

Eyes Of The Storm

The Fight for the Galaxy is On! Earth’s Posleen invasion is contained?at a huge cost in human blood and anguish. Now hard-nosed commander Mike O’Neal discovers that he’s saved our world only to unwittingly lead humanity into slavery. It’s another twist of the knife in the human back courtesy of those wannabe Masters of the Universe, the Darhel. But the Darhel are about to experience an even nastier revelation of their own. For there are other universes%4universes with occupants so ravenous they make the Posleen horde seem like a Boy Scout troop. Occupants with the mind-bending power to open a door between realities%and invade a certain double-spiral galaxy like the plaque! As war turns to rout and slaughter, the Darhel have no choice but to beg the one man who hates them more than anything to lead the counter-attack. General O’Neal, welcome to your destiny. The galaxy that betrayed you is now depending on you for salvation! At the Publisher’s request, this title is sold without DRM (Digital Rights Management). At long last ¼ the latest and greatest entry in military SF master John Ringo’s ground-breaking “Posleen War” series, and a direct sequel to his New York Times best-seller Hell’s Faire. “If Tom Clancy were writing SF, it would read much like John Ringo.” ¼Philadelphia Weekly Press. “[Combines] fast-moving battle scenes with vignettes of individual courage and sacrifice.” ¼Library Journal on New York Times and USA Today best-seller John Ringo’s “Posleen War” saga.

Inspired by the #1 hit worship song by Chris Tomlin, this precious story teaches children about our Father God’s unconditional love and acceptance and that the only gift God wants is our hearts. Grammy Award-winning music artist, Chris Tomlin, and Pat Barrett (Housefires) team up to tell the story of a little bear named Tucker whose life is forever changed when he learns just how great the King’s love is for him. When Tucker’s friends need help, he journeys to see the King who lives in a castle where the door is always open. Along the way, Tucker encounters a variety of humorous animals filled with ideas about what the King is like. Then finally, he meets the King who runs to him with open arms. This read-aloud storybook for 4- to 8-year-olds: Shows young children the character of God through a fun adventure story Teaches that God loves His children no matter what Encourages kids to have a relationship with their Heavenly Father and to ask for His help in prayer Sparks family discussions about who God is Makes a calming bedtime read with its warm message of God’s caring heart With whimsical art created by Lorna Hussey, this inspiring story to himv children, young and old, reassured that God is a good, good Father, and they are loved by Him.

Crosson-Tower’s first-person narrative, interwoven with glimpses of over 20 social welfare system cases is a combination of engaging storytelling and stark reality. It recounts the early days of her career that spanned more than three decades. After landing a position in the Division of Child Guardianship in Boston, Crosson-Tower is quickly indoctrinated by department manuals, a heavy caseload, and the challenge of dealing with the unexpected. This exceptional window to the role of a social worker reveals unique and turbulent circumstances in which resiliency and sensitivity play a large part. Incisive and engaging dissection—“Questions for Thought” instigate readers to pause and consider the practices they would use in each case.

In White’s 1973 classic, terrifying matriarch Elizabeth Hunter is facing death while her impatient children—Sir Basil, the celebrated actor, and Princess de Lascabane, an adoptive French aristocrat—wait. It is the dying mother who will command attention, and who in the midst of disaster will look into the eye of the storm. “An antipodean King Lear writ gentle and tragicomic, almost Chekhovian . . . The Eye of the Storm [is] an intensely dramatic masterpiece” (The Australian). Homesteading in the Calm Eye of the Storm is a companion book to my self-help book: COMPLEX PTSD: From Surviving to Thriving. Homesteading is also a memoir of my journey of recovering from C-PTSD. Written in a more playful, easier to read style than my other books, it is much less dense and relatively free of psychological jargon. Several previews have described it as rich, poignant, funny and full of self-disclosive anecdotes that are sure to help other survivors in their recovery. “Homesteading” has two parts. Part I, I escape from my dysfunctional family and backpack around the world seeking happiness while I unconsciously flee my suffering. In Part II, I wander into the jungles of psychological theory and technique. I shift my focus from global adventurer to inner world explorer. The many hits and misses of my recovery efforts are detailed in this book. Eventually, I discover what works, and gradually move from struggling to survive to discovering how to thrive very gradually. I find meaning, belonging and fulfillment. My fear shrinks, my toxic shame melts away, and peace of mind becomes my touchstone. My psyche heals as my self-kindness, self-care, and self-protection continuously grow. Eventually, I break the pattern of being attracted to painful relationships that mirror my experiences with my parents. This in turn frees me to find a number of truly intimate and comforting relationships.

This book takes an hour or less to speak to us during the storms of our lives. His words are faithful and true. As we are on this journey of life, we experience situations to help us to know that God is with us at all times. His words say that He never leaves us or forsakes us, as we walk out His purpose for our lives. We grow stronger and wiser, as we learn to trust in Him. He is our Father God, and we are His children. When we grow thirsty in the desert times, He is there to give us the Living Water, Christ Jesus, His Son. As you read these words, I pray that they will be a blessing to you and help you to trust in your faithful Father God. Proverbs 3:5—“Trust in the Lord with all your heart and lean not on your own understanding. Acknowledge Him with all your ways, and He will direct your paths.”

Once again, the valley seems tranquil: Fone Bone, Phoney Bone and Smiley Bone are helping to patch up Gran'ma Ben's farmhouse after the rat creature raid, and Phoney Bone is up to his old tricks again. But what's happening to the weather? And what are these strange dreams Thorn is having?

After a successful first year in one of London’s finest drama schools, Rain returns to America to cope with the death of Grandmother Hudson, the only family member who truly loved Rain for who she was. Now Rain finds herself the controlling heir in her grandmother’s will, inheriting the vast millions of the Hudson wealth. Rain can hardly believe it. Is this a gift or a test? All she knows is that she is alone to face the rest of the Hudson family. They will not allow Rain to inherit the fortune that is their birthright. They will do whatever it takes to remove this parasitic young woman from their lives. Rain knows how to fight. And she is not afraid to try. But the battle for her grandmother’s estate is only the beginning. Rain will soon face a tragedy of her own - a devastating blow to her dreams that will leave her shattered. And finally, Rain will have to come to terms with her own fears to discover the person she truly wants to be.

Women in Post-revolutionary Iran

The Voices of South Asian- American Women (Revised Edition)

The Life of General H. Norman Schwarzkopf

Twenty-Five Years In Action With The SAS

A View from the Eye of the Storm

Parenting in the Eye of the Storm

Political, Diplomatic and Military Struggle for Croatian Independence

Through the Eye of the Storm

In the Eye of the Storm

Freedom - that is what Lilly Linton wants most in life. Not marriage, not a brood of squalling brats, and certainly not love, thank you very much But freedom is a rare commodity in 19th-century London, where girls are expected to spend their lives sitting at home, fully occupied with looking pretty. Lilly is at her wits' end - until a chance encounter with a dark, dangerous and powerful stranger changes her life forever... Enter the world of Mr Rikkard Ambrose, where the only rule is: Knowledge is power is time is money Winner of the People's Choice Award 2015

Biography of the commander of United States troops during the Persian Gulf War, General H. Norman Schwarkopf.

San Francisco, 1948When a mysterious stranger approaches Clarice Kaye in her favorite restaurant, his words trigger a voyage of discovery: “You look just like your grandmother, but you have your mother’s eyes.”There was only one question in Clarice’s mind: how could he know?Armed with family diaries that tell of the scandalous grandmother for whom she was named, Clarice embarks on a journey through Paris' modern art movement, 1906 San Francisco, and the depths of the Opéra Garnier in this long-awaited sequel to “In The Eye of The Beholder.”

A vividly illustrated chronicle of the Civil War, written by a Union mapmaker who witnessed the worst of the war firsthand, includes his experiences during a two-year stint at the notorious Andersonville prison. 100,000 first printing. First serial, Military History Quarterly.

Cholene EspinozaAir Force Academy graduate, former U-2 reconnaissance pilot, and embedded Iraq War journalistrediscovers hope and purpose in the aftermath of Hurricane Katrina. With her partner, a close friend, and a truck packed with supplies, Espinoza drives into the Deep South with misgivings and self-doubt. Once in DeLisle, Mississippi, she meets Rev. Rosemary Williams, pastor of the Mt. Zion Methodist Church. Williams is at the center of local relief efforts, and from her damaged church she gives survivors comfort—not just spiritual comfort, but food, shelter, clothing, and love. Espinoza finds her own struggles overwhelmed and transformed by the stories of Katrina’s survivors. Espinoza details the seemingly insurmountable red tape, systemic barriers, and inequities in disaster assistance for people who have no means to complain or demand better. Common stereotypes about race, religion, poverty, government assistance, single parenthoodeven our notions of charityare challenged when seen Through the Eye of the Storm. This is a story of loss and recovery, of the ravages of disaster and the healing power of community.

A storm is coming... As a massive hurricane approaches the Eastern Seaboard, FBI consultant Jake Cole returns to Montauk to care for his father, a formerly brilliant painter deep in the grip of Alzheimer’s. But soon after his arrival, another malevolent force descends on the community—a monstrous serial killer—and a brutal double homicide teaches Jake that even though he has forgotten about the past, it has not yet forgotten about him. As the killer goes after everything Jake holds sacred, he is forced to balance his efforts between protecting his family and finding a psychopath who seems as unstoppable as the storm hammering the community. Pinned between the two forces of nature, Jake learns that old secrets never really die. Published in twelve countries, Rob Pobi’s brilliant debut thriller, formerly published as Bloodman, is twisted, gritty, and utterly compelling.

(Foreword by Mark L. Bailey) The author delves into many of the parables and offers a view of Jesus that we can use as a model for how to face and overcome conflict.

Ikemi must rescue her father from an approaching hurricane before it’s too late.

Eyes of a Storm

Belmond, Iowa Recalls the 1966 Homecoming Day Tornado

HOMESTEADING in the CALM EYE OF THE STORM

Terror and Reason in the Middle East

In the Eye of a Storm

From the Eye of the Storm

The Eye of the Storm

Christ’s Response in the Face of Conflict

The Storm in Her Eyes

It’s the beginning of fall break in Atlanta, Georgia. The temperatures are still in the upper 80’s and it’s the last weekend for water parks to be open. My family decides to spend fall break at a water park called Margaritaville at Lake Lanier Islands. The intention was to have fun and just relax. I am not a thrill seeker but my wife and two girls are crazy for adreneline. They convinced me to get on the waterslides at the park. I decided to be brave and ride the waterslide. I’ve ridden the really tall water rides at Atlantis in the Nassau just because that’s what dad’s do for their little girls regardless of the fear factor. At the top of the slide at Lake Lanier a teenager was terrified. She had never ridden a water slide before of this magnitude. I calmed her and said: “This ride will be so easy. You will have so much fun. No need to be afraid.” Then the unthinkable happened to me. At the bottom of the slide, I felt my back lift off the slide. In an attempt to brace for impact, I held my nose. I crashed into the left side of the slide and my right thumb punctured my left eye. I went blind for a little while with blood and swelling covering my entire left eye. I was rushed by ambulance to the nearest emergency room. The doctors had some good news and bad news. However, my career as a dentist could come to an end. This book details 45 days of turbulence and peace while managing this life changing injury. So no matter if it’s an eye injury, health injury, an unexpected loss, or financial challenge this journey will encourage the reader to continue to have faith during the eye of a storm!

Adult adoptee and family therapist Katie Nafziger shares her personal and professional wisdom in this guide to help adoptive parents remain a calm parental influence in the midst of stormy and erratic teen behavior. This guide describes the essential skills you need to help your adopted teen confidently face the challenges of growing up and outlines four key goals for adoptive parents:
• To move from rescuing to responding
• To set adoption-sensitive limits and ground rules
• To have connecting conversations
• To help your teen envision their future
Parenting in the Eye of the Storm contains invaluable insights for adoptive parents and simple strategies you can use to prepare your adopted teen for the journey ahead and strengthen the family bond in the process. It provides answers, guidance and understanding - working as a road-map through the tempestuous teenage years.

Evasive master terrorist Sean Dillon reemerges during the Gulf War when Saddam Hussein hires him to assassinate Margaret Thatcher, and only Martin Brosnan can stop him.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Reggie was largely an unknown entity to both his ministers and his people at the outbreak of war in 1914. By the end of the decade he had become the most visible and accessible Sovereign in British history. He had survived the “Crash of Thrones,” as it was dubbed by Herbert Asquith that toppled his cousins: the Kaiser and the Tsar. Pioneering modern public relations he had not only established the House of Windsor in name, but in the hearts of his people: establishing a blueprint for the modern monarchy that is still followed today. In depth coverage of George V’s war work wipes out assumptions about his capability as a sovereign and his suitability for the role. It also reveals that the Sovereign took less time off than an ordinary private soldier in the years 1914-18. Throughout it forms a detailed overview of life on the Home Front in the Great War through the eyes of a King; a much more balanced interpretation of a country at war than the usual focus on ghting on the Western Front and those killed in battle. The image of the King and Queen Mary as distant, cold parents is debunked in full and the book also includes a wealth of new material about their youngest son, Prince John. Also reconsidered is the possibility of Nicholas II’s asylum in Britain following the Russian Revolution from George V’s point of view. To mark the 100th anniversary of the Armistice, the King’s war legacy is examined. He played a key role in the introduction of the two minute silence and the unveiling of the cenotaph. He was the chief mourner at the burial of the unknown soldier and became the 7rst battlefeld tourist when he toured the Western Front in the company of those that won the war. Battlefeld pilgrims today are walking in his footsteps.

Peter Ratcliffe served in the SAS for twenty-five years. Blooded in Oman in the 1970s, he also saw action in Northern Ireland, in the Falklands War, and in the Gulf campaign. From his early days in the Paras to his time as Regimental Sergeant-Major in the Gulf, he has lived and fought by the motto ‘Who Dares Wins’. Eye of the Storm is his insider’s account of that exceptional career. Fastpaced, earthy, dramatic, funny, occasionally disturbing, it is laced with firsthand descriptions of ferocious and bloody fighting, sudden death and incredible heroism, and peopleled with a cast of extraordinary individuals. Beyond that, however, it corrects many of the distortions and exaggerations of other books, and explodes several long-standing myths about the Regiment. Here - at last - is the authentic voice of the SAS. This enhanced edition contains additional audio and text material:
- Audio Recording of an SAS Firefight in Oman, 1973
- The Little Book of SAS by Peter Ratcliffe, an extensive glossary of SAS terms

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Egypt... land of romance, mystery, and exploding camels. Lilly Linton thought she'd be ready for anything after one month of working for her boss - cold, calculating businessman Rikkard Ambrose. But when they embark on a perilous hunt through the desert, she has to face dangers beyond anything she has encountered before: deadly storms, marauding bandits, and worst of all, a wedding ring can the desert's heat truly be enough to melt the cold heart of Britain's richest financier? With additional chapters from the perspective of Mr Rikkard Ambrose.

A Civil War Odyssey

Good Good Father

Higher Education's Changing Institution

Eye Of The Storm

The Storm Book

Experiencing God When You Can't See Him

The Experiences of a Child Welfare Worker

Eye of the Storm Level 3

Eyes of the Storm

Join J. M. Coetzee and Thomas Keneally in rediscovering Nobel Laureate Patrick White Hurtle Duffield, a painter, coldly dissects the weaknesses of any and all who enter his circle. His sister's deformity, a grocer's moonlight indiscretion, the passionate illusions of the women who love him-all are used as fodder for his art. It is only when Hurtle meets an egocentric adolescent whom he sees as his spiritual child does he experience a deeper, more treacherous emotion in this tour de force of sexual and psychological menace that sheds brutally honest light on the creative experience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In the wake of a terrible loss, Rain is left alone to bear the Hudson family secrets -- as dark and forbidding as storm clouds on the horizon... After the death of her beloved Grandmother Hudson, Rain found herself caught in a battle for the vast Hudson family wealth. Marked to inherit millions, Rain faced the fury of her unaccepting mother, her manipulative stepfather, and her cold, vicious Aunt Victoria. But no amount of money can keep Rain's world from crashing down when sudden tragedy strikes. Left helpless after a devastating blow, Rain sinks into despair as her precious dreams are washed away...dreams that cannot be bought with the Hudson fortune. Her only hope for rebuilding her life rests in trusting a stranger who has come into her world -- a man whose generosity and kindness does not appear to come with strings attached, much to Rain's amazement. But just as she opens her heart to a promising new future, her past comes back to haunt her -- and Rain is pulled into a furious whirlpool of bitterness and heartache.

"My grey eyes reflect the storms from far away: An unimaginable wind and rain pouring and a sky that cackles, yet I'm unable to show what I truly feel. The storm in my eyes is invisible, unseen. And it stays this way." Arianna doesn't know who she is anymore. Life on Earth has come to an end, and mankind, reluctant of the mistakes of their past, have set off to find a new planet to call home. No one knows what they will find on this unknown planet. But what's for certain is that nothing will ever be the same again...

In “Eyes of a Storm,” Roksana Badruddoja explores the perceptions of second-generation South Asian-American women about daily social practices in the U.S. and how they view themselves in comparison to broader American society. She accomplishes this by engaging in a year-long feminist ethnography (May 2004May 2005) with a cross-national sample of twenty-five women in the U.S., spending a day in the life of each womaneating, drinking, and talking about work, partners, families, food, clothing, and how they feel about being children of immigrants, among other things. The research on which this book is based explores the meaning of national belonging (and lack of belonging) for a group of “second-generation” South Asian women in America. Here, Badruddoja focuses on both the conceptual and theoretical perspectives of the social, economic, cultural, and political dimensions of transnational migration, which includes the effects of population circulations and demographic change (community formation, segregation, and integration). Dr. Roksana Badruddoja, a second-generation Bangladeshi-American, is a trained cultural sociologist from Rutgers, The State University of New Jersey. She is currently an Assistant Professor in the Women’s Studies Program in California State University, Fresno, teaching Feminist “Research Methods, Women of Color in the U.S., Diversity in the U.S., and Representations of Women.” Her research about how race, ethnicity, class, gender, sexuality, culture, and religion work among South Asian-American women has been published in several peer-reviewed journals, including the “National Women Studies Association Journal” (2008), the “Journal of Association of Research on Mothering” (2008), the “International Journal of Sociology of the Family” (2007), and the “International Review of Modern Sociology” (2007). She is currently working on an anthology about South Asian Diasporic movement in North America, entitled Brown Souls. Dr. Badruddoja resides in Fresno with her precocious and adventurous six-year-old daughter.

In the not-too-distant future, huge tornadoes and monster storms have become a part of everyday life. Sent to spend the summer in the heart of storm country with her meteorological engineer father, Jaden Meggs is surprised at the strides her father’s company StormSafe, has made with custom shelters that keep her family safe in even the worst of storms. At her exclusive summer science camp, Eye On Tomorrow, Jaden meets Alex, a boy whose passion for science matches hers. Together, they discover that her father’s company is steering storms away from the expensive neighborhoods and toward the organic farming communities that are in competition with his bio-engineered food company, NatureMade. Jaden must confront her father, but when she does, she uncovers a terrifying family secret and must call on both her scientific knowledge and her faith to save the people she loves most from one of her father’s monster storms.

How an unexpected lightning storm changed everything Ryan Stevenson’s Dove Award-winning breakout hit “Eye of the Storm” was an overnight success, but his path to releasing that song was decades in the making. Ryan always knew he was called to be a musician, yet it took years of career changes, failed label contracts, and leaps of faith for him to achieve his dream. In his debut book Eye of the Storm, Ryan shares his zig-zagging journey from farm boy to singer and songwriter, and the life events along the way that have shaped his relationship with God. From his insecurity with self-image, to his grief and fear during his mother’s lengthy battle with cancer, to his high-stress days working as a paramedic, Ryan describes the many ways his faith was tested—and how each trial helped him become more reliant on Christ. Eye of the Storm will inspire, encourage, and challenge you to trust more deeply in God, confident that any struggle you face in life will help mold you into the person He wants you to become.

In order to celebrate the fifteenth anniversary - the third lustrum - of our Center, we at CHEPS decided to collectively write a book on the issue of how higher education institutions deal with the demand for change. Institutional change is without any doubt one of the burning issues for researchers in higher education and policy studies in general, but even more so for administrators at the institutional level (institutional leadership, deans) and planners of higher education in public life (government agencies, intermediary organisations, international organisations). Whereas the lustrumbook we wrote for our second lustrum concentrated on comparative policy studies, many of them focusing on comparisons between different national higher education systems, this time the object of our analyses is the institution itself. Today’s higher education institutions are faced by demands from a multitude of actors - from inside the institution (students, staff) as well as from the institution’s environment (government, employers, research councils, sponsors). These demands require changes in policy, practice, systems, and culture. The ways in which institutions respond to these demands and how their behaviour may be understood and predicted is the challenge tackled by the authors of this volume, each from their own perspective and each looking at different aspects of the educational organisation.

In 2004, internationally known physicist Haim Harari was invited to address the advisory board of a major multinational corporation. In a short speech he offered a penetrating analysis of the components of terror, and presented a passionate call for a new era in the Middle East. The speech, entitled “A View from the Eye of the Storm,” was not intended for publication, but when a copy was leaked and posted onto the Internet, it caused a worldwide sensation, eventually being translated into more than half a dozen languages. Now—as the modern era of Islamic terror continues to unfold—Harari reaches further, to offer this serious yet accessible survey of the landscape of Middle Eastern war and peace at this challenging crossroads in history. Moving beyond the sterile discourse of foreign affairs journals, Harari encourages the world to view the Middle East through the eyes of a “proverbial taxi driver,” a man on the street whose wisdom (and sense of humor) outstrips that of the experts. And, as he observes, to anyone familiar with the Middle East from a taxi driver’s perspective, the “persistent ugly storm” engulfing the Arab world is far more than a territorial battle with Israel: It is an “undeclared World War III” that rages from Bali to Madrid, from Nairobi to New York, from Buenos Aires to Istanbul, and from Tunis to Moscow. The sad result is that much of the Arab world has become an “unprecedented breeding ground for cruel dictators, terror networks, and vicious assassins and general decline.” And unless the free nations of the world mobilize to stop it, Harari argues, this new world war will continue to cause bloodshed on all continents. As a fifth-generation Israeli-born observer, Harari includes a thorough response to the conventional wisdom about Middle Eastern affairs, including a frank dissection of the media’s lopsided portrait of the Arab-Israeli conflict. Drawing on his family’s two centuries of life in the Middle East, he offers a compelling catalog of the steps necessary to reach a lasting peace between Israel and the Palestinians—steps, he writes, that are “inevitable—not because everybody accepts them today, but because all sides must accept them before peace can be achieved.” And he urges the civilized world to combat terror by isolating its state sponsors, blocking its funding, and promoting education, women’s equality, and human rights reform. Eloquent in its simplicity, written with passion, humor, and the directness of a scientist who has spent a lifetime explaining his work to the general public, A View from the Eye of the Storm is that rare book with the power to change hearts and minds.

A Therapist Navigates His Complex PTSD

Parables in the Eye of the Storm

A Book Dedicated to Rebuilding what Katrina Washed Away

A Novel of the Phantom of the Opera

Hurricanes Katrina and Rita : the Photographic Story

Storm and Silence

Under the Eye of the Storm

Book One of the Stormlight Archive

The “eyes” of the Storm

Ante Gugo has collected and painstakingly researched all the most significant events which characterized the dissolution of the Socialist Federal Republic of Yugoslavia and the creation of the Republic of Croatia, placing them in an impressive historical as well as political context. He deals not only with the Croatian War of Independence (known as the Homeland War) - which culminated in “Operation Storm” and the liberation of a quarter of Croatian territory from four years of Serb military occupation - but also takes into account the five years preceding the outbreak of the Croatian War of Independence, dissecting the events from the second half of the 1980s that led directly to the Serbian war of aggression against Slovenia, Croatia, and Bosnia and Herzegovina. When their sailboat Harmony is thrust into the center of a great storm, two men and their wives face some brutal changes both in themselves and in their relationships with each other.

It is a day in the country, and everthing is hot and still. Then the hazy sky begins to shift. Something is astir, something soundless.

Presents photographs depicting the destructive impact of two deadly hurricanes on the Gulf Coast, especially on the people of New Orleans and the attempts of residents to cope with the disasters.

Eye of the Storm

The Calm in the Eye of the Storm

The Vivisector

A Novel

45 Days of Turbulence and Peace

The Adaptive Parent's Guide to Navigating the Teen Years

Their Eyes Were Watching God

George V and the Great War

The Way of Kings