

Amorous Congress

The complete Edinburgh Vampire Series together in one volume. Follow the Regency Edinburgh characters through tall medieval buildings and narrow, twisty streets. Ominous preternatural beings. And oh, those Edinburgh vampires. Now complete in one volume: Ravensclaw, Vampire, Bespelled, and A Judgement of Vampires Miranda is determined not to wed, lest she make a scandal like her mama and grandmama and her great-grandmama, all of whom had shocking weaknesses for charming scoundrels. But then Fate places in her pathway the very rakehell Lord Baird. Regency Romance by Maggie MacKeever; originally published by Belgrave House/Regency Reads A Pocket Dictionary of the Vulgar Tongue is a profane guide to the slang from the backstreets and taverns of 18th-century London. This slang dictionary gathers the most amusing and useful terms from English history and helpfully presents them to be used in the conversations of our modern day. Originally published in 1785, the Classical Dictionary of the Vulgar Tongue was one of the first lexicons of English slang, compiled by a militia captain who collected the terms he overheard on his late-night excursions to London’s slums, dockyards, and taverns. Now the legacy lives on in this colorful pocket dictionary. • Learn the origin of phrases like "birthday suit" and discover slang lost to time. • An unexpected marriage of lowbrow humor and highbrow wit Discover long lost antique slang and curse words and learn how to incorporate them into modern conversation. A Pocket Dictionary of the Vulgar Tongue is perfect for enlivening contemporary conversation with historical phrases; it includes a topical list of words for money, drunkenness, the amorous congress, male and female naughty bits, and so on. • A funny book for wordplay, language, swearing, and insult fans, as well as fans of British humor and culture • Perfect for those who loved How to Speak Brit: The Quintessential Guide to the King’s English, Cockney Slang, and Other Flummoxing British Phrases by Christopher J. Moore; Knickers in a Twist: A Dictionary of British Slang by Jonathan Bernstein; and The Official Dictionary of Sarcasm by James Napoli Historical novel between 1875-2003 based on the author’s great-grandmother, grandmother, and mother. Sarah lost her mother at age eight and was hired out as a farm hand. She later birthed fourteen children. Her daughter Esther was injured by a drunk driver before Helen’s birth, resulting in her right side being spastic and contractured. These women guided their families through calamities, shame, joy, and struggle, enduring unimaginable hardship. They speak with a true voice, capturing the spirit of women typical of their era. Readers will find their stories enlightening, worthy, and empowering, prompting their own long-forgotten family memories and oft-told stories. Judy Lambert’s degrees were in nursing; she taught nurses, practicing in university and hospital settings in the speciality of oncology. She is married with two daughters and three grandchildren. Even when young, she realized the fortune of her resilient heritage, and recognizes the value for her daughters and grand- children to embrace this daunting legacy.

The Victorian era is often regarded as a very austere period, but Amorous Congress: New stories of Victorian Erotica will demonstrate that that was not always the case at all. In this collection of 19 new stories set in the Victorian era, eroticism is explored to its fullest. Starting with an entrepreneurial young woman whose sensuality leads her into an unexpected career, and ending with advances in technology that give the 21st century something to aspire to, Amorous Congress is our erotic reimagining of an era that continues to entice us.

[The Poems of the Late Christopher Smart](#)

[A Classical Dictionary of the Vulgar Tongue](#)

[The Hiliad, an Epic Poem: to which are Prefixed Copious Prolegomena and Notes Variorum Particularly Those of Quiebus Flestrin and Martinus Macularius](#)

[Once a Rake. Always a Rogue](#)

[The Conscious Lovers](#)

[The New Pantheon: Or, Fabulous History of the Heathen Gods, Goddesses, Heroes, &c. ... The Fourth Edition, Revised and Corrected. By William Cooke ... To which is Added, an Appendix, Treating of Their Astrology, Prodiges, Etc](#)

[Agricultural Laws and Legislation](#)

[The Social History of Oaths, Profanity, Foul Language, and Ethnic Slurs in the English-speaking World](#)

[The Life Of Hope](#)

[\(Funny Book of Vintage British Swear Words, 18th Century English Curse Words and Slang\)](#)

[A Comedy](#)

The Victorian era is often regarded as a very austere period, but Amorous Congress: A Collection of New Victorian Erotica demonstrates that this was not always the case at all. Award-winning editor F. Leonora Solomon has curated stories by outstanding contemporary erotica writers who reimagine the sensual sensibilities of the 19th century in decadent stories. Amorous Congress takes the reader to another time filled with poor houses and brothels, secret societies and manor houses—even some of Charles Dickens characters make an appearance. Languid, coseted and gloved, Amorous Congress is a titillating read that guarantees happy endings of all varieties. Starting with an entrepreneurial young woman whose sensuality leads her into an unexpected career, and ending with advances in technology that give the 21st century something to aspire to, Amorous Congress is our erotic reimagining of an era that continues to entice us.

A Pocket Dictionary of the Vulgar Tongue is a profane guide to the slang from the backstreets and taverns of 18th-century London. This slang dictionary gathers the most amusing and useful terms from English history and helpfully presents them to be used in the conversations of our modern day. Originally published in 1785, the Classical Dictionary of the Vulgar Tongue was one of the first lexicons of English slang, compiled by a militia captain who collected the terms he overheard on his late-night excursions to London’s slums, dockyards, and taverns. Now the legacy lives on in this colorful pocket dictionary. • Learn the origin of phrases like "birthday suit" and discover slang lost to time. • Handy pocket-sized edition allows you to whip out vintage curse words whenever needed. • An unexpected marriage of lowbrow humor and highbrow wit Discover long lost antique slang and curse words and learn how to incorporate them into modern conversation. A Pocket Dictionary of the Vulgar Tongue is perfect for enlivening contemporary conversation with historical phrases; it includes a topical list of words for money, drunkenness, the amorous congress, male and female naughty bits, and so on. • A funny gift for wordplay, language, swearing, and insult fans, as well as fans of British humor and culture • Perfect for those who loved How to Speak Brit: The Quintessential Guide to the King’s English, Cockney Slang, and Other Flummoxing British Phrases by Christopher J. Moore; Knickers in a Twist: A Dictionary of British Slang by Jonathan Bernstein; and The Official Dictionary of Sarcasm by James Napoli

The jock Connection On The Trail Of Billy Bagman, set in London’s Met Police, is not a beat for the faint hearted. Following the misadventures of maverick Scottish constables Hamish MacNab and Harry MacSporran, the story dives through farce, the stand-up comedy of Billy Bagman and lays bare the amorous congress and the pains suffered by some senior police officers, Emily Dinwiddie knows full well that fantastical beings exist. Will Count Revay-Czobar be a fiend so foul she cannot bear to look at him, let alone ask his help? Valentin Lupescu, Count Revay-Czobar, is bored. When Emily arrives on his doorstep, he sees in this freckled, bespectacled spinster the source of more amusement than he’s enjoyed in decades. Mystery, mayhem and madness in the dark streets of Regency Edinburgh’s Old Town. Regency Paranormal Romance by Maggie MacKeever; originally published by Zebra as Waltz with a Vampire

Tattoos and graffiti immediately bring to mind contemporary urban life and its inhabitants. But in fact, both practices date back much further than is generally thought—even by scholars. Drawing on a previously unavailable archive, Juliet Fleming reveals the unknown and disregarded literary arts of sixteenth century England. In Graffiti and the Writing Arts of Early Modern England, Fleming argues that our modern assumptions of what constitutes written expression have limited our access to and understanding of early modern history and writing. Fleming combines detailed historical scholarship with intellectual daring in a work that describes how writing practices have not been limited to the boundaries of the page; instead they have included body surfaces, ceramics, ceilings, walls, and windows. Moving beyond what has been preserved in print and manuscript, this book claims the whitewashed wall as the primary textual canvas of the early modern English, explores the tattooing practices of sixteenth-century Europeans, and uncovers the poetics of ceramic cookware. Graffiti and the Writing Arts of Early Modern England will provide a startling new perspective for scholars of early modern literature and cultural history.

[The Jock Connection](#)

[A General Dictionary](#)

[The Edinburgh Vampires](#)

[Grose’s Classical Dictionary of the Vulgar Tongue](#)

[A Pocket Dictionary of the Vulgar Tongue](#)

[Amorous Congress](#)

[Ravensclaw](#)

[Dictionary of the Vulgar Tongue](#)

[Congressional Committees, Hearings and Reports| 69th Congress, 1st and 2d Sessions](#)

[Waltz With a Vampire](#)

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Reproduction of the original: 1811 Dictionary of the Vulgar Tongue by Robert Cromie

Throughout history, most dictionaries have served the purpose of preserving the purity of the language, usually preferring the erudite vocabulary of the affluent upper classes to the salty, constantly evolving slang of their working-class counterparts. That began to change in the early modern period, when several innovative lexicographers began publishing collections of slang terms used by particular subcultures, such as criminals. According to scholars, Francis Grose’s Dictionary of the Vulgar Tongue is one of the most important and complete of these early slang dictionaries. Spend some time with this fascinating volume to learn the slang definitions of words and phrases like "poisoned" (pregnant), "shooting the cat" (vomiting after excess alcohol consumption), and "snoozing ken" (a brothel).

Badmen, Bandits, and Folk Heroes is a comparative study of the literary and cinematic representation of Mexican American masculine identity from early twentieth-century adventure stories and movie Westerns through contemporary self-representations by Chicano/a writers and filmmakers. In this deeply compelling book, Juan J. Alonzo proposes a reconsideration of the early stereotypical depictions of Mexicans in fiction and film: rather than viewing stereotypes as unrelentingly negative, Alonzo presents them as part of a complex apparatus of identification and disavowal. Furthermore, Alonzo reassesses Chicano/a self-representation in literature and film, and argues that the Chicano/a expression of identity is characterized less by essentialism than by an acknowledgement of the contingent status of present-day identity formations. Alonzo opens his provocative study with a fresh look at the adventure stories of Stephen Crane and the silent Western movies of D. W. Griffith. He also investigates the conflation of the greaser, the bandit, and the Mexican revolutionary into one villainous figure in early Western movies and, more broadly, traces the development of the badman in Westerns. He newly interrogates the writings of AmZrico Paredes regarding the makeup of Mexican masculinity, and productively trains his analytic eye on the recent films of Jim Mendiola and the contemporary poetry of Evangelina Vigil. Throughout Badmen, Bandits, and Folk Heroes, Alonzo convincingly demonstrates how fiction and films that formerly appeared one-dimensional in their treatment of Mexicans and Mexican Americans actually offer surprisingly multifarious and ambivalent representations. At the same time, his valuation of indeterminacy, contingency, and hybridity in contemporary cultural production creates new possibilities for understanding identity formation.

This is the only encyclopedia and social history of swearing and foul language in the English-speaking world. It covers the various social dynamics that generate swearing, foul language, and insults in the entire range of the English language. While the emphasis is on American and British English, the different major global varieties, such as Australian, Canadian, South African, and Caribbean English are also covered. A-Z entries cover the full range of swearing and foul language in English, including fascinating details on the history and origins of each term and the social context in which it found expression. Categories include blasphemy, obscenity, profanity, the categorization of women and races, and modal varieties, such as the ritual insults of Renaissance "flying" and modern "sounding" or "playing the dozens." Entries cover the historical dimension of the language, from Anglo-Saxon heroic oaths and the surprising power of medieval profanity, to the strict censorship of the Renaissance and the vibrant, modern language of the streets. Social factors, such as stereotyping, xenophobia, and the dynamics of ethnic slurs, as well as age and gender differences in swearing are also addressed, along with the major taboo words and the complex and changing nature of religious, sexual, and racial taboos.

[The Busy Body](#)

[Hearings ... Sixty-seventh Congress ... on the Bills S.4280 \(H.R. 13033\) to Provide for the Incorporation and Supervision of Corporations Fromed for the Purpose of Making Agricultural and Live-stock Loans ... and for Other Purposes ...](#)

[Rural Credits](#)

[An Encyclopedia of Swearing](#)

[Party Lines, Prayers, and Privies](#)

[Hearings Before the Committee on Agriculture, House of Representatives, Sixty-ninth Congress, First\[-second\] Session...](#)

[The Hiliad](#)

[Plutarch's Morals: Translated from the Greek by Several Hands ... The Third Edition Corrected and Amended](#)

[Historical and Critical: in which a New and Accurate Translation of that of the Celebrated Mr. Bayle, with the Corrections and Observations Printed in the Late Edition at Paris, is Included; and Interspersed with Several Thousand Lives Never Before Published. The Whole Containing the History of the Most Illustrious Persons of All Ages and Nations Particularly Those of Great Britain and Ireland. Distinguished by Their Rank, Actions, Learning and Other Accomplishments. With Reflections on Such Passages of Bayle, as Seem to Favor Scepticism and the Manichee System](#)

[The Modern Art of Love: Or The Congress of Cythera](#)

[Badmen, Bandits, and Folk Heroes](#)

Now in mass market paperback, the "ideal read for anyone who's a fan of Christmas or dogs--or both!"--Sophie Kinsella. When a surprise break-up and a gas leak in her apartment leave Charlie single and homeless for the holidays, there's only one place to go--Cozy Canine Cottages, where she'll spend the season looking after her cousin's doggy day care center. And if she's not exactly a dog person, well, no one has to know. But her plans for a quiet Christmas in the country are quickly dashed. Peggy the pregnant beagle and Malcolm the ancient Great Dane seem determined to keep her up all night. A strange man is casing her cousin's house. And Cal, the unbearably patronizing but disturbingly handsome local vet, keeps seeing her at her worst. With Christmas just around the corner, can her new four-legged friends help her embrace the unexpected and open herself up to love?

In the late sixteenth century, English merchants and diplomats ventured into the eastern Mediterranean to trade directly with the Turks, the keepers of an important emerging empire in the Western Hemisphere, and these initial exchanges had a profound effect on English literature. While the theater investigated representations of religious and ethnic identity in its portrayals of Turks and Muslims, poetry, Miriam Jacobson argues, explored East-West exchanges primarily through language and the material text. Just as English markets were flooded with exotic goods, so was the English language awash in freshly imported words describing items such as sugar, jewels, plants, spices, paints, and dyes, as well as technological advancements such as the use of Arabic numerals in arithmetic and the concept of zero. Even as these Eastern words and imports found their way into English poetry, poets wrestled with paying homage to classical authors and styles. In Barbarous Antiquity, Jacobson reveals how poems adapted from Latin or Greek sources and set in the ancient classical world were now reoriented to reflect a contemporary, mercantile Ottoman landscape. As Renaissance English writers including Shakespeare, Jonson, Marlowe, and Chapman weighed their reliance on classical poetic models against contemporary cultural exchanges, a new form of poetry developed, positioned at the crossroads of East and West, ancient and modern. Building each chapter around the intersection of an Eastern import and a classical model, Jacobson shows how Renaissance English poetry not only reconstructed the classical past but offered a critique of that very enterprise with a new set of words and metaphors imported from the East.

Part Two of TwoÅ sets of books fromÅ theÅ Devilish Debutantes Series by Annabelle Anders bundled for your convenience. Hell’s Belle: Emily Goodnight, a curiously smart bluestocking, who cannot see a thing without her spectacles, is raising the art of meddling to new heights. Hell Of A Lady: She’s hopeless, and he’s hopelessly devoted. Together, they must conquer the ton, her disgrace, and his empty pockets. With a little deviousness and a miracle or two, is it possible this devilish match was really made in heaven? To Hell And Back: Eve Mossant’s life has been quite turned over, as has the carriage she was travelling in to attend her estranged husband’s funeral. Thank heavens for Mr. Waverly, her ever dependable man of business. She wouldn’t know where she’d be without him… Hell’s Wedding Bells: JILTED by one future duke, Lila has no choice but to wed another. She will marry the man, escape from her father’s clutches and free her sister as well. Her groom is simply the means to an end, that is, until he becomes so much more.

He’s mended his ways. Dr. Ernest Montford has left behind his rakish youth for a respectable life mixing medicinal potions and helping patients. So when his best friend’s sister is threatened with incarceration in an asylum, he rushes to help. But Lady Astrid Wembley isn’t keen to heed Monte’s medical advice. Worse, she’s part of his wild past: the mysterious girl he could never forget. But the woman he can’t forget… Astrid has fond memories of her long-ago passionate encounter on the beach. Unfortunately, the Monte who kissed her so thoroughly that day shows little resemblance to the stuffy, abstemious doctor with absurd health advice. Still, she has little choice but to put up with him until her sanity is proven and she can return to her life of scientific study. Might be his undoing.

Dangerous potions and unethical experiments await Astrid if she fails, and only with Monte’s help can she expose the true horrors of the asylum and thwart the plans of the men controlling it. But the longer Astrid and Monte are together, the more their old passion sparks, and the more she longs to unleash the rogue that still lurks inside him.

Paul rolls into Hope—Population 1001—late at nigh on his thirtieth birthday, on the lam from his wife and a surprise party he has known about for weeks He is trying to escape the Big city and get some serious work done on his second novel, but finds the diversions of Hope no less seductive than those he has fled. One of those diversions is the two-hundred-year-old legendary fish, Ol’ Mossback.

Paul could hardly pass up the chance to land such a fish. He puts aside his work-in-progress in an attempt to discover the mysteries of Hope, with all its quirky characters, and to finally be able to answer the question, "talked with Ol’ Mossback lately?"

[The Wicked Marquess](#)

[The Education Decree](#)

[Barbarous Antiquity](#)

[1811 Dictionary of the Vulgar Tongue](#)

[On the Trail of Billy Bagman and the Colostomy Comic](#)

[Mutts and Mistletoe](#)

[Buckish Slang, University Wit, and Pickpocket Eloquence](#)

[Georgian Satirists](#)

[A Classical Dictionary of the Vulgar Tongue. By Francis Grose](#)

[Graffiti and the Writing Arts of Early Modern England](#)

[Slang and Its Analogues Past and Present: A Dictionary Historical and Comparative of the Heterodox Speech of all Classes of Society for More than Three Hundred Years with Synonyms in English, French, German, Italian, etc.](#)

Emily Dinwiddie asks the darkly sensual Count Revay-Czobar, a man she believes to be a vampire, to help her gain entry to London’s underworld so that she can solve the mystery surrounding her father’s murder. Original.

“A healthy and ideal system of education would be where a teacher would patiently impart knowledge, instead of curriculum, upon the students, only after assessing their acceptability – where a student would acquire knowledge in order to learn, not to earn – where the parents would be willing to make necessary sacrifices in order to adorn their child with curiosity and thereafter nourish that curiosity, regardless of how absurdly impractical it becomes to the eyes of the society.” One of the world’s seminal minds in modern science comes to the rescue of today’s stressed and chaotic system of education. In The Education Decree, Abhijit Naskar, the man who has brought Neuroscience into practice towards dismantling the citadels of religious conflicts, carefully investigates the modern education system while revealing to us the passage to progress. The Education Decree is a lucid guide to

the real education of the mind for the teacher, the students and the parents.

[Devilish Debutantes Part Two](#)

[Reorienting the Past in the Poetry of Early Modern England](#)

[The Ambivalence of Mexican American Identity in Literature and Film](#)

[Revised and Corrected, with the Addition of Numerous Slang Phrases, Collected from Tried Authorites](#)

[A Collection of New Victorian Erotica](#)

[An Epic Poem](#)

[Consisting of His Prize Poems Odes, Sonnets, and Fables, Latin and English Translations, Together with Many Original Compositions Not Included in the Quarto Edition. To which is Prefixed, an Account of His Life and Writings, Never Before Published](#)

[Paradise lost... A new edition, with notes of various authors, by Thomas Newton, D.D.](#)

[Grose's Classical Dictionary of Th Vulgar Tongue](#)