

## Letture

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*This book focuses on the involvement of the United States and the Vatican in the Italian film industry between 1945 and 1960. €Gennari analyzes the€tensions between economic (film industry), political (government) and ideological pressures.*

*Mussolini's National Project in Argentina offers a new look at the theoretical questions surrounding the promotion of a national project within another nation-state. Using the Italian project in Argentina as its case study, it highlights the active role emigrants can play in the national discourse when provided with a free public space abroad. Informed by both its Old World roots and New World realities, the Italian community articulated their own definition of the nation which transcended the political debates of its day. /span*

***LETTURE ARIOSTESCHE***

***Catholic Attempts to Save Italy's Soul, 1948-1974***

***Volume 2: Purgatorio***

***Del Socialismo ... Due letture***

***Mini letture***

***Communist Propaganda at School***

***Post-War Italian Cinema***

***Argento Viva 3 - Letture***

***Letture Dantesche***

***Oscar Letture***

***Graded Italian Readers***

In the early 1300s, Dante Alighieri set out to write the three volumes which make the up The Divine Comedy. Purgatorio is the second volume in this set and opens with Dante the poet picturing Dante the pilgrim coming out of the pit of hell. Similar to the Inferno (34 cantos), this volume is divided into 33 cantos, written in tercets (groups of 3 lines). The English prose is arranged in tercets to facilitate easy correspondence to the verse form of the Italian on the facing page, enabling the reader to follow both languages line by line. In an effort to capture the peculiarities of Dante's original language, this translation strives toward the literal and sheds new light on the shape of the poem. Again the text of Purgatorio follows Petrocchi's La Commedia secondo l'antica vulgata, but the editor has departed from Petrocchi's readings in a number of cases, somewhat larger than in the previous Inferno, not without consideration of recent critical readings of the Comedy by scholars such as Lanza (1995, 1997) and Sanguineti (2001). As before, Petrocchi's punctuation has been lightened and American norms have been followed. However, without any pretensions to being "critical", the text presented here is eclectic and being not persuaded of the exclusive authority of any manuscript, the editor has felt free to adopt readings from various branches of the stemma. One major addition to this second volume is in the notes, where is found the Intercantica - a section for each canto that discusses its relation to the Inferno and which will make it easier for the reader to relate the different parts of the Comedy as a whole.

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Examines Dante's reception in the culture and criticism of Renaissance Italy, with a particular focus on Florence and Venice.

***The Devil and the Dolce Vita***

***Annuario della pubblica istruzione della Provincia di Parma. [With tables.]***

***Pedagogical Strategies***

***Alessandro Manzoni, Studio Biografico. Letture: Ampliate - Scholar's Choice Edition***

***Letture Rosacrociate***

***Prufrock, i Preludes e The waste land***

***Letture e casi***

***Sessional Papers***

***Dublin International Exhibition, 1865. Kingdom of Italy***

***L'artigianello letture morali, religiose ed istruttive per servire alle scuole notturne di religione e alle famiglie***

***Ricordi E Letture (1898)***

Communist Propaganda at School is based on an analysis of reading primers from the Soviet bloc and recreates the world as presented to the youngest schoolchildren who started their education between 1949 and 1989 across the nine Eastern European countries. The author argues that those first textbooks, from their first to last pages, were heavily laden with communist propaganda, and that they share similar concepts, techniques and even contents, even if some national specificities can be observed. This volume reconstructs the image of the world presented to schoolchildren in the first books they were required to read in their school life, and argues that the image was charged with communist propaganda. The book is based on the analysis of over sixty reading primers from nine countries of the Soviet bloc: Albania, Bulgaria, Czechoslovakia, the German Democratic Republic, Hungary, Poland, Romania, the Soviet Union and Yugoslavia from the period. Written with simplicity and straightforwardness, this book will be a valuable resource, not only to international academics dealing with the issues of propaganda, censorship, education, childhood and everyday life under communism in Eastern and Central Europe, but can also academics dealing with education under communism or with the content of primary education. It also brings educational experiences of the Soviet bloc to international researchers, in particular to researchers of education under totalitarian and authoritarian regimes.

"Examines the cultural politics of Italian Catholics in the thirty years following World War II, and explores the sentiments of those who tried to renew a traditional Catholic ethos in an age of consumerism and secularism"--

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***Classified Catalogue of the Carnegie Library of Pittsburgh***

***Further Correspondence Relating to the Political Condition of Malta***

***Official Catalogue illustrated with Engravings published by Order of the Royal Italian Commission***

***The World of the Reading Primers from the Soviet Bloc, 1949-1989***

***Forbidden Prayer***

***Inferno: A Canto-by-Canto Commentary***

***Letture parallele***

***Liturgia Delle Ore***

***Letture eliotiane***

***Malta***

***Letture Varie***

The California Lectura Dantis is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's Divine Comedy. Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Dantesque strokes." Charles Simic called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before." This collection of commentaries on the first part of the Comedy consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this Inferno volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

This collection - to be issued in three volumes - offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the Cambridge Vertical Readings in Dante's Comedy website.

This book delineates the attempt, carried out by the Congregations of the Inquisition and the Index during the sixteenth and early seventeenth century, to purge various devotional texts in the Italian vernacular of heterodox beliefs and superstitious elements, while imposing a rigid uniformity in liturgical and devotional practices. The first part of the book is focused on Rome's anxious activity toward the infiltration of Protestant ideas in vernacular treatises on prayer meant for mass consumption. It next explores how, only in the second half of the sixteenth century, once Rome's main preoccupation toward Protestant expansion had subsided, the Church could begin thinking about a move from a rejection of any consideration of the merits of interior prayer to a recovery and acceptance of mental prayer. The final section is dedicated to the primary objective of the Church's actions in purging superstitious practices which was not simply the renewal of the spiritual life of the faithful, but also the control of the religious and social life of many faithful who were uneducated. Based on a careful examination of the archival records of the two Roman dicasteri in question, many of which have only been accessible to scholars since 1998, as well as a close reading of the many of suspect devotional texts themselves, this book offers a fascinating contribution towards a fuller appreciation of the complex landscape that characterized the spiritual realities of early modern Italy.

***Volume 2***

***Lectura Dantis***

***Viva Voce***

***Letture classensi***

***Volume quattordicesimo***

***Conversations with Italian Philosophers***

***Reading Dante in Renaissance Italy***

***Church Censorship and Devotional Literature in Renaissance Italy***

***Vertical Readings in Dante's Comedy***

***The Divine Comedy of Dante Alighieri***

***Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911***

*Firsthand perspectives on the past, present, and future of contemporary Italian philosophy. Through conversations with twenty-three leading Italian philosophers representing a variety of scholarly concerns and methodologies, this volume offers an informal overview of the background, breadth, and distinctiveness of contemporary Italian philosophy as a tradition. The conversations begin with general questions addressing issues of provenance, domestic and foreign influences, and lineages. Next, each scholar discusses the main tenets, theoretical originality, and timeliness of their work. The interviews conclude with thoughts about what directions each philosopher sees the discipline heading in the future. Every conversation is a testimony to the differences that characterize each thinker as unique and that invigorate the Italian philosophical landscape as a whole. The individual replies differ widely in tone, focus, and style. What emerges is a broad, deep, lively, and even witty picture of the Italian philosophical landscape in the voices of its protagonists.*

*This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998.*

***Mussolini's National Project in Argentina***

***Prime Letture***

***Italian Literature in North America***

***ARGENTO VIVO***

***Parliamentary Papers***

***L' Argentin***

***Nuova immagine della Facoltà di teologia***

***American Intervention, Vatican Interests***

***Inferno***

***Letture. George Steiner sul «New Yorker»***

***Letture Italiane Pei Giovanetti – Primary Source Edition***