

Freedom Crossing

Guides teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction.

A National Book Foundation “5 Under 35” Honoree Finalist for the PEN/Besinyway Award for a Debut Novel. Shortlisted for the Center for Fiction First Novel Prize. A New York Times Notable Book One of the most highly praised novels of the year, the debut from an astonishing young writer, Freshwater tells the story of Ada, an unusual child who is a source of deep concern to her southern Nigerian family. Young Ada is troubled, prone to violent fits. Born “with one foot on the other side,” she begins to develop separate selves within her as she grows into adulthood. And when she travels to America for college, a traumatic event on campus crystallizes the selves into something powerful and potentially dangerous, making Ada fade into the background of her own mind as these alters—now protective, now hedonistic—move into control. Written with stylistic brilliance and based in the author’s realities, Freshwater dazzles with ferocious energy and serpentine grace.

Experts estimate that as many as 98,000 people die in any given year from medical errors that occur in hospitals. That’s more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. To *Err Is Human* breaks the silence that has surrounded medical errors and their consequences—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients’ expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors—which begs the question, “How can we learn from our mistakes?” Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. To *Err Is Human* asserts that the problem is not bad people in health care—it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates—as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine.

The awakened cannot be enslaved; the asleep cannot be freed.

After spending four years with relatives in the South, a 15-year-old girl accepts the idea that slaves are property and is horrified to learn when she returns to the North that her home is a station on the Underground Railroad.

This is a story of a child during the Vietnam–French war to regain independence. His father joined the Viet Minh Front, so his mom took care of all the children. He followed his mom in evacuating to a very remote countryside, where he worked as a farmer, a little water buffalo boy tending cattle in the wilderness. He obeyed his parents’ order to escape to Saigon in 1955.

“An astonishing and ambitious origins story.”—Ibram X. Kendi, National Book Award-winning and #1 New York Times best-selling author
The remarkable history of how college presidents shaped the struggle for racial equality
Some of America’s most pressing civil rights issues—desegregation, equal educational and employment opportunities, housing discrimination, and free speech—have been closely intertwined with higher education institutions. Although it is commonly known that college students and other activists, as well as politicians, actively participated in the fight for and against civil rights in the middle decades of the twentieth century, historical accounts have not adequately focused on the roles that the nation’s college presidents played in the debates concerning racism. Based on archival research conducted at a range of colleges and universities across the United States, The Campus Color Line sheds light on the important place of college presidents in the struggle for racial parity. Focusing on the period between 1948 and 1968, Eddie Cole shows how college presidents, during a time of violence and unrest, strategically, yet often silently, initiated and shaped racial policies and practices inside and outside of the educational sphere. With courage and hope, as well as malice and cruelty, college presidents positioned themselves—sometimes precariously—amid conflicting interests and demands. Black college presidents challenged racist policies as their students demonstrated in the streets against segregation, while presidents of major universities lobbied for urban renewal programs that displaced Black communities near campus. Some presidents amended campus speech practices to accommodate white supremacist speakers, even as other academic leaders developed the nation’s first affirmative action programs in higher education. The Campus Color Line illuminates how the legacy of academic leaders’ actions continues to influence the unfinished struggle for Black freedom and racial equity in education and beyond.

“When you’re in the middle of the adventure, you just have to live it. When you’re on an expedition, you putyour head down and battle through. Storytelling happens after the finish line. . . . now that time has come [and] Julia can tell her story. The full story.” —from the foreword by Bear Grylls *** An incredible account of one woman’s record-breaking row across the Atlantic Thirty-two-year-old Julia Immonen and four other women take on a challenge completed by fereeppeople than have climbed Mount Everest or gone into space: row three thousandmiles, unaided, from the Canary Islands to Barbados. Row for Freedom chroniclesthat dramatic journey, detailing the grueling, peril–filled crossing, which broke two world records, as it weaves together Julia’s search for hopeand purpose against a background of relationships scarred by violence. As Julia’s physical andemotional treks unfold, you also learn about the plight of the thirty millionvictims of the modern–day slave trade that serves as the motivation for herrow. Be inspired by Julia’s self–discovery and her team’s triumph in one of themost formidable physical quests ever undertaken.

[Crossing Ebenezer Creek](#)

[The Black Freedom Struggle and the United Farm Workers](#)

[Crossing an Ocean in Search of Hope](#)

[A Priest’s Uplifting Life Among the Downtrodden](#)

[Rough Crossings](#)

[Walking the Choctaw Road](#)

[Fairness and Freedom](#)

[Freedom Crossing](#)

[Crossing Bridges](#)

[A Fluid Frontier](#)

[Washington’s Crossing](#)

[The Ruins of Gorlan](#)

Explores why the political similarities between New Zealand and the United States—including democratic politics, mixed-enterprise economies, a deep concern for human rights and the rule of law and more—have taken on different forms.

Do states have the right to prevent potential immigrants from crossing their borders, or should people have the freedom to migrate and settle wherever they wish? Christopher Heath Wellman and Phillip Cole develop and defend opposing answers to this timely and important question. Appealing to the right to freedom of association, Wellman contends that legitimate states have broad discretion to exclude potential immigrants, even those who desperately seek to enter. Against this, Cole argues that the commitment to the moral equality of all human beings – which legitimate states can be expected to hold – means national borders must be open equal respect requires equal access, both to territory and membership; and that the idea of open borders is less radical than it seems when we consider how many territorial and community boundaries have this open nature. In addition to engaging with each other’s arguments, Wellman and Cole address a range of central questions and prominent positions on this topic. The authors therefore provide a critical overview of the major contributions to the ethics of migration, as well as developing original, provocative positions of their own.

After spending four years with relatives in the South, a fifteen-year-old girl accepts the idea that slaves are property and is horrified to learn when she returns to the North that her home is a station on the underground railroad.

An inspiring tale of fugitive slave who finds freedom in Canada, but still struggles to find a real home. Eleven-year-old Solomon is a fugitive slave on a dangerous journey north to Canada, and to freedom. His young life has seen many losses: his mother was sold in a slave auction when he was a baby; his father escaped from the plantation and hasn't been seen in five years; and now his grandfather, who has been injured during the last leg of their journey to freedom, and is forced to stay behind.Solomon continues with their group leader, but his feelings of loss and isolation haunt him, as he attempts to forge a new home in Canada. It soon becomes apparent that racial prejudices know no borders, and while Solomon works hard and begins to experience some newfound freedoms, he faces discrimination and segregation and lives with the ongoing fear of being caught by slavecatchers and dragged back to the South. With all of these barriers facing him, Solomon must find the strength – the same strength that brought him north, the same strength that gives him hope of finding his father - to persevere and understand the true meaning of freedom.

Written in hauf, poetic language, THE LONGEST MEMORY is set on a Virginia plantation in the 19th century, and tells the tragic story of a rebellious, fiercely intelligent young slave who breaks all the rules: in learning to read and write, in falling in love with a white girl, the daughter of his owner, and, finally, in trying to escape and join her in the free North. For his attempt to flee, he is whipped to death in front of his family, and this brutal event is the pivot around which the story evolves.

Human rights activist Park who fled North Korea with her mother in 2007 at age 13 and eventually made it to South Korea two years later after a harrowing ordeal, recognized that in order to be “completely free,” she had to confront the truth of her past. It is an ugly, shameful story of being sold with her mother into slave marriages by Chinese brokers, and although she at first tried to hide the painful details when blending into South Korean society, she realized how her survival story could inspire others. Moreover, her sister had also escaped earlier and had vanished into China for years, prompting the author to go public with her story in the hope of finding her sister.

In the 1800s, a Choctaw girl becomes friends with a slave boy from a plantation across the great river, and when she learns that his family is in trouble, she helps them cross to freedom.

One of Nevil Shute ’s most exciting novels, Pied Piper is the gripping story of one elderly man’s daring attempt to rescue a group of children during the Nazi invasion of France. It is the spring of 1940 and John Sidney Howard wants nothing more than to enjoy his fishing holiday in southern France in peace and quiet. However, the Nazi conquest of the Low Countries puts an end to that, and he is asked by friends to take their two children back to England. Crossing France with his young charges seems simple enough at first—until the Germans invade, rendering them fugitives. As Howard struggles to sneak across France, he picks up several more helpless children of various nationalities. They walk for miles in an endless river of refugees, strafed by German planes and hiding in barns at night. By the time Howard and his flock of little ones reach the Channel, his plan of escaping on a fishing boat has become utterly impossible, and in his final confrontation with the invaders, all their lives are at stake.

[The Invention of Hugo Cabret](#)

[Teaching Informational Writing Through Children’s Literature, K-8](#)

[A Choctaw Tale of Friendship & Freedom](#)

[Sisters Red](#) [Pied Piper](#)

[Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland](#)

[Freedom](#)

[Freshwater](#)

[1940 Edition](#)

[Notification Mentor Texts](#)

[Sister Outsider](#)

[The Night Crossing](#)

[Freedom Crossing Group Set](#)

When Laura Eastman comes home from a vacation with relatives in the South, her loyalties are challenged by abolitionist ideals. Her own father and brother are helping runaway slaves escape. Will Laura help them?

A brilliant and surprising account of the coming of the American Civil War, showing the crucial role of slaves who escaped to Mexico. The Underground Railroad to the North promised salvation to many American slaves before the Civil War. But thousands of people in the south-central United States escaped slavery not by heading north but by crossing the southern border into Mexico, where slavery was abolished in 1837. In South to Freedom, historianAlice L. Baumgartner tells the story of why Mexico abolished slavery and how its increasingly radical antislavery policies fueled the sectional crisis in the United States. Southerners hoped that annexing Texas and invading Mexico in the 1840s would stop runaways and secure slavery’s future. Instead, the seizure of Alta California and Nuevo Mexico upset the delicate political balance between free and slave states. This is a revelatory and essential new perspective on antebellum America and the causes of the Civil War.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo’s undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a pressured notebook, a stolen key, a mechanical man, and a hidden message from Hugo’s dead father form the backbone of this intricate, tender, and spellbinding mystery.

Simon Schama’s extraordinary novel in a new stage adaptation by Caryl Phillips. As the American War of Independence reaches its climax, a plantation slave and a British Naval Officer embark on an epic journey in search of freedom. Divided by barriers of race but united in their ambitions for equality, their convictions will change attitudes towards slavery forever. Sweeping from the Deep South of America to the scorched earth of West Africa, Rough Crossings is a compelling true story that marks the 200th anniversary of the abolition of the slave trade in the British Empire. Rough Crossings was staged by Headlong Theatre Company which opened at Birmingham Rep in September 2007 and toured the Lyric Hammersmith, Liverpool Playhouse and West Yorkshire Playhouse.

The author explores how South Carolina women reacted to the mid-century social and political climate to challenge the racial status quo in their state. She focuses on the interaction of black and white women in a variety of organizations and explores the limitations of interracial activism.

They are a mass migration of thousands, yet each one travels alone. Solito, Solita (Alone, Alone) is an urgent collection of oral histories that tells—in their own words—the story of young refugees fleeing countries in Central America and traveling for hundreds of miles to seek safety and protection in the United States. Schama describes why they fled their homes, what happened on their dangerous journeys through Mexico, how they crossed the borders, and for some, their ongoing struggles to survive in the United States. In an era of fear, xenophobia, and outright lies, these stories amplify the compelling voices of migrant youth. What can they teach us about abuse and abandonment, bravery and resilience, hypocrisy and hope? They bring us into their hearts and onto streets filled with the lure of freedom and fraught with violence. From fending off kidnappers with knives and being locked in freezing holding cells to tearful reunions with parents, Solito, Solita’s narrators bring to light the experiences of young people struggling for a better life across the border. This collection includes the story of Adrián, from Guatemala City, whose mother was shot to death before his eyes. He refused to join a gang, rode across Mexico atop cargo trains, crossed the US border as a minor, and was handcuffed and thrown into ICE detention on his eighteenth birthday. We hear the story of Rosa, a Salvadoran mother fighting to save her life as well as her daughters’ after death squads threatened her family. Together they trekked through the jungles on the border between Guatemala and Mexico, where masked men assaulted them. We also meet Gabriel, who after surviving sexual abuse starting at the age of eight fled to the United States, and through study, legal support and work, is now attending UC Berkeley.

As the major gateway into British North America for travelers on the Underground Railroad, the U.S./Canadian border along the Detroit River was a boundary that determined whether thousands of enslaved people of African descent could reach a place of freedom and opportunity. In A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland, editors Carolyn Smardz Frost and Veta Smith Tucker explore the experiences of the area’s freedom-seekers and advocates, both black and white, against the backdrop of the social forces—legal, political, social, religious, and economic—that shaped the meaning of race and management of slavery on both sides of the river. In five parts, contributors trace the beginnings of and necessity for transnational abolitionist activism in this unique borderland, and the legal and political pressures, coupled with African Americans’ irrepresible quest for freedom, that led to the growth of the Underground Railroad. A Fluid Frontier details the founding of African Canadian settlements in the Detroit River region in the first decades of the nineteenth century with a focus on the strong and enduring bonds of family, faith, and resistance that formed between communities in Michigan and what is now Ontario. New scholarship offers unique insight into the early history of slavery and resistance in the region and describes individual journeys: the perilous crossing into Canada of sixteen-year-old Caroline Quarlis, who was enslaved by her own aunt and uncle; the escape of the Crosswhite family, who eluded slave catchers in Marshall, Michigan, with the help of others in the town; and the international crisis sparked by the escape of Lucie and Thornton Blackburn and others. With a foreword by David W. Blight, A Fluid Frontier is a truly bi-national collection, with contributors and editors evenly split between specialists in Canadian and American history, representing both community and academic historians. Scholars of the Underground Railroad as well as those in borderland studies will appreciate the interdisciplinary mix and unique contributions of this volume.

At once a searing indictment of a racist, patriarchal society and a manual for claiming an intersectional identity, Sister Outsider is a comprehensive collection of the lauded poet and writer Audre Lorde’s most famous and influential works of nonfiction prose. Sister Outsider depicts the idea of “difference”—whether through race, gender, or sexuality—as a powerful tool for empowerment that can be used as a catalyst for change. Throughout the fifteen essays and speeches that comprise the volume, Lorde asserts that because she is a black, queer woman, she is considered an outsider, but that it is precisely her outsider perspective that allows her to see the various layers of identity-based oppression. A pioneer of intersectional feminism, Sister Outsider encourages the reader to embrace their difference and weaponize it for change, a once-radical 20th-century idea that has become a full-blown movement today. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality!--

[Row for Freedom](#)

[To Err Is Human](#)

[The Road to Freedom](#)

[The Negro Motorist Green Book](#)

[Building a Safer Health System](#)

[Crossing the Line](#)

[What’s My Friend?](#)

[A North Korean Girl’s Journey to Freedom](#)

[Runaway Slaves to Mexico and the Road to the Civil War](#)

[To March for Others](#)

[Pied Piper](#)

[South to Freedom](#)

In the 1800s, a Choctaw girl becomes friends with a slave boy from a plantation across the great river, and when she learns that his family is in trouble, she helps them cross to freedom. Reprint.

This concise a reference guide for healthcare executives and technology providers involved in the ongoing digital transformation of the healthcare sector. The book focuses specifically on the challenges and opportunities for health systems in their journey toward a digital future. It draws from proprietary research and public information, along with interviews with over one hundred and fifty executives in leading health systems such as Cleveland Clinic, Partners, Mayo, Kaiser, and Intermountain as well as numerous technology and retail providers. The authors explore the important role of technology and that of EHR systems, digital health innovators, and big tech firms in the ongoing digital transformation of healthcare. Importantly, the book draws on the accelerated learnings of the healthcare sector during the COVID-19 pandemic in their digital transformation efforts to adopt telehealth and virtual care models. Features of this book: Provides an understanding of the current state of digital transformation and the factors influencing the ongoing transformation of the healthcare sector. Includes interviews with executives from leading health systems. Describes the important role of emerging technologies; EHR systems, digital health innovators, and more. Includes case studies from innovative health organizations. Provides a set of templates and frameworks for developing and implementing a digital roadmap. Based on best practices from real-life examples, the book is a guidebook that provides a set of templates and frameworks for digital transformation practitioners in healthcare.

If you leave your home and friends, but the Nazis have invaded Clara’s native Austria, and her Jewish family is no longer safe, Clara and her family take only what they can carry and travel by night to the Swiss border, where they hope to escape to freedom. Soldiers are everywhere, andn it is Clara’s heroism that carries the family across teh border, their lives adn few precious possessions intact. Crossing to Freedom assembles stirring stories of hundreds of kindred families. One of the lines is traced back to the centuries following 1630, when members of these families began flocking to America’s shores to escape religious persecution in many parts of the Old World. Oklahoma, or “Okla Homma,” is a Choctaw word meaning “Red People.” In this collection, acclaimed storyteller Tim Tingle tells the stories of his people, the Choctaw people, the Okla Homma. For years, Tim has collected stories of the old folks, weaving traditional lore with stories from everyday life. Walking the Choctaw Road is a mixture of myth stories, historical accounts passed from generation to generation, and stories of Choctaw people living their lives in the here and now. The Wordcraft Circle of Native American Writers and Storytellers selected Tim as “Contemporary Storyteller Of The Year” for 2001, and in 2002, Tim was the featured storyteller at the National Storyteller Festival in Jonesboro, Tennessee. Tim Tingle lives in Canyon Lake, Texas.

Through the relationships between the African American civil rights groups of the 1960s and 1970s and the United Farm Workers, a primarily Mexican American union, To March for Others examines the complexities of forming coalitions across racial, socioeconomic, and geographic divides in pursuit of justice and equality.

The idea of “The Green Book” is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn’t know about and aren’t listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so we might pass it along to your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

“The very first bridge I crossed was choosing to study for the priesthood, a decision that took me and everyone who knew me by surprise. Then came a series of bridges that once crossed brought me into contact with diverse peoples and their incredibly different yet similar needs.” Father Vavrina has served as a priest for many years, and has served several missions trips to help the needy. Father Ken worked with lepers in Yemen, and was ultimately arrested and thrown in jail under false suspicions of spying. After being forcibly removed from Yemen, he began his tenure with Catholic Relief Services. First in the extreme poverty and over-population of Calcutta in India. Then with warlords in Liberia to deliver food and supplies to refugees in need. Father Ken also spent several years working with Mother Teresa to heal the sick and comfort the dying. Crossing Bridges: A Priest’s Uplifting Life Among the Downtrodden is the story of Father Ken Vavrina’s life and travel - simple acts that moved him, people that inspired him, and places that astonished him. Father Ken has spent his life selflessly serving the Lord and the neediest around him, while always striving to remain a simple, humble man of God. “I pray to account my life is not a personal spectacle but a recounting of a most wonderful journey serving God. May its discoveries and experiences inspire your own life story of service.”

[Moses](#)

[Chasing Freedom](#)

[Healthcare Digital Transformation](#)

[Runaway to Freedom](#)

[The Campus Color Line](#)

[Debating the Ethics of Immigration](#)

[In Order to Live](#)

[Crossing Borders with Youth Refugees from Central America](#)

[The Longest Memory](#)

[When Harriet Tubman Led Her People to Freedom](#)

[Essays and Speeches](#)

[Crossing Rok Chito](#)

This poetic book is a resounding tribute to Tubman’s strength, humility, and devotion. With proper reverence, Weatherford and Nelson do justice to the woman who, long ago, earned over and over the name Moses.

Obi had never forgotten the sounds of his mother’s screams on the day he was sold away from her. Making plans to run away to find her was a secret game he played with friend Buka, a old African who lived at the edge of the farm. When the Civil War began, Obi knew it was time to run -- or be sold again. If he was caught, he’d be killed...or worse. But if he stayed, he might never know freedom.

Six months after the Declaration of Independence, the American Revolution was all but lost. A powerful British force had routed the Americans at New York, occupied three colonies, and advanced within sight of Philadelphia. Yet, as David Hackett Fischer recounts in this riveting history, George Washington—and many other Americans—refused to let the Revolution die. On Christmas night, as a howling no’-easter struck the Delaware Valley, he led his men across the river and attacked the exhausted Hessian garrison at Trenton, killing or capturing nearly a thousand men. A second battle of Trenton followed within days. The Americans held off a counterattack by Lord Cornwallis’s best troops, then were almost trapped by the British force. Under cover of night, Washington’s men stole behind the enemy and struck them again, defeating a brigade at Princeton. The British were badly shaken. In twelve weeks of winter fighting, their army suffered severe damage, their strategy was broken, and their strategy was ruined. Fischer’s richly textured narrative reveals the crucial role of contingency in these events. We see how the campaign unfolded in a sequence of difficult choices by many actors, from generals to civilians, on both sides. While British and German forces remained rigid and inflexible, the Americans evolved an open and flexible system that was fundamental to their success. The startling success of Washington and his compatriots not only saved the faltering American Revolution, but helped to give it new meaning.

Award-winning author Tonya Bolden sheds light on an unknown moment of the Civil War to readers in a searing, poetic novel about the dream of freedom.

Two young slave girls escape from a plantation in Mississippi and wind a hazardous route toward freedom in Canada via the Underground Railroad.

Nikki Grimes offers a glimpse into the inspiring lives of Susan B. Anthony and Harriet Tubman, with breathtaking illustrations by Michele Wood! What if Harriet Tubman and Susan B. Anthony sat down over tea to reminisce about their extraordinary lives? What would they recall of their triumphs and struggles as they fought to achieve civil rights for African Americans and equal rights for women? And what other historical figures played parts in their stories? These questions led Coretta Scott King Award winner Nikki Grimes to create Chasing Freedom, an engaging work of historical fiction about two of the nineteenth century’s most powerful, and inspiring, American women. With breathtaking illustrations by Coretta Scott King Award winner Michele Wood, Chasing Freedom richly imagines the experiences of Tubman and Anthony, set against the backdrop of the Underground Railroad, the Civil War, and the Women’s Suffrage Movement. Additional back matter invites curious young readers to further explore this period in history—and the larger-than-life figures who lived it.

The international bestselling series with over 5 million copies sold in the U.S. alone! They have always scared him in the past—the Rangers, with their dark cloaks and shadowy ways. The villagers believe the Rangers practice magic that makes them invisible to ordinary people. And now 15-year-old Will, always small for his age, has been chosen as a Ranger’s apprentice. What he doesn’t yet realize is that the Rangers are the protectors of the kingdom. Highly trained in the skills of battle and surveillance, they fight the battles before the battles reach the people. And as Will is about to learn, there is a large battle brewing. The exiled Morgarath, Lord of the Mountains of Rain and Night, is gathering his forces for an attack on the kingdom. This time, he will not be denied. . . . Here is the fantasy adventure that launched the Ranger’s Apprentice series, an epic story of heroes and villains that has become an international phenomenon. Perfect for fans of J.R.R. Tolkien’s Lord of the Rings, T.H. White’s The Sword in the Stone, Christopher Paolini’s Eragon series, and George R. R. Martin’s Game of Thrones / A Song of Ice and Fire series.

[A History of Two Open Societies: New Zealand and the United States](#)

[College Presidents and the Struggle for Black Freedom](#)

[Is There a Right to Exclude?](#)

[Solito, Solita](#)

[Crossing to Freedom](#)

[Crossing the 17th Parallel](#)

[Women’s Interracial Activism in South Carolina During and After World War II](#)

[Book 1](#)

[How Consumerism, Technology and Pandemic are Accelerating the Future](#)

[A Story of the Underground Railway](#)