

Jack The Ripper The London Press

Every fact, theory and myth behind the 1888 Whitechapel killings scrutinized, dissected and analysed by today's leading Ripperologist. In this comprehensive account of London's most infamous serial killer, Paul Begg, the foremost modern authority on the case, explores the facts behind the most grisly episode of the Victorian era: the slaughter of several prostitutes over a two-month period. Setting the scene in the impoverished East End, Begg's meticulous research offers detailed accounts of the lives of the Ripper's female victims and a thorough examination of the police investigation. It looks at the many suspects uncovered over the years and the way in which they have often mirrored contemporary concerns, and he examines the growth and development of the myth in film and literature. The Complete and Essential Jack the Ripper is the definitive book, exploring both the myth and reality of Britain's most famous murderer and his victims.

Stewart Evans is a policeman whose hobby is collecting true crime ephemera. When a second hand bookseller rang to ask him if he would be interested in a collection of letters from the Special Branch, he had no idea of the sensational revelation they would contain. One of these letters supplied an astonishing piece of information not contained in the decimated Scotland Yard files. The police had actually arrested and charged an American with the Ripper murders, but he escaped and disappeared in America. The Ripper murders ceased. The book reveals for the first time the identity of Jack the Ripper.

The Lodger (1913) is a novel by Marie Belloc Lowndes. Inspired by the infamous murders committed by Jack the Ripper and Dr. Neill Cream—also known as the Lambeth Poisoner—The Lodger is a thriller that employs aspects of the popular penny dreadful novel while maintaining its literary status as a bone-chilling and highly original tale. "The room, especially when it be known that it was part of a house standing in a grimy, if not exactly sordid, London thoroughfare, was exceptionally clean and well-cared-for. A casual stranger, more particularly one of a Superior class to their own, on suddenly opening the door of that sitting-room; would have thought that Mr. and Mrs. Bunting presented a very pleasant cosy picture of comfortable married life." Behind their polished exterior, the Buntings hide a common struggle. After countless failures, their business is threatened with total failure, forcing them to go cold and hungry in order to keep up appearances. As their savings plummet, a strange man named Mr. Sleuth arrives offering to pay for the next month in advance. The Buntings are in no position to turn him down. At the same time, a series of brutal murders shocks the city of London, raising their suspicions and fears to a fever pitch. The Lodger is a story of desperation and terror inspired by some of the twentieth century's most notorious serial killers. With a beautifully designed cover and professionally typeset manuscript, this edition of Marie Belloc Lowndes' The Lodger is a classic work of British literature reimagined for modern readers.

Explores life in the Victorian police force from the time of Jack the Ripper, from training to discovering a murder.

An illustrated primer to the most infamous serial killer in history! The shocking unsolved murder of five prostitutes in Victorian London ripped apart the society of the civilized world and led to incredible social changes. In this narrative of sequential comic pages, facsimiles of letters and notes, pictures from the time period, a survey of the social setting, the victims, the investigators, and the possible suspects are all explored. An informative insight into the world terrorized by Jack The Ripper. "Pictures, drawings and text filled with the history of Jack the Ripper. If you love the legend of this serial killer, it's all here in this handy book!! The Illustrated Jack the Ripper is nothing short of spellbinding - fierce and compelling. You will come away as a knowledgeable Ripperologist!" - Paul Dale Roberts, Jazma Online A Caliber Comics release.

Investigate one of the most compelling killers of all time! Jack the Ripper: The Casebook takes readers on a tour of Victorian London's underworld where the slayings took place, from street corner taverns to unsavory lodging houses. One by one the murder victims are revealed, the circumstances of their killings investigated, and the suspects analyzed. What amateur sleuths will find most fascinating here are the many facsimiles of contemporary documents, including letters allegedly sent by Jack the Ripper to police and elsewhere, police reports, press articles, and personal correspondence. These facsimiles provide readers with access to all the available information so they, too, can try to unravel this century-old mystery.

Two Ripper experts examine unsolved murders—from Great Britain and around the world—that occurred during the era of the notorious killer. The number of women murdered and mutilated by Jack the Ripper is impossible to know, although most researchers now agree on five individuals. These five canonical cases have been examined at length in Ripper literature, but other contemporary murders and attacks bearing strong resemblance to the gruesome Ripper slayings have received scant attention. These unsolved cases are the focus of this intriguing book. The volume looks at a dozen female victims who were attacked during the years of Jack the Ripper's murder spree. Their terrible stories—a few survived to bear witness, but most died of their wounds—illuminate key aspects of the Ripper case and the period: the gangs of London's Whitechapel district, Victorian prostitutes, the public panic inspired by the crimes and fueled by journalists, medical practices of the day, police procedures and competency, and the probable

existence of other serial killers. The book also considers crimes initially attributed to Jack the Ripper in other parts of Britain and the world, notably New York, Jamaica, and Nicaragua. In a final chapter, the drive to identify the Ripper is examined, looking at suspects as well as several important theories, revealing the lengths to which some have gone to claim success in identifying Jack the Ripper. "When it comes to the meticulous details of a murder, the minute-by-minute examination of a crime and its policing, Messrs. Begg and Bennett are the very best in the true-crime genre."—Judith Flanders, *Wall Street Journal*

The crimes of Jack the Ripper have gone down in history as some of the most brutal and violent ever committed. This text examines the wider context of the murders, taking into account the social conditions against which they were committed, the animosity between police and press, the instances of anti-Semitism and the geography of the area.

[The Escape of Jack the Ripper](#)

[The Five](#)

[The Lodger](#)

[The Complete History of Jack the Ripper](#)

[The Definitive History](#)

[The Casebook](#)

[Jack the Ripper](#)

[The Final Solution](#)

[Beyond the Usual Whitechapel Suspects](#)

[Jack the Ripper's London](#)

In graphic novel format, looks at the mystery surrounding Jack the Ripper.

For the first time, the American murders of Jack the Ripper are revealed in the 1891 and 1892 crimes of Severin Klosowski (a.k.a. George Chapman, the Borough Poisoner), a prime suspect in the Ripper case. After his narrow escape from Scotland Yard, the killer would travel to the New York City area where four high-profile murders took place soon after his arrival. With Victorian era New York as his backdrop, Gordon recounts the gruesome scenes. He also details Klosowski's subsequent return to England where he would eventually be convicted and executed for another murder spree—with poison as his weapon of choice. Readers will learn about these unknown Ripper victims: Carrie Brown, an aging prostitute who was brutally slashed and mutilated; Hannah Robinson, a servant girl who was strangled to death; 73-year-old Elizabeth Senior, who struggled bravely against an intruder who stabbed her multiple times in her New Jersey home; and Herta Mary Anderson, a teenaged New Jersey hotel maid, found dead from a bullet wound and cut throat. How could the Ripper evade capture so easily? Why did the American connection remain hidden for so long? Andrew Cook goes in search of the real story of Jack the Ripper - and this story isn't set in the brothels of the East End but in the boardrooms of Fleet Street. This is a tale of hysteria whipped up by competing tabloid editors and publishers. Jack the Ripper In 1888, between August and November, the women of London's East End were terrorized by a deranged serial killer. A man was stalking the streets at night, seizing random women who worked those streets and killing them. This man mutilated his victim's bodies after death, removing body parts, taking organs. Inside you will read about... - The Whitechapel Murderer's Hunting Ground - Leather Apron - The Double Murder - The Investigation - Letters from Jack the Ripper - Who was Jack the Ripper? And much more! No one has ever been able to identify Jack the Ripper. Despite the best efforts of numerous police officers, media professionals, historians, and amateur detectives over more than a century, we know of dozens of suspects but no definitive perpetrator. What we do know is the identity of Jack the Ripper's victims, the canonical five women who lost their lives at his hands. This is the story not of Jack the Ripper's life, about which we know nothing, but the lives of the women he destroyed. For better or worse, after Jack the Ripper, life on the streets of London would never be the same again.

IN 1888 the dreaded figure of Jack the Ripper stalked London's East End murdering prostitutes. His crimes set in motion a huge police operation and have held a dark fascination over the public's imagination for over a century, yet his identity has never been proved. Now, for the first time, two leading Ripper experts have joined forces to treat the case like a police investigation. Drawing on their unparalleled knowledge of the Jack the Ripper murders and their professional experience as police officers, they uncover clues that have remained undetected for over a hundred years. There are five 'canonical' Ripper victims, yet Scotland Yard's 'Whitechapel Murders' files include another six suspected victims. Drawing the reader into the world of police investigation in Victorian London, Evans and Rumbelow reveal the conflict between the City and Metropolitan forces and the ridicule heaped on the police by the press. Investigating each murder, they conclude that only four of the eleven victims were actually killed by the Ripper. Perhaps most tellingly, they question the motives behind the destruction of evidence - particularly the message 'The Juwes are the men that will not be blamed for nothing', which was chalked on the wall near one murder site and rubbed out on order of the Chief Commissioner - and ask whether the enigmatic Dr Robert Anderson, officer in charge of the investigation, knew the Ripper's true identity. Jack the Ripper: Scotland Yard Investigates strips away much of the nonsense that has accumulated since 1888 and reopens files on a case that will perhaps never be fully solved but will always fascinate. Horrific, horrendous, unspeakable, The Whitechapel Murderer, Jack the Ripper, stalked the streets of East London in 1888, slaughtering prostitutes and bewildering the police who were hunting him. They never succeeded in apprehending him, and to this day the mystery of his identity remains an enigma. But he did leave clues to his identity, and numerous theories have been entertained throughout the one hundred and twenty years since he held London's East End in his grip of terror. This book looks at the evidence left by the murderer and the reports and investigative papers which recorded the atrocities that the Ripper performed. It takes time to analyse the existing information and evaluate the letters sent to the police. It is the strongest and most powerful book ever written on the murders. It dispels a lot of myths attached to the Ripper, and eliminates a lot of the previously conjectured perpetrators, leaving only those who realistically could have been...Jack the Ripper.

This edited work collects together some of the best academic work on the most important and sensational murder case

of the 19th century.

'The clearest, most accurate, and most up-to-date account of the Ripper murders, by one of Britain's greatest and most respected experts on the "autumn of terror" in Victorian London.' William D. Rubenstein, Professor of Modern History, University of Wales, Aberystwyth England in the 1880s was a society in transition, shedding the skin of Victorianism and moving towards a more modern age. Promiscuity, moral decline, prostitution, unemployment, poverty, police inefficiency... all these things combined to create a feeling of uncertainty and fear. The East End of London became the focus of that fear. Here lived the uneducated, poverty-ridden and morally destitute masses. When Jack the Ripper walked onto the streets of the East End he came to represent everything that was wrong with the area and with society as a whole. He was fear in a human form, an unknown lurker in the shadows who could cross boundaries and kill. Jack the Ripper: The Definitive History is not yet another attempt to identify the culprit. Instead, the book sets the murders in their historical context, examining in depth what East London was like in 1888, how it came to be that way, and how events led to one of the most infamous and grisly episodes of the Victorian era.

[The Definitive Casebook](#)

[Jack the Ripper & the London Press](#)

[The Forgotten Victims](#)

[B2.1-niveau ERK](#)

[Media, Culture, History](#)

[Life during the reign of Victorian London's most brutal killer](#)

[Jack The Ripper: Illustrated](#)

[Jack The Ripper](#)

[Uncovering Jack the Ripper's London](#)

[Letters from Hell](#)

Recreates the atmosphere of Victorian London and invites the reader to formulate his own theory about who the "Butcher of Whitechapel" was.

This #1 New York Times bestseller and deliciously creepy horror novel has a storyline inspired by the Ripper murders and an unexpected, blood-chilling conclusion. Seventeen-year-old Audrey Rose Wadsworth was born a lord's daughter, with a life of wealth and privilege stretched out before her. But between the social teas and silk dress fittings, she leads a forbidden secret life. Against her stern father's wishes and society's expectations, Audrey often slips away to her uncle's laboratory to study the gruesome practice of forensic medicine. When her work on a string of savagely killed corpses drags Audrey into the investigation of a serial murderer, her search for answers brings her close to her own sheltered world. The story's shocking twists and turns, augmented with real, sinister period photos, will make this dazzling, #1 New York Times bestselling debut from author Kerri Maniscalco impossible to forget.

Fully updated and revised, Donald Rumbelow's classic work is the ultimate examination of the facts, theories, fictions and fascinations surrounding the greatest whodunit in history. The Complete Jack the Ripper lays out all the evidence in the most comprehensive summary ever written about the Ripper. Rumbelow, a former London Metropolitan policeman, and an authority on crime, has subjected every theory - including those that have emerged in recent years - to the same deep scrutiny. He also examines the mythology surrounding the case and provides some fascinating insights into the portrayal of the Ripper on stage and screen and on the printed page. More seriously, he also examines the horrifying parallel crimes of the Düsseldorf Ripper and the Yorkshire Ripper in an attempt to throw further light on the atrocities of Victorian London.

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

This book guides the reader on a 5 mile walk around Whitechapel and nearby areas of the East End of London linked to Jack the Ripper. The walk takes in all the key sites associated with Jack the Ripper in chronological order. Unlike other books and guided walks, this guide includes important sites such as the building where the coroner's hearings were held, the police stations and the homes of two of the suspects that the police had their eyes on back in 1888. The text also gives the background to the killings, details of the crimes - and reveals the identity of the man who the author believes was the killer. This series of books is aimed at those who love London and want to find out more about our wonderful city and its history. Each walk concentrates on a particular person, theme or period of history with special meaning for London. We have tried to make these walks as inclusive as possible. We have therefore made sure that each walk covers ground that is suitable for buggies so that parents can take young children along, and for motorised wheelchairs or mobility scooters for those who use these vehicles. We also want to include dog owners, so we include cafes and pubs that welcome our four-legged walking companions. Similarly we mention those which are child-friendly and those with disabled toilets and step-free access. Oh, and take care as this is central London. Watch out for traffic when crossing roads and always use pedestrian crossings when these are available. Anyway, that is enough technical guff. Time to get on with the story of one of the London's most sinister and murderous villains: Jack the Ripper.

Get a behind-the-scenes glimpse of what it takes to be considered one of the worst figures in history, with this second book in a brand-new nonfiction series that focuses on the most nefarious historical figures. In 1888, London was terrorized by a mysterious man with a knife. Between the end of August and beginning of November, this man committed five known murders-possibly more. Then, just as suddenly as they started, the killings stopped. Dubbed "Jack the Ripper" by the press, he slipped through the dark, foggy streets of London's Whitechapel district, targeting women and leaving no witnesses and no clues as to his identity. The police were stumped. The press went wild. But no one could find Jack the Ripper. Even today, Jack the Ripper continues to fascinate. Amateur detectives, known as "Ripperologists",

books, movies, and walking tours all focus on one question: who was Jack the Ripper? Get a little closer to finding out with this biography that takes a deeper look at Jack the Ripper...because while he may be one of history's worst people, his legend lives on.

An exploration of the Jack the Ripper murders through the eyes of the Londoners who lived through it, including eye-witness accounts and inquest testimonies. The shocking murders carried out by an unknown serial killer in London's East End in during the autumn of 1888 dominated the news and public imagination at the time and have continued to exert a baleful influence ever since. But what was it like to live through those terrifying weeks? No matter what precautions the locals took, the killings continued. Featuring eye-witness accounts, photographs and documents of the time, this book looks at the crimes of Jack the Ripper and their impact on the people of Victorian London. It follows the way the crimes affected the local population, the rumours that swept the streets, the alarms, the riots, the persecutions, the suspicions and the sheer naked terror of the awful autumn when Jack the Ripper stalked the streets. ABOUT THE SERIES: The True Criminals series provides gripping exposés on some of the most twisted criminals the world has ever seen. Augmented by chilling photographs, this series provides snapshots into the minds of these villains and their deadly acts.

"Breaks new ground in its examination of the role of newspaper reporting during the police hunt for the first notorious serial killer."—Reviews in History Press coverage of the 1888 mutilation murders attributed to Jack the Ripper was of necessity filled with gaps and silences, for the killer remained unknown and Victorian journalists had little experience reporting serial murders and sex crimes. This engrossing book examines how fourteen London newspapers—dailies and weeklies, highbrow and lowbrow—presented the Ripper news, in the process revealing much about the social, political, and sexual anxieties of late Victorian Britain and the role of journalists in reinforcing social norms. L. Perry Curtis surveys the mass newspaper culture of the era, delving into the nature of sensationalism and the conventions of domestic murder news. Analyzing the fourteen newspapers—two of which emanated from the East End, where the murders took place—he shows how journalists played on the fears of readers about law and order by dwelling on lethal violence rather than sex, offering gruesome details about knife injuries but often withholding some of the more intimate details of the pelvic mutilations. He also considers how the Ripper news affected public perceptions of social conditions in Whitechapel. "The apparently motiveless violence of the Whitechapel killings denied journalists a structure, and it is the resulting creativity in news reporting that L Perry Curtis Jr describes. His impressive book makes a genuine contribution to 19th-century history in a way that books addressing the banal question of the identity of the Ripper do not."—The Guardian

[The Madman Who Was Jack the Ripper](#)

[The Truth About the Cover-up and His Flight from Justice](#)

[100 Years of Investigation](#)

[Complete Jack The Ripper](#)

[Naming Jack the Ripper](#)

[The Story of the Whitechapel Murderer](#)

[The Complete and Essential Jack the Ripper](#)

[London Murders in the Year of the Ripper](#)

[First American Serial Killer](#)

[Grim Almanac Jack the Ripper's Lond](#)

Over a century ago, a depraved killer skillfully moved through the dark and filthy slums of London's East End. Despite the increasingly watchful eyes of investigators, the serial murderer--known as "Jack the Ripper" from a signature on a piece of correspondence that has been attributed to him--was never certainly identified. R. Michael Gordon provides a comprehensive look at the crimes and the case evidence, and then discusses the life of the man he believes was the actual killer, detailing the reasons why this person may have been driven to kill.

Beginning with an overview of the terror created in the East End of 1888, the book describes the five major periods of the Ripper's deadly career: early life and schooling; a step-by-step view of the murders, including the Thames Torso Murders that authorities attempted to cover up; the Ripper's American connection; a return to London where his final victims were subjected to poison; and the capture and execution of the probable--but never proven--Ripper. To most people who worked closely on the Ripper and poisoning cases, justice was finally served.

"Of all the real-life serial killers whose gruesome deeds have splashed across headlines throughout human history, few have reached the near-mythical status of Jack the Ripper. Terrorizing the world with a rash of violent murders in London's East End in the fall of 1888, Saucy Jack seemed to vanish just as quickly, leaving future generations to speculate upon his identity and whereabouts--and living on in some of the most spectacularly unnerving fiction ever written. Collected here, for the first time ever, are forty-one tales featuring the infamous slasher"--

CRIME Since the autumn of 1888, when he terrorised London, Jack the Ripper has become famous all over the world. How did he escape justice? And who was he? There have been hundreds of suspects and theories but nobody has yet discovered his identity. Jack the Ripper takes you back to the dark streets of Victorian London, to investigate the crimes, examine the theories, and meet the people who played their part in the drama. Here is the full story of the most mysterious killer in the history of crime. Dossiers: Life in the East End Immigrants in the East End

In this work I am not attempting to give an indepth analysis of the Whitechapel killings, there are many experts far more knowledgeable on the subject than myself, who have produced excellent historical works detailing facts and joining the pieces of this puzzle in an attempt to discover the identity of Jack the Ripper. What I have done is reproduce, in chronological order, news articles from three leading London newspapers, each of which thoroughly covered the investigations of the slayings from its particular political and social point of view. Because of some obscurities in the text due to the evolution of the English language over the last century and a quarter, I have added explanatory footnotes identifying people and defining slang words, phrases and technical terms that are no longer commonly used. For this purpose I have consulted various Victorian Era dictionaries, histories, newspapers, magazines, encyclopaedias, government sources and works of literature. I have also utilized modern sources concentrating on the Whitechapel killings and Victorian society in general.

In 1888 Jack the Ripper made the headlines with a series of horrific murders that remain unsolved to this day. But most killers are not shadowy figures stalking the streets with a lust for blood. Many are ordinary citizens driven to the ultimate crime by circumstance, a fit of anger or a desire for revenge. Their crimes, overshadowed by the few, sensational cases, are ignored, forgotten or written off. This book examines all the known murders in London in 1888 to build a picture of society. Who were the victims? How did they live, and how did they die? Why did a husband batter his wife to death after she failed to get him a cup of tea? How many died under the wheels of a horse-driven

cab? Just how dangerous was London in 1888?

Rory, of Bâ enouville, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation.

The murders in London between 1888-91 attributed to Jack the Ripper constitute one of the most mysterious unsolved criminal cases. This story is the result of many years meticulous research. The author reassesses all the evidence and challenges everything we thought we knew about the Victorian serial killer and the vanished East End he terrorized.

After 125 years of theorizing and speculation regarding the identity of Jack the Ripper, Russell Edwards is in the unique position of owning the first physical evidence relating to the crimes to have emerged since 1888. This evidence is from one of the crime scenes, and has now been rigorously examined by some of the most highly-qualified forensic scientists in the country who have ascertained its true provenance. With the help of modern forensic techniques, Russell's ground-breaking discoveries provide conclusive answers to many of the most challenging mysterious surrounding the case.

[The American Murders of Jack the Ripper](#)

[The Name of the Star](#)

[Jack the Ripper Scotland Yard](#)

[A Journal of the Whitechapel Murders 1888-1889](#)

[The Big Book of Jack the Ripper](#)

[Stalking Jack the Ripper](#)

[Jack the Ripper and the East End](#)

[The London Newspapers, the Whitechapel Killer and the Autumn of 1888](#)

[1888](#)

[Alias Jack the Ripper](#)

Between August and November 1888 six women were found murdered and mutilated in London's East End and Aldgate. All were prostitutes; one was found on a common landing, one in the street, one in a backyard, one in an entry, one in a public square and the sixth in a house. The murders provoked massive interest in the press and dozens of letters quickly appeared, claiming to have been written by the killer. The origin of the name Jack the Ripper itself was a letter, famously written to 'Dear Boss,' the head of the Central News Agency. Certain letters have been reproduced or quoted in previous books but Stewart Evans and Keith Skinner are the first to have read and examined every one. This book reproduces and transcribes all the letters, including the 'Dear Boss' correspondence and the horrific letter sent to the chairman of the Whitechapel Vigilance Committee together with a piece of human kidney. The authors relate the letters to the complete story of the Whitechapel murders, tracing the hysteria and misconceptions that dogged both the police and Fleet Street during 1888-9 and providing revealing insights into the Victorian psyche. For the first time the cases of three people arrested by the police for sending 'Jack the Ripper' letters are explored, including that of Maria Coroner, the attractive 21-year-old Bradford girl. Evans and Skinner also examine the letters of seven suspects, including Dr. Roslyn D'Onston Stephenson and Nikaner Benelius. The story of the Ripper letters ends by posing a controversial question: was Jack the Ripper merely a press invention?

In 1888, Whitechapel - at the heart of the inner East End - was the most (in)famous place in the country, widely imagined as a site of the blackest and deepest horror. Its streets and alleys were seen as violent and dangerous, overflowing with poverty and depravity. This book aims to uncover the reality of East End life. Sections look at slum housing, immigration, attitudes to women, poverty, violence and crime. The book examines how the brutal killings were reported and how the police tried to identify the murderer. A final section shows how Jack the Ripper has shaped our vision of London, and influenced our popular culture. Jack the Ripper and the East End coincides with an exhibition organised by the Museum of London at their Museum in Docklands. Key surviving documents from the National Archives and the London Metropolitan Archives will be on display - in addition to material from the collections of the Museum of London such as photographs of the Whitechapel Mission. The illustrations for the book will include rare and unpublished photographs, sections of the 'master' Booth Map of Poverty, detectives' reports and original letters. The introduction will be written by Peter Ackroyd, who is the acknowledged expert on London, its darker aspects and how its history has seeped into its very stones. Leading historians and curators will provide additional insights. This is a book which will be valued for years to come for its enduring and important portrait of the Victorian East End.

The definitive work on Jack the Ripper and the various theories from the time of the murders to the present day

Jostling for position in this cornucopia of the criminal and the curious are diverse tales of baby farmers, garroters, murderers, poisoners, prostitutes, pimps, rioters and rebels. Other tales tell of those who walked the poverty-stricken streets of 'the abyss', trying to earn a few honest coppers by the most unusual and desperate occupations, from tater man to tosher. This colourful cast of characters is accompanied by accounts of prisons and punishments, as well as a liberal smattering of funerals, executions, disasters and bizarre events. If it's horrible, if it's ghastly, if it's strange, it's here - and if you have the stomach for it, then read on. He was young, handsome, highly educated in the best English schools, a respected professional and a first-class amateur athlete. He was also a serial killer, the Victorian equivalent of the modern-day Ted Bundy. His name was Montague Druiitt—also known as “Jack the Ripper.” His handiwork included the slaughter of at least five women of ill repute in the East End of London—an urban hell where women sold themselves for a stale crust of bread. His likely motivation for the location of his murders was to call attention to the atrocious conditions in which East Enders lived, just blocks from upper-class London's wealth and opulence. This book, compiled from years of meticulous research, presents the thinking behind the murders, the man behind the moniker, and the circumstances behind his demise. In The Escape of Jack the Ripper, readers will learn: How a blood-stained Druiitt was arrested yet bluffed his way to freedom by pretending to be a medical student helping the poor How Druiitt confessed to his cousin, an Anglican priest How Druiitt's family placed him in a private, expensive asylum in France, only for him to flee when a nurse blew the whistle How Druiitt's identity was concealed by his well-connected friends and family, thus hatching the mystery of Jack the Ripper This fascinating story is revealed fully for the first time with many never-before-published photographs, including the newly discovered, last-known image of Druiitt. The serial killer of 1888 was not poor, not foreign, not unknown. He was M.J. Druiitt—the best of Britain.

"A must for Ripper buffs and good fare for any armchair detective" ("Publishers Weekly"), this book offers evidence that the most convincing candidate for the notorious Victorian serial killer was a convicted murderer and escaped mental patient from the Broadmoor Criminal Lunatic Asylum. Illustrations.

[Scotland Yard Investigates](#)

[The Untold Lives of the Women Killed by Jack the Ripper](#)

[The Whitechapel Murderer](#)

[Capturing Jack The Ripper](#)

[In the Boots of a Bobby in Victorian England](#)

[Yours Truly, Jack the Ripper](#)

[Introduction by Peter Ackroyd](#)

[Jack the Ripper's Streets of Terror](#)

[Prisoner 1167](#)

[Jack The Ripper and the East End](#)