

A Star Is Bored

And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun.

It's also were three lives are about to be changed forever: Ally likes the simple things in life--labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.

A hilarious debut novel about an eclectic group of merchants at a Kansas antique mall who become implicated in the kidnapping of a local beauty pageant star. The city of Wichita, Kansas, is wracked with panic over the abduction of toddler pageant princess Lindy Bobo. However, the dealers at The Heart of America Antique Mall are too preoccupied by their own neurotic compulsions to take much notice. Postcards, perfume bottles, Barbies, vinyl records, kitschy neon beer signs—they collect and sell it all. Rather than focus on Lindy, this colorful cast of characters is consumed by another drama: the impending arrival of Mark and Grant from the famed antiques television show Pickin’ Fortunes, who are planning to film an episode at The Heart of America and secretly may be the last best hope of saving the mall from bankruptcy. Yet the mall and the missing beauty queen have more to do with each other than these vendors might think, and before long, the group sets in motion a series of events that lead to surprising revelations about Lindy’s whereabouts. As the mall becomes implicated in her disappearance, will Mark and Grant be scared away from all of the drama or will they arrive in time to save The Heart of America from going under? Equally comical and suspenseful, Heart of Junk is also a biting commentary on our current Marie Kondo era. It examines why certain objects resonate with us so deeply, rebukes Kondo’s philosophy of wholesale purging, and argues that “junk” can have great value—connecting us not only to our personal pasts but to our shared human history. As author Luke Geddes writes: “A collection was a record of a life lived, maybe not well or happily but at least with attention and passion. It was autobiography made whole.”

A little bear is bored and has no idea what to do with himself. He tries to find a friend to play with him, but no one is around or available yet. Dejected, the little bear lays down on the ground with nothing to do but to stare at the sky or the grass. How boring! Slowly, though, as he sits still, the world begins to come alive around him and his senses are awakened. The grass and the forest around him and the sky above him seem like a very different place and the bear finds himself full of curiosity. He sees things he hasn’t seen before like the shapes in the clouds and feels things he hasn’t felt before like the vibration of a bird’s wings. I Am So Bored! is a book about imagination, slowing down the pace of life, and the power of all five senses. Take a journey with the little bear as he realizes the beauty of life that exists in the world around him. The perfect story to help little ones wind down and to take a break from screen time. Remember: boredom can sometimes be the best way to have fun. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, and novels for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft: stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

“The Unraveling of Cassidy Holmes is a page-turning peek inside the glamour and brutality of life as a pop star. Sloan takes us on a wild ride through the world of music video shoots, expensive hotels, and arena tours—showing us the darkness that threatens just below the surface.” —Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and The Six “I didn’t know I was waiting for a smart, literary writer to craft a novel about the rise and fall of a teen star akin to Britney Spears until I discovered The Unraveling of Cassidy Holmes. A witty, bright, hilarious—and at times devastating—read. I loved it.” —Amanda Eyre Ward, New York Times bestselling author of The Jetsetters Cassidy Holmes isn’t just a celebrity. She is “Sassy Gloss,” the fourth member of the hottest pop group America has ever seen. Hotter than Britney dancing with a snake, hotter than Christina getting dirty, Gloss was the pop act that everyone idolized. Fans couldn’t get enough of them, their music, and the drama that followed them like moths to a flame—until the group’s sudden implosion in 2002. And at the center of it all was Sassy Cassy, the Texan with a signature smirk that had everyone falling for her. But now she’s dead. Suicide. The world is reeling from this unexpected news, but no one is more shocked than the three remaining Glossies. Fifteen years ago, Rose, Merry, and Yumi had been the closest to Cassidy, and this loss is hitting them hard. Before the group split, they each had a special bond with Cassidy—truths they told, secrets they shared. But after years apart, each of them is wondering: what could they have done? Told in multiple perspectives—including Cassidy herself—and different timelines, this is a behind-the-scenes look into the rise and fall of a pop icon, and a penetrating examination of the dark side of celebrity and the industry that profits from it.

The Highlights Book of Things to Do is the essential book of pure creativity and inspiration. Kids ages seven and up will find hundreds of ways to build, play, experiment, craft, cook, dream, think, and become outstanding citizens of the world. This highly visual, hands-on activity book shows kids some of the best ways to do great things--from practicing the lost arts of knot-tying, building campfires, connecting circuits, playing jump rope, drawing maps, and writing letters, to learning how to empower themselves socially, emotionally, and in their communities. The final chapter, Do Great Things, inspires kids become caring individuals, confident problem solvers, and thoughtful people who can change the world. Full List of Chapters: Things to Do Inside Things to Do Outside Science Experiments to Do Things to Build Things to Do with Your Brain Things to Do in the Kitchen Things to Draw Things to Write Things to Do with Color Things to Do with Paper More Things to Do with Recycled Materials Do Great Things National Parenting Seal of Approval Winner, National Parenting Product Award (NAPPA) Winner, Mom’s Choice Award, Gold

A Newbery Medal Winner For over thirty-five years, Ellen Raskin’s Newbery Medal-winning The Westing Game has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing’s will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mystery...confoundingly clever, and very funny." --Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." --The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges--a demanding but rewarding book." --The Horn Book

Here’s another Activity Book for all you Bitches! Buy this shit now so you can stop being bored as hell.Featuring 100 Adult Activities Such As: Word Searches, Dot-to-Dot, Mazes, Fallen Phrases, Math Logic, Spot the Difference, Word Tiles, Word Scramble, Cryptogram, Sudoku,

Draw the Squares, Hidden Image and Games to Play with a friend.**Contains Inappropriate Language**

This handy little book has over 50 various ideas of what you could do when you're bored. There are also some interesting facts about boredom. This book is easy reading and will guarantee to help you find something to do when you are bored. In between each idea there is enough space for you to write down what you did, who with, and whether it helped your boredom for future reference. Enjoy!

[F*ck I'm Bored! #2 Activity Book for Adults](#)

[A Novel](#)

[Bored to Death](#)

[Every Soul a Star](#)

[The Bored Book](#)

[The Highlights Book of Things to Do](#)

[The Unraveling of Cassidy Holmes](#)

[The Westing Game](#)

[We Free the Stars](#)

"A Star is Bored is an absolute knockout. Riotously funny and wickedly tender." — Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones and the Six "Wildly funny and irreverent... Lane’s writing lifts the novel far above its gossamer Hollywood setting, suffusing [the novel] with a complex sensitivity." - The New York Times Book Review A hilariously heartfelt novel influenced in part by the author’s time assisting Carrie Fisher. People Magazine Best Book of Summer 2020 - Named a Must-Read Summer book by Town & Country - Named One of the 14 Best Books of Summer 2020 by Harper’s Bazaar - One of Library Journal’s 2020 "Titles to Watch" - One of the 30 Best Beach Reads According to Parade Magazine She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and People magazine’s Worst Dressed list. She’s an actress in need of assistance, and he’s adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She’s also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life’s leading role? Laugh-out-loud funny, and searingly poignant, Byron Lane’s A Star is Bored is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful.

A Star is BoredA NovelHenry Holt and Company

THE NEW YORK TIMES BESTSELLER “[A] wise, wildly unique” (Entertainment Weekly) love story from the bestselling co-author of Nick and Norah’s Infinite Playlist and Will Grayson, Will Grayson about a teen who wakes up every morning in a different body, living a different life. Every day a different body. Every day a different life. Every day in love with the same girl. There’s never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It’s all fine until the morning that A wakes up in the body of Justin and meets Justin’s girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah’s Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A’s world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. “A story that is always alluring, oftentimes humorous and much like love itself—splendorous.” —Los Angeles Times

From the bestselling author of Lily and the Octopus comes a novel about a struggling writer who gets his big break, with a little help from the most famous woman in America. After years of trying to make it as a writer in 1990s New York City, James Smale finally sells his novel to an editor at a major publishing house: none other than Jacqueline Kennedy Onassis. Jackie—or Mrs. Onassis, as she’s known in the office—has fallen in love with James’s candidly autobiographical novel, one that exposes his own dysfunctional family. But when the book’s forthcoming publication threatens to unravel already fragile relationships, both within his family and with his partner, James finds that he can’t bring himself to finish the manuscript. Jackie and James develop an unexpected friendship, and she pushes him to write an authentic ending, encouraging him to head home to confront the truth about his relationship with his mother. Then a long-held family secret is revealed, and he realizes his editor may have had a larger plan that goes beyond the page... From the bestselling author of Lily and the Octopus comes a funny, poignant, and highly original novel about an author whose relationship with his very famous book editor will change him forever—both as a writer and a son.

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they’re both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can’t. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney’s elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I’ve read.”—The New Yorker

Best-selling author Rick Riordan presents Kwame Mbalia’s epic fantasy, a middle grade American Gods set in a richly-imagined world populated with African American folk heroes and West African gods. Seventh grader Tristan Strong feels anything but strong ever since he failed to save his best friend when they were in a bus accident together. All he has left of Eddie is the journal his friend wrote stories in. Tristan is dreading the month he’s going to spend on his grandparents’ farm in Alabama, where he’s being sent to heal from the tragedy. But on his first night there, a sticky creature shows up in his bedroom and steals Eddie’s notebook. Tristan chases after it—is that a doll?—and a tug-of-war ensues between them underneath a Bottle Tree. In a last attempt to wrestle the journal out of the creature’s hands, Tristan punches the tree, accidentally ripping open a chasm into the MidPass, a volatile place with a burning sea, haunted bone ships, and iron monsters that are hunting the inhabitants of this world. Tristan finds himself in the middle of a battle that has left black American folk heroes John Henry and Brer Rabbit exhausted. In order to get back home, Tristan and these new allies will need to accidentally tame the god Anansi, the Weaver, to come out of hiding and seal the hole in the sky. But bartering with the trickster Anansi always comes at a price. Can Tristan save this world before he loses more of the things he loves?

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep in a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she’s awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she’s delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn’t at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity’s greatest and final hope . . . At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Wish Upon a Star](#)

[The Boredom Bible](#)

[Lily and the Octopus](#)

[Barnacle Is Bored](#)

[Bored! Bored! Bored!](#)

[Diary of a Wimpy Kid \(Diary of a Wimpy Kid #1\)](#)

[Heart of Junk](#)

[A Book of Things to Do When You’re Out of Your Mind Bored!](#)

[Actress: A Novel](#)

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon From the author of The Last Letter from Your Lover, soon to be a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt’s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice’s greatest ally, is Margery, a smart-talking, self-sufficient woman who’s never asked a man’s permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they’re committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America’s past, The Giver of Stars is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women’s friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond. SOON TO BE A

MAJOR MOTION PICTURE! #1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK
“A great narrative about personal strength and really captures how books bring communities together.”
—Reese Witherspoon
From the author of *The Last Letter from Your Lover*, soon to be a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America

Rory, of Bâenouville, Louisiana, is spending a year at a London boarding school when she witnesses a murder by a Jack the Ripper copycat and becomes involved with the very unusual investigation.

From the New York Times bestselling author of *THE FIRST WIVES CLUB*, Claire takes the ferry into Manhattan every day, wishing that life could be as magical as it is in the novels she reads, and hoping she'll catch a glimpse of sexy lawyer Michael at work. One day, out of the blue, Michael offers her a trip to London, all expenses paid, and Claire's fortunes take an extraordinary about-turn. Crossing the Atlantic, a whole new world opens up for Claire. Finally, she can revel in all the delights London has to offer a girl with a fresh spring in her step. The streets may not be paved with gold, but they are rich with opportunity. But happily-ever-after isn't easy, even in fairytales...and Claire must reckon without the obstructive efforts of a very strait-laced Englishman if she is going to have the happy ending she's after.

Now available in paperback! A brother and sister are bored and irritated visiting their grandfather. There's no TV, no video games or computers - only books! Sent by their grandfather into the attic, they discover a dusty volume that is unlike all the others. When they open it, it expands into a giant map. As the map grows larger and larger, filling the attic, the children fall into adventures that take them all over the world, face to face with sharks, pirates, knights, even an abominable snowman. Suddenly their visit is anything but boring! The Bored Book uses stunning illustrations, with no text, to remind youngsters of the unique adventures to be found in books. The hardcover edition of *The Bored Book* was nominated for the 2011 Sakura Medal.

The basis for the HBO® Original Series starring Jason Schwartzman (Rushmore), Zach Galifianakis (The Hangover), and Ted Danson, *Bored to Death* is a Raymond Chandleresque tale of a struggling Brooklyn writer—curiously named Jonathan Ames—who, in a moment of odd whimsy and boredom, becomes a private detective after spontaneously posting an ad on craigslist. As a rank amateur who just thinks he can help, this Ames alter ego quickly becomes embroiled in the search for a missing NYU coed. He moves from one scrape to the next, all while trying to escape a life of periodic alcoholism, dead-end relationships, writer's block, and hours of Internet backgammon. *Bored to Death* was originally published in McSweeney's Issue 24 and is the centerpiece of Ames's collection of essays and fiction, *The Double Life Is Twice as Good*. Bored to Death Artwork © 2009 Home Box Office, Inc. All rights reserved. HBO® and related channels and service marks are the property of Home Box Office, Inc.

The second book in the Sands of Arawiya duology by the masterful Hafsah Faizal—the follow-up to the smash New York Times bestselling novel *We Hunt the Flame*. Darkness surged in his veins. Power bled from her bones. The battle on Sharr is over. The Arz has fallen. Altair may be captive, but Zafira, Nasir, and Kifah are bound for Sultan's Keep, determined to finish the plan Altair set in motion: restoring the hearts of the Sisters of Old to the minarets of each caliphate, finally bringing magic to all of Arawiya. But they are low on resources and allies alike, and the kingdom teems with fear of the Lion of the Night's return. As the zumra plots to overthrow Arawiya's darkest threat, Nasir fights to command the magic in his blood. He must learn to hone his power, to wield it against not only the Lion but his father as well, trapped under the Lion's control. Zafira battles a very different darkness festering in her through her bond with the Jawarat—it hums with voices, pushing her to the brink of sanity and to the edge of a chaos she dares not unleash. In spite of everything, Zafira and Nasir find themselves falling into a love they can't stand to lose. . . . But time is running out, and if order is to be restored, drastic sacrifices will have to be made. Lush and striking, hopeful and devastating, *We Free the Stars* is the masterful conclusion to the Sands of Arawiya duology by New York Times–bestselling author Hafsah Faizal.

A brilliant and moving novel about celebrity, sexual power, and a daughter's search to understand her mother's hidden truths. Katherine O'Dell is an Irish theater legend. As her daughter, Norah, retraces her mother's celebrated career and bohemian life, she delves into long-kept secrets, both her mother's and her own. Katherine began her career on Ireland's bus-and-truck circuit before making it to London's West End, Broadway, and finally Hollywood. Every moment of her life is a performance, with young Norah standing in the wings. But the mother-daughter romance cannot survive Katherine's past or the world's damage. With age, alcohol, and dimming stardom, Katherine's grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah's role gradually changes to Katherine's protector, caregiver, and finally legacy-keeper, she revisits her mother's life of fiercely kept secrets; and Norah reveals in turn the secrets of her own sexual and emotional coming-of-age story. Her narrative is shaped by three braided searches—for her father's identity; for her mother's motive in donning a Chanel suit one morning and shooting a TV producer in the foot; and her own search for a husband, family, and work she loves. Bringing to life two generations of women with difficult sexual histories, both assaulted and silenced, both finding—or failing to find—their powers of recovery, *Actress* touches a raw and timely nerve. With virtuosic storytelling and in prose at turns lyrical and knife-sharp, *Enright* takes readers to the heart of the maddening yet tender love that binds a mother and daughter.

Claude's friends have just finished a beautiful underwater garden and now they want to celebrate by throwing a splendid party. Claude, however, isn't invited because he couldn't be bothered with gardening—too boring! But when he realizes he's been left out, Claude understands the importance of contributing and finds his own special way of pitching in.

Zac & Mia
The Phantom Tollbooth
I Am So Bored!
Discover, Explore, Create, and Do Great Things
The Editor
I'm Bored
A novel
Normal People

NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA Book Club Pick!
A magnificent new novel from the Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and the Booker Prize-winning *The Remains of the Day*. Klara and the Sun, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? In its award citation in 2017, the Nobel committee described Ishiguro's books as "novels of great emotional force" and said he has "uncovered the abyss beneath our illusory sense of connection with the world."

This treasure trove of boredom-busting ideas will keep you entertained - wherever, whenever. Whether it's a rainy afternoon or a long summer's day, whether you're at home or on a journey, whether you're on your own or with friends, you'll never get bored with this book. Discover how to stage a shadow puppet show, make musical instruments and write your own stories, and lots more projects besides to expand your creativity. Stimulate your brain with riddles, word games and memory puzzles, then learn Ancient Egyptian hieroglyphs and some Latin words too. Be surprised! Open the book to find board games, a guide to elephant body language, a recipe for 'snow' and instructions for making a loud bang with just a piece of paper.

A U.S. release of an award-winning book from Australia follows the relationship between a leukemia survivor and the not-so-stoic cancer patient new friend whom he cannot forget after they are released from the hospital. 20,000 first printing.

Barnacle is stuck on the underside of a pier, wishing he had something to do. Every day is exactly the same. The tide comes in and Barnacle gets wet. The tide goes out and Barnacle dries off. Boring! Barnacle wants something EXCITING to happen. Then a colorful fish swims by. Barnacle bets the fish doesn't have a boring life. In the end, it turns out exciting isn't always better. . . This picture book is an irreverent and playful answer to any child's declaration of boredom!

“Not to be missed!” —Marissa Meyer, #1 New York Times bestselling author of *The Lunar Chronicles*
“An explosion of emotion, intrigue, romance, and revolution.” —Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series
In the tradition of *The Lunar Chronicles*, this sweeping reimagining of *Les Misérables* tells the story of three teens from very different backgrounds who are thrown together amidst the looming threat of revolution on the French planet of Laterre. A thief. An officer. A guardian. Three strangers, one shared destiny... When the Last Days came, the planet of Laterre promised hope. A new life for a wealthy French family and their descendants. But five hundred years later, it’s now a place where an extravagant elite class reigns supreme; where the clouds hide the stars and the poor starve in the streets; where a rebel group, long thought dead, is resurfacing. Whispers of revolution have begun—a revolution that hinges on three unlikely heroes... Chatine is a street-savvy thief who will do anything to escape the brutal Regime, including spy on Marcellus, the grandson of the most powerful man on the planet. Marcellus is an officer—and the son of an infamous traitor. In training to take command of the military, Marcellus begins to doubt the government he’s vowed to serve when his father dies and leaves behind a cryptic message that only one person can read: a girl named Alouette. Alouette is living in an underground refuge, where she guards and protects the last surviving library on the planet. But a shocking murder will bring Alouette to the surface for the first time in twelve years...and plunge Laterre into chaos. All three have a role to play in a dangerous game of revolution—and together they will shape the future of a planet.

“Shveta Thakrar's prose is as beautiful as starlight.”—New York Times bestselling author Holly Black
This gorgeously imagined YA debut blends shades of Neil Gaiman’s *Stardust* and a breathtaking landscape of Hindu mythology into a radiant contemporary fantasy. The daughter of a star and a mortal, Sheetal is used to keeping secrets. Pretending to be “normal.” But when an accidental flare of her starfire puts her human father in the hospital, Sheetal needs a full star’s help to heal him. A star like her mother, who returned to the sky long ago. Sheetal’s quest to save her father will take her to a celestial court of shining wonders and dark shadows, where she must take the stage as her family’s champion in a competition to decide the next ruling house of the heavens—and win, or risk never returning to Earth at all. Brimming with celestial intrigue, this sparkling YA debut is perfect for fans of *Roshani Chokshi* and *Laini Taylor*.

Boys don’t keep diaries—or do they? The launch of an exciting and innovatively illustrated new series narrated by an unforgettable kid every family can relate to It’s a new school year, and Greg Heffley finds himself thrust into middle school, where undersized weaklings share the hallways with kids who are taller, meaner, and already shaving. The hazards of growing up before you’re ready are uniquely revealed through words and drawings as Greg records them in his diary. In book one of this debut series, Greg is happy to have Rowley, his sidekick, along for the ride. But when Rowley’s star starts to rise, Greg tries to use his best friend’s newfound popularity to his own advantage, kicking off a chain of events that will test their friendship in hilarious fashion. Author/illustrator Jeff Kinney recalls the growing pains of school life and introduces a new kind of hero who epitomizes the challenges of being a kid. As Greg says in his diary, “Just don’t expect me to be all ‘Dear Diary’ this and ‘Dear Diary’ that.†? Luckily for us, what Greg Heffley says he won’t do and what he actually does are two very different things. Since its launch in May 2004 on Funbrain.com, the Web version of *Diary of a Wimpy Kid* has been viewed by 20 million unique online readers. This year, it is averaging 70,000 readers a day. F&P level: T

Boredom can be a meditation. Boredom can be fun! Or, so thinks the main character of the picture book *I Love to be Bored*. When she's bored, she loves it - her mind wanders and she can notice the world with fresh eyes.This delightful book espouses the concept that boredom can equal mental freedom, an idea that is especially important for children whose over-scheduled lives and too much screen-time rarely allows time for much-needed, beautiful...boredom!

Star Daughter
A Star Is Bored
Klara and the Sun
The Name of the Star
To Sleep in a Sea of Stars
The Girl and the Stars
Never Get Bored Book
Every Day
Sky Without Stars

"She needs an assistant. He needs a hero. Charlie Besson is tense and sweating as he prepares for a wild job interview. His car is idling, like his life, outside the Hollywood mansion of Kathi Kannon, star of stage and screen and *People* magazine's Worst Dressed list. She's an actress in need of assistance, and he's adrift and in need of a lifeline. Kathi is an icon, bestselling author, and award-winning movie star, most known for her role as Priestess Talara in a blockbuster sci-fi film. She's also known in another role: Outrageous Hollywood royalty. Admittedly so. Famously so. Chaotically so, as Charlie quickly discovers. Charlie gets the job, and his three-year odyssey is filled with late-night shopping sprees, last-minute trips to see the aurora borealis, and an initiation to that most sacred of Hollywood tribes: the personal assistant. But Kathi becomes much more than a boss, and as their friendship grows Charlie must make a choice. Will he always be on the sidelines of life, assisting the great forces that be, or can he step into his own life's leading role? Laugh-out-loud funny, and searingly poignant, *Byron Lane's A Star Is Bored* is a novel that, like the star at its center, is enchanting and joyous, heartbreaking and hopeful"--

"I was hooked from the very first page!" - Christina Lauren, New York Times bestselling author of *In a Holidayze*
"This book is a delight." - New York Times Book Review
Featured on Shondaland, Oprah Mag, Bustle, The New York Times Book Review, Buzzfeed, POPSUGAR, Entertainment Weekly, Washington Post, NPR, Culturess, Vulture, and more. Named one of the Best Romances of 2020 by Washington Post, Bustle, and Buzzfeed! With nods to Bridget Jones and *Pride & Prejudice*, this debut is a delightful #ownvoices queer rom-com about a free-spirited social media astrologer who agrees to fake a relationship with an uptight actuary until New Year's Eve—with results not even the stars could predict! After a disastrous blind date, Darcy Lowell is desperate to stop her well-meaning brother from playing matchmaker ever again. Love—and the inevitable heartbreak—is the last thing she wants. So she fibs and says her latest set up was a success. Darcy doesn't expect her lie to bite her in the ass. Elle Jones, one of the astrologers behind the popular Twitter account *Oh My Stars*, dreams of finding her soul mate. But she knows it is most assuredly not Darcy... a no-nonsense stick-in-the-mud, who is way too analytical, punctual, and skeptical for someone as free-spirited as Elle. When Darcy’s brother—and Elle's new business partner—expresses how happy he is that they hit it off, Elle is baffled. Was Darcy on the same date? Because... awkward. Darcy begs Elle to play along and she agrees to pretend they’re dating. But with a few conditions: Darcy must help Elle navigate her own overbearing family during the holidays and their arrangement expires on New Year's Eve. The last thing they expect is to develop real feelings during a faux relationship. But maybe opposites can attract when true love is written in the stars? "Everything I want from a rom-com: fun, whimsical, sexy." - Talia Hibbert, USA Today bestselling author of *Get a Life*, *Chloe Brown*

Richard Scarry meets Nana In the City in this bicycle themed seek-and-find adventure. Imagine visiting Willy Wonka’s Chocolate Factory—but for bikes! This is a seek-and-find/activity book rife with quirky illustrations that hits the sweet spot of every reader from the youngest to the oldest! The wheels keep turning in *Cycle City*, and it's finally time for the annual *Bicycle Bash*, where one and all can ride their bikes indoors. Etta’s been specially invited by her Aunt Ellen to attend! But why does Aunt Ellen need a list of Etta’s friends? Taking place in the *Bicycle Museum*, this celebration rolls out bicycles of all kinds—from low riders to tricycles to "bone shakers." The Museum even has lanes and tracks indoors so that everyone, Giraffe and Mouse alike, can ride their bikes anywhere. After a full day of riding through the museum halls, Etta pedals out to find a special surprise—her own birthday bash with her best friends! Follow Etta along her first bike tour with this delightfully detailed seek-and-find adventure.
• BELOVED WORLDWIDE: The companion book, *Cycle City*, was published in seven foreign countries! Don't miss out on the favorite biking book of ciclistas worldwide!
• FUN SEEK AND FIND: Alison Farrell's colorful, vibrant village will delight all kids who loved Richard Scarry's *Cars and Trucks* and *Things That Go* and *Busytown* books and thrill parents hoping for the same idea plus a hip design aesthetic.
• DETAIL-RICH: There's so much to see on each page! From mini conversations between town denizens to countless biking encounters outside the narrative, young readers will delight in rereading this book in order to see the many enticing, funny sights of this little town.
• A TREAT FOR BICYCLE LOVERS: Big, small, fancy, historic—the many different kinds of bikes in this book are a feast for the eyes. Perfect for:
• Fans of Richard Scarry
• Fans of seek-and-find books
• Families and friends who enjoy bike riding together
• Parents looking for a lighthearted picture book their kids can spend hours with
• Aunts looking for a picture book that portrays niece/nephew relationships
• Parents, grandparents, and other family members looking for a lightly educational picture book
• Fans of museums

In a smart and funny novel by the author of the critically acclaimed “big-hearted, charming” (*The Washington Post*) *Small Admissions*, a family’s move to New York City brings surprises and humor. *Richard Brinkley*—wife, mother, and former unflappable optimist—discovers that her decision to pack up and move her family from suburban Dallas to the glittery chaos of Manhattan may have been more complicated than she and her husband initially thought. New York is more unruly and bewildering than she expected, defying the notions she developed from romantic movies and a memorable childhood visit. After a humiliating call from the principal’s office and the loss of the job she was counting on, Allison begins to accept that New York may not suit her after all. When she has a fender-bender, witnessed by a flock of mothers at her son’s new school, she is led to the penthouse apartment of a luxurious Central Park West building and encounters a spoiled, hungover, unsuspecting teenager who looks familiar. It doesn’t take long to recognize him as Carter Reid—a famous pop star who has been cast in a new Broadway musical. Through this brush with stardom, Allison embraces a unique and unexpected opportunity that helps her find her way in the heart of Manhattan. “A tribute to Broadway, teen celebrity life, and a mother who has now seen it all, this work is touched with love at its finest and a great read for those wanting a ride on the wild side” (*Booklist*, starred review).

In some children, the old blood shows, giving them strength, speed, and mystical power. In the cities of Abeth's Corridor, such children are prized. But on the vast ice plains of Abeth, those traits lead children to burn bright and die young, and the discipline of the priests is harsh. Any child who shows signs of the old races is cast into the Pit of the Missing, never to be seen again. Yaz is only sixteen, but she feels a burgeoning gift and she knows the next gathering will be her last--the priests see everything, and her aberrance will not be tolerated. But then she is spared and her brother is identified as one of the broken and cast down into the pit. Stunned, awash with guilt and grief, she flings herself in after him. She expects to find death. Instead she finds a sprawling, secret civilization, where survival is even less assured than on the ice plains. And she soon realizes that this underground empire revolves around a great truth--and an even greater evil--that puts all of Abeth in danger.

Combining the emotional depth of *The Art of Racing in the Rain* with the magical spirit of *The Life of Pi*, *Lily and the Octopus* is an epic adventure of the heart. When you sit down with *Lily and the Octopus*, you will be taken on an unforgettable ride. The magic of this novel is in the read, and we don’t want to spoil it by giving away too many details. We can tell you that this is a story about that special someone: the one you trust, the one you can’t live without. For Ted Flask, that someone special is his aging companion Lily, who happens to be a dog. Lily and the Octopus reminds us how it feels to love fiercely, how difficult it can be to let go, and how the fight for those we love is the greatest fight of all. Remember the last book you told someone they had to read? *Lily and the Octopus* is the next one.

What's more irresistible than a pink tutu? Dancing in a pink tutu, of course, and inviting friends to join you!

When a bored girl meets a potato who finds children tedious, she tries to prove him wrong by demonstrating all of the things they can do, from turning cartwheels to using their imaginations.

A Noir-otic Story
Tristan Strong Punches a Hole in the Sky (Volume 1)
Bicycle Bash
Limelight
Written in the Stars

[The Giver of Stars](#)

[I Love to Be Bored](#)

[I Love My Tutu Too! \(A Never Bored Book!\)](#)