

Julie

An honest and deeply moving debut memoir about a young woman’s battle with depression and how her dog saved her life A New York Times Bestseller “Dog Medicine simply has to be your next must-read.” —Cheryl Strayed At twenty-two, Julie Barton collapsed on her kitchen floor in Manhattan. She was one year out of college and severely depressed. Summoned by Julie’s incoherent phone call, her mother raced from Ohio to New York and took her home. Haunted by troubling childhood memories, Julie continued to sink into suicidal depression. Psychiatrists, therapists, and family tried to intervene, but nothing reached her until the day she decided to do one hopeful thing: adopt a Golden Retriever puppy she named Bunker. Dog Medicine captures the anguish of depression, the slow path to recovery, the beauty of forgiveness, and the astonishing ways animals can help heal even the most broken hearts and minds.

When Latino migration to the U.S. South became increasingly visible in the 1990s, observers and advocates grasped for ways to analyze “new” racial dramas in the absence of historical reference points. However, as this book is the first to comprehensively document, Mexicans and Mexican Americans have a long history of migration to the U.S. South. Corazon de Dixie recounts the untold histories of Mexicanos’ migrations to New Orleans, Mississippi, Arkansas, Georgia, and North Carolina as far back as 1910. It follows Mexicanos into the heart of Dixie, where they navigated the Jim Crow system, cultivated community in the cotton fields, purposefully appealed for help to the Mexican government, shaped the southern conservative imagination in the wake of the civil rights movement, and embraced their own version of suburban living at the turn of the twenty-first century. Rooted in U.S. and Mexican archival research, oral history interviews, and family photographs, Corazon de Dixie unearths not just the facts of Mexicanos’ long-standing presence in the U.S. South but also their own expectations, strategies, and dreams.

Twelve-year old Julie Morrison is leaving Chicago and flying all the way to the East Coast by herself to visit her grandmother at the shore for a whole month. Julie has no trouble finding new friends to play with, but is quick to learn that Tommy, the “native” boy and the others don’t quite get along. When a devastating fire strikes the island, all of the young people put aside their differences, and join forces to mobilize the entire island for a relief effort.Larona Homer is a New Jersey native and has won several writing awards. Her other books include Blackbeard the Pirate and Other Stories of the Pine Barrens, and The Shore Ghosts and Other Stories of New Jersey.

Julie Andrews is the last of the great Hollywood musical stars, unequaled by any in her time. In My Fair Lady, Julie Andrews had the biggest hit on Broadway. As the title character in Mary Poppins, she won an Academy Award. And, in 1965, The Sound of Music made her the most famous woman in the world and rescued Twentieth Century Fox from bankruptcy. Three years later, the disastrous Star! almost put the studio back under, and the leading lady of both films fell as spectacularly as she had risen. Her film career seemed over. Yet Julie Andrews survived, with what Moss Hart, director of My Fair Lady, called “that terrible British strength that makes you wonder why they lost India.” Victor/Victoria, directed by her second husband, Blake Edwards, reinvented her screen image—but its stage version in 1997 led to the devastating loss of her defining talent, her singing voice. Against all odds, she has fought back again, with leading roles in The Princess Dianas and Shrek 2. The real story of bandy-legged little Julia Wells from Walton-on-Thames is even more extraordinary: fresh details of her family background have only recently come to light. This is the first completely new biography of Julie Andrews as artist, wife, and mother in over thirty-five years—combining the author’s interviews with the star and his wide-ranging and riveting research. It is a frank but affectionate portrait of an enduring icon of stage and screen, who was made a Dame in the Millenium Honours List. Once dubbed “the last of the really great broads” by Paul Newman, she was the only actress in the 2002 BBC poll The 100 Greatest Britons. But who was Dame Julie, and who is she now? This is her story.

Forced to choose a husband from among a group of Norman nobles, Nicholaa—a Saxon held captive in William the Conqueror’s court—chooses the fierce warrior Royce, a man with a tender heart

It’s 1976 and the entire country is celebrating America’s 200th birthday, including Julie! She can’t wait to camp in a horse-drawn wagon for the Bicentennial, but pioneer life turns out to be a lot harder than she expected. Back in school, Julie looks to make some history herself after she lands in detention for helping a friend, and decides to run for student body president to make some much-needed changes. But as the election heats up, Julie’s on the brink of dropping out. It’s her big chance to prove that one girl can change the system - but does she have the nerve?

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! An incandescent memoir from an astonishing new talent, Beautiful Country puts readers in the shoes of an undocumented child living in poverty in the richest country in the world. “Extraordinary. . .Consider this remarkable memoir a new classic.”—Publishers Weekly, “Starred Review” In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of The Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Julie and Horace By: t. smith Julie and Horace: A Love Story of Sorts (I Guess) You Decide follows the romantic misadventures of a young man as he seeks his perfect match. The novel is about settling for less and then realizing that compromising has left you better off. This novel contains loads of laughs, drama, romance, ups and downs, taboo subjects, agreements, screwy disagreements, and plenty of movie, book, and music talk. But is it a love story? You decide.

Julie of the Wolves

A Brighter Tomorrow

Julie: The Big Break

Interdisciplinarity

Organizing Your Life to Bring Out the Best in Your Child and You

The Prize

A version of Miss Julie

Miss Julie

Julie Walters

Julie Trent and the Lightning

For the Roses

The thrilling Newbery Medal-winning classic about an Eskimo girl lost on the Alaskan tundra Julie of the Wolves is a staple in the canon of children’s literature and the first in the Julie trilogy. The survival theme makes it a good pick for fans of wilderness adventures such as My Side of the Mountain, Hatchet, or Island of the Blue Dolphins. This edition, perfect for classroom or home use, includes John Schoenherr’s original scratchboard illustrations throughout, as well as bonus materials such as an introduction written by Jean Craighead George’s children, the author’s Newbery acceptance speech, selections from her field notebooks, a discussion guide, and a further reading guide. To her small Eskimo village, she is known as Miyax; to her friend in San Francisco, she is Julie. When her life in the village becomes dangerous, Miyax runs away, only to find herself lost in the Alaskan wilderness. Miyax tries to survive by copying the ways of a pack of wolves and soon grows to love her new wolf family. Life in the wilderness is a struggle, but when she finds her way back to civilization, Miyax is torn between her old and new lives. Is she Miyax of the Eskimos—or Julie of the wolves? Don’t miss any of the books in Jean Craighead George’s groundbreaking series: Julie of the Wolves, Julie, and Julie’s Wolf Pack.

In the social upheavals of the 1960s and 1970s, a series of stock characters emerged to define and bolster white masculinity. Alongside such caricatures as “the Playboy” and “the Redneck” came a new creation: “the Male Chauvinist Pig.” Coined by second-wave feminists as an insult, the Male Chauvinist Pig was largely defined by an anti-feminism that manifested in boorish sexist jokes. But the epithet backfired: being a sexist pig quickly transformed into a badge of honor worn proudly by misogynists, and, in time, it would come to define a strain of right-wing politics. Historian Julie Willett tracks the ways in which the sexist pig was sanitized by racism, popularized by consumer culture, weaponized to demean feminists, and politicized to mobilize libertine sexists to adopt reactionary politics. Mapping out a trajectory that links the sexist buffoonery of Bobby Riggs in the 1970s, the popularity of Rush Limbaugh’s screeds against “Feminazis” in the 1990s, and the present day misogyny underpinning Trumpism, Willett makes a case for the potency of this seemingly laughable cultural symbol, showing what can happen when we neglect or trivialize the political power of humor.

Check out Julie and Luke’s lyrics, Flynn’s gig schedule for the band, and original Sunset Curve memorabilia in this in-world guide to the hit Netflix show Julie and the Phantoms! Julie Molina is always writing in her notebook from lyric ideas to memories of her mom, and even plans for her band, Julie and the Phantoms (including words of wisdom like Make sure no one realizes the guys are ghosts, not holograms). This fun, in-world guide includes notes between Julie and her best friend, Flynn; messy scribbles from Luke, Reggie, and Alex with ideas for new songs (hey, it’s hard to hold a pencil when you’re dead!); and suspicious theories from Julie’s little brother, Carlos, about exactly what’s going on out in the garage. . . Plus, there are full-color photos on every page! Explore all this and more in this exclusive peek at Julie and the Phantoms, the hit new show from High School Musical and Descendants director Kenny Ortega!

In this second little book from the series “Nicolas and Julie”, Lydia Sainte-Foie plunges us into the world of the blue Caribbean Sea, to show us the amazing inhabitants of coral reefs. A very pretty children’s book. The seabed, fishes and molluscs will no longer hold any secret for them!

Julie Trent is a normal, slightly spoilt, twelve-year-old. During a family barbecue there is a violent lightning storm and Julie is thrown off her feet when a bolt of lightning strikes the ground close to where she is standing. Julie is knocked unconscious and when she comes round the world has changed (or is in the process of being changed). Julie and Roy (her next door neighbor) encounter a fierce creature known as a Troganor--the creature appears to try to kill them, and they are rescued from the creature by a strange man. This man is a Lupus--a race of people who are sworn enemies of the Troganors. The Lupas have come to Earth to rescue humans from the Troganors. Julie and Roy are loaded into a small rescue craft with other children--Sarah, Brad, Stephanie and Jason, the oldest member of the group, who acts as their leader. The children are taken to a larger ship to be transported to a temporary home--The Planet of Light and Hope. It soon becomes clear to Julie and her friends that things are not quite as they appear.

In Time to Parent, the bestselling organizational guru takes on the ultimate time-management challenge--parenting, from toddlers to teens--with concrete ways to structure and spend true quality time with your kids. Would you ever take a job without a job description, let alone one that requires a lifetime contract? Parents do this every day, and yet there is no instruction manual that offers achievable methods for containing and organizing the seemingly endless job of parenting. Finding a healthy balance between raising a human and being a human often feels impossible, but Julie Morgenstern shows you how to harness your own strengths and weaknesses to make the job your own. This revolutionary roadmap includes: A unique framework with eight quadrants that separates parenting responsibilities into actionable, manageable tasks--for the whole bumpy ride from cradle to college. Simple strategies to stay truly present and focused, whether you’re playing with your kids, enjoying a meal with your significant other, or getting ahead on that big proposal for work. Clever tips to make the most of in-between time--just 5-15 minutes of your undivided attention has a huge impact on kids. Permission to take personal time without feeling guilty, and the science and case studies that show how important self-care is and how to make time for it. Being Couragously and Fabulously YOU!

How My Dog Saved Me from Myself

The Ice Pack Box Set: Julie’s Story

Beautiful Country

Boris Vallejo and Julie Bell: The Ultimate Illustrations

Time to Parent

Julie Kagawa: The Iron King #2

Julie Andrews’ Treasury for All Seasons

Meet Julie

The Julie Bell Portfolio

A Pig

Julie has been reunited with her long-lost father, who, although retaining some of the old traditions, has also embraced many of the new ‘western’ approaches to life. Once again Julie - or Miyax, her Eskimo name - feels torn in two. She loves her father but the new way of farming he’s adopted means killing wolves. Even Julie’s beloved wolf ‘family’, if necessary. With the help of her soul-mate, Peter, Julie decides to take action and put her life on the line. She heads out onto the tundra in an attempt to protect her wolves once and for always. . . .

“What if you suddenly found yourself in Julie’s world--sunny San Francisco in the 1970s? Join her on this adventure where the two of you can challenge the boys to a basketball contest, or spend a day at the beach and rescue a baby sea otter. Your journeyback in time can take whatever twists and turns you choose, as you select from a variety of options in this multiple-ending story!”

In this volume, Julie Klein provides the first comprehensive study of the modern concept of interdisciplinarity, supplementing her discussion with the most complete bibliography yet compiled on the subject. Spanning the social sciences, natural sciences, humanities, and professions, her study is a synthesis of existing scholarship on interdisciplinary research, education and health care. Klein argues that any interdisciplinary activity embodies a complex network of historical, social, psychological, political, economic, philosophical, and intellectual factors. Whether the context is a short-ranged instrumentality or a long-range reconceptualization of the way we know and learn, the concept of interdisciplinarity is an important means of solving problems and answering questions that cannot be satisfactorily addressed using singular methods or approaches.

Miss Julie (1888), written in a fortnight, was regarded by Strindberg as his masterpiece, ‘the first naturalistic tragedy of the Swedish drama’. Shocking in subject-matter, revolutionary in technique, it was fiercely attacked on publication for immorality. On Midsummer Eve, Miss Julie, the daughter of a count, sleeps with her father’s valet, Jean. The subsequent conflict between sexual passion and social position, which leads to her suicide, is presented with startling modernity. The play’s premiere at Strindberg’s experimental theatre in Denmark in 1889 was banned by the censor and its first public production three years later in Berlin aroused such protests that it was withdrawn after one performance. Miss Julie has since become one of Strindberg’s most popular and frequently performed plays. Commentary and notes by David Thomas and Jo Taylor.

As two of the most acclaimed fantasy artists working today, Boris and Julie have produced art for book covers, album covers, trading cards, posters, and calendars (in Boris’ case) for over 30 years—and have seen 15 books published celebrating their breathtaking work. Boris Vallejo and Julie Bell: The Ultimate Illustrations is the newest must-have book for Boris and Julie fans. Ultimate Illustrations presents the first collection of their sketches in over 15 year and features 100 previously unpublished illustrations. Drawings range from delicate fantasy art to bold covers and album designs. All pieces are stunning works of art in their own right, inspirational to fantasy aficionados and artists, and invaluable additions to all Boris and Julie collectors’ portfolios.

This study guide includes author biography, key reading comprehension strategies, reproducible writing prompts and discussion questions, and group project ideas for all learners.

This is The Ice Pack in one easy, convenient bundle. Book 1 - Frozen Paws Book 2 - Winter’s Wolf Book 3 - The Ice Pack Julie (Taylor’s best friend from The Crush Saga) leaves Big Bear Lake when she is chased by evil that wants to consume her powers. She dyes her hair, packs her stuff, and goes on the run... She hooks up with a werewolf pack that is branched off from The Ice Pack. They vow to help her. But can she really hide from her enemies? Julie is eighteen years old, discreetly going about her life as the daughter of a witch. Her biggest concern is trying to convince her mother to let her marry her boyfriend, a werewolf.

Everything changes when, after a fight with her mother, Julie goes for a drive and ends up in a car accident. The other driver gets out of his car and attacks Julie with inhuman strength. She is forced to use magic to defend herself, and accidentally kills her attacker in the process. A few short hours later, the same man walks out of the hospital without a scratch on him. Julie goes on the run, hunted by a coven of vampires long thought to be extinct. Even in a town full of Immortals, Julie is not safe. The only way for her to stop running is to defeat the vampires that hunt her. With help from two new friends and fellow vampires, Julie goes on a journey to find three rare ingredients to use in a potion that will destroy the entire coven that hunts her. She constantly battles not only against vampires, shape-shifters and ghosts—but also with herself. Can she learn what it means to be part of a pack? The answer will determine her success or failure.

In the oppressive heat of Midsummer’s Eve, Julie, daughter of the lord, is drawn into a dangerous tryst with her father’s butler. As the night wears on, the couple, from opposite ends of the social spectrum, dance, flirt and fight towards an explosive conclusion that will shake the existing order to its core. Zinnie Harris’s new version of Strindberg’s nineteenth-century masterpiece, Miss Julie, relocates the play to central Scotland between the wars. The play premiered at Platform, Easterhouse, in a National Theatre of Scotland Ensemble production in September 2006.

Mexicanos in the U.S. South since 1910

An American Girl

Corazón de Dixie

Julie and Horace

A Peek Inside Julie’s Notebook

Julie Black Belt

An Intimate Biography

The Kung Fu Chronicles

A Love Story of Sorts (I Guess) You Decide

Secret Lives of Julie Newmar #1

THE STORY: *A re-imagined adaptation of August Strindberg’s masterpiece, set in Mississippi on the night of July 4, 1964, two days after the signing of the Civil Rights Act during the explosive Freedom Summer of the Civil Rights Era. The white Miss Julie and her black chauffeur, John, struggle for independence and freedom from the personal and social demons that bind them. This sexually-charged social drama explores racial and sexual tensions in a riveting struggle for power, freedom, and social change.*

Julie Albright is dealing with big changes since her parents’ divorce. When she finds out that her new school has a basketball team, life starts looking up - until the coach tells her girls aren’t allowed to play. Julie decides to fight for a place on the team, and almost loses her best friend in the process. Meanwhile, a school project forces her to face some hard truths about her family - and herself. Growing up in San Francisco in the 1970s, Julie begins to realize that sometimes the best way to cope with change is to make a few changes of her own.

Julie is inspired by her film idol to take Kung fu classes, but soon learns to value the art much more than the color of the belt she might wear.

No one ever knew what kind of strays, from animals to weary travelers, Mary Rose Clayborne would bring home next. Sometimes her four brothers? runaway slave Adam, ax-pickpocket Douglas, gunslinger Cole, and con man Travis -- wondered whether her boarding school education did a lick of good now that their beautiful, impulsive little sister was back in Blue Belle, Montana. Of course, everyone in town knew better than to mess with the Claybornes. The brothers, four of the toughest hombres in the West, had once been a mismatched gang of street urchins. But they had found an abandoned baby girl in a New York City alley, named her Mary Rose, headed West, and raised her to be a lady. Through the years the Claybornes had become a family, held together by loyalty and love if not by blood -- when they suddenly faced the crisis that could tear them apart. That crisis came to town with Lord Harrison Stanford MacDonald. In his fine clothes, he looked every inch a dune. Mary Rose figured that if she didn’t interfere, this handsome Englishman would get himself killed, so she took him home to the Clayborne ranch to ask her brothers to turn him into a cowboy. She didn’t suspect MacDonald was a chameleon, not the greenhorn he appeared to be. He’d prove fast with a gun, quick with his fists, and capable of commanding the Claybornes’s respect -- if not their trust. He’d also soon be desperately in love with Mary Rose. She returned his affection blissfully and wholeheartedly...until MacDonald revealed a secret that challenged everything she believed about her love, herself, and her life. Now Mary Rose’s search for identity and meaning would begin, sending her to England, to the family she lost long ago. Her soul hungered for the freedom of the American West, but she was being drawn away from all she cared about by the need to know her past...and by her uncertain but still potent love for MacDonald. Torn between conflicting loyalties, Mary Rose wasn’t sure who she really was, or where she belonged...questions that could only be answered if she listened to the truth within her heart.

When her parents divorce, Julie Albright must make the best of a bad situation which includes a new school and a basketball team where girls can’t play. Simultaneous.

Against a glittering jazz-age backdrop, mistress of the house Julie and ambitious servant John face off in a gripping, night-long encounter. As the balance of power shifts often and dangerously—sometimes with exquisite subtlety, sometimes stark brutality—LaBute masterfully reinterprets Strindberg’s timeless erotic struggle between a man and a woman. This thrilling, essential Miss Julie, which had its world premiere at the Geffen Playhouse in 2013 with Lily Rabe as Julie, Logan Marshall-Green as John, and Laura Heiser as Kristine, superbly embodies both the passionate spirit of the original and the unflinching style of Neil LaBute.

From her BAFTA-winning television work, such as My Beautiful Son, to her big screen debut alongside Michael Caine in Educating Rita, her starring in Billy Elliot (both of which earned her Oscar nominations) and her portrayal of Mrs Weasley in the Harry Potter films, Julie Walters has worked with some of the greatest diverse actors and directors in the world today. In December 2005, at the British Comedy Awards, Walters - alongside longtime friend and television comedy partner Victoria Wood - picked up the Outstanding Contribution to Comedy Award. Raised in a strict Catholic family in working class Birmingham, Julie Walters abandoned a nursing course to study drama at Manchester Polytechnic and went on to join the Liverpool Everyman Theatre where she cut her teeth as an actress. Over the next decade, she experienced three marriage proposals, two long-term romances and a period of heavy drinking. At the end of 1994 she met sociology student Grant Roffey and had a daughter Maisie, who was traically diagnosed with luekaemia and had to undergo years of painful chemotherapy. the authors have interviewed friends, teachers and colleagues to skilfully compile the first-ever biography of one of Britain’s finest and best-loved actresses.

In Choose to Matter, Julie Foudy, two-time Olympic Gold Medalist and former captain of the US National team, takes you on a journey to discover your authentic self. This book is a roadmap to unleash that courageous YOU and have you singing your dreams out loud. Along with sharing stories from her playing days and personal experiences, Julie taps into the wisdom of other incredible female leaders including “Good Morning America” anchor Robin Roberts, soccer stars Mia Hamm and Alex Morgan, and Facebook superwoman and Lean In founder Sheryl Sandberg. In her Leadership Academy, Julie encourages young women to find the leader that exists in all of them, whatever their personality or vocal chord strength might be. Complete with fun exercises and activities, Choose to Matter guides readers in all aspects of their lives. Julie believes every young woman has the power to be a leader who makes a positive impact. And it all starts by choosing to matter. So go ahead, start now. Because you can.

Julie Tells Her Story

Choose to Matter

Julie and Julie

History, Theory, and Practice

Julie and the Marigold Boy

My Year of Cooking Dangerously

Julie Takes a Stand

A History

We Got The Music

My Journey with Julie

Romeo a Julie

A vast array of poems old and new joyously celebrates each special day of the year, telling of New Year’s resolutions, Valentine’s Day love, Easter parades, Fourth of July fireworks, and more. From the cold of winter to the new hope of spring, the brisk fall to the steamy summer, Caldecott Honor illustrator Marjorie Priceman’s vibrant watercolor paintings ring in every month of the year, bringing each season to joyful life. Featuring verse from favorites like Walt Whitman, Jack Prelutsky, and Langston Hughes and poetic lyrics from the likes of Cole Porter and Oscar Hammerstein, plus heartfelt introductions by Julie Andrews describing favorite family holiday moments, this is the perfect collection for families to share together.

From Batman comes Catwoman, Julie Newmar! Time travel! Rogue scientists! Julie Newmar! Abraham Lincoln! Space aliens! Jim Morrison! And last but not least...Julie Newmar! The wacked out adventure begins in March with The Secret Lives Of Julie Newmar, written by New York Times bestselling author Marc Shapiro with out of this world illustration by Emiliano Urdinola. Watch out for cross species breeding!

Julie & Julia, the bestselling memoir that’s “irresistible...A kind of Bridget Jones meets The French Chef” (Philadelphia Inquirer), is now a major motion picture. Julie Powell, nearing thirty and trapped in a dead-end secretarial job, resolves to reclaim her life by cooking in the span of a single year, every one of the 524 recipes in Julia Child’s legendary Mastering the Art of French Cooking. Her unexpected reward: not just a newfound respect for calves’ livers and aspic, but a new life-lived with gusto. The film is written and directed by Nora Ephron and stars Amy Adams and stars Amy Adams and Meryl Streep as Julia.

One night, on the way home from work, Julie notices that the items she’s grabbed from the grocery store are the very ingredients for Potage Parmentier, as described in Julia Child’s legendary cookbook, Mastering the Art of French Cooking. And The Project is born. Julie begins to cook - every one of the 524 recipes, in the space of just one year.

The coral reef

Miss Julie: Freedom Summer

Julie Andrews

Nicolas and Julie at the beach

Dog Medicine

Julie

Poems and Songs to Celebrate the Year

The Male Chauvinist Pig

Seriously Funny - An Unauthorised Biography

Castles

A Memoir