

Friend Island

Originals and English translations of 77 letters in Dhegiha language, written by Omaha and Ponca Indians and translated by James Owen Dorsey.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of The Tea Girl of Hummingbird Lane, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother’s position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. “A wonderful ode to a truly singular group of women” (Publishers Weekly), The Island of Sea Women is a “beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan). In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place where youths hone their abilities and learn magic.

Friends Intelligence

Roberts Tall Friend

Imagining the Nanjano in Chinese and Southeast Asian Postcolonial Literature

Stories, Quips, and Quotes to Lift the Heart

House of Commons Debates, Official Report

The Rape of the Lock

Or Historical Account of the Life, Travels, Sufferings, Christian Experiences, and Labour of Love in the Work of the Ministry, of that Ancient, Eminent, and Faithful Servant of Jesus Christ, George Fox

Northern California, Oregon, and the Sandwich Islands

Batman Arkham Knight - Strategy Guide

A Magical Friend

The British Friend

Winner of Australia's richest literary award, No Friend but the Mountains is Kurdish-Iranian journalist and refugee Behrouz Boochani's account of his detainment on Australia's notorious Manus Island prison. Composed entirely by text message, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world. In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. He has been there ever since. This book is the result.

Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. Winner of the Victorian Prize for Literature, No Friend but the Mountains is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world. “Our government jailed his body, but his soul remained that of a free man.” — From the Foreword by Man Booker

Prize-winning author Richard Flanagan

Batman: Arkham Knight takes part six months after the events of Batman: Arkham City and has our caped crusader take on the super-villain Scarecrow and a renegade militia led by the mysterious titular Arkham Knight. Leaving Arkham City behind, the latest Batman title takes part in the confines of Gotham City, the largest open world in the series to date. Filled to the brim with gadgets, collectibles and nods to the greater Batman mythos, Batman: Arkham Knight does its best to be the ultimate Batman simulator. Let us guide you through Batman's latest adventure every step of the way! Our comprehensive guide will provide you with:
- Complete walkthrough to the story from beginning to end.
- Complete walkthrough to all 14 Most Wanted side-missions.
- Winning strategies to take down the assortment of nasty bosses.
- Strategies to earn top marks in all of the 23 AR Challenges.
- Locations and solutions to every Riddle, Riddler Trophy, Bomb Rioter challenge.
- Achievement/trophy unlock guide.

Contributed articles.

An extraordinary anthology of science fiction stories written by women about women. These stories have not appeared as part of a novel, nor have they appeared in print in any anthology within the last 15 years. Stories range from the 1920s to the present. Includes virtually every female science fiction writer.

A Chincoteague Pony Finds a Friend

The Parliamentary Debates (Authorized Edition)

Quinti Horatii Flacci opera omnia, with a comm. by A.J. Maclean

The Unwanted

Friend Island

A Narrative of Missionary Enterprises in the South Sea Islands

Nature-man-spirit Complex in Tribal India

Omaha and Ponca Letters

A Journal

Official Report of Debates, House of Commons

New Eves

fall in love with Amity

Chevalia is an enchanted island where ponies and horses rule, its magic powered by eight golden horseshoes hanging in the royal castle. But the horseshoes have been stolen and must be found before Midsummer Day or the island will lose its magic. . . A Magical Friend On her summer holiday by the sea, pony-mad 81/2-year-old Pippa is transported to Chevalia. A beautiful white pony gallops over and introduces herself. This is Princess Stardust, the youngest pony of the royal family; impulsive, impatient . . . and she has always wanted a pet girl of her own. Chevalia needs Pippa's help, and with Stardust she sets out on a quest to find the golden horseshoes and embarks on the most exciting adventure of all - friendship.The beginning of a fabulous series of six books filled with spooky Night Mares, unicorns, Princess Ponies, and rip-roaring adventure.

The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand-until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut, tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, "outrageous good."—Kirkus Reviews " "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

Proceedings of the ... Annual Meeting of the Lake Mohonk Conference of Friends of the Indian

Writing the South Seas

The Friend

The Commodore: Friend of Crab Island

Smithsonian Institution, Bureau of Ethnology

The Friends' Library

Friends' Review

Humor for a Friend's Heart

Island of the Blue Dolphins

Proceedings and Debates of the ... Congress

Notes and Queries

If a cheerful heart can cure like medicine, this collection is an industrial-strength dose of delight. Nudged from the funny bones of such well-known authors as Patsy Clairmont, Barbara Johnson, Brennan Manning, Luci Swindoll, G. Ron Darbee, Martha Bolton, and Phil Callaway, the forty-plus essays in this hilarious collection provide reasons to smile in practically every situation -- from

the delivery room to the last laugh. Virtually no target is beyond the pointed pen of these quick-witted observers who celebrate friendship as they discuss dentures, bear suits, male bonding, Jell-O, and fishing. Accompanied by quick-read quips, it's a relaxing and affirming book that men and women of all ages would find laughable -- in the best sense of the word.

Once there was a pony that lived on Assateague Island. Although the other wild ponies and animals on the island were his friends, he longed for a special friend. His dream comes true when he swims across the channel to Chincoteague Island and is adopted by a young girl. A Chincoteague Pony Finds a Friend is brought to life with the beautiful illustrations of Dan Hess.

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Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their “New World” and mingling with native cultures. Writing the South Seas explains why Nanyang encounters, neglected by most literary histories, should be considered crucial to the national literatures of China and Southeast Asia.

A Religious, Literary and Miscellaneous Journal

A Novel

Congressional Record

The Island of Sea Women

Island of Terrible Friends

Science Fiction about the Extraordinary Women of Today and Tomorrow

Writing from Manus Prison

Comprising Journals, Doctrinal Treatises, and Other Writings of Members of the Religious Society of Friends

Official Reports of the Debates of the House of Commons of the Dominion of Canada

Volume 1

And An Essay on Man

Relates the story, based in fact, of how a young boy's move to Fire Island, where his father is a National Park Service Ranger, is strategic in the restoring to service of the island's crumbling old lighthouse.

Account of partisan warfare on a small island off the Dalmatian coast, and of James Rickett, a British medical officer's efforts to care for the wounded.

A Religious and Family Journal

A Story of the Fire Island Lighthouse

No Friend but the Mountains

With Remarks Upon the Natural History of the Islands, Origin, Languages, Traditions, and Usages of the Inhabitants

Lord of the Flies

Fall in Love with Her Friend's BF

The Cay

Friends' Intelligence and Journal

Dun's Review