

Charlies Raven

*From the most celebrated children's nature writer of our time comes a posthumous new novel in the tradition of her Newbery award-winning *Julie of the Wolves*. In 1848, a young boy witnesses a rare sight—the birth of a bowhead, or ice whale, he calls Siku. Years later, he unwittingly brings about the death of an entire pod of whales, and only Siku survives. For this act, the boy receives a curse of banishment. Through the generations, this curse is handed down: Siku returns year after year, in reality and dreams, to haunt the boy's descendants. Told in alternating voices, both human and whale, Jean Craighead George's last novel shows the interconnectedness of humankind and the animals they depend on. "It's a bold, wistful, and heartfelt coda to a distinguished career."—School Library Journal*

Two years ago, Raven Xingtao was locked in a tower and denied her birthright thanks to the scheming of her brothers. After she was freed, she set out to reclaim what was hers and get her revenge. It has been a long time coming, but after tonight the job will be halfway done. On Golden Rock there is a beautiful fortress and at the heart of that fortress is Raven's brother, Magpie. Unfortunately, between Raven and Magpie is every sword swinging, tough as nails pirate that sails under Magpie's flag and Raven has a crew of about a dozen. The only way to get in the same room and face her brother is in disguise. Now, if things go south, there's an army between Raven's crew and their boat. And in plans like this, things always go south eventually.

Borden's father, Leon, was a logger in the old-growth forests of California. That is, until the spotted-owl lovers interfered. One day, frustrated by his father's unemployment, Borden sets out on a mission of revenge against the spotted owl but returns home with a half-starved owlet instead. The family soon discovers that the owlet, whom Borden names Bardy, loves to take showers and watch late-night TV. Only after the whole family has fallen in love with Bardy do they realize that the conflict between nature and human industry is not so easily resolved. Award-winning nature writer Jean Craighead George tells a heartwarming story about a family and their love affair with a special little owl.

Spine title incorrectly indicates that this is book two rather than book three.

When Charlie's friend Singing Bird, a Teton Sioux, tells him that ravens have curing powers, Charlie steals a baby bird from its nest hoping it will cure his grandfather, and Granddad, a retired naturalist, encourages Charlie to record his observations of the bird and study the effect it has on humans.

While Pendragon is trapped on Ibara, Alder returns to Denduron and goes into battle again, and other Travelers face obstacles of various sorts, Saint Dane gains the power he seeks and makes his push to destroy and rebuild Halla.

*Last spring, Pansy chickened out on going to spring break camp, even though she'd promised her best friend, Anna, she'd go. It was just like when they went to get their hair cut for *Locks of Love*; only one of them walked out with a new hairstyle, and it wasn't Pansy. But Pansy never got the chance to make it up to Anna. While at camp, Anna contracted meningitis and a dangerously high fever, and she hasn't been the same since. Now all Pansy wants is her best friend back—not the silent girl in the wheelchair who has to go to a special school and who can't do all the things Pansy used to chicken out of doing. So when Pansy discovers that Anna is getting a surgery that might cure her, Pansy realizes this is her chance—she'll become the friend she always should have been. She'll become the best friend Anna's ever had—even if it means taking risks, trying new things (like those scary roller skates), and running herself ragged in the process. Pansy's chasing extraordinary, hoping she reaches it in time for her friend's triumphant return. But what lies at the end of Pansy's*

journey might not be exactly what she had expected—or wanted. Extraordinary is a heartfelt, occasionally funny, coming-of-age middle grade novel by debut author Miriam Spitzer Franklin. It's sure to appeal to fans of Cynthia Lord's Rules and will inspire young friends to cherish the times they spend together. Every day should be lived like it's extraordinary. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

"Vividly rendered and psychologically astute, this somewhat transparent puzzler provides an unusually immersive perspective on familiar historical territory." —Booklist World War I is raging in Europe, but as the deadly influenza pandemic of 1918 sweeps like a wildfire through Boynton, Oklahoma, Alafair Tucker is fighting her own war. Her daughter, Alice, and son-in-law, Walter Kelley, have both come down with the flu, and Alafair has moved into town to care for them after quarantining her young children at their sister's farm. Boynton as a whole isolates itself like an old English plague village, discouraging anyone from coming into town and the residents from traveling outside. A new doctor applies science to treating the stricken, but Alafair applies all she knows about hygiene, nutrition, and old and trusted country remedies. Unable to aid her sons and sons-in-law fighting overseas, this is danger she can combat. One autumn afternoon, screams coming from next door alert Alafair that Alice's neighbor, Nola Thomason, and her son Lewis have suddenly and unexpectedly succumbed. Yet there is something about the way the pair died that causes Alafair to suspect their deaths were due to poison rather than to influenza. The epidemic is so overwhelming that it is many days before the only doctor left in town can confirm Alafair's suspicions; neither Nola nor Lewis died of the flu. The only witness to their deaths, twelve-year-old Dorothy Thomason, a special friend of Alafair's daughter, Sophronia, is so traumatized that she is rendered mute. Were Nola and her son murdered, and if so, why? The usual motives for murder are greed, or jealousy, or hatred. Or could it be, as Alafair fears, that the Raven Mocker, the most dreaded of the Cherokee wizards or witches, the evil spirit who takes to the air in a fiery shape to rob the old, the sick, and the dying of their lives, is hunting victims and bringing misery to the innocent?

[Two Boys, Five Girls, and Three Love Stories](#)

[There's an Owl in the Shower](#)

[The Raven](#)

[Princess: Raven the Pirate Princess Book 3](#)

[Van Richten's Guide to Ravenloft \(Dungeons and Dragons\)](#)

[A Sioux Trickster Myth](#)

[A Picture Book](#)

[Luster](#)

[Raven's Lament](#)

[Princess: Raven the Pirate Princess Book 6: Assault on Golden Rock](#)

For over a century, wolves were persecuted in the United States and nearly became extinct. Gradually reintroduced, they are thriving again in the West, much to the benefit of the ecosystem.

Games that show how mathematics can solve the apparently

unsolvable. This book presents a series of engaging games that seem unsolvable--but can be solved when they are translated into mathematical terms. How can players find their ID cards when the cards are distributed randomly among twenty boxes? By applying the theory of permutations. How can a player guess the color of her own hat when she can only see other players' hats? Hamming codes, which are used in communication technologies. Like magic, mathematics solves the apparently unsolvable. The games allow readers, including university students or anyone with high school-level math, to experience the joy of mathematical discovery. From W. Bruce Cameron, the author of the New York Times and USA Today bestselling novel *A Dog's Purpose*, which is now a major motion picture! After 13-year-old Charlie Hall's mother dies and his father retreats into the silence of grief, Charlie finds himself drifting lost and alone through the brutal halls of junior high school. But Charlie Hall is not entirely friendless. In the woods behind his house, Charlie is saved from a mountain lion by a grizzly bear, thought to be extinct in northern Idaho. And this very unusual bear will change Charlie's life forever. Deeply moving, and interwoven with hope and joy, *Emory's Gift* is not only heartwarming and charming coming of age story, but also a page-turning insightful look at how faith, trust, and unconditional love can heal a broken family and bridge the gaps that divide us. *A Dog's Purpose Series #1 A Dog's Purpose #2 A Dog's Journey #3 A Dog's Promise (forthcoming)* Books for Young Readers *Ellie's Story: A Dog's Purpose Puppy Tale Bailey's Story: A Dog's Purpose Puppy Tale Molly's Story: A Dog's Purpose Puppy Tale Max's Story: A Dog's Purpose Puppy Tale Toby's Story: A Dog's Purpose Puppy Tale (forthcoming) Shelby's Story: A Dog's Way Home Novel The Rudy McCann Series The Midnight Plan of the Repo Man Repo Madness Other Novels A Dog's Way Home The Dog Master The Dogs of Christmas Emory's Gift* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Deeply moving, superbly crafted, and highly unconventional." —Washington Times *Raven Stole the Moon* is the stunning first novel from Garth Stein, author of the phenomenal New York Times bestseller *The Art of Racing in the Rain*. A profoundly poignant and unforgettable story of a grieving mother's return to a remote Alaskan town to make

peace with the loss of her young son, Raven Stole the Moon combines intense emotion with Native American mysticism and a timeless and terrifying mystery, and earned raves for a young writer and his uniquely captivating imagination.

According to the Fort Worth Star-Telegram, this remarkable novel "serves notice that Stein is a rare talent."

Fresh off her adventures in the pages of *Princeless*, Raven is ready to set out on her quest for revenge against her brothers. They've stolen everything that should be hers and now she's going to get it back. But first, she needs a crew. Share the laughs, action, and adventure as Raven assembles the fearless crew of awesome ladies who will help her get her revenge.

With charming, expressive characters, lush autumn landscapes, and spare text, the picture book *Anything with You* by author-illustrator Charlie Mylie is a sweet story about how journeys are more about who you're with than where you're going. A mouse and his friend are going on an adventure! What are they going to find? They'll wander through the woods, looking everywhere and exploring everything. As they follow the trails and search together, they'll see that anything is more fun when you're with your best friend.

The basis for the upcoming HBO miniseries and the "definitive account of the Jonestown massacre" (Rolling Stone) -- now available for the first time in paperback. Tim Reiterman's *Raven* provides the seminal history of the Rev. Jim Jones, the Peoples Temple, and the murderous ordeal at Jonestown in 1978. This PEN Award-winning work explores the ideals-gone-wrong, the intrigue, and the grim realities behind the Peoples Temple and its implosion in the jungle of South America. Reiterman's reportage clarifies enduring misperceptions of the character and motives of Jim Jones, the reasons why people followed him, and the important truth that many of those who perished at Jonestown were victims of mass murder rather than suicide. This widely sought work is restored to print after many years with a new preface by the author, as well as the more than sixty-five rare photographs from the original volume.

Now a 6-part mini-series called *Why the Rest of Us Die* airing on VICE TV! The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is "a frightening eye-

opener" (Kirkus Reviews) that spans the dawn of the nuclear age to today, and "contains everything one could possibly want to know" (The Wall Street Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed "MUSSEL," flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. "In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia" (The New York Times Book Review) with details "that read like they've been ripped from the pages of a pulp spy novel" (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, Raven Rock tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

[Raven Rock](#)

[Ice Whale](#)

[The Bluest of Blues](#)

[The Story of the U.S. Government's Secret Plan to Save Itself--While the Rest of Us Die](#)

[A Dog for Life](#)

[Defending Raven](#)

[Featherhood](#)

[Princess: Raven: The Pirate Princess](#)

[An Enchantment of Ravens](#)

[Charlie's Raven](#)

*A gorgeous picture book biography of botanist and photographer Anna Atkins--the first person to ever publish a book of photography After losing her mother very early in life, Anna Atkins (1799-1871) was raised by her loving father. He gave her a scientific education, which was highly unusual for women and girls in the early 19th century. Fascinated with the plant life around her, Anna became a botanist. She recorded all her findings in detailed illustrations and engravings, until the invention of cyanotype photography in 1842. Anna used this new technology in order to catalogue plant specimens—a true marriage of science and art. In 1843, Anna published the book *Photographs of British Algae: Cyanotype Impressions* with handwritten text and cyanotype photographs. It is considered the first book of photographs ever published. Weaving together histories of women, science, and art, *The Bluest of Blues* will inspire young readers to embark on their own journeys of discovery and creativity.*

A magical fantasy that is fast-paced and easy-to-read. Charlie Bone has a special gift- he can hear people in photographs talking. The fabulous powers of the Red King were passed down through his descendants, after turning up quite unexpectedly, in someone who had no idea where they came from. This is what happened to Charlie Bone, and to some of the children he met behind the grim, gray walls of Bloor's Academy. Charlie Bone has discovered an unusual gift-he can hear people in photographs talking! His scheming aunts decide to send him to Bloor Academy, a school for genius's where he uses his gifts to discover the truth despite all the dangers that lie ahead.

An instant New York Times bestseller! An Indie Next Top 10 Pick A Parents' Choice Silver Honor Winner "A funny, action-packed, and sweet romance." —School Library Journal (starred review) "A phenomenal read." —RT Book Reviews A skilled painter must stand up to the ancient power of the faerie courts—even as she falls in love with a faerie prince—in this gorgeous bestseller that's "an ideal pick for fans of Holly Black, Maggie Stiefvater, and Laini Taylor" (Publishers Weekly, starred review). Isobel is an artistic prodigy with a dangerous set of clients: the sinister fair folk, immortal creatures who cannot bake bread or put a pen to paper without crumbling to dust. They crave human Craft with a terrible thirst, and Isobel's paintings are highly prized. But when she receives her first royal patron—Rook, the autumn prince—she makes a terrible mistake. She paints mortal sorrow in his eyes—a weakness that could cost him his life. Furious, Rook spirits her away to his kingdom to stand trial for her crime. But something is seriously wrong in his world, and they are attacked from every side. With Isobel and Rook depending on each other for survival, their alliance blossoms into trust, then love—and that love violates the fair folks' ruthless laws. Now

both of their lives are forfeit, unless Isobel can use her skill as an artist to fight the fairy courts. Because secretly, her Craft represents a threat the fair folk have never faced in all the millennia of their unchanging lives: for the first time, her portraits have the power to make them feel.

The third book in the Children of the Red King series, CHARLIE BONE AND THE INVISIBLE BOY offers more magical fantasy that is fast paced and easy to read. This semester at Bloor's Academy brings a few changes. There is a new art teacher, Mr. Boldova, and a new student named Belle, who lives with the Yewbeam aunts and seems to have strange power over them. Emma and Charlie soon discover Mr. Boldova's secret identity: He is the older brother of Ollie Sparks, the boy who lives in the attic of Bloor's Academy. Ollie had always been prying into matters that didn't concern him, so Ezekiel Bloor had made him invisible. When Charlie and his friends find him, Ollie is alone and hungry, so they promise to help him become visible again.

The Sioux people's oral traditions passed along customs and respect for the animals and outdoors. In this trickster myth, the custom of generosity is taught through the story of Coyote, Iktomi, and the rock. The Sioux nature myth is retold in this brilliantly illustrated Native American Myth. Aligned to Common Core Standards and correlated to state standards. Short Tales is an imprint of Magic Wagon, a division of ABDO.

A missing woman leads the alpha heroes on their boldest mission yet in New York Times bestselling author Susan Stoker's searing Mountain Mercenaries novel. It's been ten years since Rex's wife, Raven, disappeared from a Vegas casino. Never losing hope, he even formed the Mountain Mercenaries to help find her--and other missing wives, sisters, and children. Now Rex and his fearless team are following a lead to Lima, Peru, where the rescue operation is greater than they imagined. A day at a time. That's been Raven's motto for a decade. Once held captive by an elusive sex trafficker, she has an indomitable will to survive. But Raven's not ready to leave Peru. She can't. Not yet. Because her liberation from the barrios comes with devastating consequences. One wrong move and all hope will be lost to an unimaginable hell. For the Mountain Mercenaries, the stakes have been raised. The threats are escalating. But Rex hasn't searched this long, risked so much, and come this far to lose Raven all over again.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A BEST BOOK OF THE YEAR: NPR, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, The New York Times Book Review, Boston Globe, Buzzfeed, Kirkus, Time, Good Housekeeping, InStyle, The Guardian, Literary Hub, Electric Literature, Self, The New York Public Library, Town & Country, Wired, Boston.com, Happy Mag, New Statesman, Vox, Shelf Awareness, Chatelaine, The Undeclared, Apartment Therapy, Brooklyn Based, The End of the World Review, Exile in Bookville, Lit Reactor, BookPage, i-D A FAVORITE BOOK OF THE YEAR: The New Yorker, Barack Obama A BEST BOOK FOR HOLIDAY GIFTS: AV Club, Chicago Tribune, New York Magazine/The Strategist, The Rumpus WINNER of the NBCC John Leonard

*Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, and the Dylan Thomas Prize AN INSTANT NEW YORK TIMES BESTSELLER NATIONAL INDIE BESTSELLER * LOS ANGELES TIMES BESTSELLER * WASHINGTON POST BESTSELLER "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review "An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, O: The Oprah Magazine* No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

This is the true story of the journey of John Hawkins and his dog, Mouse, from way up north to way down south. Mouse has been John and his brother Tom's dog for life. They got her as a puppy when they were just little themselves, and they very quickly discovered that they could understand everything Mouse said and she could do the same. She was just a person like everyone else--though maybe a bit cleverer than most. You've maybe heard that John "ran away with his pet dog." But the truth about this story is that John and Mouse made the journey to save Tom. It's hard to pinpoint when Tom became truly ill, but when the doctors said they had to send Mouse away for fear of infection, the boys knew they had to do something. Without Mouse, Tom would never recover. The journey began to find a temporary home for Mouse, but once they'd set off, nothing turned out the way they'd planned.

[Paint the Wind](#)

[Anything with You](#)

[The Eagles are Back](#)

[Sunshine](#)

[Ravencry](#)

[A Memoir of Two Fathers and a Magpie](#)

[**The Return of the Raven Mocker**](#)

[**The Curse of Raven Lake**](#)

[**Raven Rise**](#)

[**The Raven Tower**](#)

When Charlie's grandfather falls ill, Charlie brings home a lively baby raven named Blue Sky because his Native American friends claim that ravens wield powerful medicine. Reprint.

*In the heart-pounding second book in the Shadow Skye trilogy, unlikely heroes Agatha and Jaime must fight for their clan's home when a new danger comes to the Isle of Skye. After their escape from Norveg, Agatha and Jaime return with their clan to the Isle of Skye to find that their enclave is now in the hands of the treacherous people of Raasay. They find tenuous shelter with another clan, but disaster soon strikes when the terrifying shadow creatures known as sgàilean escape their magical prison and wreak havoc across the island. Now Agatha and Jaime must call on old and new allies to fight this threat. In the meantime, a ship from Norveg sails for the court of King Edmund of Inland, where a dangerous alliance is forming, and Sigrid, a girl with an extraordinary memory, works to free herself from the clutches of a cruel king. All three protagonists must summon their particular powers to save the island from the horde of dark creatures and foil the plans of two vengeful monarchs. Kirkus Reviews called *The Good Hawk* "a page-turning adventure" and Agatha an "original protagonist." This second book in the Shadow Skye trilogy continues to expand the definition of hero as its neurodiverse heroine tackles ever greater challenges in a thrilling middle act to the battle over the fate of Scotia.*

Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes

Gods meddle in the fates of men, men play with the fates of gods, and a pretender must be cast down from the throne in this masterful first fantasy novel from Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C. Clarke Awards. "It's a delight to read something so different, so wonderful

and strange."-Patrick Rothfuss "Absolutely wonderful...utterly brilliant."-The New York Times Book Review For centuries, the kingdom of Iraden has been protected by the god known as the Raven. He watches over his territory from atop a tower in the powerful port of Vastai. His will is enacted through the Raven's Lease, a human ruler chosen by the god himself. His magic is sustained by the blood sacrifice that every Lease must offer. And under the Raven's watch, the city flourishes. But the Raven's tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itself...and to set in motion a chain of events that could destroy Iraden forever. For more from Ann Leckie, check out:[Ancillary Justice](#)[Ancillary Sword](#)[Ancillary Mercy](#)[Provenance](#)

A portrait of a Yupik Eskimo family living in a remote corner of Alaska in the village of Kongiganak discusses the effect of encroaching civilization on their lives When Charlie spends the night alone in his family's cabin at Raven Lake, he sees strange, sinister creatures all around and an old man tells him about the deadly curse that is on the lake.

In the second gritty installment of the Raven's Mark series, a bounty hunter faces down the darkest evil. Ryhalt Galharrow is a blackwing--a bounty hunter who seeks out and turns over any man, woman, or child who has been compromised by the immortals known as the Deep Kings. Four years have passed since he helped drive the Deep Kings back across the Misery. But new and darker forces are rising against the republic...

A small-town baker uses her magic to confront a post-vampire apocalypse world in this award-winning fantasy Neil Gaiman called "pretty much perfect." Although it had been mostly deserted since the Voodoo Wars, there hadn't been any trouble out at the lake for years. Rae Seddon, nicknamed Sunshine, head baker at her family's busy and popular café in downtown New Arcadia, needed a place to get away from all the noise and confusion—of the clientele and her family. Just for a few hours. Just to be able to hear herself think. She knew about the Others, of course. Everyone did. And several of her family's best regular customers were from SOF—Special Other Forces—which had been created to deal with the threat and the danger of the Others. She drove out to her family's old lakeside cabin and sat on the porch, swinging her feet and enjoying the silence and the silver moonlight on the water. She never heard them coming. Of course, you don't when they're vampires. Fans of Buffy the Vampire Slayer and Sookie Stackhouse will cheer for this tough and quirky heroine. In Sunshine, which won the Mythopoeic Fantasy Award for Adult Literature, McKinley has a vampire novel that is "a smart, funny tale of suspense and romance" (San Francisco Chronicle).

[The Wolves are Back](#)

[The Untold Story of the Rev. Jim Jones and His People](#)

[A Novel](#)

[The Raven's Hat](#)

[Emory's Gift](#)

[A Kulipari Novel](#)

[Extraordinary](#)

[The Rainbow Serpent](#)

[The 7 1/2 Deaths of Evelyn Hardcastle](#)

[Raven Stole the Moon](#)

What if a native legend came back to life and was saddened by the destruction of his people, their culture and their environment? What if that legend was the Haida creator god Raven and he spirited away the girl you were falling in love with? What if you didn't believe in native spiritualism and found yourself battling Raven with only a shaman to help you? Inspired by true events that took place on the Queen Charlotte Islands, *Raven's Lament* centers on a journalist who investigates a killing tied into the destruction of old-growth forest and becomes tangled up in a spirit war. He finds love and meaning as he encounters a centuries-old Haida prince, formerly imprisoned along with Raven in a rare Golden Spruce tree.

H is for Hawk meets *The Duke of Deception* in this wry, moving story of a young man who, as his estranged father is dying, saves a baby magpie only to find that caring for the mischievous bird has, in fact, saved him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie comes across a poem written by his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old. As he grapples with Heathcote's abandonment, Charlie is drawn to the poem, in which Heathcote describes how an impish young jackdaw—like magpies, also a member of the crow family—fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. *Featherhood* is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

A picture book tribute to the efforts of dedicated volunteers who helped save the American bald eagle from extinction documents the story of a young boy who helped hatch an eaglet, in a tale complemented by sumptuous illustrations by the landscape artist of America the Beautiful. By the late Newbery Award-winning author of *Julie of the Wolves*.

The fight to protect the Amphibilands rages on in the second book of this action-packed, illustrated series by former football pro Trevor Pryce. The spider queen and Lord Marmoo of the scorpions still have their eyes and fangs set on the vulnerable home of the frogs, and this time they've got some impressive backup: the ghost bats, taipan snakes, and blue-banded bees. The constant threats from the outside are keeping the frog warriors busy, so while Gee and Coorah hold down the defenses, Darel and the Kulipari go in search of their dreamcasting turtle friend, Yabber. Yabber, once found, insists he knows who holds the key to saving the Amphibilands: the Rainbow Serpent. With some powerful new allies and a destiny greater than he could have possibly imagined, Darel may be able to beat his enemies and protect his home once and for all.

A sheltered girl. A wild horse. An unforgettable journey. Maya lives like a captive.

At Grandmother's house in California, everything is forbidden: friends, fun, even memories. And her life is built on lies: lies Grandmother tells her about her dead mother, lies Maya tells to impress or manipulate. But then she moves to the vast Wyoming wilderness where her mother's family awaits - kind, rugged people who have no tolerance for lies. They challenge Maya to confront the truth about who she is. And a mysterious mustang called Artemisia waits, too. She holds the key to Maya's freedom. But to find it, Maya will have to risk everything, including her life.

Explore the horrors of Ravenloft in this campaign sourcebook for the world's greatest roleplaying game. Terror stalks the nightmare realms of Ravenloft. No one knows this better than monster scholar Rudolph Van Richten. To arm a new generation against the creatures of the night, Van Richten has compiled his correspondence and case files into this tome of eerie tales and chilling truths. * Travel (perhaps even by choice) to Ravenloft's expanded Domains of Dread--each domain with its own unique flavor of horror, thrilling story hooks, and grisly cast of characters * Craft your own D&D horror settings, add tension with optional rules, and get advice for running a game that's ghastly in all the right ways * Create characters with lineages tied to vampires, undead, and hags, horror-themed subclasses, the Investigator background, and "Dark Gifts" that may be a double-edged sword * Unleash nightmarish monsters from an expanded bestiary, and browse a collection of mysterious trinkets * Explore Ravenloft in the included Dungeons & Dragons adventure--play as a stand-alone adventure or drop it into your current game for a bit of sinister fun

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* *The Rules of Blackheath* Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of *Stylist Magazine's* 20 Must-Read Books of 2018 One of *Harper's Bazaar's* 10 Must-Read Books of 2018 One of *Guardian's* Best Books of 2018

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