understanding of ancient and modern cultures through myths and epics from the Middle East, Greece and Rome, the Far East and Pacific islands, the British Isles, Northern Europe, Africa, and the Americas. An introduction and historical background supplement each myth. Questions at the end of each selection prompt



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analysis and response.

New York Times best-selling author and primatologist Frans de Waal explores the fascinating world of animal and human emotions. Frans de Waal has spent four decades at the forefront of animal research. Following up on the best-selling *Are We Smart Enough to Know How Smart Animals Are?*, which investigated animal intelligence, *Mama's Last Hug* delivers a fascinating exploration of the rich emotional lives of animals. *Mama's Last Hug* begins with the death of Mama, a chimpanzee matriarch who formed a deep bond with biologist Jan van Hooff. When Mama was dying, van Hooff took the unusual step of visiting her in her night cage for a last hug. Their goodbyes were filmed and went viral. Millions of people were deeply moved by the way Mama embraced the professor, welcoming him with a big smile while reassuring him by patting his neck, in a gesture often considered typically human but that is in fact common to all primates. This story and others like it form the core of de Waal's argument, showing that humans are not the only species with the capacity for love, hate, fear, shame, guilt, joy, disgust, and empathy. De Waal discusses facial expressions, the emotions behind human politics, the illusion of free will, animal sentience, and, of course, Mama's life and death. The message is one of continuity between us and other species, such as the radical proposal that emotions are like organs: we don't have a single organ that other animals don't have, and the same is true for our emotions. *Mama's Last Hug* opens our hearts and minds to the many ways in which humans and other animals are connected, transforming how we view the living world around us.

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In recent decades, advances in biomedical research have helped save or lengthen the lives of children around the world. With improved therapies, child and adolescent mortality rates have decreased significantly in the last half century. Despite these advances, pediatricians and others argue that children have not shared equally with adults in biomedical advances. Even though we want children to benefit from the dramatic and accelerating rate of progress in medical care that has been fueled by scientific research, we do not want to place children at risk of being harmed by participating in clinical studies. Ethical Conduct of Clinical Research Involving Children considers the necessities and challenges of this type of research and reviews the ethical and legal standards for conducting it. It also considers problems with the interpretation and application of these standards and conduct, concluding that while children should not be excluded from potentially beneficial clinical studies, some research that is ethically permissible for adults is not acceptable for children, who usually do not have the legal capacity or maturity to make informed decisions about research participation. The book looks at the need for appropriate pediatric expertise at all stages of the design, review, and conduct of a research project to effectively implement policies to protect children. It argues persuasively that a robust system for protecting human research participants in general is a necessary foundation for protecting child research participants in particular.

[No Time for Goodbye](#)

[A Thriller](#)

[Flying Solo](#)

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[I'm Not a Girl](#)

[Birth Partner 5th Edition](#)

[World Mythology: An Anthology of Great Myths and Epics](#)

[The Essential Readings](#)

[Goddesses, Sacred Women and the Origins of Western Culture](#)

[A Memoir](#)

[Dealing With the Difficult Parents in Your Child's Life](#)

[Social Intercourse](#)

[Mom Minus Dad](#)

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Can you ever have too much of your favorite food? John Midas is about to find out. The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

Explores how fierce social competition among parents can affect a child's life, offering helpful advice on when to step in and out of a child's conflicts with others; analyzing the impact on a child of how a parent handles risky behavior, academic performance, sports, and parties; and explaining how unspoken assumptions about important issues can sabotage parents' ability to work together. Reprint. 50,000 first printing.

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A middle school soccer whiz's determination to keep things from changing is tested when his father's ALS symptoms worsen in this touching story about growing up and facing loss, perfect for fans of *Shouting at the Rain*. Twelve-year-old Golden Maroni is determined to channel his hero, soccer superstar Lionel Messi, and become captain of his soccer team and master of his eighth grade universe—especially since his home universe is spiraling out of orbit. Off the field, Golden's dad, once a pro soccer player himself, is now battling ALS, a disease that attacks his muscles, leaving him less and less physically able to control his body every day. And while Mom says there's no cure, Golden is convinced that his dad can beat this, just like any opponent, they just have to try. Golden knows that if you want to perfect a skill you have to put ten thousand tries in, so he's convinced if he can put that much effort in, on and off the field, he can stop everything from changing. But when his dad continues to decline and his constant pushing starts to alienate his friends and team, Golden is forced to confront the idea that being master of your universe might not mean being in control of everything. What if it means letting go of the things you can't control so you can do the most good for the things you can?

The islands of Britain have been a crossroads of gods, heroes, and kings—those of flesh as well as those of myth—for thousands of years. Successive waves of invasion brought distinctive legends, rites, and beliefs. The ancient Celts displaced earlier indigenous peoples, only to find themselves displaced in turn by the Romans, who then abandoned

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the islands to Germanic tribes, a people themselves nearly overcome in time by an influx of Scandinavians. With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer's belief system met with the existing systems of gods, legends, and myths. In *Gods, Heroes, and Kings*, medievalist Christopher Fee and veteran myth scholar David Leeming unearth the layers of the British Isles' unique folkloric tradition to discover how this body of seemingly disparate tales developed. The authors find a virtual battlefield of myths in which pagan and Judeo-Christian beliefs fought for dominance, and classical, Anglo-Saxon, Germanic, and Celtic narrative threads became tangled together. The resulting body of legends became a strange but coherent hybrid, so that by the time Chaucer wrote "The Wife of Bath's Tale" in the fourteenth century, a Christian theme of redemption fought for prominence with a tripartite Celtic goddess and the Arthurian legends of Sir Gawain-itself a hybrid mythology. Without a guide, the corpus of British mythology can seem impenetrable. Taking advantage of the latest research, Fee and Leeming employ a unique comparative approach to map the origins and development of one of the richest folkloric traditions. Copiously illustrated with excerpts in translation from the original sources, *Gods, Heroes, and Kings* provides a fascinating and accessible new perspective on the history of British mythology.

Counsel parents of teens on how to overcome anxiety and dependence in older children by drawing on a Jewish system of character refinement that focuses on

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developing a young person's sound judgment.

[The Chocolate Touch](#)

[The Language and Culture You Need to Travel with Confidence in Germany and Austria](#)

[New Books on Women, Gender and Feminism](#)

[Recovering the Wisdom Tradition in Christianity](#)

[Artemis Fowl](#)

[Detectives in Togas](#)

[An Illustrated Memoir](#)

[Mama's Last Hug: Animal Emotions and What They Tell Us about Ourselves](#)

[The Wild](#)

[An Anthology of the Great Myths and Epics](#)

[Rediscovering the Celtic Moon Goddess](#)

[World Mythology](#)