

Read Book Elias Portolu

Elias Portolu

Women's writing in Italy from Unification to the present day, examining the lives and works of women writers within the context of Italian history, culture and politics. The changing face of Italian social and political life since

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Unification has greatly affected the position of women in Italy.

This work explores the relation between the changing role of women over this period, then struggle for social and political emancipation and equality, and the search by women writers to a personal and authentic literary

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voice.

Now available in ePub format. The full color Rough Guide to Sardinia is the ultimate travel guide to one of the Mediterranean's most fascinating islands. Discover Sardinia's highlights with stunning photography, color-coded maps, and more listings and

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information than ever before. You'll find detailed practical advice on what to see and do in Sardinia, from museums and archaeological sites to mountain hikes and beaches, as well as up-to-date descriptions of the best hotels, bars, and restaurants for all budgets. The

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guidebook covers, at length, the major festivals, explores Sardinia's checkered history and rich archaeology, and features lesser-known aspects of the island, such as its industrial heritage, literature, handicrafts, culinary quirks, and trekking opportunities. Packed with practical advice,

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suggested itineraries,
and "top 5" sidebars,
The Rough Guide to
Sardinia will help you
make the most of your
time on this stunning
island.

Includes articles
about translations of
the works of specific
authors and also
more general topics
pertaining to literary
translation.

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First published in 1903, Elias Portolu continues to resonate with readers today because Deledda's crisp, direct prose tells an engaging story that doesn't seem outdated in either theme or style. Conveying a sort of humble grace, this seemingly unadorned voice is not without its

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occasional poetic touches, however. Effortlessly resonating with modern readers, it sweeps them away on a mental journey to a faraway time and place, evoking a beautiful but harsh landscape where people lead simple, hard-working lives. But Deledda wastes no time drawing us

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into the troubled
psyche of her
sensitive young
protagonist even as
we fall under the
enchantment of the
island's almost
supernatural sights
and sounds. We meet
Elias at a rather
dramatic turning point
in his life and soon
find ourselves
engrossed in his soul-

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searching dilemma.
The central theme of
Elias Portolu is
perhaps the most
enduring theme in all
of literature: love. And
in what book, movie,
or song does love
proceed smoothly and
without heartache?
Certainly not here.
Love drags Elias into
a moralistic fable
where his inner

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dialogue reveals an overwhelmingly claustrophobic sense of fatalism. Deledda paints the portrait of a fundamentally tortured soul, a young man torn between good and evil, between being a man of God or a mortal man with desires of the flesh, between his duty to his family and

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his chance at
happiness.

This book explores
literary translation in a
variety of contexts.

The chapters
showcase the
research into literary
translation in North
America, Europe, and
Asia. Written by a
group of experienced
researchers and
young academics, the

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contributors study a variety of languages (including English, Spanish, Italian, Chinese, French, Japanese, Dutch, German, and Swedish), use a wide range of approaches (including quantitative review of literary translations; transfictional approaches to

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translation; and a review of concepts such as paratexts, intralingual translation, intertextuality, and retranslation), and aim to expand on existing debates on translation and translation studies as a discipline. The chapters aim to provide a panorama

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of the variety of topics and interests of contemporary translation studies, as well as problematize some of the concepts and approaches that seem to have become the only accepted/acceptable model in some academic quarters. This book was originally published as

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a special issue of
Perspectives Studies
in Translation Theory
and Practice.

Winner of the 1926
Novel Prize for
Literature After
serving time in
mainland Italy for a
minor theft, Elias
Portolu returns home
to Nuoro, in rural
Sardinia. Lonely and
vulnerable after his

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prison exile, he falls in love with his brother's fiancée. But he finds himself trapped by social and religious strictures, his passion and guilt winding into a spiral of anguish and paralyzing indecision. For guidance he turns first to the village priest, who advises him to resist temptation; then

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he turns to the pagan
"father of the woods,"
who recognizes the
weakness of human
will and urges him to
declare his love
before it is too late.

This is a reproduction
of a book published
before 1923. This
book may have
occasional
imperfections such as
missing or blurred

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pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the

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preservation of
printed works
worldwide. We
appreciate your
understanding of the
imperfections in the
preservation process,
and hope you enjoy
this valuable book.

[Grazia Deledda's](#)

[Eternal Adolescents](#)

[Face to Face/Faccia a](#)

[Faccia](#)

[Italian Romance](#)

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[Writers](#)

[The Rough Guide to
Sardinia \(Travel
Guide eBook\)](#)

[Grazia Deledda](#)

[Light Pollution](#)

[Handbook](#)

[Mafia and Outlaw](#)

[Stories from Italian](#)

[Life and Literature](#)

[La Madre](#)

[Essays on Grazia](#)

[Deledda](#)

[The Cambridge](#)

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[Companion to the Italian Novel](#)

Grazia Deledda is one of the most important women writers of the twentieth century. Her depiction of the primitive and isolated communities of northern Sardinia in a perceptive, intense and individual style

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gained her the Nobel Prize for Literature in 1927. 'The interest in La Madre lies in the presentation of sheer instinctive life. The love of the priest for the woman is sheer instinctive passion, pure and undefiled by sentiment. The instinct of direct sex is so strong and so

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*vivid, that only the
blinding instinct of
mother obedience,
the child instinct, can
overcome it.' D. H.
Lawrence ' Deledda's
talent for capturing
the internal torment
of her characters,
and the inspired use
of the dual
perspective of Paul
and his titular
mother, saw her win*

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the 1927 Nobel Literature Prize, and ensures the novella remains a compelling and refreshing read today.' Alex Payne in *Buzz Magazine*
Discover Sardinia with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with exhaustive practical

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*information and our
experts' honest
independent
recommendations.
Whether you plan to
discover the
prehistoric nuraghe,
cycle the island's
mountainous
interior, take a boat
trip through La
Maddalena
archipelago or
marvel at the art-rich*

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*churches, The Rough
Guide to Sardinia
will show you the
perfect places to
explore, sleep, eat,
drink and shop along
the way. Detailed
regional coverage:
provides in-depth
practical information
for every step of
every kind of trip,
from intrepid off-the-
beaten-track*

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adventures, to chilled-out breaks in popular tourist areas.

Regions covered include: Cagliari, Campidano, La Marmilla, Sarrabus, Oristano, Sássari, Sulcis, Gallura, Nuoro and Ogliastra
Honest independent reviews: written with Rough Guides' trademark blend of

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humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Sardinia. Meticulous mapping: always full colour, with clear numbered, colour-coded keys. Navigate Gallura's jagged-peaked interior,

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Costa Smeralda's beautiful beaches, the Pisan churches near Sássari, and many more locations without needing to get online. Fabulous full-colour photography: features a richness of inspirational colour photography, including the haunting ruins of

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Tharros and the jewel-toned waters of the Costa Smeralda.

Things not to miss:

Rough Guides'

rundown of Anglona,

Oristano and

Alghero's best sights

and top experiences.

Itineraries: carefully

planned routes will

help you organise

your trip, and inspire

and inform your on-

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*the-road experiences.
Basics section:
packed with essential
pre-departure
information including
getting there, getting
around,
accommodation, food
and drink, health, the
media, festivals,
sports and outdoor
activities, culture
and etiquette,
shopping and more.*

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Background information: comprehensive Contexts chapter provides fascinating insights into Sardinia, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. About Rough Guides:

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Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides' list includes more than 260 travel guides to 120+ destinations,

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*gift-books and
phrasebooks.*

*This is a timely and
extensive biography
of a writer who, in
the early twentieth
century, achieved
such status in the
literary world that
publishers in Italy
vied for her novels,
and editors felt
honoured to publish
her short stories and*

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'sketches'. Now, almost seventy years after her death, her novels continue to be reprinted and translated, and critical appreciation of her work continues to grow. Her works still live and have the power to move her readers. First Published in 1997. Routledge is

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*an imprint of Taylor
& Francis, an
informa company.
Matilde Serao's
richly detailed
narratives created a
metamorphical city
of women
negotiating the social
and cultural byways
of turn-of-the-century
Italy. With each text,
Serao (1856-1927)
added another*

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*stratum to her
imaginary
metropolis,
grounding her works
in realistic detail and
acute social
observation. Over the
course of almost
thirty novels, more
than one hundred
short stories, and
innumerable
newspaper articles,
Serao articulated her*

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own vision of female destiny in a society governed by traditional, often restrictive, paradigms of female behavior. This study examines how Serao refashioned traditional genres throughout her long literary career, a narrative strategy that allowed her to

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focus specifically on the depiction of female experiences. The Church of Solitude tells the story of Maria Concezione, a young Sardinian seamstress living with breast cancer at the cusp of the twentieth century. Overwhelmed by the shame of her

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diagnosis, she decides that no one can know what has happened to her, but the heavy burden of this secrecy changes her life in dramatic ways and almost causes the destruction of several people in her life. This surprising novel paints the portrait of a woman

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facing the unknown with courage, faith, and self-reliance, and is the last and most autobiographical work of Grazia Deledda, who died of breast cancer in 1936, shortly after its publication. An afterword by the translator offers additional information on the

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*author and examines
the social and
historical
environment of that
time.*

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since 1900 in English
Translation

1929-2016

Elias Portolu. Roman.

Traduit ... Par G.

Hérelle

Nobel Laureates in

Search of Identity

and Integrity

Pregnancy and

Childbirth in

Literature and

Theory

The Challenge of the

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Modern Elias Portolu

The author interweaves into the novel leitmotifs of Sardinian folklore, health issues, banditry, illegitimacy, prostitution, and the social mores of the late nineteenth century with all the attendant public opprobrium."

In an unusual combination of

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reflection,
autobiography, theory,
and criticism, Cristina
Mazzoni looks at
childbirth and early
maternity from the
perspective of an
academic mother with
three young children.
Mazzoni draws upon
examples ranging from
contemporary advice
manuals and novels to
the work of turn-of-the-

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century Italian scientists and women writers, as well as fairy tales, religious texts, psychoanalytic accounts, and feminist theory. Throughout her investigations of the various forces that shape cultural views of pregnancy and childbirth, Mazzoni strives to imagine and deploy maternity as a

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concept and a reality capable of challenging conventional representations of subjectivity. The questions she addresses dwell on relationship and interdependence, the inseparability of the personal and the political, and the connections and interactions between bodies and power.

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Maternal Impressions is far more than a book of literary criticism and theory. It reveals the multiple bonds and continuities between the contradictory ways in which pregnancy and childbirth were represented a century ago and the manner in which they still haunt feminist experience today. In her

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conclusion, Mazzoni points toward a possible ethics of maternity. In questa storia di un incesto non c'è nulla di immorale: nemmeno nel racconto del primo peccato, che è fatto con una spontaneità, una forza sintetica, una purezza da poeta. Il motivo del libro è la rappresentazione della coscienza dei due

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amanti, e soprattutto di Elias, in cui si agitano continuamente confusi la tentazione, il terrore del peccato, il desiderio del bene, l'abbandono al male. La sua forza è nella misura con cui questi sentimenti sono fusi, nella verità con cui essi informano le vicende semplici del racconto, nella lucida e dolorosa coscienza con

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cui la scrittrice segue questa battaglia morale. Forse è questo il libro di più alta e insieme di più solida moralità che sia stato scritto in Italia dopo "I Promessi sposi". (Attilio Momigliano)

Reproduction of the original: After the Divorce by Grazia Deledda

The first of its kind in

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English, Mafia and
Outlaw Stories from
Italian Life and
Literature is a selection
of readings from Italian
fiction and non-fiction
writers on the subject of
the Mafia. Among the
renowned writers
featured are Giovanni
Verga, Grazia Deledda,
Anna Maria Ortese,
Livia De Stefani, and
Silvana La Spina, as

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well as famous witnesses such as Felicia Impastato, Letizia Battaglia, and Rita Atria who provide personal, often terrifying testimonies about their experiences with the Mafia. It is a historically diverse examination of criminal and outlaw institutions by some of the most significant

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figures in Italian literature. These newly translated writings show the ways in which Italians perceived and wrote about the Mafia and crime from the 1880s to the 1990s. Among them are stories dealing with the important legends used by the Mafia as sources for their image and ideology, legends such

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as the brigand and the Blessed Paulists. Some of the fascinating themes discussed are connections between the Mafia, the State, and the Catholic Church; the Mafia and children; women and the Mafia; the Black Hand; and relations between the Mafia and the Allied Forces during the Second

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World War. Robin Pickering-lazzi incorporates an invaluable introduction that charts key periods in the history of Italy and the Mafia, and profiles each of the authors in the collection, noting their major works in Italian as well as those available in English. These and other

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features make this text especially appropriate for courses in Italian studies. Mafia and Outlaw Stories from Italian Life and Literature takes a unique and intriguing approach to the subject of the Mafia, and offers informed judgements about its historical impact on Italian society and culture.

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Throughout Deledda's novels, truncated maturity functions as a psychological undertow sucking down its sufferers and their loved ones to the depths of fictive drama."--BOOK JACKET.

First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa

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company.

[Voices of Different
Cultures](#)

[Women Writers of
Great Britain and
Europe](#)

[An Encyclopedia of
Continental Women
Writers](#)

[Topics and Concepts in
Literary Translation](#)

[The Classic Story of a
Sardinian Shepherd in
Crisis](#)

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[Encyclopedia of
Literary Translation
Into English: A-L
Grazia Deledda's
Dance of Modernity
A Bio-bibliographical
Sourcebook
The Tigress in the
Snow
Maternal Impressions](#)

This annotated
enumerative
bibliography lists all

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English-language translations of twentieth- and twenty-first-century Italian literature.

In this collection of essays, biographies and Nobel lectures, ten Nobel Laureates from five continents give various and startling perspectives

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on current questions about modernity and tradition, unity and diversity, integration, identity, integrity, gender and sexual roles in a multicultural world of change. It is also a book on self-confidence and presents different

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ways to self-
knowledge and
cultural
individuality.

Published in print
for the first time,
these studies and
penetrating
observations on
topical issues,
written by leading
authors and

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intellectuals from many distant countries, make up one of the most intriguing and engaging avowals of our time. The Nobel Laureates are: Sir V S Naipaul (United Kingdom, born in Trinidad) Nadine Gordimer (South

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Africa) Derek
Walcott (St Lucia)
Naguib Mahfouz
(Egypt) Patrick
White (Australia)
Ernest Hemingway
(USA) Grazia
Deledda (Sardinia,
Italy) Amartya Sen
(United Kingdom
and the USA, born
in India)

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Rabindranath Tagore
(India) Nelson
Mandela (South
Africa)

Contents:Two
Worlds (V S
Naipaul)The Enigma
of Arrival (V S
Naipaul)Writing and
Being (N
Gordimer)Nadine
Gordimer and the

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South African
Experience (P
Wästberg)A Single,
Homeless, Circling
Satellite — Derek
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Antilles — Fragments
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of Two Civilizations

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biography (P
White)Patrick White
— Existential
Explorer (K
Hansson)A Case of
Identity: Ernest
Hemingway (A
Hallengren)Voice of
Sardegna — Grazia
Deledda (A Hallengr
en)Autobiography

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(A Sen)Tagore and
His India (A
Sen)Nelson Mandela
and the Rainbow of
Culture (A
Hallengren)

Readership: General.

Keywords:Nobel
Laureates;Nobel Ess
ays;Biographies;Cult
ures

Grazia Deledda has

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been variously
categorised as
Romantic, Realist,
Symbolist or
Decadent. This book
aims to show the
writer and her work
in a fresh light,
emphasising the
extraordinary nature
of her achievement
given her

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unpromising beginnings. It offers insight into her work from the perspectives of modernism, feminism and post-colonialism.

The short story writers featured in this brief anthology – all established

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figures on the Italian literary scene – have been specifically chosen as being representative of the various geographical regions in the Italian peninsula, ranging from Ginzburg, Pavese and Soldati (Piedmont), Colombi Guidotti and

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Guareschi (Emilia Romagna region),
 Tozzi (Tuscany),
 D'Annunzio
 (Abruzzi region) and
 Moravia (Lazio region) to Pirandello
 and Verga (Sicily)
 and Deledda
 (Sardinia). Twelve
 of these literary
 masters' very best

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novelle – richly
diverse both
thematically and
stylistically – can be
read in the original,
unabridged Italian
with parallel English
translations,
accompanied by a
brief account of the
life and literary
achievements of

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each writer, as well as a few notes on the context in which the narrative was written and some relevant features of theme and content. The novelle themselves, originally published in Italy between 1880 (marking the publication of

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Verga's *La lupa*)
and 1971 (the year
of the publication of
*Soldati's Una donna
comprensiva*), span
almost a whole
century. Although
presented in
chronological order
of publication –
being self-contained
racconti – they can

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be read in any order.
All of them lend themselves to the leitmotif of the collection: that of a woman as the central character
(D'Annunzio's Candia, the Princess in Deledda's fairy-tale, Pirandello's Mommina, gnà Pina

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in Verga's story, etc.). Two of the writers, Grazia Deledda and Natalia Ginzburg, are themselves women writing about women. The anthology, on the one hand, offers readers the opportunity to

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savour a few
delights of Italian
literature and
culture, and, on the
other, promotes
effective language
learning through a
wide spectrum of
language and styles.
While remaining
faithful to the
originals, the

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translations lay emphasis on readability and fluency, thus making their perusal a pleasurable experience in itself. In addition, the stories in this collection will certainly stimulate further interest in

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Italian literature.

Winner of the 1926

Nobel Prize in

Literature In this

tragic novel set in

the author's native

Sardinia,

Constantino Ledda

has been convicted

and sentenced for

the murder of his

cruel uncle. Though

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innocent of the crime, he accepts the verdict as punishment for marrying Giovanna Era through a civil ceremony rather than an expensive church wedding. When Constantino is taken away, Giovanna has no way to provide

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for herself or family,
and out of
desperation divorces
her husband and
marries a wealthy
but brutish
landowner. When
the real killer
confesses and
Constantino is
released, he and
Giovanna begin a

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forbidden and ultimately destructive affair. The Tigress in the Snow explores how literature reacted to, influenced, and shaped the evolving notion of motherhood in twentieth-century Italy. From the late-

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nineteenth century
rhetorical
celebration of the
mother as Madonna,
to the Fascist
regime's
demographic
campaign and
feminist revisions of
the maternal role,
Laura Benedetti
shows how the

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mother's social status was a site of constant negotiation in Italy during the last century and how this negotiation came to be represented in literature. To illustrate her theme, she stresses both similarities and

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differences among four generations of women writers, as well as their complex interaction with their male counterparts, and their reactions to changes in Italian society. The Tigress in the Snow highlights literature's

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role in the formation
of cultural
discourses right up
to the dawn of the
twenty-first century.
An intriguing look at
the changing nature
of motherhood in a
country that has
always valued the
maternal institution,
this volume goes

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further to show how literature investigates, shapes, and envisions social models for the present and future. The Rough Guide to Sardinia is the ultimate travel guide to this astonishing and varied Italian island. Discover

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Sardinia's highlights
from the exceptional
seafood restaurants
of Alghero to the
remarkable
prehistoric,
Carthaginian and
Roman monuments
and authentic fishing
villages inspired by
dozens of photos.
Rely on up-to-date

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descriptions of the
best hotels,
campsites, bars,
clubs, shops,
restaurants and
resorts for all
budgets and insider
information on the
wide array of
outdoor pursuits on
offer from walking
to climbing to

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diving. The Rough Guide to Sardinia is loaded with practical information and insider tips from the best ways to travel around the island to enjoying superb food and wine, spectacular and melodramatic religious and folk

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festivals and
unwinding on the
multitude of unspoilt
sandy beaches.

Explore all corners
of Sardinia with
authoritative
background on
everything from the
ubiquitous remains
to Sardinia's
fascinating rituals and

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festivals, with handy language tips and the clearest maps of any guide. Make the most of your holiday with The Rough Guide to Sardinia

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[\(Mondadori\)](#)

[Eleonora Duse and](#)

[Cenere \(Ashes\)](#)

[Elias Portolu,](#)

[Romanzo - Primary](#)

[Source Edition](#)

[Centennial Essays](#)

[After the Divorce](#)

[Church of Solitude,](#)

[The](#)

[The Pathology of](#)

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[Arrested Maturation](#)

*Giovanna and
Costantino Ledda
are a happily
married young
Sardinian couple
living a contented
village existence
with their small
child and
extended family.
But after*

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*Costantino is
wrongly convicted
of murdering his
uncle and
imprisoned, the
now-impooverished
Giovanna
reluctantly
divorces him
under a newly
enacted divorce
law and marries*

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Brontu Dejas, a wealthy but cruel drunkard who has always coveted her. While enduring a slave's existence within this new marriage as well as the community's derision of her as the "wife with two

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husbands,” the broken Giovanna is unexpectedly reunited with an embittered Costantino after his exoneration and early release from prison, and the two resume their now-illicit relationship. An

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*exploration of
hypocrisy,
expiation, and the
human disruption
of a supernatural
order that
remorselessly
reasserts itself,
After the Divorce
is set in an insular
society of ancient,
religious roots*

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grappling with the intrusion of modern, secular social mores and is among the earliest of the serious works on which Grazia Deledda's literary reputation is based.

Deledda—the first

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*Italian woman to
win the Nobel
Prize for Literature
—critiqued the
social norms of
her native
Sardinia through
verismo
depictions of the
struggles of the
lower classes, into
which she wove*

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elements of her own personal tragedies. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Constituting the first holistic overview including

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*practical
remedies, this
handbook
provides the
background
needed by anyone
grappling with the
complex issue of
outdoor lighting
and its effects. It
describes not only
the problems that*

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*astronomers and
other night sky
observers face in
reducing the
problems of
information loss
due to light
pollution, as well
as the problems
lighting
technologists face
in optimising*

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outdoor lighting installations that cause little or no light pollution. The first part is directed to decision makers and managers of outdoor space and covers the areas of general interest,

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culminating in recommendations to reduce the impact of light pollution. The second part is directed primarily to scientists and engineers, as a support to the design and maintenance of

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*outdoor lighting
installations, with
special reference
to astronomical
observations.*

*Elaborating issues
from the first part,
these*

*contributions
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