

Lanalisi Linguistica E Letteraria 2015 1

This book investigates the role of inference in argumentation, considering how arguments support standpoints on the basis of different loci. The authors propose and illustrate a model for the analysis of the standpoint-argument connection, called Argumentum Model of Topics (AMT). A prominent feature of the AMT is that it distinguishes, within each and every single argumentation, between an inferential-procedural component, on which the reasoning process is

based; and a material-contextual component, which anchors the argument in the interlocutors' cultural and factual common ground. The AMT explains how these components differ and how they are intertwined within each single argument. This model is introduced in Part II of the book, following a careful reconstruction of the enormously rich tradition of studies on inference in argumentation, from the antiquity to contemporary authors, without neglecting medieval and post-medieval contributions. The AMT is a contemporary model grounded in a dialogue with such tradition, whose crucial aspects

are illuminated in this book. This volume explores a pivotal period in European history, the ‘long’ nineteenth century. Politeness scholars have suggested that the nineteenth century heralds a significant transition in the meanings and realisations of politeness, between the Ancien Régime and the contemporary period, with the rise of the middle classes as economic, political, social and cultural actors. The central innovation of this volume consists in its use of a wide range of politeness metasources — grammar books, schoolbooks, conduct books, etiquette books, and letter-writing manuals — to

access social norms. This interdisciplinary approach, which draws on historical linguistics, argumentation theory, appraisal theory and literary stylistics, is applied to a wide range of languages: English, including Scottish and business English, Italian, Spanish, West and South Slavic languages. As a highly coherent collection of innovative research papers, the volume will be welcomed by researchers of (im)politeness, pragmatics and sociolinguistics, both from a historical and contemporary perspective.

Bloomsbury World Englishes offers a comprehensive and

rigorous description of the facts, implications and contentious issues regarding the forms and functions of English in the world. International experts cover a diverse range of varieties and topics, offering a more accurate understanding of English across the globe and the various social contexts in which it plays a significant role. With volumes dedicated to research paradigms, language ideologies and pedagogies, the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward. Volume 3: Pedagogies addresses

the teaching of English as a world language. Chapters in this volume consider the teaching and learning of English(es) from a range of perspectives and on the basis of experiences and research from many parts of the world.

This collection of essays examines how the paratextual apparatus of medieval manuscripts both inscribes and expresses power relations between the producers and consumers of knowledge in this important period of intellectual history. It seeks to define which paratextual features – annotations, commentaries, corrections, glosses, images, prologues, rubrics, and titles – are

common to manuscripts from different branches of medieval knowledge and how they function in any particular discipline. It reveals how these visual expressions of power that organize and compile thought on the written page are consciously applied, negotiated or resisted by authors, scribes, artists, patrons and readers. This collection, which brings together scholars from the history of the book, law, science, medicine, literature, art, philosophy and music, interrogates the role played by paratexts in establishing authority, constructing bodies of knowledge, promoting education,

shaping reader response, and preserving or subverting tradition in medieval manuscript culture. The study of symbols has long been considered a necessary field to unravel concealed meanings in symbols and images. These methods have since established themselves as staples in various fields of psychology, anthropology, computer science, and cognitive science. Empirical Research on Semiotics and Visual Rhetoric is a critical academic publication that examines communication through images and symbols and the methods by which researchers and scientists analyze these images and symbols.

Featuring coverage on a wide range of topics, such as material culture, congruity theory, and social media, this publication is geared toward academicians, researchers, and students seeking current research on images, symbols, and how to analyze them.

[L'Analisi Linguistica e Letteraria 2010-2](#)

[L'Analisi Linguistica e Letteraria 2014](#)

[Multimodal Argumentation and Rhetoric in Media Genres](#)

[L'Analisi Linguistica e Letteraria 2011-2](#)

[L'Analisi Linguistica e Letteraria 2015-1](#)

**L'Analisi Linguistica e Letteraria
2011-1**

**Politeness in Nineteenth-Century
Europe**

Modality in Argumentation

**Epistemic Modalities and
Evidentiality in Cross-Linguistic
Perspective**

**L'Analisi Linguistica e Letteraria
2010-1**

**Teacher Training for English-
Medium Instruction in Higher
Education**

This collection advances the study of context-dependent characteristics of argumentative discourse by examining a variety of media genres in which text and image (and other semiotic modes)

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

combine to create meaning. The chapters have been written by an international group of senior and junior scholars researching multimodal argumentation in the last two decades. In each chapter, a specific approach to argumentation and rhetoric is combined with insights from visual studies, metaphor theory, scientific visualization, cognitive science, semiotics, conversation analysis, or (documentary) film theory in order to explain how multimodal genres function argumentatively and rhetorically. Together the chapters present a state-of-the-art in the analysis of multimodal argumentation in such diverse genres as print advertisements,

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

news photographs, scientific illustrations, political cartoons, documentaries, film trailers, political TV advertisements, public debates, and political speeches. The volume will be of interest to advanced students and scholars in argumentation studies, rhetoric, and multimodal communication. Common sense tells us that verbal communication should be a central concern both for the study of communication and for the study of language. Language is the most pervasive means of communication in human societies, especially if we consider the huge gamut of communication phenomena where spoken and written language combines with other modalities,

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

such as gestures or pictures. Most communication researchers have to deal with issues of language use in their work. Classic methods in communication research - from content analysis to interviews and questionnaires, not to mention the obvious cases of rhetorical analysis and discourse analysis - presuppose the understanding of the meaning of spontaneous or elicited verbal productions. Despite its pervasiveness, verbal communication does not currently define one cohesive and distinct subfield within the communication discipline. The Handbook of Verbal Communication seeks to address this gap. In doing so, it draws not only on the communication

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

discipline, but also on the rich interdisciplinary research on language and communication that developed over the last fifty years as linguistics interacted with the social sciences and the cognitive sciences. The interaction of linguistic research with the social sciences has produced a plethora of approaches to the study of meanings in social context - from conversation analysis to critical discourse analysis, while cognitive research on verbal communication, carried out in cognitive pragmatics as well as in cognitive linguistics, has offered insights into the interaction between language, inference and persuasion and into cognitive processes such as

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

framing or metaphorical mapping. The Handbook of Verbal Communication volume takes into account these two traditions selecting those issues and themes that are most relevant for communication scholars. It addresses background matters such as the evolution of human verbal communication and the relationship between verbal and non-verbal means of communication and offers a an extensive discussion of the explicit and implicit meanings of verbal messages, with a focus on emotive and figurative meanings. Conversation and fundamental types of discourse, such as argument and narrative, are

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

presented in-depth, as is the key notion of discourse genre. The nature of writing systems as well as the interaction of spoken or written language with non-verbal modalities are devoted ample attention. Different contexts of language use are considered, from the mass media and the new media to the organizational contexts. Cultural and linguistic diversity is addressed, with a focus on phenomena such as multilingual communication and translation. A key feature of the volume is the coverage of verbal communication quality. Quality is examined both from a cognitive and from a social perspective. It covers topics that range from to the cognitive

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

processes underlying deceptive communication to the methods that can be used to assess the quality of texts in an organizational context. L'Analisi Linguistica e Letteraria è una rivista internazionale di linguistica e letteratura peer reviewed. Ha una prospettiva sia sincronica che diacronica e accoglie ricerche di natura teorica e applicata. Seguendo un orientamento spiccatamente interdisciplinare, si propone di approfondire la comprensione dei processi di analisi testuale in ambito letterario come anche in ambito linguistico. La rivista è organizzata in tre sezioni: la prima contiene saggi e articoli; la seconda presenta discussioni e analisi

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

d'opera relative alle scienze linguistiche e letterarie; la terza sezione ospita recensioni e una rassegna di brevi schede bibliografiche riguardanti la linguistica generale e le linguistiche delle singole lingue (francese, inglese, russo, tedesco). La rivista pubblica regolarmente articoli in francese, inglese, italiano e tedesco, e occasionalmente anche in altre lingue: nel 2010, ad esempio, ha pubblicato un volume tematico interamente in russo.

This volume presents a selection of papers reflecting key theoretical issues in argumentation theory. Its six sections are devoted to specific themes, including the analysis and evaluation of argumentation,

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

argument schemes and the contextual embedding of argumentation. The section on general perspectives on argumentation discusses the trends of empiricalization, contextualization and formalization, offers descriptions of the analytical and evaluative tools of informal logic, and highlights selected principles that argumentation theorists do and do not agree upon. In turn, the section on linguistic approaches to argumentation focuses on the problem of distinguishing between explanation and argument, while also elaborating on the role of verbal indicators of argument schemes. All essays included in this volume

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

point out notable recent developments in the study of argumentation.

As the essays in this volume reveal, Keats's places could be comforting, familiar, grounding sites, but they were also shifting, uncanny, paradoxical spaces where the geographical comes into tension with the familial, the touristic with the medical, the metropolitan with the archipelagic. Collectively, the chapters in Keats's Places range from the claustrophobic stands of Guy's Hospital operating theatre to the boneshaking interior of the Southampton mail coach; from Highland crags to Hampstead Heath; from crowded city interiors to leafy suburban lanes. Offering

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

new insights into the complex registrations of place and the poetic imagination, the contributors to this book explore how the significant places in John Keats's life helped to shape an authorial identity.

[Knowing, Unknowing, Believing
Student Perspectives on English-
Medium Instruction](#)

[L'Analisi Linguistica e Letteraria
2009-2](#)

[Insights from an Italian University
Revisiting Italy](#)

[Bloomsbury World Englishes](#)

[Volume 3: Pedagogies](#)

[Analysing Text and Talk of Conflict,
Hate and Peace-building](#)

[A Semantic Investigation of the
Role of Modalities in the Structure
of Arguments with an Application to](#)

Italian Modal Expressions
Acquisitional Dynamics of Russian
L2 in Italian Learners

L'Analisi Linguistica e Letteraria
2008-2

Inscribing Knowledge in the
Medieval Book

Four hundred years after William Shakespeare's death, his works continue to not only fill playhouses around the world, but also be adapted in various forms for consumption in popular culture, including in film, television, comics and graphic novels, and digital media. Drawing on theories of play and adaptation, *Playfulness in Shakespearean Adaptations* demonstrates how

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

the practices of Shakespearean adaptations are frequently playful, and sometimes irreverent, engagements that allow new 'Shakespeares' to emerge, revealing Shakespeare's ongoing impact in popular culture. Significantly, this collection explores the role of play in the construction of meaning in Shakespearean adaptations—adaptations of both the works of Shakespeare, and of Shakespeare the man—and contributes to the growing scholarly interest in playfulness both past and present. The chapters in *Playfulness in Shakespearean*

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

Adaptations engage with the diverse ways that play is used in Shakespearean adaptations on stage, screen, and page, examining how these adaptations draw out existing humour in Shakespeare's works, the ways that play is used as a pedagogical aid to help explain complex language, themes, and emotions found in Shakespeare's works, and more generally how play and playfulness can make Shakespeare 'relatable,' 'relevant,' and entertaining for successive generations of audiences and readers. This book offers a window into student perceptions of English-Medium Instruction

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

(EMI), building on research from an Italian university to provide a better understanding of attitudes toward EMI in Europe and future directions for cross-country comparative research. The volume provides context on the current situation with EMI in Italy, unpacking debates around the tensions between the increased competitiveness it brings at the higher education level with the potential detrimental impact of English on local language practices. Seeking to introduce a counterpoint to existing research on lecturer experiences, Guarda

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

draws on a wide range of data, from online questionnaires to semi-structured interviews and a focus group, to showcase perceptions on EMI from students enrolled in English-Taught Programmes at the University of Padova over a two-year period. The resulting insights contribute to the current literature on EMI toward creating a clearer and more holistic picture of the advantages and challenges of learning through English and implications for quality improvement measures for EMI implementation in Italy, Europe and beyond. This book will be of interest to

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

scholars in English-Medium Instruction and applied linguistics, especially to those working on issues around language policy, bilingual education and the internationalisation of higher education.

This edited book explores critical issues relating to Content and Language Integrated Learning (CLIL) and English as a Medium of Instruction (EMI), setting out their similarities and differences to demystify the terms and their implications for classroom practice. The authors show how CLIL and EMI practices are carried out in different institutional contexts and

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

demonstrate how both approaches can benefit language and content acquisition. This book is addressed to second/foreign language teaching staff involved in teaching in English at primary education, secondary education, and higher education levels.

When Italians speak Russian, do they think in Italian or Russian? Or does the thinking not happen in either language? This work is an attempt to answer these questions by an experimental piece of research. The speed and success of the acquisition of the syntactic

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

hierarchization and discourse structuring in Italian native speakers learning Russian L2 were measured and matched in order to compare the distances between Italian and Russian on these two levels. It was demonstrated that the way the speaker uses a linguistic system is not a totally free and arbitrary choice, but it follows certain regularities, and constitutes his textual-discourse competence, i.e. the language use is specifically structured, and the native structure of the linguistic use is much more resistant to the acquisition

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

of the second language than the morpho-syntactic component, probably because the former influences the speaker's thinking. Beyond Grammaticalization and Discourse Markers offers a comprehensive account of the most promising new directions in the field of grammaticalization. From major theoretical issues to hardly addressed experimental questions, this volume explores new ways to expand – or challenge – current ideas on grammaticalization.

[Inference in Argumentation
British Women Travel Writers
and the Risorgimento](#)

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

(1844–61)

Epistemic Stance in Dialogue

The Power of Paratexts

L'Analisi Linguistica e

Letteraria 2013-2

International Perspectives

on Teacher Practice

The Handbook of Financial

Communication and Investor

Relations

Playfulness in Shakespearean

Adaptations

Beyond Grammaticalization

and Discourse Markers

Discourse and Conflict

Entangled in the hybrid fields of ecomedia studies and material ecocriticism, Elena Past examines five Italian films shot on location and ponders the complex relationships that the production crews developed with the filming locations and the nonhuman cast members. She uses

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

these films—Red Desert (1964), The Winds Blows Round (2005), Gomorrah (2008), Le quattro volte (2010), and Return to the Aeolian Islands (2010)—as case studies to explore pressing environmental questions such as cinema's dependence on hydrocarbons, the toxic waste crisis in the region of Campania, and our reliance on the nonhuman world. Dynamic and unexpected actors emerge as the subjects of each chapter: playful goats, erupting volcanoes, airborne dust particles, fluid petroleum, and even the sound of silence. Based on interviews with crew members and close readings of the films themselves, *Italian Ecocinema Beyond the Human* theorizes how filmmaking practice—from sound recording to location scouting to managing a production—helps uncover cinema's ecological footprint and its potential to open new perspectives on the nonhuman world.

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

The first book to offer a global look at the state-of-the-art thinking and practice in investor relations and financial communication. Featuring contributions from leading scholars and practitioners in financial communication and related fields—including public relations, corporate communications, finance, and accounting—this volume in the critically acclaimed “Handbooks in Communication and Media” series provides readers with a comprehensive, up-to-date picture of investor relations and financial communications as they are practiced in North America and around the world. The Handbook of Financial Communication and Investor Relations provides an overview of the past, present, and future of investor relations and financial communications as a profession. It identifies the central issues of contemporary investor relations and

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

financial communications practice, including financial information versus non-financial information, intangibles, risk, value, and growth. Authors address key topics of concern to contemporary practitioners, such as socially responsible investing, corporate governance, shareholder activism, ethics, and professionalism. In addition, the book arms readers with metrics and proven techniques for reliably measuring and evaluating the effectiveness of investor relations and financial communications. Bringing together the most up-to-date research on investor relations and financial communication and the insights and expertise of an all-star team of practitioners, *The Handbook of Financial Communication and Investor Relations: Explores how the profession is practiced in various regions of the globe, including North America, South America, Europe,*

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

the Middle East, India, Australia, and other areas Provides a unique look at financial communication as it is practiced beyond the corporate world, including in families, the medical profession, government, and the not-for-profit sector Addresses “big-picture” strategies as well as specific tactics for financial communication during crises, the use of social media, dealing with shareholder activism, integrated reporting and CSR, and more This book makes an ideal reference resource for undergrads and graduate students, scholars, and practitioners studying or researching investor relations and financial communication across schools of communication, journalism, business, and management. It also offers professionals an up-to-date, uniquely holistic look at best practices in financial communication investor relations worldwide.

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

This collection brings together insights from research and scholars' practical experience on the role of language and language use in teacher practices at the university level in EMI contexts, offering global perspectives across diverse educational settings. The volume considers the language-related practices, processes and ways of thinking implemented in EMI contexts as teachers and students co-construct meaning through interaction while also situating these observations within the wider educational policies of institutions, societal norms and contextual pedagogies. The book highlights both the diversity and commonalities of the challenges and opportunities in enhancing student experience in different EMI contexts, drawing on international perspectives spanning South America, Europe and Asia. In so doing, the volume offers a

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

comprehensive portrait of the current realities of the EMI experience at the university level, empowering stakeholders to critically reflect upon and adapt their classroom strategies to their own realities and chart new directions for research in the field. The book will be of particular interest to scholars interested in issues in English-medium instruction, applied linguistics, language policy and language education, as well as those currently teaching in EMI contexts.

This edited volume brings together original sociolinguistic and cultural contributions on food as an instrument to explore diasporic identities. Focusing on food practices in cross-cultural contact, the authors reveal how they can be used as a powerful vehicle for positive intercultural exchange either through conservation and the maintenance of cultural continuity, or through hybridization and the means

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

through which migrant communities find compromise, or even consent, within the host community. Each chapter presents a fascinating range of data and new perspectives on cultures and languages in contact: from English (and some of its varieties) to Italian, German, Spanish, and to Japanese and Palauan, as well as an exemplary range of types of contact, in colonial, multicultural, and diasporic situations. The authors use a range of integrated approaches to examine how socio-linguistic food practices can, and do, contribute to identity construction in diverse transnational and diasporic contexts. The book will be of particular interest to students and scholars of translation, semiotics, cultural studies and sociolinguistics.

With the rise of mass tourism, Italy became increasingly accessible to Victorian women travellers not only as a

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

locus of artistic culture but also as a site of political enquiry. Despite being outwardly denied a political voice in Britain, many female tourists were conspicuous in their commitment to the Italian campaign for national independence, or Risorgimento (1815–61). Revisiting Italy brings several previously unexamined travel accounts by women to light during a decisive period in this political campaign. Revealing the wider currency of the Risorgimento in British literature, Butler situates once-popular but now-marginalized writers: Clotilda Stisted, Janet Robertson, Mary Pasqualino, Selina Bunbury, Margaret Dunbar and Frances Minto Elliot alongside more prominent figures: the Shelley-Byron circle, the Brownings, Florence Nightingale and the Kemble sisters. Going beyond the travel book, she analyses a variety of forms of travel writing including unpublished letters,

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

privately printed accounts and periodical serials. Revisiting Italy focuses on the convergence of political advocacy, gender ideologies, national identity and literary authority in women's travel writing.

Whether promoting nationalism through a maternal lens, politicizing the pilgrimage motif or reviving gothic representations of a revolutionary Italy, it identifies shared touristic discourses as temporally contingent, shaped by commercial pressures and the volatile political climate at home and abroad.

[Italian Ecocinema Beyond the Human](#)

[A Topics-Based Approach to Argument Schemes](#)

[L'Analisi Linguistica e Letteraria 2012-2](#)

[L'Analisi Linguistica e Letteraria 2012-1](#)

[Keats's Places](#)

[Empirical Research on Semiotics and](#)

[Visual Rhetoric](#)

[L'Analisi Linguistica e Letteraria 2008-1](#)

File Type PDF Lanalisi Linguistica E Letteraria 2015 1

[L'analisi linguistica e letteraria \(2015\)
Linguistic Insights in Transcultural Tastes
Verbal Communication](#)

[L'Analisi Linguistica e Letteraria 2009-1](#)

English-medium instruction (EMI) has become a pervasive teaching model in recent higher education. The implementation of EMI programs requires changes in university teaching methods since most lecturers need to adapt their contents and the way they teach them to successfully work in foreign language environments. The rapid proliferation of such programs has resulted in concern among teaching staff, who have felt pushed towards teaching their subject content through a non-native language with little or no previous training. As a result, many recent studies have highlighted the

importance and urgency to train teaching staff in terms of language proficiency and the appropriate teaching methods, techniques, and strategies to be applied in EMI lessons. Teacher Training for English-Medium Instruction in Higher Education is an academic research publication that provides comprehensive research on effective approaches and experiences in teacher training for EMI at universities both in terms of language skills and teaching methodologies and that analyzes the design and development of comprehensive teacher training programs that successfully engage these EMI programs. It has profound implications for the development of the international profile of higher education

institutions as it provides information on how to train highly-qualified lecturers to successfully teach students from different nationalities. Featuring a wide range of topics such as assessment, curriculum design, and learning styles, this book is ideal for pre- and in-service teachers, language specialists, content specialists, administrators, deans, higher education faculty, researchers, practitioners, curriculum designers, policymakers, academicians, and students.

This volume presents a theoretical and practical model for analysing epistemic stance in dialogues, i.e. the positions both epistemic (commitment) and evidential (source of information) which

speakers take in the here and now of communication with regard to the information they are conveying and which they express through lexical and morphosyntactic means. According to the results of our studies of different types of corpora, these positions can be reduced to three basic ones: Knowing, Unknowing, Believing (KUB). In the first part of the book, we present the KUB model and its psychological and linguistic backgrounds. In the second part, we provide an exemplary application of the model, by presenting the qualitative and quantitative analysis of dialogues belonging to different genres and contexts. The volume is addressed to scholars concerned with the topical issues from a theoretical

and analytical perspective. This volume explores phenomena which come under the heading of epistemic modalities and evidentiality in more or less well-known languages (Germanic, Romance, Balto-Slavic, Hungarian, Tibetan, Lakandon and Yucatec Maya, Arwak-Chibchan Kogi and Ika). It reveals cross-linguistic variations in the structuring of these vast fields of enquiry and clearly demonstrates the relevance and interplay of multiple factors involved in the analysis of these two conceptual domains. Although the contributions present diverging descriptive traditions, they are nonetheless within the broad domain of functional-typological linguistics and give access to distinct yet comparable

approaches. They all converge around a number of key issues: modal verbs; the relationship between epistemic modality and evidentiality; the relationship of modal notions with some tense and aspect notions; the notions of (inter)subjectivity, commitment and (dis)engagement; the prosodic variation of modal adverbs, the diachronic connections between negation and evidential markers, the connection with mirativity. The volume is of interest to linguists and advanced graduate students working in general and theoretical linguistics, semantics, pragmatics, cognition, and typology. This book addresses two related questions that have first arisen in Toulmin's seminal book on the uses of argument. The first

question is the one of the relationship between the semantic analysis of modality and the structure of arguments. The second question is the one of the distinctive place, or role, of modality in the fundamental structure of arguments. These two questions concern how modality, as a semantic category, relates to the fundamental structure of arguments. The book addresses modality and argumentation also according to another perspective by looking at how different linguistic modal expressions may be taken as argumentative indicators. It explores the role of modal expressions as argumentative indicators by using the Italian modal system as a case study. At the same time, it uses

File Type PDF Lanalisi
Linguistica E Letteraria 2015 1

predictions/forecasts in the business-financial daily press to investigate the relation between modality and the context of argumentation.

Language Use in English-Medium Instruction at University

L'Analisi Linguistica e Letteraria 2007-1

Reflections on Theoretical Issues in Argumentation Theory

Teaching Language and Content in Multicultural and Multilingual Classrooms

Classrooms

New Issues in the Study of Language Change

Food Across Cultures

CLIL and EMI Approaches

L'Analisi Linguistica e Letteraria 2007-2