

An Anthology Of Global And Cultural Perspectives

This anthology presents literary and dramatic works from across Asia and the Asian diaspora, some appearing in English for the first time. These works question the standards that the analysis society employs to consider a historical period in which universal human rights and civil liberties are considered secondary to collective good.

Bringing together works by writers from sub-Saharan Africa, Turkey, central Europe, the Muslim world, Asia, South America and Australia - many translated into English for the first time - this is the first collection of statements on modernism by writers, artists and practitioners from across the world. Annotated throughout, the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism. Global Modernists on Modernism is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field.

This edition of Genocide and Human Rights marks the 20th anniversary of publication. Originally published in 1982, Genocide and Human Rights was the first anthology of its kind in genocide studies. The field has grown exponentially in the past two decades but this book is as fresh and as relevant as ever, given the times we live in. The genocides in Rwanda, Cambodia, and the former Yugoslavia and their subsequent war crime tribunals all make this book germane to today's headlines. This book of expert contributions provides a comprehensive analysis of contemporary global marketing issues under different international business settings. It covers a wide array of key areas of international marketing research such as cross-cultural consumer behavior, foreign market entry modes, international entrepreneurship, international marketing strategy, country-of-origin effects, internationalization process, international buyer-seller relationships, corporate social responsibility, and international marketing performance. With both theoretical and empirical contributions by prominent researchers from all over the world, the book highlights and advances extant knowledge on global marketing and offers recommendations for future research. It builds a useful reference for scholars, doctoral researchers, and senior students in international marketing/business.

It is hard to discuss the current film industry without acknowledging the impact of comic book adaptations, especially considering the blockbuster success of recent superhero movies. Yet transmedial adaptations are part of an evolution that can be traced to the turn of the last century, when comic strips such as “Little Nemo in Slumberland” and “Felix the Cat” were animated for the silver screen. Representing diverse academic fields, including technoculture, film studies, theater, feminist studies, popular culture, and queer studies, Comics and Pop Culture presents more than a dozen perspectives on this rich history and the effects of such adaptations. Examining current debates and the questions raised by comics adaptations, including those around authorship, style, and textual fidelity, the contributors consider the topic from an array of approaches that take into account representations of sexuality, gender, and race as well as concepts of world-building and cultural appropriation in comics from Modesty Blaise to Black Panther. The result is a fascinating re-imagining of the texts that continue to push the boundaries of panel, frame, and popular culture.

Divided into three parts, this brief, chronologically-organized, fully-integrated drama anthology offers a global emphasis and extensive critical and historical material of 23 indispensable plays. KEY TOPICS: No other anthology offers such a richly varied selection from the traditional Western canon, Asia, Africa, Latin America, and the Caribbean. This anthology contains many examples of rituals, ceremonies, and folk customs. The role of the storyteller is examined and chronicled to illustrate the impulses that have prompted humans to create theater. Center Stage Essays present dramatic descriptions of special performances, in many cases, the first performance of a well-known play. Spotlight Essays identify and discuss the wide variety of staging conventions of particular theaters. Forum Essays present important critical documents by critics, theoreticians, and theater artists. Lavish maps and annotated timelines familiarize the reader with different cultures and periods.

Each play is introduced by a thorough headnote; each includes in-depth biographical information about the playwright and the historical context of the play. Photographs and illustrations help the reader visualize the performance of the play they are reading. MARKET: For anyone interested in drama and theater.

Local and Global Perceptions of Japanese Comics

The United States in Global Perspective

A Bird's Eye View

State of Power

A Global Anthology of Short Stories

Global Modernists on Modernism

Comics and Pop Culture

An Anthology of essays

Philosophy of Religion: An Anthology

An Anthology of Global Cultural Wisdom

An Anthology of the 20th AF in WW II

Sisterhood Is Global

A Research Anthology

A Global Anthology of Women's Resistance from 600 B.C.E. to Present

Global Literary Theory: An Anthology comprises a selection of classic, must-read essays alongside contemporary and global extracts, providing an engaging and timely overview of literary theory. The volume is thoroughly introduced in the General Introduction and Section Introductions and each piece is contextualised within the wider sphere of global theory. Each section also includes annotated suggestions for further reading to help the reader navigate the extensive literature on each topic. The volume engages with the 'internationalising' of the curriculum as well as the globalization of literature and theory. Alongside these key themes, the volume also extends its coverage to include: The core topics and theorists from formalism and structuralism to post-modernism and deconstruction Digital humanities and humanities computing and their relevance to globalization and literary theory The religious turn in literary theory and philosophy New textualities such as auto/biography, travel writing and ecoriticism Oppositional texts which 'write back' against the canon In addition, the book's Companion Website features an interactive world map incorporating biographies of every theorist in the book, as well as biographies of additional influential theorists. Crucially, this anthology shows that ethnic, postcolonial studies and globalization are not simply niche areas of literary study but are of concern across the contemporary humanities and that new voices are always emerging, and being discovered, from around the globe. As such, this volume offers a refocusing of essential literary theory, extending the canon in line with ongoing debates concerning contemporary cultural and geographic borders.

Time-geography is a mode of thinking that helps us understand change processes in society, the wider context and the ecological consequences of human actions. This book brings together international time-geographic research from a range of disciplines. Swedish geographer Torsten Hägerstrand is that key foundation for this book, and an introductory biography charts the influences that led to the formation of his theories. A central theme across time-geography research is recognizing time and space as unity. Contributions from the Netherlands, the USA, Japan, China, Norway and Sweden showcase the diverse palette of time-geography research. Chapters study societies adjusting to rapid urbanization, or investigate the need for structural changes in childcare organization. The book also delves into green transportation and the interplay between humans and nature in landscape transformation. Applicational chapters look at ICT effects on young people's daily life and methods for engaging clients in treatment practice. This book situates the outlook for this developing branch of research and the application of time-geography to societal and academic contexts. Its interdisciplinary nature will appeal to postgraduates and researchers who are interested in human geography, urban and regional planning and sociology.

Singing in the Dark brings together the finest of poetic responses to the coronavirus pandemic. More than a hundred of the world's most esteemed poets reflect upon a crisis that has dramatically altered our lives, and laid bare our vulnerabilities. The poems capture all its dimensions: the trauma of solitude, the unexpected transformation in the expression of interpersonal relationships, the even sharper visibility of the class divide, the marvellous revival of nature and the profound realization of the transience of human existence. The moods vary from quiet contemplation and choking anguish to suppressed rage and cautious celebration in an anthology that serves as an aesthetic archive of a strange era in human history.

This anthology includes sixty-three essays that explore an array of topics as they relate to global health, and it is the cumulative effort of students, educators, and advocates dedicated to helping others. Moving beyond sayings like, “They have so little, but they’re so happy,” and “All you need is love,” the essays take a systematic, reflective approach to experiences in global health. Nazuley Abedini reveals the sensory overload she experienced while conducting a yearlong research fellowship in Kumasi, Ghana, and how accepting that she would never be embraced allowed her to revise her goals and realize that being seen as an outsider is not necessarily incompatible with being accepted or familiar. Ishan Asokan looks back at his time in Amman, the capital city of Jordan, and how he visited a Syrian refugee camp an hour’s drive from a bounty of medical aid. He finds countless people suffering, and all he can give them is love.

What happens when you abuse your mother? It's not pretty. It's not nice. And she can get downright mean and nasty if you don't straighten up and make amends. In this mixed genre group of eco-tales, thirty-two authors from around the globe offer up some lessons in why it's wise to be kind to Mother Earth. Read and take heed. Your very life may depend on it!

Here, for the first time, is a collection of women's writings from all over the world, across a span of twenty-six hundred years, which speaks to the ways women have resisted oppression and the methods they have found to gain power over their lives.

2003 Business & Economics Society International Conference

A Primary Source Reader

The Global Twentieth

A Dark and Bizarre Anthology of Global Proportions

Time Geography in the Global Context

The Longman Anthology of Drama and Theater

An Anthology of Plays

An Anthology of Contemporary Poems

The Longman Anthology of Modern and Contemporary Drama

A Themed Anthology of Case Studies, Approaches, and Tools

Global Manga

UNITED GLOBAL SISTERHOOD. An Anthology

One World

Covid Chronicles

A landmark in the development of international women's movement, collecting original articles from women in seventy countries.

This collection brings together another contributions from translation theorists, linguists, and literary scholars to promote interdisciplinary dialogue about untranslatability and its implications within the context of globalization. The chapters depart from the pragmatics of translation practice and move on to consider the role of the translator's voice and the translator as author in specific literary works. The volume as a whole seeks to study and at times dramatize the interplay between translation as a creative practice and its place within the dynamic between local and global examining case studies across a wide variety of literary genres and traditions across regions. By highlighting the complex interface between translation practice and theory, translator and author, and local and global, this book will be of particular interest to graduate students and scholars in translation studies and literary studies.

An international group of woman poets raise their powerful collective voices to address issues of violence and conflict in the lives of women, from local to domestic abuse.

Outside Japan, the term 'manga' usually refers to comics originally published in Japan. Yet nowadays many publications labelled 'manga' are not translations of Japanese works but rather have been wholly conceived and created elsewhere. These comics, although often derided and dismissed as 'fake manga', represent an important but understudied global cultural phenomenon which, controversially, may even point to a future of 'Japanese' comics without Japan. This book takes seriously the political economy and cultural production of this so-called 'global manga' produced throughout the Americas, Europe, and Asia and explores the conditions under which it arises and flourishes: what counts as 'manga' and who gets to decide: the implications of global manga for contemporary economies of cultural and creative labour; the ways in which it is shaped by or mixes with local cultural forms and contexts; and, ultimately, what it means for manga to be 'authentically' Japanese in the first place. Presenting new empirical research on the production of global manga culture from scholars across the humanities and social sciences, as well as first person pieces and historical overviews written by global manga artists and industry insiders, Global Manga will appeal to scholars of cultural and media studies, Japanese studies, and popular and visual culture.

Johann Gottfried Herder (1744-1803) was an influential German critic and philosopher, whose ideas included “cultural nationalism” - that every nation has its own personality and pattern of growth. This anthology contains excerpts from Herder’s writings on world history and related topics.

The COVID 19 pandemic brought the world to its knees. Sheltering in place, we watched in horror as medical personnel worked around the clock to care for the sick and dying. We were advised to self-quarantine, wash our hands, wear a mask, and practice social distancing. Businesses were shuttered, travel stopped, workers were furloughed, and markets dropped. Yet people continued to die. Amid all this uncertainty, writers and artists from around the world continued to create comics - many commenting directly on how individuals, societies, and governments, employers, and other institutions reacted to the worldwide crisis. COVID Chronicles: A Comics Anthology collects more than forty such short comics in which creators tell stories about working from home, virtual homeschooling, and the fear of grocery shopping. They probe the failures of government leaders and the social safety net. And they dig in to the racial bias and systemic inequities that this pandemic helped bring to light. We see what it's like to get the virus--and to live to tell about it, or to stand by helplessly as a loved-one passes. At times heartbreaking and at others hopeful and humorous, these comics express the anger, anxiety, fear, and bewilderment we feel in the era of COVID-19. Above all, they highlight the power of art and community to help us make sense of a world in crisis, reminding us that we are truly all in this together.

Labor, Law, and Wayward Lives

Global Scenes

Adaptation from Panel to Frame

A Global Anthology

An Annual Anthology on Global Power and Resistance

A Global Anthology of Poetry Under Lockdown

Untranslatability Goes Global

A Comics Anthology

A Global Anthology of Poetry by Women

A 21st Century Global Anthology

Global Visual Cultures

South Asian Migrations in Global History

The International Women's Movement Anthology

An Anthology

A proverb (from Latin: proverbum) is a simple and concrete saying, popularly known and repeated, that expresses a truth based on common sense or the practical experience of humanity. They are often metaphorical. A proverb that describes a basic rule of conduct may also be known as a maxim. Proverbs are often borrowed from similar languages and cultures, and sometimes come down to the present through more than one language. Both the Bible (including, but not limited to the Book of Proverbs) and medieval Latin (aided by the work of Erasmus) have played a considerable role in distributing proverbs across Europe. Cultures that treat the Bible as their "major spiritual book contain between three hundred and five hundred proverbs that stem from the Bible." However, almost every culture has examples of its own unique proverbs. This volume 2 of 2 is an anthology of global proverbs.

The study of U.S. history is experiencing a transformation as instructors reconsider traditional national narratives that frame understandings of the history of the nation and the world. Placing U.S. history in its broader, international context enriches our understanding of the past. Ideal for use in teaching U.S. History, the United States in the World, and similar survey classes, The United States in Global Perspective: A Primary Source Reader provides students with a vibrant collection of primary sources and gives instructors a tool that globalizes instruction. Through a variety of textual and visual sources, students can investigate the long history of the region's engagement with the world as well as the ways in which the world has shaped the United States. Additionally, each chapter will include a section that presents a quick global overview of a specific topic or issue, using sources from varying locations and time periods. Instructors will find various pathways to follow specific themes throughout the book, such as labor, immigration, environmental history, African American history, urban history, and women's rights. The United States in Global Perspective will serve as a resource to help students understand the history of the United States through a more comprehensive and inclusive lens.

In Waxing West, Daniella, newly arrived in the US from Romania, is haunted by the ghosts of the deposed dictator Ceausescu and his wife Elena until she experiences 9/11. Thida San in Eyes of the Heart, cannot rid herself of the horrific memory of her daughter's execution during the reign of the Khmer Rouge. In My Political Israeli Play, Miriam Bloom, a young Israeli woman living in the US, is asked by her agent to write a political play. America Dreaming juxtaposes a professor discussing the policies governing American colonists with the experience of a young Japanese woman in the US during World War II. The Black Eye*d* skewers traditional views on sex, family and terrorism as four Arab women from different periods wait at the 'Gates of Martyrs.'

PHILOSOPHY OF RELIGION: AN ANTHOLOGY, 7E utilizes a balanced blend of classic and contemporary articles to present a well-rounded introduction to the philosophy of religion. This engaging textbook begins by outlining traditional concepts of God, then moves into related fields of inquiry such as the problem of evil, feminist perspectives of God, and mystical experiences. In addition, this edition presents traditional proofs of God's existence, with counter arguments. PHILOSOPHY OF RELIGION: AN ANTHOLOGY, 7E also examines the interplay between religion and science, religion and faith, and religion and epistemology. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This is a collection of essays, structured around contemporary Indian and global issues. Divided into three distinct sections, the book aims to provide the reader with a wholesome exposure to ideas surrounding political, economic and social sciences. The first section delves on the largely unfortunate state of the global economy. There always exists hope, however being unaware of the predicaments that plague us on an international level is a blunder one cannot afford to commit. As India still struggles to recover from domestic shocks, worsening global markets undermine its ability to reach for the stars. The second section, discusses the varied issues that plague our nation and a few ways to navigate through the inevitable storm. The last section is a collection of works on abstract yet contemporary discourses.

A collection of essays by an international cast of scholars, experts, and fans, providing a definitive, one-stop Manga resource.

Emerging Issues in Management: An Anthology of Graduate Level Thought in 2014

Reflection In Global Health: An Anthology

An Anthology of Global and Cultural Perspectives

Genocide and Human Rights

Human Rights and the Arts in Global Asia

Readings on Contemporary Internation AI Relations

Global Literary Theory

Global Emirates

An Anthology of Tolerance and Enterprise

Women Imagine Change

A Global Perspective

'Japanese' Comics without Japan?

Johann Gottfried Herder on World History: An Anthology

Advances in Global Marketing

Global Visual Cultures is a definitive anthology that provides a new and groundbreaking perspective on the field, and addresses multiple interpretations of the visual, from considerations of the “everyday” to global political contexts. Expands the theoretical framework for considering visual culture Brings together a rich selection of readings relevant in a variety of disciplinary and interdisciplinary settings, from critical theory, anthropology and history, to political science, architecture, and ethnic, race and gender studies Analyzes cultural phenomena in global and local contexts and across a broad geographical and geopolitical terrain Address multiple interpretations of the visual, from considerations of the “everyday” to global political contexts Offers ample, useful pedagogy that reveals the multi-faceted nature of visual culture

This collection explores how South Asian migrations in modern history have shaped key aspects of globalization since the 1830s. Including original research from colonial India, Fiji, Mexico, South Africa, North America and the Middle East, the essays explore indentured labour and its legacies, law as a site of regulation and historical biography. Including recent scholarship on the legacy of issues such as consent, sovereignty and skilled/unskilled labour distinctions from the history of indentured labour migrations, this volume brings together a range of historical changes that can only be understood by studying South Asian migrants within a globalized world system. Centering south Asian migrations as a site of analysis in global history, the contributors offer a lens into the ongoing regulation of labourers after the abolition of slavery in the Global North and Global South. The use of historical biography showcases experiences from below, and showcases a world history outside empire and nation.

Higher education (HE) is amongst the hardest sectors in which to apply lean. Universities resist change, their organizational cultures being far from the manufacturing environment where lean was born. The way HE organizations are structured, funded, and function globally is idiosyncratic; one size is unlikely to fit all. However, the sector is also dynamic and a mature understanding of lean, as a philosophy, led by principles, suggests there are many ways HE could grow through lean. This collection of work reflects the state-of-the-art in the global practical application of lean for higher education. It aims to demonstrate the diverse applications of lean in universities inspiring others to deeply engage with lean thinking in their own unique context and to drive successful, sustainable, lean work. Contributors are both well-known experts in lean HE and up-and-coming practitioners. Authors live globally, in countries such as Australia, Canada, Malaysia, Poland, the UK, and the USA. They represent higher education environments from applied teaching institutions to research-focused universities from 50 years old to more than 800 years old.

The collection focuses on lean applied across universities as a whole, often addressing the administrative support or professional services side of how these institutions work. The application of lean is not limited purely to the administration of such organizations but is applied to the primary purpose of universities: teaching and research. This volume is not focused on lean theory. Instead, it discusses how HE institutions have taken lean forward and the lessons learned that others can share and learn from. It is composed of six sections: Starting out, People, Projects, Technology, Sustaining Lean, and Culture. The rich and wide perspectives in this book will enable the reader to understand the many ways that lean thinking is applied in higher education globally. More importantly, this book will help the reader better understand and apply lean in the context of their own work.

The Norton Mix

Singing in the Dark

A Global Perspectives Anthology

A Chorus for Peace

Manga

Global Lean for Higher Education

Global Foreigners

Reading Manga

Envisioning a Global Ethic

Mother's Revenge