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***Applied English
Phonology Yavas
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**Phonemic awareness and
phonetic skill are the**

backbones of phonological theory. In phonological acquisition, the presence or lack of the former crucially determines the outcome of the latter. This inescapably becomes a common thread

**that interweaves
developmental phonology in
both childhood and adulthood.
Child and adult-learner speech
in the course of development
constitute separate linguistic
systems in their own right:**

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they are intermediate states whose endpoint is, or ought to be, mastery of targeted speech either in a first or a second language. These intermediate states form the theme of this volume which

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**introduces the term
protolanguage (to refer to
child language in
development) and juxtaposes
it with interlanguage (to refer
to language development in
adulthood). Although major**

languages like English and Spanish are included, there is an emphasis in the book on under-reported languages: monolingual Hungarian and Swedish and bilingual combinations, like Greek-

English and German-English.

There is also a focus on under-represented studies in IL: L2 German from L1 French ; L2 English from Catalan and Portuguese; and in dialectal acquisition of Ecuadorian

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Spanish from Andalusian speakers. This volume brings together different methodological approaches with a stress on both phonetic and phonological analysis. It includes both child and adult

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**developmental perspectives,
descriptive and/or theoretical
results from a combination of
methodological approaches
(e.g. single-case, cross-
sectional; spontaneous
speech samples, narrative**

**retells) and a consideration of
speech acquisition in the
general context of language.
The volume aims to motivate a
shift in the general tendency
among researchers to
specialize in language**

subfields (L1 acquisition; L2 acquisition, bilingualism; typical/atypical language) of what is actually one common linguistic domain, i.e. the study of speech sounds (phonology/phonetics).

Although most children learn language relatively quickly, as many as 10 per cent of them are slow to start speaking and are said to have developmental language disorder (DLD). Children with

DLD are managed by a variety of different professionals in different countries, are offered different services for different periods of time and are given a variety of different therapeutic treatments. To

date, there has been no attempt to evaluate these different practices. Managing Children with Developmental Language Disorder: Theory and Practice Across Europe and Beyond does just this,

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reporting on the findings of a survey carried out as part of the work of COST Action IS1406, a European research network. Law and colleagues analyse the results of a pan-European survey, looking at

how different services are delivered in different countries, at the cultural factors underpinning such services and the theoretical frameworks used to inform practice in different countries.

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The book also provides a snapshot of international practices in a set of 35 country-specific "vignettes", providing a benchmark for future developments but also calling attention to the work of

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**key practitioners and thinkers
in each of the countries
investigated. This book will be
essential reading for
practitioners working with
children with language
impairments, those**

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**commissioning services and
policy in the field and
students of speech and
language therapy.**

**Pronouncing English is a
textbook for teaching English
phonetics and phonology,**

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offering an original "stress-based" approach while incorporating all the standard course topics. Drawing on current linguistic theory, it uniquely analyzes prosody first, and then discusses its

**effects on
pronunciation--emphasizing
suprasegmental features such
as meter, stress, and
intonation, then the vowels
and consonants themselves.
Distinguished by being the**

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first work of its kind to be based on an exhaustive statistical analysis of all the lexical entries of an entire dictionary, Pronouncing English is complemented by a list of symbols and a glossary.

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Richard Teschner and M. Stanley Whitley present an improved description of English pronunciation and conclude each chapter with suggestions on how to do a better job of teaching it. An

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**appendix with a brief
introduction to acoustic
phonetics--the basis for the
perception vs. the production
of sounds--is also included.
Revolutionary in its field,
Pronouncing English declares**

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that virtually all aspects of English pronunciation--from the vowel system to the articulation of syllables, words, and sentences--are determined by the presence or absence of stress. The

accompanying CD-ROM carries audio recordings of many of the volume's exercises, more than 100 text and sound files, and data files on which the statistical observations were based.

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This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language.

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Focus is placed exclusively on English data, providing an empirical explication of the structure of the language. The best survey of the subject available, The Cambridge Handbook of Child Language

brings together the world's foremost researchers to provide a one-stop resource for the study of language acquisition and development. Grouped into five thematic sections, the handbook is

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organized by topic, making it easier for students and researchers to use when looking up specific in-depth information. It covers a wider range of subjects than any other handbook on the

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market, with chapters covering both theories and methods in child language research and tracing the development of language from prelinguistic infancy to teenager. Drawing on both

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established and more recent research, the Handbook surveys the crosslinguistic study of language acquisition; prelinguistic development; bilingualism; sign languages; specific language impairment,

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language and autism, Down syndrome and Williams syndrome. This book will be an essential reference for students and researchers working in linguistics, psychology, cognitive science,

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**speech pathology, education
and anthropology.**

**This outstanding 2004 volume
presents an overview of
linguistic research into the
acquisition of phonology.**

Bringing together well-known

researchers in the field, it focuses on constraints in phonological acquisition (as opposed to rules), and offers concrete examples of the formalization of phonological development in terms of

constraint ranking. The first two chapters situate the research in its broader context, with an introduction by the editors providing a brief general tutorial on Optimality Theory. Chapter

two serves to highlight the history of constraints in studies of phonological development, which predates their current ascent to prominence in phonological theory. The remaining

chapters address a number of partially overlapping themes: the study of child production data in terms of constraints, learnability issues, perceptual development and its relation to the development of

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**production, and second-
language acquisition.**

**This book will tell all you need
to know about British English
spelling. It's a reference work
intended for anyone
interested in the English**

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language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial

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literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described

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as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This

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book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for

particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences

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keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency

for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

This book examines the various ways in which age

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affects the process and the product of foreign language learning in a school setting. It presents studies that cover a wide range of topics, from phonetics to learning strategies. It will be of interest

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**to students and researchers
working in SLA research,
language planning and
language teaching.**

**Introduction to English
Phonetics**

The Pronunciation of English

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Introducing Sociolinguistics
Phonology in Protolanguage
and Interlanguage
Managing Children with
Developmental Language
Disorder
The Language of Confession,

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Interrogation, and Deception

An Introduction

Dictionary of the British

English Spelling System

Pronunciation for English as

an International Language

Theory, Research and

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Practice

Communication Disorders in
Turkish

Phonological Development
and Disorders in Children

This engaging, succinct
text is an introduction

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to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of

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phonetics and phonology,
without going into any
area in more depth than
the average English
language teacher
requires or that the
average English language

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teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good

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practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to

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help the reader
understand concepts.
Section 3 provides
innovative sample
activities which put
into practice the
theoretical points

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covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic

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terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and

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audio material relating
to the activities.

Routledge English
Language Introductions
cover core areas of
language study and are
one-stop resources for

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students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample

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analyses, commentaries
and key readings—all in
the same volume. The
innovative and flexible
'two-dimensional'
structure is built
around four

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sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections,

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enabling the reader to
build gradually on the
knowledge gained.

Revised and updated
throughout, this third
edition of Practical
Phonetics and Phonology:

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presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as

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the phoneme, syllable
structure, production of
speech, vowel and
consonant possibilities,
glottal settings,
stress, rhythm,
intonation and the

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surprises of connected
speech incorporates
classic readings from
key names in the
discipline including
David Abercrombie, David
Crystal, Dennis Fry,

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Daniel Jones, Peter
Ladefoged, Peter
Trudgill and John Wells
includes an audio CD
containing a collection
of samples provided by
genuine speakers of 25

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accent varieties from
Britain, Ireland, the
USA, Canada, Australia,
New Zealand, South
Africa, India, Singapore
and West Africa gives
outlines of the sound

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systems of six key
languages from around
the world contains over
a hundred activity
exercises, many
accompanied by audio
material is accompanied

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by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra

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practice in phonemic
transcription New
features of this edition
include an additional
reading on teaching
pronunciation, phonetic
descriptions of three

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more languages
(Japanese, Polish and
Italian), expanded
material on
spelling/sound
relationships, more
information on acquiring

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the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are

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experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a

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certificate in TEFL.

Grounded in linguistic
research and

argumentation, THE

ENGLISH LANGUAGE: FROM
SOUND TO SE01

General/tradeE offers

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readers who have little
or no analytic
understanding of English
a thorough treatment of
the various components
of the language. Its
goal is to help readers

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become independent
language analysts
capable of critically
evaluating claims about
the language and the
people who use it.
This revised second

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edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English

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and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts.

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Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and

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their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse.

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Includes more than 80
exercises with feedback
and glossary of
technical terms.
Incorporates
developments in
phonology since the

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first edition appeared.

The new edition of the
leading textbook for
English applied
phonetics and phonology
A leading textbook for
English Phonetics and

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Phonology, the fourth edition of Applied English Phonology is an accessible, authoritative introduction to the English sound system.

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Providing clear explanations and numerous illustrative examples, this new edition has been fully updated with the latest research and references.

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Detailed discussions of
fundamental concepts of
applied English
phonology cover phonetic
elements, phonemics,
English consonants and
vowels, stress and

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intonation, structural factors in second language phonology, and much more. Designed for students and professionals in both theoretical and applied

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linguistics, education,
and communication
sciences and disorders,
this textbook contains
new material throughout,
including a new chapter
introducing typical

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phonological
development, patterns of
simplification, and
disordered phonology.
Expanded sections
explore topics such as
contracted forms, issues

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in consonant and vowel
transcription
conventions, and
regional dialects of
American English. The
essential introduction
to phonetics and

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phonology, this
textbook: Presents new
and revised exercises,
references, and
recommended readings
Covers developmental
disorders relevant to

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the field of speech
pathology Includes end-
of-chapter passages that
help students check
their phonetic
transcriptions Features
an enhanced companion

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website which contains
instructor resources and
sound files for
transcription exercises
Written by an
internationally
recognized scholar and

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educator, Applied
English Phonology,
Fourth Edition is
essential reading for
anyone in applied
phonetics and phonology
courses, as well as

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students and practitioners in areas of language and linguistics, TESOL, and communication sciences and disorders.

Bilingual contact in

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which speakers use their two languages in daily life is a very common phenomenon and within this Romance-Germanic bilingualism is one of the most widespread

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contacts. The chapters in this book investigate several phonetic and phonological issues that are in contrast between 4 Germanic languages (English, German,

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Danish, and Swedish-
with more than 500
million speakers) and 4
Romance languages
(Spanish, Portuguese,
French, and Italian -
with more than 700

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million speakers).

Contributions from
original empirical
research cover several
phonotactic, segmental,
and suprasegmental
conflicting situations

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between Germanic and Romance languages. The first three chapters address cross-linguistic interaction in the development of aspects of prosody in young

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bilinguals. The following five chapters focus on cross-language interaction in adult bilinguals; topics investigated include the voice onset time,

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acquisition of laterals,
and the production and
perception of vowels.
The next three chapters
examine the
representation and/or
instantiation of

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phonological knowledge
in the speech of L2
users, which are
followed by two chapters
that are concerned with
linguistic and
extralinguistic factors

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that influence L2
learning. The volume
concludes with a look
into sociophonetics of
voice onset time,
intonation and labial
fricatives in Spanish-

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English bilinguals.

Pronunciation plays a
crucial role in learning
English as an
international language,
yet often remains
marginalised by

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educators due to a lack
of required phonetic and
phonological knowledge.
Pronunciation for
English as an
International Language
bridges the gap between

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phonetics, phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language. The book follows an easy to

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follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter. Key ideas explored include: •

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Articulation of English
speech sounds and basic
transcription •
Connected speech
processes • Current
issues in English
language pronunciation

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teaching • Multimedia in
English language
pronunciation practice •
Using speech analysis to
investigate
pronunciation features
Using the latest

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research, Pronunciation
for English as an
International Language
will facilitate
effective teaching and
learning for any
individual involved in

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teaching English as a
second, foreign or
international language.

"This workbook is
designed to be used in
tandem with the third
edition of Louisa Moats'

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bestselling book Speech
to Print: Language
Essentials for
Teachers"--

[Language Exercises for
Teachers](#)

[Practical Phonetics and](#)

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Phonology

Introductory Phonology

Applied English

Phonology

Pronouncing English

A Resource Book for

Students

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[Tabellen](#)

[The English Language](#)

[A Practical Guide for](#)

[English Language](#)

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Teachers

Introducing Phonetics

American English

Phonetics and

Pronunciation Practice

*This brief, accessible introduction
to pronunciation is produced in an*

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alphabetical format.

Originally published in 1991, the recent developments in the study of phonological disorders in children had led to a fruitful interaction between speech pathology and phonology. It is one

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aspect of the application of linguistic theory to the study of speech and language disorders which had opened up a new field, clinical linguistics. This book brings together the concerns of the linguist and the speech

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pathologist; the essays chosen share the quality of not discussing theory or therapy without addressing the implications one has for the other. By concentrating on recent work the editor hoped to stimulate further discussion in this

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important and fast growing area of research.

A conventional wisdom among creolists is that creole is a sociohistorical term only: that creole languages share a particular history entailing adults

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rapidly acquiring a language usually under conditions of subordination, but that structurally they are indistinguishable from other languages. The articles by John H. McWhorter collected in this volume demonstrate that this is in

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fact untrue. Creole languages, while complex and nuanced as all human languages are, are delineable from older languages as the result of their having come into existence only a few centuries ago. Then adults learn a language

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under untutored conditions, they abbreviate its structure, focusing upon features vital to communication and shaving away most of the features useless to communication that bedevil those acquiring the language non-

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natively. When they utilize their rendition of the language consistently enough to create a brand-new one, this new creation naturally evinces evidence of its youth: specifically, a much lower degree of the random accretions

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typical in older languages, which only develop over vast periods of time. The articles constitute a case for this thesis based on both broad, cross-creole ranges of data and focused expositions referring to single creole languages. The

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book presents a general case for a theory of language contact and creolization in which not only transfer from source languages but also structural reduction plays a central role, based on facts whose marginality of address in

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Creole studies has arisen from issues sociopolitical as well as scientific. For several decades the very definition of the term creole has been elusive even among creole specialists. This book attempts to forge a path beyond

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the inter- and intra-disciplinary misunderstandings and stalemates that have resulted from this, and to demonstrate the place that creoles might occupy in other linguistic subfields, including typology, language contact, and

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syntactic theory.

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice

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materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American

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English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on

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commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be

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*used not only for studying
pronunciation in the classroom but
also for independent practice.
American English Phonetics and
Pronunciation Practice is essential
reading for any student studying
this topic.*

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Are you looking for a genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail?

Introducing English Linguistics

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accomplishes this goal in two ways. First, it takes a top-down approach to language, beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures (sentences,

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*words, and finally speech sounds).
The advantage of presenting
language this way is that students
are first given the larger picture -
they study language in context -
and then see how the smaller
pieces of language are a*

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consequence of the larger goals of linguistic communication. Second, the book does not contain invented examples, as is the case with most comparable texts, but instead takes its sample materials from the major computerised

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databases of spoken and written English, giving students a more realistic view of language. This second edition of Miriam Meyerhoff's highly successful textbook is supported by the Routledge Sociolinguistics Reader

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and online resources common to both books. It provides a solid, up-to-date appreciation of the interdisciplinary nature of the field covering foundation issues, recent advances and current debates. It presents familiar or classic data in

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new ways, and supplements the familiar with fresh examples from a wide range of languages and social settings. It clearly explains the patterns and systems that underlie language variation in use, as well as the ways in which

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alternations between different language varieties index personal style, social power and national identity. New features of the second edition: a wider range of approaches to politeness theory incorporating an international

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range of research expanded sections on multi-lingualism and code-switching, social class, dialect contact and tracking change over time linkage to the new Routledge Sociolinguistics Reader which can be used

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alongside this textbook, allowing students to supplement and build on material covered in the textbook. a shared website serving both Reader and Textbook which includes web- and video-links, interactive exercises and an

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expanded online glossary at: www.routledge.com/textbooks/meyerhoff a refreshed text design to assist navigation through textbook and reader. Each chapter includes exercises that enable readers to engage critically with the text,

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break-out boxes making connections between sociolinguistics and linguistic or social theory, and brief, lively additions guaranteed to make the book a memorable and enjoyable read. With a full glossary of terms and

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suggestions for further reading, this text gives students all the tools they need for an excellent command of sociolinguistics. Reprint. Originally published: Clifton Park, NY: Cengage Learning, [2016].

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Second Language Writing Systems looks at how people learn and use a second language writing system, arguing that they are affected by characteristics of the first and second writing systems, to a certain extent independently of

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the languages involved. This book presents for the first time the effects of writing systems on language reading and writing and on language awareness, and provides a new platform for discussing bilingualism, biliteracy

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and writing systems. The approach is interdisciplinary, with contributions not only from applied linguists and psychologists but also corpus linguists, educators and phoneticians. A variety of topics are covered, from

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handwriting to spelling, word recognition to the mental lexicon, and language textbooks to metalinguistic awareness. Though most of the studies concern adult L2 learners and users, other populations covered include

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minority children, immersion students and bilingual children. While the emphasis is on English as the L2 writing system, many other writing systems are analysed as L1 or L2: Arabic, Chinese, Dutch, Gujarati, Indonesian, Irish,

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Italian and Japanese. Approaches that are represented include contrastive analysis, transfer, poststructuralism, connectionism and corpus analysis. The readership is SLA and bilingualism researchers, students and

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*teachers around the world;
language teachers will also find
much food for thought.*

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[Pronunciation and Phonetics](#)

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[Case Studies in Communication](#)

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*Cambridge Handbook of Child
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From Sound to Sense

Unusual Productions in Phonology

The Structure of Modern English

**The universalist view
that acquisition of**

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phonology is guided by universal principles has been the dominant position for decades. More recently, an alternative view has brought into focus the

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relationship between developmental markedness and language-specific input frequencies. With entirely original chapters on non-ambient-like productions by

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typically and atypically
developing children, and
second language
learners, Unusual
Productions in Phonology
delves deeply into these
competing explanations

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to show that patterns
observed do not uniquely
lend themselves to one
or the other
explanations. Rather,
they point towards the
need for both universal

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markedness and

statistical input

**considerations in any
attempted explanation.**

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from leading researchers
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collection is a must-
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phonology, cognitive
psychology, applied
linguistics, and
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Shuy provides specific
advice in this book
about how to conduct

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interrogations that will
yield credible evidence.
Other topics presented
here include the
analysis of how language
is used and how
constitutional rights

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are and are not
protected.

Research in the area of
bilingualism and
multilingualism
invariably produces
fascinating insights. In

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the Europe of
yesteryears, the
paradigm of one nation
one language was
dominant and fashionable
as a nation-building
ideology that

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multilingualism was considered a curse, a demon that had to be exorcised. Today, the avalanche of empirical evidence of research findings has established

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multilingualism and
pluralism as an ideal
for national
development. The nine
chapters of this book
provide further
elucidations of the

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**issue of benefits of
bilingualism and
multilingualism and also
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research findings on
developments in the
areas of psychological**

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bilingualism in
information retrieval
systems. The book by its
illuminating description
and insightful analysis**

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of issues of
bilingualism will be of
significant interest to
scholars, researchers,
and all concerned with
bilingualism and
multilingualism from

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whatever perspective.

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to deal with Turkish
communicative
development and
disorders, reflecting
the use of Turkish by a

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sizeable population in multilingual settings in Europe, USA, and Australia. In addition to Speech-language Pathologists, the book will be of interest to

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**professionals from
related fields such as
clinical linguistics,
psychology,
psycholinguistics,
neurolinguistics,
audiology, and special**

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**education. This book
presents a compendium of
information about the
profession of speech-
language pathology,
cultural differences,
assessment materials and**

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research done in
communication disorders
in Turkey. It also
covers acquisition and
disorders in
multilingual contexts
where there is

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understanding of how

English is pronounced

around the world.

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guides the reader
through the vocal tract
and explains how the
sounds of speech are
made, offering an
accessible and expanded
introduction to areas

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including transcription,
vowels and acoustic
analysis. As far as
possible, it uses
naturally-occurring
conversational speech so
that readers are

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familiar with the
details of everyday talk
(and not just the
careful pronunciations
presented in
dictionaries.) The book
also includes a new

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concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are

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to what sounds of
English might be
significant for making
meaning, and highlights
the significance of word
meaning, morphology,
sociolinguistics and

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**conversational
interaction in phonetic
analysis.**

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and Disorders represents
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and well structured with
many student-friendly

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this book is the
author's valuable
teaching experience,
gained through working
with students from
diverse fields, and

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which further enhances
this text with excellent
phonological examples
from many world
languages.

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chapters, each devoted to a particular issue that is crucial to our understanding of the way learners acquire, learn, and use an L2 sound system. In addition, it

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spans both theory and application in L2 phonology. The book is divided into three parts, with each section unified by broad thematic content: Part

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I, "Theoretical Issues
and Frameworks in L2
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groundwork for examining
L2 phonological
acquisition. Part II,
"Second Language Speech

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Perception and
Production,” examines
these two aspects of L2
speech in more detail.
Finally, Part III,
“Technology, Training,
and Curriculum,” bridges

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the gap between theory
and practice. Each
chapter examines
theoretical frameworks,
major research findings
(both classic and
recent), methodological

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issues and choices for
conducting research in a
particular area of L2
phonology, and major
implications of the
research findings for
more general models of

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language acquisition
and/or pedagogy.

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in Children

First and Second

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Universals and Language-

Specific Considerations

Development and

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This volume brings together a collection of empirical studies on phonological acquisition and disorder of monolingual children speaking different languages (English, German,

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**Putonghua, Cantonese,
Maltese, Telugu, Colloquial
Egyptian Arabic and Turkish)
and bilingual children
speaking different language
pairs (Spanish-English,
Cantonese-English,**

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Mirpuri/Punjabi/Urdu-English, Welsch-English, Arabic-English and Putonghua-Cantonese). The research findings provide much-needed baseline information for clinical assessment and

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Emphasizes analysis of
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speech The science of how**

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speech, phonetics has an
array of real-world
applications, from helping
engineers create an authentic
sounding Irish or Canadian
accent for a GPS voice, to**

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aspects of the
phonological structure of
present-day English Features**

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