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An Abject Dictatorship Of The Flesh

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Can't we all just get
along? It sounds good,
but we must not hold
hands with evil. Social
and religious diversity,
writ large, has been the
undoing of the United
States. Second

Chronicles 7:14 says:
"[If] My people who are

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called by My name humble themselves and pray and seek My face and turn from their wicked ways, then I will hear from heaven, will forgive their sin and will heal their land" (NASB).

America needs a Christian revival, a Protestant Reformation, a return to our Judeo-Christian roots right now; otherwise, this beautiful land will be given over to its evil devices (Romans 1), and will go the way of King Solomon's kingdom after

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his foray into social and religious diversity. When foreign wives bring false gods, bad things happen (see 2 Chronicles 7:19-22). "Testing the Spirits: Exposing Dark Sayings and Embracing the Light of Jesus "is a clarion call to repentance and for a return to our Judeo-Christian roots. We've been following the dangerous diversity of King Solomon, when we should do as King Hezekiah did and clear the pagan idols from our

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land. In this way, we can draw closer to the King of kings and Lord of lords, the mighty Yeshua.

Democratic institutional forms and processes are increasingly widespread in Africa as dictatorial regimes have been forced to give way as a result of popular mobilization and external donor pressure. However the premises of the African scholars whose empirical research and analytical explorations are included in this volume

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are that democratic form and democratic substance are two different things; Western-derived institutional forms are neither necessarily the most appropriate nor the most practical in the current African context; and rooting democratic norms in the political cultures of African polities raises socio-cultural issues with which political scientists must engage. This book explores various critical questions in the context

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of particular elections and particular countries as diverse as Ghana, Nigeria, Kenya, the Congo, Cameroon and the Central African Republic. They include the continuing impact of police state apparatuses following democratic transition; factors influencing African voters' attitudes and behaviour; the impact of incumbency on electoral competition; women's electoral participation; the phenomenon of often very limited party

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programmatically choice in the context of huge social diversity and multi-party competition; and the controversial issues around the transplantation of liberal democratic institutions. Underlying these issues is the fundamental question of whether democratic processes as currently practised in Africa are really making any significant difference to the African struggle for economic, social and cultural progress. This

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volume is valuable for the original perspectives of its African contributors; the issues it explores; and the concrete democratic experiences it analyses; and the challenges it makes to the existing concepts, paradigms and practices of liberal democracy. Despite billions of dollars of aid and the best efforts of the international community to improve economies and bolster democracy across Africa, violent

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dictatorships persist. As a result, millions have died, economies are in shambles, and whole states are on the brink of collapse. Political observers and policymakers are starting to believe that economic aid is not the key to saving Africa. So what does the continent need to do to throw off the shackles of militant rule? African policy expert George Ayittey argues that before Africa can prosper, she must be free. Taking a

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hard look at the fight against dictatorships around the world, from Ukraine's orange revolution in 2004 to Iran's Green Revolution last year, he examines what strategies worked in the struggle to establish democracy through revolution. Ayittey also offers strategies for the West to help Africa in her quest for freedom, including smarter sanctions and establishing fellowships for African students.

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Seven hundred and fifty Jewish refugees fled Nazi Germany and founded the agricultural settlement of Sosúa in the Dominican Republic, then ruled by one of Latin America's most repressive dictators, General Rafael Trujillo. In Tropical Zion, Allen Wells, a distinguished historian and the son of a Sosúa settler, tells the compelling story of General Trujillo, Franklin Delano Roosevelt, and those fortunate pioneers who

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founded a successful employee-owned dairy cooperative on the north shore of the island. Why did a dictator admit these desperate refugees when so few nations would accept those fleeing fascism? Eager to mollify international critics after his army had massacred 15,000 unarmed Haitians, Trujillo sent representatives to Évian, France, in July, 1938 for a conference on refugees from Nazism. Proposed by FDR to

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deflect criticism from his administration's restrictive immigration policies, the Évian Conference proved an abject failure. The Dominican Republic was the only nation that agreed to open its doors. Obsessed with stemming the tide of Haitian migration across his nation's border, the opportunistic Trujillo sought to "whiten" the Dominican populace, welcoming Jewish refugees who were themselves subject to

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racist scorn in Europe. The Roosevelt administration sanctioned the Sosúa colony. Since the United States did not accept Jewish refugees in significant numbers, it encouraged Latin America to do so. That prodding, paired with FDR's overriding preoccupation with fighting fascism, strengthened U.S. relations with Latin American dictatorships for decades to come. Meanwhile, as Jewish organizations worked to

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get Jews out of Europe, discussions about the fate of worldwide Jewry exposed fault lines between Zionists and Non-Zionists. Throughout his discussion of these broad dynamics, Wells weaves vivid narratives about the founding of Sosúa, the original settlers and their families, and the life of the unconventional beach-front colony. The fear of the unknown, after the dictator and other poems explore the scintillating and stark

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reality of our daily lives. The world of fear, despotism, ignorance, stigmatization, abject penury, war, corruption, oppression, opulence, love, hope, dictatorship and moral degradation of our society. This book has succeeded in bringing our deep feelings of rejection and acceptance to the limelight. This is a must read book.

Essay

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[Fiction of Patrick White](#)
[GENERATIONS OF BETRAYAL](#)

Richard Cottam served in the U.S. embassy in Tehran from 1956 to 1958 and was consulted by the Department of State during the 1979 hostage crisis. This book draws upon his expert personal knowledge of Iranian politics to describe the spiraling decline of U.S.-Iranian relations since the cold war and the political consequences of those years U.S. policy, he argues, is flawed by ignorance, inertia, the tenacity of a cold war

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mentality, a quixotic tilt toward Iraq, and the blatant inconsistency of the Reagan administration's arms-for-hostages scheme that produced the Iran-contra scandal.

The 1973 coups d'état in Uruguay and Chile were significantly different from other military coups in Latin America. These two dictatorial regimes began a new era in the subcontinent. They became staunch bearers of a National Security State doctrine and introduced radical new economic

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policies. More tellingly, they gave birth to extreme models of society built on the foundations of what can arguably be considered ideological genocides, relying on both rudimentary and sophisticated methods of repression and authoritarianism to establish neoliberal systems that have lasted until today. 2013 marked the 40th anniversary of the fall of democratic rule in those countries. After four decades, the governments of Uruguay and Chile continue to show

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deficiencies in bringing the perpetrators of severe human rights violations to face justice. 40 Years are Nothing: History and Memory of the 1973 coups d'état in Uruguay and Chile is inspired by the strong memories that these coups still create. The range of topics addressed in the contributions gathered here demonstrate that the 1973 coups continue to be key points of interest for researchers across the globe and that the study of these topics is far from exhausted.

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The impact of the American Civil War on Karl Marx, and Karl Marx on America. Karl Marx and Abraham Lincoln exchanged letters at the end of the Civil War, with Marx writing on behalf of the International Working Men's Association. Although they were divided by far more than the Atlantic Ocean, they agreed on the urgency of suppressing slavery and the cause of "free labor." In his introduction Robin Blackburn argues that Lincoln's response to the IWA was a sign of the

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importance of the German American community as well as of the role of the International in opposing European recognition of the Confederacy. The International went on to attract many thousands of supporters in over fifty regions of the US, and helped to spread the demand for an eight-hour day—enacted by Congress in 1868 for Federal employees. Blackburn shows how the International in America—born out of the Civil War—sought to radicalize Lincoln's unfinished revolution and

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to advance the rights of labor, uniting black and white, men and women, native and foreign-born. The International contributed to a profound critique of the capitalist robber barons who enriched themselves during and after the war. It inspired an extraordinary series of strikes and class struggles in the postwar decades. In addition to a range of key texts and letters by both Lincoln and Marx, this book includes Raya Dunaevskaya's assessment of the impact of the Civil

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War on Marx's theory and a survey by Frederick Engels of the progress of US labor in the 1880s.

Overy gives readers an absorbing study of Hitler and Stalin, ranging from their private and public selves, their ascents to power and consolidation of absolute rule, to their waging of massive war and creation of far-flung empires of camps and prisons.

I the Supreme imagines a dialogue between the nineteenth-century Paraguayan dictator known as Dr. Francia and

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Policarpo Patiño, his secretary and only companion. The opening pages present a sign that they had found nailed to the wall of a cathedral, purportedly written by Dr. Francia himself and ordering the execution of all of his servants upon his death. This sign is quickly revealed to be a forgery, which takes leader and secretary into a larger discussion about the nature of truth: "In the light of what Your Eminence says, even the truth appears to be a lie." Their conversation

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broadens into an epic journey of the mind, stretching across the colonial history of their nation, filled with surrealist imagery, labyrinthine turns, and footnotes supplied by a mysterious "compiler." A towering achievement from a foundational author of modern Latin American literature, I the Supreme is a darkly comic, deeply moving meditation on power and its abuse—and on the role of language in making and unmaking whole worlds. Joseph Dorman's film Arguing the World won New

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York Magazine's Best New York Documentary award in 1999 as well as the Peabody Award in 1999. His work has also appeared on The Discovery Channel, CBS, and CNN, and has been nominated for two Emmy Awards. Joseph Dorman's acclaimed documentary, Arguing the World, included stunning interviews with Irving Howe, Daniel Bell, Irving Kristol, and Nathan Glazer. Now with a new preface, Dorman converted the film into this book that includes an overview of the New York

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Intellectuals and a chapter on the future of the public intellectual. Expertly spliced together from the film and new material, this book gives the sense that these men are still engaged in their fiery debates that targeted everything from the Depression to McCarthyism to the rise of the New Left through the Age of Reagan.

"The updated edition of this perceptive study could hardly appear at a more auspicious moment, as the latest phase of the tragedy of Haiti is

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unfolding. It brilliantly illuminates the rich tapestry of Haitian culture and reveals the remarkable resilience of the Haitian people, subjected to centuries of rapacity and violence and brutally punished for revealing the limited definition of freedom adopted by the French and American revolutions, in the author's accurate words. As he relates, they have continued to teach such lessons to this day, frightening the rich and powerful in their own tortured land and at the

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centers of global rule. It is our great loss if we choose not to understand, and there is no better starting point than this learned and penetrating inquiry." – Noam Chomsky, Institute Professor Emeritus, Department of Linguistics and Philosophy, MIT

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In Reading Corporeality in
Patrick White's Fiction Bridget
Grogan examines and interprets

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Patrick White's narrative and philosophical treatment of corporeality and embodiment. "An elaborate and erudite opus saturated in the verbal bravura of classic modernism." The New Yorker

No American television show of the past decade has been vilified as has Comedy Central's South Park. This is the show that has featured, in turn, a nine-year-old boy enmeshed in an affair with Ben Affleck, a maniacal Mel Gibson smearing feces everywhere, and the misadventures of Mr. Hankey, the Christmas Poo, a talking, bouncing, singing piece of poop.

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While it's not always an exercise in good taste, South Park is a socially significant satire that has also devoted entire episodes to interpretations of Great Expectations, Ken Burns' Civil War, and Hamlet. This volume explores the popularity and cultural relevance of South Park and its place as an artistically and politically worthy satire. Radical Justice investigates the convoluted relationship between memory and justice in Spain and the Southern Cone as it is portrayed in political documentaries and detective fiction from Spain and the Southern Cone. It argues that

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the possibility of achieving justice in these regions lies beyond market and State and is yet to come. This book appeals to a wide range of scholars, ranging from national literature and film specialists of Argentina, Chile, and Spain, to philosophers and students of ethics, human rights, and questions of justice.

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He has voraciously-studied everything-historical since-ancient-times, revealing connected-links of ramifications, up to present times. He excels in history-research. "GOB" took him 25-years to complete.

Lucy Maddox's sensitive treatment of Nabokov's eight finished novels written in English—Pale Fire, Ada, Lolita, Bend Sinister, The Real Life of Sebastian Knight, Transparent Things, Look at the Harlequins! and Pnin—approaches the novelist's work as significant fiction with its own integrity. Maddox provides the kind of discursive introduction that

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makes Nabokov's complex work more accessible, focusing on the relationship between the eccentric, artificial structures of the novels and their deeply traditional, humanistic themes. While the forms of the novels are idiosyncratic and often bizarre, says Maddox, the texts themselves are neither unfamiliar nor eccentric. Repeatedly the text is the frustration of desire or loss, which is for Nabokov the most agonizing and inescapable of human experiences. Maddox also traces through all eight novels the development of Nabokov's style, which she treats as a matter of both technique

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and vision.

The Migration and Politics of Monsters in Latin America proposes a cinematic cartography of contemporary Latin American horror films that take up the idea of the American continent as a space of radical otherness, or monstrosity, and use it for political purposes. The book explores how Latin American film directors migrate foreign horror tropes to create cinematographic horror hybrids that reclaim and transform monstrosity as a form of historical rewriting. By emphasizing the specificities of the Latin American experience,

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this book contributes to broad scholarship on horror cinema, at the same time connecting the horror tradition with contemporary discussions on violence, migration, fear of immigrants, and the rewriting of colonial discourses.

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**Presents a new theory for why
democracies and dictatorships
emerge and then survive or
collapse via analyses of political
regimes in Latin America since
1900.**

**Philosophy, Society and the
Cunning of History in Eastern**

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Europe charts the intellectual landscape of twentieth century East-Central Europe under the unifying theme of 'precariousness' as a mode of historical existence. Caught between empires, often marked by catastrophic historic events and grand political failures, the countries of East-Central Europe have for a long time developed a certain intellectual self-representation, a culture that not only helps them make some sense of such misfortunes, but also protects them somehow from a collapse into nihilism. An interdisciplinary study of this sophisticated culture of survival and endurance has been long

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overdue. Not only is it charming and worth studying in its own right, but with the re-integration of the 'new Europe' into the 'old' one and the emergence on the 'Western' European intellectual scene of many authors from the 'East,' such a culture will also shape the European mind of the 21st century. This volume decodes and explores this culture of 'precariousness' from the complementary angles of philosophy, political theory, intellectual history and literary studies. Expert contributors look at a wide range of topics, from philosophical martyrdom to collective suffering to

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geographical fatalism, and explore the works of key authors in the field including Cioran, Kołakowski, Kertész, Bauman and Žižek. This book was originally published as a special issue of *Angelaki: The Journal of the Theoretical Humanities*.

Including case studies from Dakar, Addis Ababa, Cape Town, Kisangani, Jos, Zaria, Cairo and Marrakesh, this text presents the complex social dynamics of human survival in African cities today.

What is fascism and what is populism? What are their connections in history and theory, and how should we address their

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significant differences? What does it mean when pundits call Donald Trump a fascist, or label as populist politicians who span left and right such as Hugo Chávez, Juan Perón, Rodrigo Duterte, and Marine Le Pen? Federico Finchelstein, one of the leading scholars of fascist and populist ideologies, synthesizes their history in order to answer these questions and offer a thoughtful perspective on how we might apply the concepts today. While they belong to the same history and are often conflated, fascism and populism actually represent distinct political trajectories. Drawing on an expansive record

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of transnational fascism and postwar populist movements, Finchelstein gives us insightful new ways to think about the state of democracy and political culture on a global scale. This new edition includes an updated preface that brings the book up to date, midway through the Trump presidency and the election of Jair Bolsonaro in Brazil.

The official monthly record of United States foreign policy.

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's

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Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a “vernacular politics” based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped

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documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo,

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exploring how claims that he embodied the popular barriero antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

A comprehensive assessment of the nature and evolving character of authoritarian regimes, their changing character and the main theoretical explanations of their incidence, character and performance. The third edition covers the rise of new forms of

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disguised dictatorship and semi-competitive democracy in the 21st Century.

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[Monsters in Latin American Cinema](#)

[Dictator](#)

[Reading Corporeality in Patrick White's Fiction](#)

The hidden story of the wanton slaughter -- in Indonesia, Latin America, and around the world -- backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party outside China and the Soviet Union and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain

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widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on his incisive reporting for the Washington Post, using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The Jakarta Method demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the

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Cold War.

A remarkable and delightful memoir of a life spent in the uppermost circles of acting, politics, and the world Robert Vaughn was born an actor. His family worked in the theater for generations, and he knew from the very start that he would join them. In his fifty-year career, Vaughn has made his mark in roles on stage, in film, and on television the world over. In *A Fortunate Life*, he describes some of the one-of-a-kind experiences he's enjoyed in his celebrated career. *A Fortunate Life* reveals the details of his early years in Hollywood, when he found himself appearing as often in the gossip magazines as on screen, and he

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recounts insider stories about such legendary figures as Judy Garland, Bette Davis, Charlton Heston, Oliver Reed, Jason Robards, Richard Harris, Yul Brynner, Elizabeth Taylor, and many more. Vaughn's work in *The Young Philadelphians*, *The Magnificent Seven*, *Superman III*, and many other films won kudos from critics and peers alike. Worldwide recognition came when he starred in the smash hit series *The Man from U.N.C.L.E.*, and he vividly describes the extraordinary experience of becoming, quite suddenly, one of the world's brightest stars. Vaughn warmly recalls his romances with stars like Natalie Wood and his adventures

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with friends like Steve McQueen and James Coburn, but equally important was his involvement in the politics of the 1960s. The first actor to publicly speak out against the war in Vietnam, he served as national chairman of Dissenting Democrats, the largest antiwar organization in the U.S. He gave hundreds of speeches denouncing the war, debated William F. Buckley on national TV, and helped persuade his friend Robert F. Kennedy to run for president in 1968---only to see the race end in tragedy. With a wealth of moving, wonderfully entertaining and often jaw-dropping stories from the worlds of acting and politics, *A Fortunate Life* is a must-read for

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fans of Robert Vaughn and anyone who wants a glimpse behind the scenes of classic Hollywood.

Until the outbreak of hostilities in 1939, Mackenzie King prided himself on never publicly saying anything derogatory about Hitler or Mussolini, unequivocally supporting the appeasement policies of British prime minister Neville Chamberlain and regarding Hitler as a benign fellow mystic. In Mackenzie King in the Age of the Dictators Roy MacLaren leads readers through the political labyrinth that led to Canada's involvement in the Second World War and its awakening as a forceful nation on the world stage. Prime Minister King's fascination with foreign

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affairs extended from helping President Theodore Roosevelt exclude “little yellow men” from North America in 1908 to his conviction that appeasement of Hitler and Mussolini should be the cornerstone of Canada's foreign and imperial policies in the 1930s. If war could be avoided, King thought, national unity could be preserved. MacLaren draws extensively from King's diaries and letters and contemporary sources from Britain, the United States, and Canada to describe how King strove to reconcile French Canadian isolationism with English Canadians' commitment to the British Commonwealth. King, MacLaren explains, was convinced

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by the controversies of the First World War that another such conflagration would be disruptive to Canada. When King finally had to recognize that the Liberals' electoral fortunes depended on English Canada having greater voting power than French Canada, he did not reflect on whether a higher morality and intellectual integrity should transcend his anxieties about national unity. A focused view of an important period in Canadian history, replete with insightful stories, vignettes, and anecdotes, Mackenzie King in the Age of the Dictators shows Canada flexing its foreign policy under King's cautious eye and ultimately ineffective guiding hand.

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