Crowbar The Smartest Bird In The World

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of The Whale Warriors. Reprint.
A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series Ratched, with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
The New York Times bestselling spy novel The Company lays bare the history and inner workings of the CIA. This critically acclaimed blockbuster from internationally renowned novelist Robert Littell seamlessly weaves together history and fiction to create a multigenerational, wickedly nostalgic saga of the CIA—known as "the Company" to insiders. Racing across a landscape spanning the legendary Berlin Base of the '50s, the Soviet invasion of Hungary, the Bay of Pigs, Afghanistan, and the Gorbachev putsch, The Company tells the thrilling story of agents imprisoned in double lives, fighting an amoral, elusive, formidable enemy—and each other—in an internecine battle within the Company itself. A brilliant, stunningly conceived epic thriller, adapted as a TNT miniseries starring Chris O'Donnell, Alfred Molina, and Michael Keaton, The Company confirms Littell's place among the genre's elite.
When Charlie's grandfather falls ill, Charlie brings home a lively baby raven named Blue Sky because his Native American friends claim that ravens wield powerful medicine. Reprint.
New York Times bestselling author of The Unwanteds brings us an epic animal adventure story perfect for fans of Pax and A Wolf Called Wander. The only good cat is a fed cat. Clarice, a young ship mouse, knows this to be true. She and her brother, Charles Sebastian, were taught to be careful--as all mice are--but caution is no match for the sea, which took their mother, and it is certainly no match for Special Lady, the horrid cat who ate their sister. Now the siblings hide in their pantry crate, knowing every move they make could be their last. When a shocking mutiny forces Clarice onto a small, leaky boat with Special Lady and a dozen hungry sailors with deadly boots, Charles Sebastian is left on the ship to fend off mutineers, a flock of irate chickens, and an inquisitive human prisoner--a mouse's worst enemy. Being careful may have saved them in the past, but now Clarice and Charles Sebastian will need to grow bold if they are to survive . . . and keep their promise to find one other again. From the New York Times bestselling author of The Unwanteds comes an unforgettable adventure filled with perseverance, kindness, and hope.
The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom.
"Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves."—from the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of "cultural coevolution." They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In the Company of Crows and Ravens illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory.

The Power of Habit
Charlie's Raven
Collected Works of Velimir Khlebnikov: Letters and theoretical writings
Anatomy of the Ultra-Secret National Security Agency
Adventures of a Dinosaur Hunter
The Diary Of A Young Girl: The Definitive Edition
Dad Bakes
Why We Do What We Do in Life and Business
Birds of the Northwestern National Parks
The Tarantula in My Purse
Julie

Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award–winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.
Borden's father, Leon, was a logger in the old-growth forests of California. That is, until the spotted-owl lovers interfered. One day, frustrated by his father's unemployment, Borden sets out on a mission of revenge against the spotted owl but returns home with a half-starved owlet instead. The family soon discovers that the owlet, whom Borden names Bardy, loves to take showers and watch late-night TV. Only after the whole family has fallen in love with Bardy do they realize that the conflict between nature and human industry is not so easily resolved. Award-winning nature writer Jean Craighead George tells a heartwarming story about a family and their love affair with a special little owl.
In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over-the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, The Enemy is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.
Captain Bill Donovan is faced with a host of colorful and eccentric suspects during his investigation into a bizarre murder at a bird conservatory in Central park. By the author of the Edgar Award-winning The Quark Maneuver. Reprint.
A collection of autobiographical stories about raising a houseful of children and wild pets including crows, skunks, and raccoons.
After distinguished service in the First World War, Richard Hannay settles down with his wife Mary and their son. However, news comes to him of three kidnappings. With no more than a few tantalisingly cryptic lines of verse as clues, he is soon on the trail of Dominick Medina - a charismatic polymath but a man 'utterly and consumedly wicked'.
A withdrawn adolescent boy's initiation into the occult draws him ever deeper into the bizarre world of witchcraft, voodoo, and satanism until, at age sixteen, he commits suicide.

Level Up!
Wind Riders #1: Rescue on Turtle Beach
Bird Watcher's Digest
Tarantula in Purse, Reader Grade 5
Anne Frank
My Farm Friends
The Dog Stars
Accelerando
An Introduction
Principles of Computer System Design
Practical School Discipline

Design and build cutting-edge video games with help from video game expert Scott Rogers! If you want to design and build cutting-edge video games but aren't sure where to start, then this is the book for you. Written by leading video game expert Scott Rogers, who has designed the hits Pac Man World, Maxim vs. Army of Zin, and SpongeBob Squarepants, this book is full of Rogers's wit and imaginative style that demonstrates everything you need to know about designing great video games. Features an approachable writing style that considers game designers from all levels of expertise and experience Covers the entire video game creation process, including developing marketable ideas, understanding what gamers want, working with player actions, and more Offers techniques for creating non-human characters and using the camera as a character Shares helpful insight on the business of design and how to create design documents So, put your game face on and start creating memorable, creative, and unique video games with this book!
Simple, rhyming text describes the characteristics of different farm animals.
Roland Thaxter Bird, universally and affectionately known to friends and associates as R. T., achieved a kind of Horatio Alger success in the scientific world of dinosaur studies. Forced to drop out of school at a young age by ill health, he was a cowboy who traveled from job to job by motorcycle until he met Barnum Brown, Curator of Vertebrae Paleontology at the American Museum of Natural History in New York and a leader in the study of dinosaurs. Beginning in 1934, Bird spent many years as an employee of the museum and as Brown's right-hand man in the field. His chart of the Howe Quarry in Wyoming, a massive sauropod boneyard, is one of the most complex paleontological charts ever produced and a work of art in its own right. His crowning achievement was the discovery, collection, and interpretation of gigantic Cretaceous dinosaur trackways along the Paluxy River near Glen Rose and at Bandera, Texas. A trackway from Glen Rose is on exhibit at the American Museum and at the Texas Memorial Museum in Austin. His interpretation of these trackways demonstrated that a large carnosaur had pursued and attacked a sauropod, that sauropods migrated in herds, and that, contrary to then-current belief, sauropods were able to support their own weight out of deep water. These behavioral interpretations anticipated later dinosaur studies by at least two decades. From his first meeting with Barnum Brown to his discoveries at Glen Rose and Bandera, this very human account tells the story of Bird's remarkable work on dinosaurs. In a vibrantly descriptive style, Bird recorded both the intensity and excitement of field work and the careful and painstaking detail of laboratory reconstruction. His memoir presents a vivid picture of camp life with Brown and the inner workings of the famous American Museum of Natural History, and it offers a new and humanizing account of Brown himself, one of the giants of his field. Bird's memoir has been supplemented with a clear and concise introduction to the field of dinosaur study and with generous illustrations which delineate the various types of dinosaurs.
George Orwell's celebrated novella, Animal Farm, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny.Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.
He's just a cute little unicorn who wants to take over the world. Special Agent Bubble07 is undercover on planet Earth. His mission: to decide whether his team of alien unicorns should invade Earth. Posing as a stuffed animal, he infiltrates the home of Earthling Daughter, where he puts up with dog slobber, tea parties, and show and tell. Will the unicorn blow his cover and call for backup? Or will his alien heart be won over by storytime, snow days, and snuggles?
A synthesis of research and theory, this work chronicles the dawn of a new era in which the adaptability and autonomy of living organisms becomes the model for human made systems and machines. The author combines ideas from the Choas Theory, cybernetics, current thinking on evolution and research into computerized artificial life with his own experience of on-line culture to show that industrial culture is now obsolete. This book presents the prospects of imminent revolution as Kelly identifies new frontiers of thinking about biological systems that will change the way the natural world is percieved.
NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good."—Financial Times "A flat-out great read."—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity "You'll never look at yourself, your organization, or your world quite the same way."—Daniel H. Pink, bestselling author of Drive and A Whole New Mind "Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change."—The New York Times Book Review

A Birder's Perspective
Crow Party
The New Biology of Machines

50th Anniversary Edition
The Many Faces of Anonymous
Invasion of the Unicorns
Hacker, Hoaxer, Whistleblower, Spy
Crowbar, the Smartest Bird in the World
A Book of Scoundrels
Murder in Central Park

A child rescues a young crow that has fallen out of his nest during a storm, then tries to prove to Sis that Crowbar is a very smart bird.
From the bald eagle to the pileolated woodpecker, the varied and abundant birdlife of the northwestern national parks is as impressive as the parks' dramatic scenery. To help both beginning and advanced birders make the most of their visits to these parks, Roland Wauer has written this finding guide, which introduces the most common birds and the most likely places to see them. The book opens with practical advice on getting started in birding—choosing binoculars, bird identification, proper field techniques, etc. Then after a concise discussion of the national parks as "islands" of bird habitat, the succeeding chapters fully describe each park, including its plant and animal communities and the facilities and interpretive activities available to visitors. Wauer takes readers on "walks" through each park's most popular and accessible places, where he explains the identification and behavior of the birds that visitors are most likely to see. He closes each account with a review of the park's bird life and a list of key species. Pen-and-ink drawings illustrate many of the birds.
Julie has been reunited with her long-lost father, who, although retaining some of the old traditions, has also embraced many of the new 'western' approaches to life. Once again Julie - or Miyax, her Eskimo name - feels torn in two. She loves her father but the new way of farming he's adopted means killing wolves. Even Julie's beloved wolf 'family', if necessary. With the help of her soul-mate, Peter, Julie decides to take action and put her life on the line. She heads out onto the tundra in an attempt to protect her wolves once and for always. . .
"An uplifting story about self-confidence and a child's limitless potential"--
Katie Yamasaki's newest picture book is an intimate and tender story of the love between a father and a daughter.
Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursuses beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.
Here is the ultimate book on the worldwide movement of hackers, pranksters, and activists that operates under the non-name Anonymous, by the writer the Huffington Post says "knows all of Anonymous' deepest, darkest secrets." Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside–outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of "trolling," the ethics and metaphysics of hacking, and the origins and manifold meanings of "the lulz."

The Enemy
The Guide to Great Video Game Design
The Me I Choose to Be
Narrative of the Life of Frederick Douglass
The Graysons
And 172 Other Wild Pets
Body of Secrets
Mrs. Frisby and the Rats of Nimh
One Flew Over the Cuckoo's Nest
Clarice the Brave
The Three Hostages (□□□□)

Edward Eggleston (December 10, 1837 - September 3, 1902) was an American historian and novelist. Eggleston was born in Vevay, Indiana, to Joseph Cary Eggleston and Mary Jane Craig. The author George Cary Eggleston was his brother. As a child, he was too ill to regularly attend school, so his education was primarily provided by his father. He was ordained as a Methodist minister in 1856. He wrote a number of tales, some of which, especially the "Hoosier" series, attracted much attention. Among these are The Hoosier Schoolmaster, The Hoosier Schoolboy, The End of the World, The Faith Doctor, and Queer Stories for Boys and Girls. Eggleston was elected a member of the American Antiquarian Society in 1893. His boyhood home at Vevay, known as the Edward and George Cary Eggleston House, was listed on the National Register of Historic Places in 1973. His summer home, Owl's Nest, in Lake George, New York, eventually became his year-round home. Eggleston died there in 1902, at the age of 64. Owl's Nest was declared a National Historic Landmark in 1971. His daughter, the writer, Elizabeth Eggleston Seelye, was married to Elwyn Seelye, the founder of the New York State Historical Association. (wikipedia.org)
The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...
Crow Party is a whimsical look at the behavior of crows, written in a tone of lighthearted annoyance with the many antics that we encounter with our mischievous feathered friends. The story shares snippets of advice in dealing with crows, from a lightly humorous perspective geared at teaching children observance of wildlife and respect for the creatures that have learned to share urban areas with us. From their "CAW, CAW, CAW" communications calling friends, family and enemies, to their artful ways of stealing food from farms, backyards and trash cans, it is a story of crows and their party-prone behavior, teaching about their interaction, communication and intelligence. Artist Nick McCarthy brilliantly brings crows in the book to life, capturing their antics with his dynamic pointillism technique. Written by a Planner and sustainability specialist, the book teaches children, in an enjoyable way, to look at nature more thoughtfully. Graphic design for the book layout professionally done by Jeanette Cappiello.
The National Security Agency is the world's most powerful, most far-reaching espionage. Now with a new afterword describing the security lapses that preceded the attacks of September 11, 2001, Body of Secrets takes us to the inner sanctum of America's spy world. In the follow-up to his bestselling Puzzle Palace, James Banford reveals the NSA's hidden role in the most volatile world events of the past, and its desperate scramble to meet the frightening challenges of today and tomorrow. Here is a scrupulously documented account—much of which is based on unprecedented access to previously undisclosed documents—of the agency's tireless hunt for intelligence on enemies and allies alike. Body of secrets is a riveting analysis of this most clandestine of agencies, a major work of history and investigative journalism. A New York Times Notable Book
Principles of Computer System Design is the first textbook to take a principles-based approach to the computer system design. It identifies, examines, and illustrates fundamental concepts in computer system design that are common across operating systems, networks, database systems, distributed systems, programming languages, software engineering, security, fault tolerance, and architecture. Through carefully analyzed case studies from each of these disciplines, it demonstrates how to apply these concepts to tackle practical system design problems. To support the focus on design, the text identifies and explains abstractions that have proven successful in practice such as remote procedure call, client/service organization, file systems, data integrity, consistency, and authenticated messages. Most computer systems are built using a handful of such abstractions. The text describes how these abstractions are implemented, demonstrates how they are used in different systems, and prepares the reader to apply them in future designs. The book is recommended for junior and senior undergraduate students in Operating Systems, Distributed Systems, Distributed Operating Systems and/or Computer Systems Design courses; and professional computer systems designers. Features: Concepts of computer system design guided by fundamental principles. Cross-cutting approach that identifies abstractions common to networking, operating systems, transaction systems, distributed systems, architecture, and software engineering. Case studies that make the abstractions real: naming (DNS and the URL); file systems (the UNIX file system); clients and services (NFS); virtualization (virtual machines); scheduling (disk arms); security (TLS). Numerous pseudocode fragments that provide concrete examples of abstract concepts. Extensive support. The authors and MIT OpenCourseWare provide on-line, free of charge, open educational resources, including additional chapters, course syllabi, board layouts and slides, lecture videos, and an archive of lecture schedules, class assignments, and design projects.
Hop aboard Wind Rider, a magical sailboat, with Max and Sofia, two kids trying to save the environment one problem at a time. Their first mission? Rescuing baby sea turtles in the beautiful waters of Hawaii. Max and Sofia are ordinary kids whose lives are changed when they discover an abandoned sailboat. They're given the chance to make a real impact when the boat magically brings them to a different corner of the world to help other kids save their environment! Wind Riders: Rescue on Turtle Beach is the first book in an illustrated chapter book series about Max and Sofia's adventures tackling real world problems. Each story visits a new location and introduces a human-made problem endangering animals and the environment. With nature's highest stakes and environmental activism baked into each book, as well as fun scientific facts included at the end, Wind Riders promises to be the chapter book series for newly independent readers who love nature documentaries and are hungry to learn about the world around them. There is beautiful two-color art throughout and an emphasis on collaborative problem-solving, compassion for the Earth and all its inhabitants, and friendship. The books are printed on partially recycled paper. Wind Riders is the perfect STEM chapter book series for fans of Magic Tree House, The Magic School Bus, and Zoey and Sassafras.
The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding.The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fasciting commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

The Company
There's an Owl in the Shower
The Epworth Herald
Animal Farm
In the Company of Crows and Ravens
Bones for Barnum Brown

Jay's Journal
Harcourt School Publishers Collections
Out of Control
A Novel of the CIA
A Story of Illinois