

Favorite Folktales From Around The World Jane Yolen

Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

From Robert Browning's The Pied Piper of Hamelin and William Makepeace Thackeray's The Rose and the Ring to Kenneth Grahme's The Reluctant Dragon and J. M. Barrie's Peter Pan in Kensington Gardens, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some

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satirize and criticize, but each one is an expression of the joy of living. Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library Features seventy tales of horror, comedy, allegory, mystery, gods, beasts, beggars, ogres, and dervishes Enjoy a collection of classical stories, culled from the greatest storytellers of all time, offering up tales of animals and other enchanted creatures to delight readers young and old. As fables, each story demonstrates a moral lesson or a piece of advice for readers some of whom may be struggling with related problems, difficulties, and stumbling blocks addressed by the lessons in each tale. Whether it's a rousing tale of stone soup, a tortoise and eagle, country and city mice, or foxes, hens, and farmers, readers of all ages will be entertained by the fresh story approach of Aesop, Roberts Dodsley, Phaedrus, and others, some retold from tales of cultures as diverse as those of Native Alaska,

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Africa, Arabia, the Far East, and more."

The definitive collection of traditional British folk tales, selected and retold by the renowned Alan Garner.

Trolls haunt the snowy forests, and terrifying monsters roam the open sea. A young woman journeys to the end of the world, and a boy proves he knows no fear. This collection of 16 traditional tales transports readers to the enchanting world of Nordic folklore.

Translated and transcribed by folklorists in the 19th century, and presented here unabridged, the stories are by turns magical, hilarious, cozy, and chilling. They offer a fascinating view into Nordic culture and a comforting wintertime read. Ulla Thynell's glowing contemporary illustrations accompany each tale, conjuring dragons, princesses, and the northern lights. This special gift edition features an embossed, textured case and a ribbon marker.

One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed

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by the predominance of male protagonists in her daughters' books, Kathleen Ragan set out to collect the stories of our forgotten heroines. Gathered from around the world, from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers, from Asia and the Middle East, these 100 folktales celebrate strong female heroines. Fearless Girls, Wise Women, and Beloved Sisters is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons, so that they can learn to value all kinds of courage, courage in battle and the courage of love. It is for all of us to help build a more just vision of woman. While out picking beans an old woman finds a hairy toe - and soon wishes she hadn't - especially when its owner comes looking for it.

[Favorite Folktales from Around the World](#)

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[Folktales from China, Japan, Korea, India, the Philippines and other Asian Lands](#)

[God Has a Dream](#)

[African Folktales](#)

[52 classic stories from all around the world](#)

[Fairytales for Wilde Girls](#)

[One Hundred Favorite Folktales](#)

[African American Folktales](#)

[Japanese Tales](#)

[Dragons Coloring Book](#)

[A Selection of Oral Tales from Twenty-two Languages](#)

Presents thirty-two favorite African folktales as selected by the Nobel Laureate, complemented by specially commissioned paintings, in a collection that includes the tales of Simba the Kenyan lion, Zulu tricksters, and the Khoi fable about how animals acquired their tails and horns.

60,000 first printing.

Because this collection of folktales covers the entire Arab world from Morocco to Iraq, no other contemporary collection fills the niche it does. It is divided into six sections in categories such as animal tales or adventure tales. Sectional introductions provide the cultural background useful for interpreting the tales. Out of alleys of Cairo and Bedouin tents, from the Moroccan

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laborers and Syrian peasants, the approximately 130 tales vary considerably in length and portray heroes and villains, corruption and nobility equally. The tales were selected from a broad array of previously published sources and transcripts of the editor's field work.

A collection of thirty shareable fairy tales, folk tales, and fables from around the world that includes magic tales, homey tales, animal tales, and two tales by Jane Yolen.

A collection of some of the oldest African tales, selected by Nelson Mandela, former president of South Africa, which presents such themes as cunning animals, magic spells, and people who change forms.

This collection of folktales drawn from over forty cultures and traditions includes classic tales from the Brothers Grimm, as well as lesser-known stories.

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Nobel Laureate Desmond Tutu has long been admired throughout the world for the heroism and grace he exhibited while encouraging countless South Africans in their struggle for human rights. In *God Has a Dream*, his most soul-searching book, he shares the spiritual message that guided him through those troubled times. Drawing on personal and historical examples, Archbishop Tutu reaches out to readers of all religious backgrounds, showing how individual and global suffering can be transformed into joy and redemption.

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With his characteristic humor, Tutu offers an extremely personal and liberating message. He helps us to "see with the eyes of the heart" and to cultivate the qualities of love, forgiveness, humility, generosity, and courage that we need to change ourselves and our world. Echoing the words of Martin Luther King, Jr., he writes, "God says to you, 'I have a dream. Please help me to realize it. It is a dream of a world whose ugliness and squalor and poverty, its war and hostility, its greed and harsh competitiveness, its alienation and disharmony are changed into their glorious counterparts. When there will be more laughter, joy, and peace, where there will be justice and goodness and compassion and love and caring and sharing. I have a dream that my children will know that they are members of one family, the human family, God's family, my family.'" Addressing the timeless and universal concerns all people share, *God Has a Dream* envisions a world transformed through hope and compassion, humility and kindness, understanding and forgiveness.

A rich treasury of more than one hundred tales incorporates local legends, fairy tales, animal stories, devotional pieces, and humor from Pourrat's native Auvergne, France

[Outfoxing Fear](#)

[A Vision of Hope for Our Time](#)

[Mythical Tales from Around the World, Retold](#)

[A Year Full of Stories](#)

[Folktales from India](#)

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[Chinese Fairy Tales and Fantasies](#)

[Tales of Wonder](#)

[Love in Color](#)

[Best-Loved Folktales of the World](#)

[Folktales from Around the World](#)

[Folktales from Norway, Sweden, Finland,](#)

[Iceland, and Denmark](#)

Presents the best-recognized form of popular tales from the oral traditions of many European nations.

The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Do you read bedtime stories for your child? Don't modern heroes seems too boring to you? Try to plunge into the fairy tale world filled with ancient, magical creatures: elves, fairies, mermaids, dragons... This fairy tale storybook is dedicated to ancient

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folktales from around the world. Many of them are lost, but some have still managed to reach our era. We travel, together, all around the world. We sink into the old tales that speak of magic we still don't fully understand. We look for answers, but - perhaps more importantly - we look for questions: for that spirit that makes us stare in reverent wonder at the world around us. Our ancestors told of these magical creatures from generation to generation. And it is surprising how similar their habits are. Perhaps by reading some of the tales from another continent, you will find that her characters are exactly the same as in your grandmother's tales. Who knows? And then, perhaps, you tell this story to your child. And you will pass it on to the next generation. And now... Pretend you're sitting by a fire, listening to a wise, wizened storyteller begin to talk... This retelling fairy tales book includes three volumes (about Elves, Mermaids, Dragons) from the series, "Fairy Tales From Around the World".

Story List: The Loneliest Place The Queen of the Huldufolk An Onion and a Lindworm Menana of the Waterfall Aminata and the Tokoloshe The Great Master and the Rainbow The Paddlers The Gifts of the Little People Short-Tailed Old Li For the Cause of a Bridge The Birch Lady Two Horses and one Zmej Mami Wata The Poor Boy and Kijimuna Y Ddraig Goch Kapsirko and the Vodianoi The Multitude of Bow-Legged Ones The Naga Dowry Marina of the Wave The

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Tale of Curupira For a Bag of Rice The Fiddle Player Fayiz and The Peri Wife The Cuelebre of Pena Uruel The Spirit Queen Aziza and the Hunter The Seven-Headed Manitou The Goodman O'Wastness The Tale of Rowli Pugh The Dragon Princess

This treasury of 52 stories collects together a rich resource of myths, fairy tales and legends from around the world, with a story for every week of the year. The book is broken into 12 chapters, for each of the 12 months of the year, and throughout, stories are matched to internationally celebrated dates, including Valentines Day and the International Day of Friendship, as well as seasonal events and festivals. Collected and retold by award-winning author Angela McAllister, and illustrated by internally recognised artist Christopher Corr, this is a book that will be treasured by families and appeal to teachers and librarians around the world.

Presents the best-recognized form of popular tales from the oral traditions of many European nations

Folk tales from England, Norway and India, as well as fairy tales from Grimm, Andersen and Perrault, fables from Aesop, and tales from the Arabian nights.

For the many youngsters who love ballet (and love to color): 29 scenes depicting classic costumes and characters from such popular ballets as Swan Lake, Petrouchka, The Nutcracker, Don Quixote, Cinderella,

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Coppélia, The Sleeping Beauty, and The Firebird. Captions include title of ballet, story line, composer, year first performed, and characters depicted.

Dragons have figured prominently in the legends and folk tales of countless cultures. Thirty ready-to-color images of fire-breathing mythical creatures with batlike wings, scaly skin, and a barbed tail – among them a flying dragon with three heads; Quetzalcoatl, a legendary feather-covered serpent; the Leviathan, a sea monster of enormous proportions; the African amphisbaena, a beast with heads on both ends of its body; and a real dragon, the Komodo, one of the world's largest living reptiles.

[And Other Stories](#)

[Once There Was a Story](#)

[Escape from the Future](#)

[Houses of the World](#)

[If You Lived Here](#)

[From Around the World \(Fairy Tale Book, Bedtime Stories for Kids Ages 6-12\)](#)

[Folk Tales Every Child Should Know](#)

[Favorite Ballets Coloring Book](#)

[A Child's Book of Stories](#)

[50 Famous Fables and Folk Tales](#)

A collection of sixty-four folktales explores a theme of courage in the face of fear, from a Japanese piece about an elderly woman who tricks a tengu monster to the story of a bluebird who uses the wind to teach her mother compassion.

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This collection of folktales drawn from over forty cultures and traditions includes classic tales from the Brothers Grimm, as well as lesser-known stories

In these twenty-eight magnificent tales, which include two Nebula Award winners, Jane Yolen puts a provocative spin on familiar storybook worlds and beloved fairy tale characters One of the most acclaimed and honored authors in science fiction and fantasy, Jane Yolen has been called “the Hans Christian Andersen of America” for her brilliant reimagining of classic fairy tales.

In her first collection of short stories written for an adult audience (after *Tales of Wonder and Dragonfield*), Yolen explores themes of freedom and justice, truth and consequence, and brings new life to our most cherished fables and myths. Here are storybook realms rendered more contemporary, and cautionary tales made grimmer than Grimm: Snow White is transported to Appalachia to match wits with a snake-handling evil stepmother and Beauty’s meeting with the Beast takes a twisty, O.

Henry–esque turn; in Yolen’s Nebula Award–winning “Lost Girls,” a feminist revolt rocks Peter Pan’s Neverland and in the collection’s glorious title story—also a Nebula winner—the poet Emily Dickinson receives some unexpected and otherworldly inspiration.

Sometimes dark, sometimes funny, and always enthralling, *Sister Emily’s Lightship* is proof positive that Yolen is truly a folklorist of our times. This ebook features a personal history by Jane Yolen including rare images from the author’s personal collection, as well as a note from the author about the making of the book.

"A deliciously dark bubblegum-gothic fairytale from a

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stunning new Australian talent. He's gone the same way as those little birds that bothered me with their awful songs! And you will too, you and your horrible heart-music, because you won't stay out of my woods! There's a dead girl in a birdcage in the woods. That's not unusual. Isola Wilde sees a lot of things other people don't. But when the girl appears at Isola's window, her every word a threat, Isola needs help. Her real-life friends Grape, James and new boy Edgar make her forget for a while. And her brother-prince's magical creatures seemingly lifted from the pages of the French fairytales Isola idolises will protect her with all the fierce love they possess. It may not be enough. Isola needs to uncover the truth behind the dead girl's demise . . . before the ghost steals Isola's last breath."

"Perfection in short story form, I am in love with every single word Bolu Babalola has written. So rarely is love expressed this richly, this vividly, or this artfully."

—Candice Carty-Williams, international bestselling author of *Queenie* A vibrant collection of love stories from a debut author, retelling myths, folktales, and histories from around the world. A high-born Nigerian goddess, who has been beaten down and unappreciated by her gregarious lover, longs to be truly seen. A young businesswoman attempts a great leap in her company, and an even greater one in her love life. A powerful Ghanaian spokeswoman is forced to decide whether she should uphold her family's politics or be true to her heart. In her debut collection, internationally acclaimed writer Bolu Babalola retells the most beautiful love stories from history and mythology with incredible new detail and

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vivacity. Focusing on the magical folktales of West Africa, Babalola also reimagines Greek myths, ancient legends from the Middle East, and stories from long-erased places. With an eye towards decolonizing tropes inherent in our favorite tales of love, Babalola has created captivating stories that traverse across perspectives, continents, and genres. Love in Color is a celebration of romance in all its many splendid forms. “Babalola’s writing shines”—New York Times Book Review

Collects a wide range of fairy tales, animal fables, ghost stories, and legends from the United States, England, China, Russia, Haiti, and many other countries Full of life, wisdom, and humor, these tales range from the earthy comedy of tricksters to accounts of how the world was created and got to be the way it is to moral fables that tell of encounters between masters and slaves. They include stories set down in nineteenth-century travelers' reports and plantation journals, tales gathered by collectors such as Joel Chandler Harris and Zora Neale Hurston, and narratives tape-recorded by Roger Abrahams himself during extensive expeditions throughout the American South and the Caribbean. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library English translation of sixty-three tales from the Grimm's Kinder- und Hausm ä rchen, including the classic Rapunzel, Hansel and Gretel, Little Red Riding Hood, Tom Thumb, and Rumpelstiltskin.

[Favorite African Folktales](#)

[French Folktales from the Collection of Henri Pourrat](#)

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[The Incredible Adventures of a Young Russian](#)

[Nordic Tales](#)

[Collected from Around the World](#)

[Our Folktales: The All-time Favourite Folktales Of Asia](#)

[Sister Emily's Lightship](#)

[A Selection of the Popular Traditions of Various Nations for Young People](#)

[The Hairy Toe](#)

[The Complete Grimm's Fairy Tales](#)

[Stories from Black Traditions in the New World](#)

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Features intricately detailed, bas-relief collage spreads of dwellings in other world regions and historical times to explain how different people live and have lived--from a village house in South Africa that tells the story of its family to a floating green house in the Netherlands. 20,000 first printing.

A breathtaking collection of literary fairy stories from an award-winning fantasist Author Jane Yolen speaks to the ancient magic within

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us all in this anthology of 30 grown-up fairy stories—lovely, lyrical, poignant, sometimes frightening tales of transformations and transfigurations, magical destinies and dangerous quests, strange visions, reawakenings, and just desserts. A past winner of the Nebula Award, World Fantasy Award, and numerous other honors, Yolen takes her rightful place alongside the Brothers Grimm and Hans Christian Andersen, combining innovative literary style with fables that reimagine the myths of old and some of her legendary predecessors' most cherished characters: Cinderella, simple Jack, Guinevere, Icarus, and the Frog Prince. Step into Yolen's wondrous realm of magic and dreams, where a curious young woman's desire to read the future leads her to the weaver of tomorrow; a farm boy with the voice of an angel seeks out Lady Death to sing for the life of his mother; and a sow, a cow, and a mare set out together to see the world. These timeless stories tell of an eager girl's entrance into the Hall of Grief and a sunless prince who fears the vengeance of a jealous star. A tree-bound young dryad longs to dance in the spring, and a grumpy old potter pours his heart and soul into his greatest work. Yolen's stories are unforgettable tales of the heart and the spirit; they are truly tales of wonder.

For thousands of years, children all over the world have listened to popular folktales. Each country has its own set of fascinating stories, and learning those from another part of the world is both entertaining and educational. *Asian Children's Favorite Stories* presents 7 Asian folktales from different countries—China, Japan, Korea, India, the Philippines, Thailand, and Indonesia. The classic stories in this book include: *Why Cats and Dogs Don't Get Along* (Korea) *Baka the Cow and Kalabaw the Water Buffalo* (Philippines) *How the Mousedeer Became a Judge* (Indonesia) *Liang and His Magic Brush* (China) *The Lucky Farmer Becomes King* (Thailand) *The Clever Rabbit and Numskull* (India) *The Crane's Gratitude* (Japan) This multicultural children's book opens doors to other cultures and engages the imagination.

Our Folktales: The All-time Favourite Folktales from Asia is a

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collection of eight beloved children's stories from China, India, Indonesia, Japan, Malaysia, Myanmar, Philippines and Singapore. In these beautifully illustrated tales, you will meet brave heroes who outsmart others, mystical spells that enchant, talking animals that are full of mischief, and so much more. The diversity and wonder of Asia are found in these precious stories that have been passed down through generations, and now, adapted in this compilation, for your reading pleasure. These stories will not just fascinate young readers, they will also educate because they speak of admirable traits, like strength and determination, family loyalty, and and even, mysterious allegories that reveal history!

[Tales from Around the World, Perfect for Sharing](#)

[Asian Children's Favorite Stories](#)

[Arab Folktales](#)

[Collected Folk Tales](#)

[The Victorian Fairy Tale Book](#)

[Fearless Girls, Wise Women, and Beloved Sisters: Heroines in Folktales from Around the World](#)

[Nelson Mandela's Favorite African Folktales](#)

[Fairy Tales](#)