

In The Eye Of The Storm

The Eye Book is an essential read for anyone who wears glasses, for parents of children with eye problems, for students considering training in orthoptics or optometry, and for health-care professionals looking for an overview of eye health. It is written in a lively readable style and a glossary is provided for technical and medical terms. The structure and function of the eye and the mechanisms of vision are explained in the initial chapters, with explanatory illustrations. Eye problems, eye diseases and their treatment are examined, and the function of different eye-care professionals is explained. Modern medical techniques are also described, including laser treatment, transplantation of cells, and rejuvenation therapy which may give the possibility of restoring diminished sight.

This was a man trained to live with, and by, violence. He was muscle, a soldier, in the jargon. I had hoped never to see this kind of barracuda cruising St Mazy's placid waters. It gave me a sick little slide in the guts to know that it had found me out again. He left that life behind. But that life hasn't left him . . . Harry Fletcher lives a quiet life these days, running a tourist fishing boat from the peaceful island of St Mazy's, off the South African coast. Then his next group arrives, with very specific instructions for Harry – instructions that suggest they know exactly who he is. Before he knows it, Harry has been swept back into a world of greed and violence, of men who will do anything to get their hands on the treasure under the sea, and of women who are too beautiful to trust. But when the Great Mogul diamond is the prize, all Harry knows is that he'll do anything to get there first . . . A gripping tale of one man's desperate attempt to escape his past, from global bestseller Wilbur Smith

This is the second volume of a trilogy that began with Power vs. Force and will be completed in the year 2002 by the publication of the third volume entitled I: Reality and Subjectivity. The Eye of the I (which calibrates at 950) is more advanced than Power vs. Force (which calibrates at 850) and brilliantly reveals the very core of the spiritual process critical to the state of Enlightenment. The intrinsic power of the information provided in this startling classic is sufficient of itself to elevate the consciousness of the reader. This likelihood has been anticipated and provided for by preparatory recontextualizations. Included are verbatim dialogues with advanced students, instructions, and explanations that illuminate the spiritual teachings. The Eye of the I is a brilliant work that dissolves the barriers between the known and the unknown, between science and spirituality, and between the Newtonian linear paradigm of the ego and the nonlinear reality of Enlightenment. With the resolution of the self, the Self shines forth and reveals one's true identity.

Relates a tale of the Borial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon—the World's only hope and the sure means of its destruction

In an exploration of the oceanic connections of the Atlantic world, Michael J. Jarvis recovers a mariner's view of early America as seen through the eyes of Bermuda's seafarers. The first social history of eighteenth-century Bermuda, this book profiles how one especially intensive maritime community capitalized on its position "in the eye of all trade." Jarvis takes readers aboard small Bermudian sloops and follows white and enslaved sailors as they shuttled cargoes between ports, raked salt, harvested timber, salvaged shipwrecks, hunted whales, captured prizes, and smuggled contraband in an expansive maritime sphere spanning Great Britain's North American and Caribbean colonies. In doing so, he shows how humble sailors and seafaring slaves operating small family-owned vessels were significant but underappreciated agents of Atlantic integration. The American Revolution starkly revealed the extent of British America's integration before 1775 as it shattered interregional links that Bermudians had helped to forge. Reliant on North America for food and customers, Bermudians faced disaster at the conflict's start. A bold act of treason enabled islanders to continue trade with their rebellious neighbors and helped them to survive and even prosper in an Atlantic world at war. Ultimately, however, the creation of the United States ended Bermuda's economic independence and doomed the island's maritime economy.

Biography of the commander of United States Troops during the Persian Gulf War, General H. Norman Schwarzkopf.

The work is virtual, but the danger is real in book one of the bestselling Mortality doctrine series, the next phenomenon from the author of the Maze Runner series, James Dashner. Includes a sneak peek of The Fever Code, the highly-anticipated conclusion to the Maze Runner series—the novel that finally reveals how the maze was built! The VirtNet offers total mind and body immersion, and the more hacking skills you have, the more fun it is. Why bother following the rules when it's so easy to break them? But some rules were made for a reason. Some technology is too dangerous to fool with. And one gamer has been doing exactly that, with murderous results. The government knows that to catch a hacker, you need a hacker. And they've been watching Michael. If he accepts their challenge, Michael will need to go off the VirtNet grid, to the back alleys and corners of the system human eyes have never seen—and it's possible that the line between game and reality will be blurred forever. The author who brought you the #1 New York Times bestselling MAZE RUNNER series and two #1 movies—The Maze Runner and The Scorch Trials—now brings you an electrifying adventure trilogy an edge-of-your-seat adventure that takes you into a world of hyperadvanced technology, cyber terrorists, and gaming beyond your wildest dreams. . . . and your worst nightmares. Praise for the bestselling MORTALITY DOCTRINE series: "Dashner takes full advantage of the Matrix-esque potential for asking 'what is real.'" —io9.com "Set in a world taken over by virtual reality gaming, the series perfectly capture[s] Dashner's hallmarks for inventiveness, teen dialogue and an ability to add twists and turns like no other author." —MTV.com "A brilliant, visceral, gamified mash-up of The Matrix and Inception, guaranteed to thrill even the non-gaming crowd." —Christian Science Monitor

Phase of epic adventure will love the life-or-death stakes in the third Gods and Warriors book The eruption of the volcano has shrouded the sun in ash, and the harsh winter is never-ending. With no trace of his lost sister to be found, Hylas takes ship for Keftiu, to find Pirra and free her from captivity. But the Crows are also coming to Keftiu, led by the power-hungry Telamon. And Telamon knows what Hylas doesn't: that in the chaos of the volcanic eruption, Pirra took the Crows' prophesized dagger. Aided by Havoc, the lion cub, and Echo, a falcon of the Goddess, Hylas and Pirra will face the Crows once again, in a terrifying epic battle to save the land—or destroy it. Readers of Rick Riordan, T.A. Barron, and John Flanagan will love this exciting Bronze Age series.

Eye of the Heart

To The Blight

The Eye of Ra

An Empirical Analysis of Out-of-Body States

The Eye of the I

From Which Nothing Is Hidden

A Spiritual Journey into the Imaginal Realm

The Eye of the Tiger

The Life of General H. Norman Schwarzkopf

The Eye of the Whale, a Rescue Story: A Tilbury House Nature Book

Story of the Eye

An Epic Adventure in the African Wilderness

Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacreligious, Story of the Eye is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

"This charming and brilliant novel is superbly plotted and will win over readers. . . . Phoebe's voice is dead on and authentic, as are those of her friends. The author's masterful prose and style serve the story instead of merely taking center stage. . . . This author and novel are ready for prime time and the big time." —Publishers Weekly, BookLife Prize Critic's Report Meet Phoebe Katz, a twelve-year-old foster kid from New York City who's been bounced around the system her entire life. Things happen around Phoebe, but it's not like they're her fault! But when a statue of Athena comes to life, Phoebe gets the stunning news she's the daughter of Zeus, has a twin brother named Perseus—and was sent away from ancient Greece as a baby to stop a terrible prophecy that predicted she would one day destroy Olympus. Athena warns Phoebe to stay in hiding, but when the vengeful god Ares kidnaps her beloved social worker, Phoebe has no choice—she has to travel back to ancient Greece and rescue him! There, Phoebe and her friends Angie and Damian discover a new world that may fix everything. The catch? Phoebe has to collect talismans from six Greek masters, including the fang from a nine-headed hydra, a talon from the Nemean lion, and a feather from the sphinx. No problem for a girl with the power to call up lightning bolts and change the weather! But can Phoebe collect them all and stop the prophecy before she destroys Olympus?

On a cool December morning near San Francisco, a distress call was radioed to shore by a local fisherman. He had discovered a humpback whale tangled in hundreds of yards of crab-trap lines, struggling to stay at the surface to breathe. A team of volunteers answered the call, and four divers risked their lives to rescue the enormous animal. What followed was a rare and remarkable demonstration of animal behavior. This celebrated story, beautifully depicted in Jennifer O'Connell's mesmerizing paintings, will make you wonder about animal emotions and the unique connections we can have with animals—even whales.

=>> Gold Recipient, Mom's Choice Awards Honoring Excellence =>>> Silver Medal in Children's Adventure, 2020 International Readers' Favorite Awards =>> Award-winning Finalist, Next Generation Book Awards =>> 1st Place in both Children's Adventure AND Grades 4th-6th, 2020 TopShelf Awards Exploring a mysterious cave in the mountains behind their house, John and his sister Sarah are shocked to discover they've time traveled to ancient Egypt! Now they must work together to find a way back home from an ancient civilization of golden desert sand and a towering new pyramid, without parents to save them. The adventures abound—cobras, scorpions, a tomb robber, and more! The two kids have to trust each other, make friends who can help, and survive the challenges thrown at them. . . . or be stuck in ancient Egypt forever. For readers graduating from the Magic Tree House series and ready for intense action, dive into this middle grade novel rich with meticulous historical detail.

An extraordinary World War II German agent with secret information about the Allied D-Day landing waits at an English lighthouse to be picked up by a submarine and becomes sidetracked by an affair with a paraplegic's wife.

An extraordinary biologist who spent his childhood in the African wilds, he is among the greatest of the wonders gracing the African wilds. Yet, in the 1970s and 1980s, about a thousand of these captivating creatures were slaughtered in Zambia each year, killed for their valuable ivory tusks. When biologists Mark and Della Owens, residing in Africa to study lions, found themselves in the middle of a poaching fry, they took the only side they morally could: that of the elephants. From the authors of Secrets of the Savanna, The Eye of the Elephant is "part adventure story, part wildlife tale," recounting the Owens's struggle to save these innocent animals from decimation, a journey not only to supply the natives with ways of supporting their villages, but also to cultivate support around the globe for the protection of elephants (The Boston Globe). Filled with daring exploits among disgruntled hunters, arduous labor on the African plains, and vivid depictions of various wildlife, this remarkable tale is at once an adventure story, a travelogue, a preservationist call to action, and a fascinating examination of both human and animal nature.

Histology and Histopathology of the Eye and its Adnexa provides information pertinent to the histopathology of the eye. This book presents a brief survey on the bacteriology and parasitology of the eye. Organized into three parts encompassing 20 chapters, this book begins with an overview of the normal histology of the eye. This text then deals on general pathology, with emphasis on its application to pathology of the eye. Other chapters describe the findings that lead to the pathological diagnosis of the sectioned eye. This book discusses as well the physical injuries in the eye brought about by contusion. The final chapter deals with the complications that may arise during or after any type of cataract operation, extracapsular or intracapsular extraction, discussion of a soft cataract, or after linear extraction. This book is a valuable resource for ophthalmologists and physicians. Postgraduate students specializing in histology and histopathology of the eye will also find this book useful.

A boy and rabbit both have two eyes that see all kinds of things, from blue and red to a bird and a bed.

The Eye

Angola's People

Eye of the Needle

The Eye of Minds (The Mortality Doctrine, Book One)

With the Eyes of the Mind

Book One of 'The Wheel of Time'

A Book Dedicated to Rebuilding what Katrina Washed Away

In the Eye of the Wild

When Images Take Positions

The Evolution of the Eye

Under the Eye of the Clock

Part Two of 'The Eye of the World, The Beginng of 'The Wheel of Time'

An exploration of the interaction of aesthetics and politics in Bertolt Brecht's "photoepigrams."

Pursued by Trollocs and Myrdraal, Rand and his friends find refuge in the deserted city of Shadar Logoth, but the many dangers they face are far from over. Reprint.

This groundbreaking book shares the evolution of Cynthia Bourgeault's spiritual journey and offers a new map to understanding energy and our collective reality. In Eye of the Heart, Cynthia Bourgeault investigates the imaginal realm--an energetic realm well known to the mystical traditions but often forgotten in our own times. It is invisible to the physical eye, but clearly perceptible through the eye of the heart. The imaginal realm has long been associated with the personal world of dreams, prophecy, and oracles, and it also points toward a higher vision of our human purpose that is both evolutionary and collective. Bourgeault explores both aspects of imaginal reality and shows readers how we can cooperate more fully with its guidance in our lives. Expertly blending her own lived experiences with research on the imaginal realm, Bourgeault explores how her personal relationships have helped to bring these teachings into sharper focus and the role this realm plays in Christian and other mystical traditions. She delves into the connections between our inner consciousness and what happens in the world, exploring the transformative energy and governing conventions that make the manifestation of this realm possible. Eye of the Heart presents Bourgeault's spiritual journey with the imaginal realm and encourages readers to attune their hearts for the well-being of the world.

NEW YORK TIMES BESTSELLER • “As sweet and funny and sad and true and heartfelt a memoir as one could find.” —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always deeply human.

With fascinating, spectacularly beautiful images, the book piques readers’ curiosity about the diversity of visual organs. This book is the result of a dual approach – scientific as well as aesthetic. The compelling images are accompanied by an easy-to-read, understandable text, aimed at both scientists and the educated public, and generally anyone interested in the beauty of nature. Thanks to this combination, the book presents the staggering diversity of eyes in the animal kingdom and provides countless insights into the intriguing mechanisms at work - from simple pigment cups to independently flexible, telescopic, facet and lens eyes. Educational, exciting, entertaining till the last page, this is a book for anyone who is interested in evolution, nature and the miracle of life.

This monograph, unlike most previously published books on the subject, approaches the embryology of the eye and its adnexae from the perspective of gestational age, providing a unique overall view of the various structures of the eye at different stages of prenatal development. Embryogenesis, organogenesis and differentiation are three main periods that can be distinguished in the prenatal development of the human eye. The chapters in this book describe in detail the series of sequential events that occur during these periods from the fertilization of the ovum to, and after, birth. Superbly illustrated and clearly written, this text contains a wealth of information for residents in ophthalmology, neonatal and pediatric ophthalmologists, as well as for all ophthalmologists and physicians interested in developmental anomalies.

How perceptual technologies have shaped the history of war from the Renaissance to the present From ubiquitous surveillance to drone strikes that put “warheads onto foreheads,” we live in a world of globalized, individualized targeting. The perils are great. In The Eye of War, Antoine Bousquet provides both a sweeping historical overview of military perception technologies and a disquieting lens on a world that is, increasingly, one in which anything or anyone that can be perceived can be destroyed—in which to see is to destroy. Arguing that modern-day global targeting is dissolving the conventionally bounded spaces of armed conflict, Bousquet shows that over several centuries, a logistical order of militarized perception has come into ascendancy, bringing perception and annihilation into ever-closer alignment. The efforts deployed to evade this deadly visibility have correspondingly intensified, yielding practices of radical concealment that presage a wholesale disappearance of the customary space of the battlefield. Beginning with the Renaissance’s fateful discovery of linear perspective, The Eye of War discloses the entanglement of the sciences and techniques of perception, representation, and localization in the modern era amid the perpetual quest for military superiority. In a survey that ranges from the telescope, aerial photograph, and gridded map to radar, digital imaging, and the geographic information system, Bousquet shows how successive technological systems have profoundly shaped the history of warfare and the experience of soldiering. A work of grand historical sweep and remarkable analytical power, The Eye of War explores the implications of militarized perception for the character of war in the twenty-first century and the place of human subjects within its increasingly technical armature.

"[An] elegantly written, unsentimental memoir."—PEOPLE MAGAZINE (PEOPLE's Pick of the Week) Winner of the 2014 Nautilus Award represents "Better Books for a Better World"—the Silver Award in the category of Parenting /Family. When Laura Estreich is born, her appearance presents a puzzle: does the shape of her eyes indicate Down syndrome, or the fact that she has a Japanese grandmother? In this powerful memoir, George Estreich, a poet and stay-at-home dad, tells his daughter's story, reflecting on her inheritance -- from the literal legacy of her genes, to the family history that precedes her, to the Victorian physician John Langdon Down's diagnostic error of "Mongolian idiocy." Against this backdrop, Laura takes her place in the Estreich family as a unique child, quirky and real, loved for everything ordinary and extraordinary about her. "In this wise and moving memoir, George Estreich tells the story of his family as his younger daughter is diagnosed with Down syndrome and they are thrust into an unfamiliar world. Estreich writes with a poet's eye and gift of language, weaving this personal journey into the larger history of his family, exploring the deep and often hidden connections between the past and the present. Engaging and unsentimental, The Shape of the Eye taught me a great deal. It is a story I found myself thinking about long after I'd finished the final pages." —Kim Edwards, author of The Memory Keeper's Daughter "A poignant, beautifully written, and intensely moving memoir" —Abraham Verghese, author of Cutting for Stone "The Shape of the Eye is a memoir of a father's love for his daughter, his struggle to understand her disability, and his journey toward embracing her power and depth. Estreich is raw and honest and draws us each into a new view of what it means to be 'human' and what it means to be 'different.' This book is beautifully written, poetically insightful, and personally transformative. To read it is to rethink everything and to be happy because of the journey." —Timothy P. Shriver, Ph.D., Chairman & CEO of the Special Olympics "The Shape of the Eye personalizes Down syndrome, bringing a condition abstracted in the medical literature into the full dimensionality of one family's life. It's brave of George Estreich to make what has befallen his family so public, trusting of him to let an unknown audience second-guess the family's choices. Because he's opened his home and heart in this memoir, we are privileged to witness in chaotic, heart-wrenching, joyous detail what it means to have and to love a child with Down syndrome." —Marcia Childress, Associate Professor of Medical Education (Medical Humanities), University of Virginia School of Medicine

Legends Of Olympus, Book One

The Eye of War

The Eye Book

The Eye of the Law

Embryology of the Eye and Its Adnexa

My Life with Asperger's

Eyes and Eye Problems Explained

Modern Art and the Birth of American Television

The Eye of the North

The Eye of the Falcon

The Eye of the Sheep

Look Me in the Eye

Cholene Espinoza ó Air Force Academy graduate, former U-2 reconnaissance pilot, and embedded Iraq War journalist ó rediscovers hope and purpose in the aftermath of Hurricane Katrina. With her partner, a close friend, and a truck packed with supplies, Espinoza drives into the Deep South with misgivings and self-doubt. Once in DeLisle, Mississippi, she meets Rev. Rosemary Williams, pastor of the Mt. Zion Methodist Church. Williams is at the center of local relief efforts, and from her damaged church she gives survivors comfort ó not just spiritual comfort, but food, shelter, clothing, and love. Espinoza finds her own struggles overwhelmed and transformed by the stories of Katrina's survivors. Espinoza details the seemingly insurmountable red tape, systemic barriers, and inequities in disaster assistance for people who have no means to complain or demand better. Common stereotypes about race, religion, poverty, government assistance, single parenthood ó even our notions of charity ó are challenged when seen through the Eye of the Storm. This is a story of loss and recovery, of the ravages of disaster and the healing power of community.

An engaging exploration of the relationship between avant-garde art and American network television from the 1940s through the 1970s The aesthetics and concepts of modern art have influenced American television ever since its inception in the 1930s. In return, early television introduced the public to the latest trends in art and design. This engaging catalogue comprehensively examines the way avant-garde art shaped the look and content of network television in its formative years, from the 1940s through the mid-1970s. It also addresses the larger cultural and social context of television. Artists, fascinated with the new medium and its technological possibilities, contributed to network programs and design campaigns, appeared on television to promote modern art, and explored, critiqued, or absorbed the new medium in their work. More than 150 illustrations reveal both sides of the dialogue between high art and television through a selection of graphic designs, ephemera, and stills from important television programs—from The Twilight Zone to Batman to Rowan & Martin's Laugh-In, and more—as well as works by artists including Salvador Dal í, Lee Friedlander, Agnes Martin, Man Ray, Andy Warhol, and many others. Revolution of the Eye uncovers the cultural history of a medium whose powerful influence on our lives remains pervasive.

Winner of the 2015 Miles Franklin Literary Award Meet Jimmy Flick. He's not like other kids - he's both too fast and too slow. He sees too much, and too little. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so he can fall asleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world falls apart, he has to navigate the unfathomable world on his own, and make things right. San Francisco, 1948When a mysterious stranger approaches Clarice Kaye in her favorite restaurant, his words trigger a voyage of discovery: "You look just like your grandmother, but you have your mother's eyes." There was only one question in Clarice's mind: how could he know?Armed with family diaries that tell of the scandalous grandmother for whom she was named, Clarice embarks on a journey through Paris' modern art movement, 1906 San Francisco, and the depths of the Op é ra Garnier in this long-awaited sequel to "In The Eye of The Beholder."

The author, a victim of birth injuries that left him paralyzed and unable to communicate, presents his autobiography as the story of Joseph Meehan, a disabled student who gains fame as a writer.

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. What happened on that day, the 25th of August, 2015 was not: Bear attacks a French anthropologist in the remote Kamchatka Mountains. What happened was: Bear and woman meet violently and the boundary between realms, between the human and the animal, is erased. What happened was a meeting of mythical time and real time, of the past and the instant of encounter, of flesh and of dream. In the Eye of the Wild tells the story of the anthropologist Nastassja Martins's nearly fatal run-in with a bear while conducting research in Russia and of the aftermath of the event, of the wounds she took away from it but also of a rebirth in spirit and mind. As an anthropologist, Martin has made a name for the fullness of her engagement with the peoples she studies, the Gwich'in of Alaska and the Evens of far eastern Siberia. She seeks to bridge the distance between the subject, so-called, and herself, between the different experiences and kinds of knowledge that each of them brings into play, the better to frame, and open up, questions about the nature of human beings. In her dangerous encounter with the bear, however, Martin encounters another kind of being altogether, setting off a series of subsequent disasters. She is left severely mutilated and undergoes multiple operations in a provincial Russian hospital, whose ghostly chief surgeon sports a mouthful of gold teeth and presides over a harem of young nurses. Back in France, she goes under the knife again, supposedly to fix the work done in Russia, but the results are even more problematic. She comes to the conclusion that she must return to Kamchatka. She must discover what it means to have become, as the Evens call it, a miedka, a person who is not only human but beast. That is the only way that she can follow through on the anthropological work she had begun.

In this, the sensational follow-up to The Book With No Name, those who miraculously survived the blood-soaked conclusion to the first novel are back in town for another massacre to remember. Young lovers Dante and Kacy, hapless bartender Sanchez, Peto the Hubal monk and the mysterious Jessica – each will be drawn into the violent vortex surrounding the Bourbon Kid, the supernatural killer who is himself now being hunted. Hot on his heels are several vampire gangs, the US Secret Service, a couple of werewolves, some corrupt cops, and the Dark Lord himself, and none will rest until he is dead. But the Kid has vengeance of his own to wreak. . . . Even more gripping, creepy, exciting and funny than its predecessor, The Eye of the Moon is a relentless page-turner guaranteed to leave you on the edge of your seat. And, as the body count climbs on the dusty streets of Santa Mondaiga, who will be the last one standing?

Preceded by The Eye / John V. Forrester ... [et al.]. 3rd ed. 2008.

Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783

Basic Sciences in Practice

A Memoir

The Eye of History

Revolution of the Eye

Histology and Histopathology of the Eye and Its Adnexa

In the Eye of the Sun

The Eye of the Elephant

Military Perception from the Telescope to the Drone

The Eye of the Moon

Through the Eye of the Storm

Two Essays on Legal History

As the first comprehensive reference for the eye, its support structures, diseases, and treatments, Encyclopedia of the Eye is an important resource for all visual scientists, ophthalmologists, and optometrists, as well as researchers in immunology, infectious disease, cell biology, neurobiology and related disciplines. This four-volume reference is unique in its coverage of information on all tissues important for vision, including the retina, cornea and lens. It also covers the physiological and pathophysiological processes that affect all eye tissues. This Encyclopedia is invaluable.

Written by the eminent German legal historian, Michael Stolleis, these two 'Essays on Legal History' offer an original and compelling history of the symbolism through which law is characterised as being 'above us'. In 'The Eye of the Law', the history of this metaphor is followed from antiquity through to the present day. from the Greek Eye of Justice, the eye of the impartial judge of the Underworld, the Eye of God watching past, present and future, the Eye of the Prince, guiding his subjects, to the almighty Eye of the Law. While our belief in the law may have become brittle, nothing escapes what is now the Eye of Big Brother. 'In the Name of the Law' takes up the various formulas used to legitimate the decisions of the courts, from the times of absolutism over the 19th century until today. The speaker who speaks in the name of a higher being underlines his function: his authority comes from above. And it is 'in the name of' god, king, people, state, nation, or law, that a weak, earthly, justice receives its support.

For fans of Karen Foxlee's Ophelia and the Marvelous Boy comes a rollicking debut about a young girl's adventures in the far reaches of the icy north. When Emmeline's scientist parents mysteriously disappear, she finds herself heading for a safe house, where allies have pledged to protect her. But along the way, she is kidnapped by the villainous Doctor Siegfried Bauer, who is bound for the ice fields of Greenland. There he hopes to summon a mystical creature from the depths of the ancient glaciers, a creature said to be so powerful that whoever controls it can control the world. Unfortunately, Bauer isn't the only one determined to unleash the creature. The North Witch has laid claim to the mythical beast, and Emmeline—along with a scrappy stowaway named Thing—may be the only one with the power to save the world as we know it. Can Emmeline face one of the greatest legends of all time—and to tell the tale?

Useful for everyone, including general medical professionals who want to learn more about the health of the eyes, this up-to-date, in-depth, and authoritative book will serve as a user's manual for the eyes and help promote better vision for a brighter tomorrow.

Set amidst the turmoil of contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an uncouth Englishman.

The Shape of the Eye

A Novel of the Phantom of the Opera

The Eye of the World

In the Eye of All Trade

The Eye of Zeus

Encyclopedia of the Eye

