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The present work describes a simple and effective means by which to let go of the obstacles to Enlightenment and become free of negativity. During the many decades of the author's clinical

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psychiatric practice, the primary aim was to seek the most effective ways to relieve human suffering in all its many forms. The letting go technique (surrender) was found to be of great practical benefit and is described in this book.

The first part of this

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volume contains the Fourteen Rules for Group Initiation, an extension of the teachings given in Initiation, Human and Solar on the Fourteen Rules for Applicants. The second part of the book is concerned with the nine initiations by which the disciple progressively

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achieves liberation from the various forms of our planetary life. The possibility of group initiation is a development of the present era. This volume emphasises the growth of the group idea, group service, group responsibility.

"Freemasonry in the Aquarian Age" tells us

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the story of the origin of Freemasonry, its purpose and its work through history and of how Masters of the Hierarchy on The Inner Planes work together with humans with the purpose of promoting the coming of God's Kingdom on Earth. In the Aquarian Age Freemasonry will get help to restore the

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original mysteries. In spite of distortions, oblivion and misunderstandings Freemasonry has been capable of preserving the core of the great esoteric truths. In the coming age Freemasons will be able to educate and form themselves to become true and real servers, who

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have built a channel into Kingdom of God. Thus they will be able to become true Master Builders transmitting to Earth the Light, Love and Power of God's Kingdom, and the true Brotherhood of Humanity will be recognized. Master D.K. emphasizes that education, education

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and education again is what can make it possible to restore the mysteries. Esoteric knowledge and meditation must be taught. That which is taught must move from symbols to meaning to significance and must support the individual person to move from the dark into the light

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or from unreality into reality. The author manifests a vision of the future of Freemasonry and inspires the reader as to how the individual lodge and freemason can begin to prepare the restoration of the mysteries through education.

Zachary Lansdowne,
author of earlier

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books on the Ageless Wisdom, reveals the esoteric significance of fourteen symbolic rules that were originally published by Alice A. Bailey. He shows that the symbols in each rule have both an outer and inner meaning. The outer meaning describes an objective in character building,

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and the inner meaning describes a stage in the process of meditation. The initial sequence of seven rules provides elementary instructions for the path of probation, leading to the first spiritual initiation, and the next sequence provides advanced instructions for the

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path of discipleship, leading to the second and third initiations. Lansdowne also discusses the close relationship between these rules and the typology of the seven rays. The end result is an easy to understand guidebook to the various stages of the spiritual path.

The captivating story

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of the famed Savoy Hotel ' s founders, told through three generations—and one hundred years—of glamour and high society. For the gondoliers-themed birthday dinner, the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice.

Dinner was served on

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a silk-lined floating gondola, real swans were swimming in the water, and as a final flourish, a baby elephant borrowed from London Zoo pulled a five-foot high birthday cake. In three generations, the D'Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury

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hotel and the modern theater, propelled Gilbert and Sullivan to lasting stardom, made Oscar Wilde a transatlantic celebrity, inspired a P. G. Wodehouse series, and popularized early jazz, electric lights, and Art Deco. Following the history of the iconic Savoy Hotel through three

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generations of the D'Oyly Carte family, *The Secret Life of the Savoy* brings to life the extraordinary cultural legacy of the most famous hotel in the world.

When we experience the powerful force of a waterfall, the elusive beauty of a rainbow, or the stark strength of a craggy expanse

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of cliff many of us
have perceived
“ something else ” that
goes beyond the five
senses: feelings of
peace, comfort,
healing, and
inspiration. Native
traditions throughout
the world have taught
that these intuitive
impressions are
caused by the subtle
forces of the living

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world. These forces are known by different names: angels, nature spirits, orishas, or by the Sanskrit term devas, meaning “ the shining ones. ” The Deva Handbook guides us back to these keepers of earth wisdom. The author draws on native traditions from around the world as

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well as modern teachings to explore the roles, characteristics, and significance of the devas. You can learn to communicate with the devas anywhere: in a backyard garden, or near a tree in a city park. This illustrated handbook offers practical tools--including

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visualizations,
prayers, and
offerings--that will
help you to get in
touch with the “ power
spots ” of nature and
receive their healing
energy.

The essays in this
collection combine
historical, cultural,
and literary analyses
in their treatment of
aspects of exile in

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Irish writing. Some are 'structuralist' in seeing exile as a physical state of being, often associated with absence, into which an individual willingly or unwillingly enters. Others are 'poststructuralist', considering the narration of exile as a celebration of

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transgressiveness, hybridity, and otherness. This type of exile moves away from a political, cultural, economic idea of exile to an understanding of exile in a wider existential sense. The volume presents readings of Irish literature, history and culture that reflect some of the historical,

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sociological,
psychological and
philosophical
dimensions of exile in
the 1800s and 1900s.
The theme of exile is
discussed in a wide
range of texts
including literature,
political writings and
song-writing, either in
works of Irish writers
not normally
associated with exile,

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or in which new aspects of 'exile' can be discerned. The essays cover, among others: Butler, D'Arcy McGee, Mulholland, Joyce, Hewitt, Van Morrison, Ni Chuilleanain, Doyle, and Banville.

[A Compilation](#)

[The Deva Handbook](#)

[Longing and the Art of](#)

[Visual Persuasion](#)

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[The Witchcraft](#)

[Revolution to Get](#)

[What You Want](#)

[The Externalisation of](#)

[the Hierarchy](#)

[Discovery of the](#)

[Presence of God](#)

[Creative Haven](#)

[African Glamour](#)

[Coloring Book](#)

[Rules for Spiritual](#)

[Initiation](#)

[Astral Weeks](#)

[The World of Mr.](#)

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[Selfridge](#)

[Chanel's Riviera](#)

*Van Morrison is
primal but
sophisticated;
he's accessible
but
inscrutable;
he's a complex
songwriter and
a raw blues
shouter; he's a
steady*

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*influence on
the musical
scene but
wildly
unpredictable
as well, and
it's these
complex and
often
conflicting
qualities that
make him such a
compelling*

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*subject for the
Singer-
Songwriter
series.*

*Journalist Erik
Hage here
eschews a cold,
empirical study
of structures
and influence,
and seeks
instead more
natural and*

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intuitive means of appreciating all that is unique, eclectic, and surprising about Van Morrison's impressive output. In addition to covering almost all of Van

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*Morrison's
musical work
and offering
new readings of
many iconic
songs, Hage
also provides a
biographical
introduction
and a complete
discography
that can help
listeners find*

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*new perspective
on Morrison's
body of work.
Even in his
darkest and
most naked
moments—in
Astral Weeks
for instance—
Van Morrison's
songs can still
suggest
something*

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uplifting.

*Sometimes these
two poles are
present
simultaneously,
and at other
times they each
find distinct
expression in a
different
musical moment.
Even on his
first solo*

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album, Blowin'

Your Mind

(which

contained the

iconic Brown-

Eyed Girl) Van

Morrison was

wrestling with

something

thornier and

deeper, as

evidenced by

the wrenching

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*T.B. Sheets - a
nine-minute
opus about the
discomfort of
visiting a
lover in a
small room as
she lies in
bed, wracked
with
Tuberculosis.
Those two
songs, at*

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*artistic odds
with each other
and on the same
album, are
representative
of the
oppositional
forces that
fuel much of
his work. Hage
here provides a
guide through
all the layers*

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*of emotional
meaning and
musical
resonance
present in
Morrison's
work.*

*Six basic world
problems, with
many
ramifications,
continue to
present*

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*humanity with
opportunity for
progress. A
perspective on
these problems
is shown in
this book. The
spiritual
factors and
subjective
causes are
related to
outer*

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appearances and effects on the world scene.

For the female who wants to look and feel gorgeous and confident each day.

Classic African-inspired images feature silhouetted

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figures in head wraps and flowing gowns decorated with patterns based on traditional African arts and crafts designs. Background elements include animals,

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*plants, and
fanciful
ornaments.
Beyond the
Glitz and
Glamour By:
Yolonda with
Sheila Moeschen
How do we
understand
glamour? Has it
empowered women
or turned them*

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into objects?

*Once associated
with modernity
and the cutting
edge, is it
entirely bound
up with
nostalgia and
tradition? This
unique and
fascinating
book tells the
story of*

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glamour. It explores the changing meanings of the word, its relationship to femininity and fashion, and its place in twentieth century social history. Using a rich variety

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*of sources -
from women's
magazines and
film to social
surveys and
life histories
- Carol Dyhouse
examines with
wit and insight
the history and
meaning of
costume,
cosmetics,*

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*perfume and
fur. Dyhouse
disentangles
some of the
arguments
surrounding
femininity,
appearance and
power, directly
addressing
feminist
concerns. The
book explores*

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*historical
contexts in
which glamour
served as an
expression of
desire in women
and an
assertion of
entitlement to
the pleasures
of affluence,
finally arguing
that glamour*

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can't simply be dismissed as oppressive, or as male fantasy, but can carry celebratory meanings for women.

An exploration of glamour, a potent cultural force that

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influences

*where people
choose to live,
which careers
to pursue,
where to
invest, and how
to vote, offers
empowerment to
be smarter
about engaging
with the world.*

[The Stairway to](#)

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Enlightenment
How to Achieve
Ascension in
This Lifetime
Practical
Glamour
Esoteric
Psychology and
the Science of
the Rays and
Chakras of God
The Rays and
the Initiations

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Problems of
Humanity
Glamour, a
World Problem
The Glamour and
Romance
IN THE STEPS OF
THE MASTER
Freemasonry in
the Aquarian
Age
My Yoga of Self-
Acceptance

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Finding self-acceptance both on and off the mat. In Sanskrit, yoga means to “ yoke. ” To yoke mind and body, movement and breath, light and dark, the good and the bad. This larger idea of “ yoke ” is what Jessamyn Stanley calls the yoga of the everyday—a yoga that is not just about perfecting your downward dog but

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about applying the hard lessons learned on the mat to the even harder daily project of living. In a series of deeply honest, funny autobiographical essays, Jessamyn explores everything from imposter syndrome to cannabis to why it 's a full-time job loving yourself, all through the lens of yoke. She calls out an American yoga

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complex that prefers debating the merits of cotton versus polyblend leggings rather than owning up to its overwhelming Whiteness. She questions why the Western take on yoga so often misses—or misuses—the tradition ' s spiritual dimension. And reveals what she calls her own

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“ whole-ass
problematic ” : Growing
up Bah á í , loving
astrology, learning to
meditate, finding prana
in music. And in the
end, Jessamyn invites
every reader to find the
authentic spirit of
yoke—linking that good
and that bad, that light
and that dark.

This book discusses the
interdependence of all

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states of consciousness and kingdoms in nature within the planet. It shows the interaction between humanity, the Hierarchy and Shamballa, and sets out the essentials of Plan and Purpose which influence human affairs. The process of the externalisation of certain ashrams within the Hierarchy and the

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practical effects of the process are given in detail.

This book is a most wonderful compilation of the psychological science of the Seven Rays and Chakras from all the best chapters in my 40 volume Ascension Book Series! The esoteric science of the Rays and Chakras may be the single most

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important

understanding in the entire field of psychology and is totally not understood in the world today. This book contains the most cutting-edge information you will find on this entire planet on this subject. It is explained in a very easy to understand and practical manner and is

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guaranteed to
completely revolutionize
your understanding of
self, God, and Spiritual
and Soul Psychology.
Absolutely Spiritually
electrifying reading.
Must reading for all
Spiritual Seekers at all
levels of understanding
and self mastery!
Showcasing three
decades of Glamour ' s
Women of the Year, this

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book is a record of the ceiling-shattering achievements that have reshaped our world, and a manual for success for the women of today—and tomorrow

For over 80 years, Glamour has been the preeminent female empowerment title in America. From Glamour ' s origin as the magazine “ for the

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girl with a job ” to today, strong, ambitious women have always taken center stage, and no place more so than at Glamour ’ s annual Women of the Year Awards. Launched in 1990, the annual awards have become a 30-year living, breathing history, mapping out the evolution of women ’ s power across the worlds

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of film, politics, sports, activism, and more.

Many of the names are familiar. We ' ve grown up with Billie Jean King, Madonna, Nora Ephron, and Ruth Bader Ginsburg. Titans of change like Michelle Obama and Malala Yousafzai have rocked our world in lasting ways. Stars such as Reese Witherspoon,

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Ava DuVernay, Julianne Moore, Lupita Nyong ' o, and Ashley Graham have used their global influence to shift the needle in filmmaking, reproductive rights, criminal justice, and representation. Other names you may not know so well include women who have transformed the futures

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of school children in local communities, and teens who organized millions to fight against gun violence. Glamour: 30 Years of Women Who Have Reshaped the World touches on some of the most culturally important moments of our recent history. Additionally, it includes original content from Shonda Rhimes,

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Diane von Furstenberg, Arianna Huffington, and more to inspire future generations. Most importantly, the book offers inspiration and service, reminding today ' s women and girls that, in the words of 2015 Women of the Year honoree Reese Witherspoon, ambition is not a dirty word. Far from worrying

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about the onset of war, in the spring of 1938 the burning question on the French Riviera was whether one should curtsy to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or

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conflict. Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dal í , the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, CHANEL'S RIVIERA is a captivating account

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of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century. From Chanel's first summer at her Roquebrune villa La Pausa (in the later years with her German lover) amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes to the

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horrors of evacuation
and the displacement of
thousands of families
during the Second
World War,
CHANEL'S RIVIERA
explores the fascinating
world of the Cote
d'Azur elite in the 1930s
and 1940s. Enriched
with much original
research, it is social
history that brings the
experiences of both rich

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and poor, protected and persecuted, to vivid life.

The longing for redemption is a many-headed daimon that dwells within the most earthbound and prosaic of souls. Neptune is the astrological symbol that describes this energy.

Liz Greene, an internationally known astrologer, has given us the most complete and

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accessible book about Neptune ever written! She explores Neptune themes in literature, myth, politics, religion, fashion, and art to show how this energy manifests.

A mind-expanding dive into a lost chapter of 1968, featuring the famous and forgotten: Van Morrison, folkie-turned-cult-leader Mel

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Lyman, Timothy Leary, James Brown, and many more Van Morrison's Astral Weeks is an iconic rock album shrouded in legend, a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. In his first book, acclaimed musician and journalist

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Ryan H. Walsh

unearths the album's
fascinating
backstory--along with
the untold secrets of the
time and place that
birthed it: Boston 1968.
On the 50th anniversary
of that tumultuous year,
Walsh's book follows a
criss-crossing cast of
musicians and
visionaries, artists and
hippie entrepreneurs,

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from a young Tufts English professor who walks into a job as a host for TV's wildest show (one episode required two sets, each tuned to a different channel) to the mystically inclined owner of radio station WBCN, who believed he was the reincarnation of a scientist from Atlantis. Most penetratingly powerful

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of all is Mel Lyman, the folk-music star who decided he was God, then controlled the lives of his many followers via acid, astrology, and an underground newspaper called Avatar. A mesmerizing group of boldface names pops to life in Astral Weeks: James Brown quells tensions the night after Martin Luther King, Jr.

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is assassinated; the real-life crimes of the Boston Strangler come to the movie screen via Tony Curtis; Howard Zinn testifies for Avatar in the courtroom. From life-changing concerts and chilling crimes, to acid experiments and film shoots, Astral Weeks is the secret, wild history of a unique time and place. One of LitHub's

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15 Books You Should
Read This March

[The Secret Life of the
Savoy](#)

[Life, Love and the
Struggle for Survival on
the C ô t e d ' Azur,
1930 – 1944](#)

[How to Work with
Nature's Subtle Energies](#)

[Glamour: a World
Problem](#)

[Re-Mapping Exile](#)

[The Astrological](#)

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[Neptune and the Quest
for Redemption
Transcending the Levels
of Consciousness
Glamour in Glass
False Dawn
Glamour Magic
Glamour](#)

**The interfaith
movement,
which began
with the 1893
World's**

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Parliament of Religions in Chicago, has grown worldwide. Although this movement has been largely unknown to the public, it now provides a spiritual face for

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**globalization,
the economic
and political
forces leading
us all from
nationalism to
‘One World’.
The most
ambitious
organization in
today’s
interfaith**

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**movement is
the United
Religions
Initiative (URI),
founded by
William Swing,
the Episcopal
Bishop of
California.
Investigative
reporter Lee
Penn, a Catholic**

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**ex-Marxist,
exhaustively
documents the
history and
beliefs of the
URI and its New
Age and
globalist allies,
the vested
interests that
support these
movements, and**

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**the direction
they appear to
be taking. The
interfaith
movement is no
longer merely
the province of
a coterie of little-
headed religious
idealists with
grandiose
visions. The**

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URI's

**proponents
have ranged
from billionaire
George Soros to
President
George W. Bush,
from the far-
right Rev. Sun
Myung Moon to
the liberal
Catholic**

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**theologian Hans
Küng, and from
the Dalai Lama
to the leaders of
government-
approved
Protestant
churches in the
People's
Republic of
China. The
interfaith**

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**movement,
including the
URI, is being
promoted by
globalist and
New Age
reformers who
favor erosion of
national
sovereignty,
marginalization
of traditional**

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**religions,
establishment
of ¿global
governance¿,
and creation of
a new, Earth-
based ¿global
spirituality¿¿in
effect, a one-
world religion.
Therefore, the
URI and the**

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**interfaith
movement are
poised to
become the
spiritual
foundation of
the New World
Order: the "new
civilization" now
proposed by
Mikhail
Gorbachev, the**

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**last leader of
the Soviet
Union. In The
Reign of
Quantity and
the Signs of the
Times, French
metaphysician
René Guénon
spoke of the
“anti-tradition”
(the forces of**

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**materialism and
secular
humanism)
finally giving
way to the "cou
nter-tradition"
(the satanic
inversion of true
spirituality),
leading to the
regime of
Antichrist. The**

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**“anti-tradition”
weakens and
dissolves
traditional
spiritualities,
after which the
“counter-
tradition” sets
up a counterfeit
in their place.
Since Guénon’s
time, as is well**

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**known, anti-
traditional
forces have
greatly
advanced
worldwide. It is
less well-known
that counter-
traditional
movements
have also made
great strides,**

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and now stand closer to the centers of global political and religious power than ever before. The "counter-tradition" is making inroads on the political and cultural Right,

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**as much as it is
doing on the
Left. False Dawn
painstakingly
documents
these trends,
and speculates
on their future
development. In
so doing, the
author takes
investigative**

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**reporting to the
threshold of
prophecy, and
gives us a
stunningly
plausible
picture of the
global religious
landscape of the
21st century.
This
extraordinary**

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**project is the
literary
equivalent of
turning over a
flat rock. There
is much to be
seen and
learned here—
all
of it unsettling,
disquieting,
occasionally
downright**

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scary. ¿William

Murchison,

Radford

Distinguished

Professor,

Baylor

University When

a bishop of a

Christian church

happily

worships

alongside a

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Wiccan invoking other gods, something has gone horribly wrong. In False Dawn, Lee Penn has produced a comprehensive and critical history of the United Religions Initiative. This

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**book sounds a
clear warning:
Anyone who
makes
theological
truth
subservient to
utopianism
denigrates all
religions.
¿Douglas
LeBlanc, Editor,**

Page 97/158

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GetReligion.org
World Glamour,
the sum total of
human
ignorance, fear
and greed, can
dissipate
through the
clear, inclusive
thinking of
those in whom
the soul (Christ)

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**principle is
awakening.
Glamour results
from a negative
emotional focus.
The dissipation
of glamour
depends on
'illuminated
thinking'.
New age /
spirituality.**

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**IN THE STEPS
OF THE
MASTER: Are
you able to
discriminate the
real from the
unreal in the
mass of occult
TEACHINGS? Dr.
Douglas M.
Baker, a
worldwide**

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**acknowledged
teacher of
Esoteric Science
and
Metaphysics is
giving you here
the keys and
detailed
instructions to
success on your
journey.
AWAKE,...**

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**AWAKE TO
DREAMS NO
MORE! But let
me warn you,
that once you
start this
journey, there is
no turning back.
This guide will
take you there,
but do not
reckon on**

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**coming back.
Once you have
had a taste of
the inner
worlds, nothing
in you objective
world is ever
the same. A
consciousness
expanded can
never return to
its original size!**

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**Man is asleep,
but when he
awakens, he
must tread a
razor-edged
path. The path
outlined in the
major esoteric
traditions is one
that leads to a
higher
experience, to a**

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**higher state of
being. All
esoteric
disciplines from
alchemy to yoga
are systems
that are
designed to
bring about
biological
changes in the
brain and**

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**nervous system,
changes which
are essential for
the
metamorphosis
of
consciousness.
This book and
other volumes
written by Dr.
Baker will take
you on your**

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**personal
journey without
any detours. In
The Secret
Doctrine,
Madame
Blavatsky tells
us that we are
given in our
lives
opportunities to
acquire enough**

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**of the right sort
of information
to take us to
perfection, but
we have not
within our
personality
equipment the
power to
synthesise the
knowledge we
have gained.**

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This is indeed true. There is no lack of teachings. Our library shelves are stacked with books, read and unread, our Halls of Learning bulge with enough knowledge to

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make Masters of us all, yet that wisdom, the deposit of the ages, given out by the initiates and Master lies practically ignored. Very few, only a handful in each country, are

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**prepared to
take the Secret
Path to self-
mastery. Only
the Few will
search deeper
than that
narrow margin
or surface area
of wisdom which
merely brings
comfort to some**

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**thwarted aspect
of the
personality. In
the Bible,
Jacob's Ladder
is the stairway
to heaven, the
five initiations
which you must
undergo, and in
yoga we speak
of building the**

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**Antahkarana -
the rainbow
bridge to the
higher worlds.
This, then, is
the goal - this is
the journey
upon which you
are about to
embark. As Life
itself is
unending, so**

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**too is this a
journey without
an end, and just
as there is no
end to life,
there is no need
to think of the
end to this
journey. Life is a
flow of
becoming, and
so the journey is**

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**the process of
becoming.**

**Newlyweds Jane
and David**

Vincent travel

to Belgium,

where their

ability to create

invisibility via

glamour makes

them a target

for emperor

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**Napoleon's
returning
forces.**

**In the high-tech
and fast-paced
world, we need
to make time to
remember our
true nature and
align with the
peace and
serenity that**

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World Problem

**come from
within.**

**Meditation and
ritual can serve
to bring about
those more
peaceful states
of harmony and
well-being. In
Pathways to
Restore the
Feminine,**

Page 117/158

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**author Kirsty E.
Green shows
how to establish
practices that
enhance the
feminine aspect
of our being.
The practices
focus on
transforming
each person
within their own**

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**unique,
authentic
potential,
allowing us to
awaken and see
life through the
eyes of the
heart. Green
draws these
practices from
more than
twenty years of**

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**experience
working in
alternative
therapies areas,
counseling,
clairvoyant
work, energy
healing, grief
and transition
ceremonies, and
meditation days
in the forests in**

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**and around
Melbourne,
Victoria.
Pathways to
Restore the
Feminine
presents
thoughtful and
caring words of
guidance and
inspiration for
women,**

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**showing that
ritual and
meditation are
easy once you
make a habit of
creating time
throughout your
day.**

**The sixth book
in a progressive
series by Dr.
David R.**

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Hawkins, this work finalizes and further clarifies the true nature and core of the condition termed Enlightenment. It is primarily an instruction manual for the serious spiritual

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**devotee and
reveals
information only
known by those
who have
transcended the
ego to reach
Divine
Realization. This
is the inner
route from the
self to the Self,**

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**and the
descriptions of
the progressive
states are
devoted to the
reader's own
illumination.
This work will
appeal to those
who themselves
are dedicated to
the spiritual**

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**Reality of Truth
as the direct
pathway to God.
Presenting Your
Most Beautiful
and Polished
Self to the
World**

**Realities and
Metaphors in
Irish Literature**

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and History

The Girls' Book

of Glamour: A

Guide to Being a

Goddess

Pathways to

Restore the

Feminine

The Complete

Ascension

Manual

The United

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Religions
Initiative,
Globalism, and
the Quest for a
One-World
Religion
Women, History,
Feminism
Yoke
Glamour [on the
Astral Plane]
A World

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Problem

The now widely known Map of calibrated levels of Consciousness was presented in Power vs. Force in 1995 and has been translated into all the world's major languages. This was followed by The Eye of the I (2001), I: Reality and Subjectivity (2003),

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and Truth vs.
Falsehood (2005),
which explored the
levels of Truth
reflected throughout
society. Transcending
the Levels of
Consciousness
returns to the
exploration of the
ego's expressions and
inherent limitations
and gives detailed
explanations and

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instructions on how to transcend them. As with the reading of Dr. Hawkins' previous books, the reader's level of consciousness is advanced as a consequence of exposure to the information itself. This opens up avenues to the relief of suffering for oneself and others,

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which fulfills the purpose of the work and the intention to facilitate the reader's own Enlightenment.

Being a glamour goddess has never been so easy!

Transform yourself from drab to fab with this nifty guide to all things glamorous!

Whether you want to have the shiniest hair

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or convince people you're a celebrity, this book will show you how! Being a glamour goddess has never been so easy. Inside this handy guide you'll find instructions on how to host a spa party, create your own style, exit a limo gracefully, make your own body glitter, persuade your

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best friend to lend
you her clothes, put
on a fashion show,
make your own
jewelry box, and
much, much more
"Castellano's Glamour
Magic makes sure
that you have the
magical tools you
need in order to tip
the scales in your
favor."—Devin
Hunter, author of *The*

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Witch's Book of
Power and The
Witch's Book of
Spirits Revolutionize
Your Witchcraft to
Achieve Your Greatest
Desires Glamour is
the art of taking what
makes you exciting
and interesting to
others and using it as
leverage in
accomplishing your
Great Work. This fun

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romp of a book helps you use glamour to accomplish total world domination...or to revolutionize your magical practice if ruling the world isn't your thing. Glamour Magic encourages you to be crafty, cunning, and unafraid to want something fiercely. Learn how historical figures used

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glamour in their
campaigns for
greatness. Discover
experiments,
exercises, and rites
for your Craft.

Glamour is your
secret weapon—your
guide to finding what
you want and getting
it, too. Praise:

"Glamour Magic is an
alchemical work of
art. For the beginning

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and seasoned Witch alike, this book will tune you in to your Great Work and give you tools with which to achieve it."—Lasara Firefox Allen, author of Jailbreaking the Goddess and Sexy Witch "With wit and good humor, Castellano offers up a series of

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"experiments"—rituals and visualizations perfumed with hints of history, myth, pop culture and personal experience—that will lace your magic into a corset of enchantment that will steal your breath, but shape and sharpen your focus. Are you ready to unlock the power that lies

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within? You'll find the keys in Glamour Magic. Just. Say. Yes."—Natalie Zaman, author of *Magical Destinations of the Northeast* "An unapologetic Witch, Deborah takes you on an journey to unlock your personal power and embrace all that you are. The Glamour Magic exercises are

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powerful tools to awaken your inner witch. This is a book to inspire and motivate you."—Jacki Smith, founder of Coventry Creations and author of Coventry Magic with Candles, Oils, and Herbs "Deb re-captures the idea of the Witch as Enchantress and lays

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out the work, both magical and mundane, needed to fascinate and charm anyone—even yourself."—Jason Miller, author of *Protection & Reversal Magick* "Solid advice on self-improvement wrapped in the transgressive strength of witchcraft. Real power comes

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from within, and this book shows you how."mdash;Lupa, author of Nature Spirituality From the Ground Up

In this groundbreaking book, Knight shows how the Qabalah and its basic diagram, the Tree of Life, is a system of relationships among mystical symbols that

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can be used to gain access to the hidden reaches of the mind. He also demonstrates how the Qabalah is applicable to all mystical traditions and religious beliefs, including Christian mysticism, Greek, Egyptian and Celtic mythologies, and even Native American beliefs. It is indeed

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symbolic of our universal search for the Divine. Included here are two books in one. The first compares the Western Mystery Tradition with the Eastern system of yoga, analyzes the Tree of Life in full detail, and describes the practical application and

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theories of Qabalistic symbolism. The second gives the most comprehensive analysis ever published of the twenty-two 'Paths of Concealed Glory' that join the Spheres of the Tree of Life taking into account the Hebrew alphabet, astrological signs, and tarot trumps. A large

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section explores the history of tarot design and the varying systems of correspondence with the Tree of Life.

The official, full-color, illustrated, behind-the-scenes companion to the lavish hit ITV and PBS television series *Mr. Selfridge* that vividly brings into focus the remarkable

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man and his time. Set at the crossroads between the old and the new—when the Victorian and Edwardian eras gave way to the modern age—Mr. Selfridge illuminates the passions, drama, tensions, and promise of the early twentieth century, embodied in one charming,

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dynamic, self-made man: department store tycoon Harry Gordon Selfridge. Mr. Selfridge follows a colorful cast of characters whose lives and fortunes are entangled with the founder of the magnificent department store that bears his name: Selfridge ' s.

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American retail visionary Harry Selfridge moves to London in 1906 with his family to establish the most ambitious department store the world had ever seen. While his dreams inspire many, they also challenge the staid conventions of British society. A saga bursting with love

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affairs, class divisions, cultural clashes, ambition, betrayals, and secrets, Mr. Selfridge is set in an era when women reveled in a new sense of freedom and modernity. A charming, dynamic, brilliant, and forceful man who enjoys and respects women, Harry opens the

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doors of his opulent department store on London's famed Oxford Street to indulge, empower and celebrate them, changing the way the British—and the world—shopped forever. Including a foreword by series producer Andrew Davies, this official illustrated companion

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to the series—the biggest ITV-produced drama of all time—takes fans on a journey through the world of the series, Selfridge ' s, and the larger-than-life entrepreneur, husband, lover, and family man behind it. Rich with historical detail, The World of Mr. Selfridge

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examines the real man and the fictional character based on him, his relationship with his family, his genius for retail, and his flagship store, including its departments and changing fashions in the early twentieth century. Complete with hundreds of gorgeous

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photographs, The World of Mr. Selfridge takes a closer look at the cast and their characters over the first two seasons, and looks ahead to series three, which begins in 1919—when Harry 's life really begins to unravel. World Glamour - the sum total of human

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ignorance, fear and greed - can dissipate through the clear, inclusive thinking of those in whom the soul (Christ) principle is awakening.

Glamour results from a negative emotional focus. The dissipation of glamour depends on illumined thinking.

[The Words and Music of Van Morrison](#)

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[A Secret History Of
1968](#)

[The Power of
Glamour](#)

[Glamour: 30 Years of
Women Who Have
Reshaped the World](#)

[A Practical Guide to
Qabalistic Symbolism](#)
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[Glamour: a world
problem. \(Third
printing.\)](#)

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at the World's Most
Famous Hotel
Letting Go](#)