

A Nest Of Vipers

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, Victoria & Abdul is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

The masterpiece of one of the greatest modern Catholic writers A novel told in the form of a confessional letter, this is the story of Monsieur Louis, an embittered, aging lawyer who has spread his misery to his entire estranged family. Louis writes to explain to them, and to himself, why his soul has been deformed, why his heart seems like a foul nest of twisted serpents. Mauriac's novel masterfully explores the corruption caused by pride, avarice, and hatred, and its opposite—the divine grace that remains available to each of us until the very moment of our deaths. It is the unforgettable tale of the battle for one man's soul.

Explores the alphabet and animals through their collective nouns, including a covey of quails, a string of ponies, and a murder of crows.

"If John Grisham were female and British... he might write a twisty thriller such as Nest of Vipers" - Fortune Magazine. "Enough action, financial know-how and international hokey-pokey to satisfy any reader." - The New York Times. "The game of money is as much an aphrodisiac as power and forbidden sex in this gripping read." - Kirkus Reviews. "Masterful indirection. Davies provides enough cinematic narrow escapes and deadly failures to escape for MGM to have already begun producing the movie. Readers will hope this is not the last they see of her." - The Washington Post. Sarah Jensen is a brilliant but deeply troubled trader turned MI6 agent who goes undercover to investigate the bank suspected of major international fraud. The mission is far more dangerous than Sarah realises. Suspect number one is Dante Scarpinato - rich, smart, uncomfortably attractive. Sarah's investigation leads her deep into a world of deceit, ruthless power-brokers and a doomed relationship with Scarpinato. As Sarah confronts criminals who will stop at nothing - even murder - to prevent her from finding the truth, she must confront her own deep and twisted secrets that have haunted her since childhood but provide the only path to safety and redemption. Heralded by USA Today as the most talked about book of the year, Nest of Vipers is an international bestseller that launched the financial thriller genre and is written by one of the first women to step into the arena of global high finance.

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

The first full-length contemporary children's novel to be written and set in the Middle East. "Dubai's Harry Potter" Emirates Today "A joyful fantasy... steeped in the heritage of the region. Wonderful." Time Out Dubai (chose Sea Djinn as the only children's book in its Books of the Year 2007) When Finn Kennedy comes to live in Dubai, he expects to do nothing more adventurous than surf a few good waves. Then he meets Triton, the Sea Djinn, a supernatural being with spectacular powers. Triton reveals that Finn's parents have been kidnapped at sea by Hydrus, the evil Sea Djinn, who is preparing to wage war against Triton's and Finn's worlds in a battle of the Djinns that has been brewing for a thousand years. Triton recruits Finn to his army and bestows on him some of his own powers. Finn, together with his cousin, Georgina, and his friend, Fred, prepares to travel to the underwater lair of Hydrus, far across the sea in the Dark Kingdom, to rescue his parents and fight Hydrus. Along the way the friends meet Mr Violet, no ordinary teacher, who trains them in the skills they will need if they are to have any chance of surviving. Their training is cut short when they are in grave danger and must escape. They steal a boat and set sail for the Dark Kingdom... The first instalment of Linda Davies' celebrated Djinn Quartet. Join Finn, Georgie and Fred on their epic adventure through the seas, mountains and wild deserts of Arabia as the children fight to save their world from Dark power in Sea Djinn, Fire Djinn, Storm Djinn and King of the Djinn. "Five Star! Thrilling, beautifully written books for children. Adults will secretly read them too." You Magazine "A fast paced, beautifully descriptive adventure with compelling characters, humour and page-turning excitement." Khaleej Times "Breathtaking." Sunday Express

HISTORICAL MYSTERIES. Spring, 1890. A glamorous reception is hosted by the Duke and Duchess of Albemarle. All London's haut monde is there, including the Prince of Wales who counts the Albemarles as close friends. Although the heir apparent and the prince of aesthetes are friends, at the party Oscar appears more interested in a young actor, Rex LaSalle, who disarmingly claims to be a vampire. What begins as a diverting evening ends in tragedy. As the guests are about to leave, the Duchess is found murdered in an anteroom, two tiny puncture marks in her throat. Desperate to avoid a public scandal, the Prince of Wales asks Oscar and his friend Arthur Conan Doyle to investigate the crime. What they discover threatens to destroy the royal family ... and the reputation of Oscar Wilde.

[Generation of Vipers](#)

[The First Pivotal Battle of the Afghan War](#)

[The Rise and Fall of My Friendship with the First Lady](#)

[Vipers Nest](#)

[A Nest of Perfidious Vipers; Or, the Second Part of the Parliament's Catalogue of Black Saints.](#)

[Into the Viper's Nest](#)

[Miss Moriarty, I Presume?](#)

[Have You Ever Seen a Smack of Jellyfish?](#)

[Red Widow](#)

Investigating a rash of burglaries being committed by a brazen gang whose leader sends him menacing letters, Sicilian inspector Salvo Montalbano falls for one of the theft victims only to face greater challenges when one of the burglars is dead. By the award-winning author of The Potter's Field. Original.

"[A] sharply observed thriller."--Pop Sugar Sultry, salacious and utterly unpredictable...You'll devour it.--Riley Sager, New York Times bestselling author of Home Before Dark The Hunting Wives share more than target practice, martinis, and behavior in this novel of obsession, seduction, and murder. Sophie O'Neill left behind an envy-inspiring career and the stressful, competitive life of big-city Chicago to settle down with her husband and young son in a small Texas town like the perfect life with a beautiful home in an idyllic rural community. But Sophie soon realizes that life is now too good and she's feeling bored and restless. Then she meets Margot Banks, an alluring socialite who is part of an elite clique known as the Hunting Wives. Sophie finds herself completely drawn to Margot and swept into her mysterious world

night target practice and dangerous partying. As Sophie's curiosity gives way to full-blown obsession, she slips farther from the safety of her family and deeper into this nest of vipers. When the body of a teenage girl is discovered in the woods where the Hunting Wives meet, Sophie finds herself in the middle of a murder investigation and her life spiraling out of control.

'Characterful, page-turning drama and a vivid mixture of research and imagination' - The Sunday Times A gripping tale of a group of larger-than-life con artists who roam the streets of eighteenth-century London. Cato Hopkins is the youngest member of Mother Hopkins's 'family' - a group of skilled fraudsters and pickpockets. There's Addy, who can become a convincing boy when she needs to; the beautiful Bella, who can charm any rich young man out of his fortune; Sam, an escaped slave and Cato himself, a young boy, who Mother Hopkins has taught everything she knows. But old age is catching up on Mother Hopkins down, and she wants to carry out one last con, a con to outdo all the cons that have gone before. The gang set about bringing ruin upon Captain Walker, a proud and cruel slave captain, who deserves to be taught a lesson or two.

The highly anticipated follow-up to the critically acclaimed novel *The Widows of Malabar Hill*. India, 1922: It is rainy season in the lush, remote Sahyadri mountains, where the princely state of Satapur is tucked away. A curse seems to have befallen upon Satapur's royal family, whose maharaja died of a sudden illness shortly before his teenage son was struck down in a tragic hunting accident. The state is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and her daughter-in-law. The royal ladies are in a dispute over the education of the young crown prince, and a lawyer's counsel is required. However, the maharanis live in purdah and do not speak to men. Just one person can help them: Perveen Mistry, Bombay's only female lawyer. Perveen is determined to bring peace to the royal house and make a sound recommendation for the young prince's future, but she arrives to find that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realizes she has walked into a trap. But whose? And how can she protect the royal children from the palace's deadly curse?

Charlotte Holmes comes face to face with her enemy when Moriarty turns to her in his hour of need, in the USA Today bestselling series set in Victorian England. A most unexpected client shows up at Charlotte Holmes's doorstep: Moriarty himself. Moriarty fears that tragedy has befallen his daughter and wants Charlotte to find out the truth. Charlotte and Watson travel to a remote community of occult practitioners where Moriarty's daughter was last seen, a place full of liars. Meanwhile, Charlotte's sister Livia tries to make sense of a mysterious message from her beau Mr. Marbleton. Charlotte's longtime friend and ally Lord Ingram at last turns his seductive prowess on Charlotte—or is it the other way around? But the more secrets Charlotte unravels about Miss Moriarty's disappearance, the more she wonders why Moriarty has entrusted this delicate matter to her of all people. Is it merely to test Charlotte's skills as an investigator, or has Moriarty's web of shadows trapped her in a nest of vipers?

A VINTAGE MURDER MYSTERY Rediscover Gladys Mitchell – one of the 'Big Three' female crime fiction writers alongside Agatha Christie and Dorothy L. Sayers. The tenants of Weston Pipers are horrified to discover that one of them, the reclusive Miss Minnie, has been elaborately and violently murdered, and that their young landlord, Chelion Piper, is the chief suspect. Piper is advised to write down his version of events for the noted criminologist and psychoanalyst Beatrice Bradley, as her investigations uncover a junk shop with a secret room, a possible satanic cult and a veritable nest of vipers. Opinionated, unconventional, unafraid... If you like Poirot and Miss Marple, you'll love Mrs Bradley.

A Nest of Vipers is the twenty-first novel in Andrea Camilleri's irresistible Inspector Montalbano series. Quite a family had to admit! A nest of vipers might be a better description. . . . An elderly man is found dead in the dining room of his Vigtan beach house; his coffee spilt across the table, a gunshot wound through the back of his head. The son who owned the body has the most to gain from his father's untimely death, and his sister is quick to point out the reasons why. Inspector Montalbano learns more about the victim's dishonourable life, he soon finds half of Vigta has a motive for murder. The inspector truly has his work cut out for him this time.

[Empress Of Rome 2: Nest Of Vipers](#)

[Melania and Me](#)

[Victoria & Abdul \(Movie Tie-In\)](#)

[Proceedings of the 2nd International Multidisciplinary Congress, October 20-22, 2016, Lisbon, Portugal](#)

[Longbow Girl](#)

[When the Clue Leads, Or, A Nest of Vipers](#)

[Team of Vipers](#)

[Sea Djinn](#)

[The Hunting Wives](#)

From the writer of the 2013 Tomb Raider video game, Rhianna Pratchett! Lara finds a missing child in a seemingly haunted jungle who leads her to the organization holding her friend hostage! Can Lara infiltrate their stronghold and rescue her friend? "Tomb Raider continues the exploits of our young heroine while feeling like an honest extension for the video game series. So without a doubt it easily comes recommended." —Unleash the Fanboy

Recounts the dramatic three-day battle for the Taliban stronghold of Musa Qala that started on 7 December 2007. With a pre-battle population of fifteen to twenty thousand, Musa Qala was the only significant town held by the Taliban at that time. Attacking against two thousand Taliban fighters, who were heavily dug in after occupying the town for more than nine months, the International Security Assistance Force (ISAF) was spearheaded by Task Force 1 Fury: 1st Battalion, 508th Parachute Infantry Regiment, of the 82nd Airborne Division. For the ISAF Musa Qala was a target of immense importance; the Taliban had to be driven out and the town secured. With months of occupation to get ready, the Taliban were prepared to stand and fight. What resulted was one of the biggest and most terrible battles of the war.

A young Italian reporter recounts the actions of the Sicilian Mafia in 1980 Palermo, as they take out anyone who gets in their

way.

Follows the lives of Eric Jeffers and Morgan Haskell, two African Americans who meet at the ages of seventeen and nineteen, respectively, become a couple, and spend the next sixty years together.

#1 NEW YORK TIMES BESTSELLER What Melania wants, Melania gets. The former director of special events at Vogue and producer of nine legendary Met Galas, Stephanie Winston Wolkoff met Melania Knauss in 2003 and had a front row seat to the transformation of Donald Trump's then girlfriend from a rough-cut gem to a precious diamond. As their friendship deepened over lunches at Manhattan hot spots, black-tie parties, and giggle sessions in the penthouse at Trump Tower, Wolkoff watched the newest Mrs. Trump raise her son, Barron, and manage her highly scrutinized marriage. After Trump won the 2016 election, Wolkoff was recruited to help produce the 58th Presidential Inauguration and to become the First Lady's trusted advisor. Melania put Wolkoff in charge of hiring her staff, organizing her events, helping her write speeches, and creating her debut initiatives. Then it all fell apart when she was made the scapegoat for inauguration finance irregularities. Melania could have defended her innocent friend and confidant, but she stood by her man, knowing full well who was really to blame. The betrayal nearly destroyed Wolkoff. In this candid and emotional memoir, Stephanie Winston Wolkoff takes you into Trump Tower and the White House to tell the funny, thrilling, and heartbreaking story of her intimate friendship with one of the most famous women in the world, a woman few people truly understand. How did Melania react to the Access Hollywood tape and her husband's affair with Stormy Daniels? Does she get along well with Ivanka? Why did she wear that jacket with "I really don't care, do u?" printed on the back? Is Melania happy being First Lady? And what really happened with the inauguration's funding of \$107 million? Wolkoff has some ideas...

An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

The idea of Utopia springs from a natural desire of transformation, of evolution pertaining to humankind and, therefore, one can find expressions of "utopian" desire in every civilization. Having to do explicitly with human condition, Utopia accompanies closely cultural evolution, almost as a symbiotic organism. Maintaining its roots deeply attached to ancient myths, utopian expression followed, and sometimes preceded cultural transformation. Through the next almost five hundred pages (virtually one for each year since Utopia was published) researchers in the fields of Architecture and Urbanism, Arts and Humanities present the results of their studies within the different areas of expertise under the umbrella of Utopia. Past, present, and future come together in one book. They do not offer their readers any golden key. Many questions will remain unanswered, as they should. The texts presented in Proportion Harmonies and Identities - UTOPIA(S) WORLDS AND FRONTIERS OF THE IMAGINARY were compiled with the intent to establish a platform for the presentation, interaction and dissemination of researches. It aims also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different utopian visions and readings relevant to the arts, sciences and humanities and their importance and benefits for the community at large.

[The Silver Witch](#)

[Through the Valley of the Nest of Spiders](#)

[This Nest of Vipers](#)

[A Nest of Vipers](#)

[The Viper's Nest](#)

[The Knot of Vipers](#)

[The Tourist](#)

[The Satapur Moonstone](#)

[A Novel](#)

The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness. Contains mature themes.

"Montalbano investigates the death of the wealthy Cosimo Barletta in a case that involves a ring of mistresses and family secrets"--

A successful career woman pays the ultimate price for having it all in this "outstanding psychological thriller" by the USA Today bestselling author (Publishers Weekly, starred review). With a dream career and a handsome screenwriter husband, TV producer Carrie is at the top of her game. Now with a baby on the way, she will truly have it all--she'll just need someone to fill in for her while she's on maternity leave. A young script editor with some missteps in her past, Emma is determined to make the most of the

temporary position. She wants a life just like Carries . . . exactly like Carries. Carrie has given up more than anyone knows to get to the top of a ruthless business. But with Emma filling in for her at the office, her perfect life starts to unravel. Her bank account is inexplicably overdrawn, her husband seems strangely distant and colleagues are all too happy to take Emma's creative direction. Carrie finds herself dying to get back to work . . . until a letter left at her door changes everything.

THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider's account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. Team of Vipers tells the full story, as only a true insider could.

Cato Hopkins is the youngest member of Mother Hopkins's 'family' — a group of skilled fraudsters and pickpockets. There's Addy, who can become a very convincing boy when she needs to; the beautiful Bella, who can charm any rich young man out of his fortune; Sam, an escaped slave and Cato himself, a young boy, who Mother Hopkins has taught everything she knows. But old age is slowing Mother Hopkins down, and she wants to carry out one last con, a con to outdo all the cons that have gone before. And so the gang set about bringing ruin upon Captain Walker, a proud and cruel slave captain, who deserves to be taught a lesson or two . . .

In Olen Steinhauer's explosive New York Times bestseller, Milo Weaver has tried to leave his old life of secrets and lies behind by giving up his job as a "tourist" for the CIA—an undercover agent with no home, no identity—and working a desk at the CIA's New York headquarters. But staying retired from the field becomes impossible when the arrest of a long-sought-after assassin sets off an investigation into one of Milo's oldest colleagues and friends. With new layers of intrigue being exposed in his old cases, he has no choice but to go back undercover and find out who's been pulling the strings once and for all. In *The Tourist*, Olen Steinhauer—twice nominated for the Edgar Award—tackles an intricate story of betrayal and manipulation, loyalty and risk, in an utterly compelling novel that is both thoroughly modern and yet also reminiscent of the espionage genre's most touted luminaries.

Three women, one goal... who will be Empress of Rome? Rome is bathed in blood as the Emperor Tiberius is tormented by drug-fuelled terrors of treason. The innocent are butchered while the guilty do evil in darkness. None are guiltier than the Emperor's devoted and deluded 'son', Sejanus. In this city of poison three beautiful women are locked in a lethal rivalry. Agrippina. Driven mad with grief, her obsession with revenge for her murdered husband imperils the lives of her children. Apicata. Robbed of her eyes and embittered in her heart, she schemes in the shadows to empower the husband who despises her. Livilla. Sensual and sly, she is gripped by a lust for a lover as deadly as he is desirable. Three women. One goal. Who will be Empress of Rome? Moving stealthily among them is Iphicles, arch schemer and slave, whose haunted heart is lightened by the eunuch Lygdus, his willing apprentice in murder. With paralysed Livia now a helpless captive to her slave, it is the repellent brat Little Boots' turn to profit from prophecy. But as Iphicles' deadly plan to enthrone Little Boots unfolds, Livia struggles

secretly towards recovery with the help of the sorceress Martina. Rome is a nest of vipers, and Livia, the one true Empress of Rome, is hell-bent on wreaking her vengeance... Nest of Vipers is the second volume in the gripping Empress of Rome series

[Oscar Wilde and the Nest of Vipers](#)

[Den of Vipers](#)

[My 500 Extraordinary Days in the Trump White House](#)

[Nest of Vipers](#)

[Tomb Raider #16](#)

[McCarthyism and Higher Education in the Mundel Affair, 1951-52](#)

[Nest Of Vipers](#)

[An Alphabet Book](#)

[A Nest of Vipers: an Inspector Montalbano Novel 21](#)

Stealth have regrouped and have a new recruit - Major Jack Strong. Working inside this evil organisation, Strong breaks cover to deliver this dossier packed with top secret information. Once again, there are codes to crack in order to destroy the enemy's mission control Website.

In the heart of Panama, a volcanic lake feeds a serpentine river—its stone banks laid by the Inca, who took back the gold and jewels plundered from them by the conquistadors. Legend has it that the Twice-Stolen Treasure has been buried for centuries in the Panamanian jungle. Discovering it means surviving the unpredictable black waters of the River of Ruin.... It begins at a Paris auction house, with a favor granted by an old high school friend to geologist Philip Mercer: the opportunity to buy a rare diary written during the French attempt at digging the Panama Canal. But Mercer isn't the only one who wants it. Three Chinese assassins have been dispatched to get it, forcing Mercer into a subterranean game of cat and mouse that takes him from the hellish maze of l'empire de la mort and through the sewers of Paris. Mercer realizes he has uncovered an intricate Chinese plot to trigger a deadly shift in the world's balance of power. At stake is control of the canal, recently handed over to the government of Panama by the United States. Only Philip Mercer—with help from beautiful U.S. Army officer Lauren Vanik, a cell of tough French Foreign Legion commandos, and a crusty eighty-year-old retired sea captain named Harry White—can stop them.

When out of work accountant and former senior police officer, Tom Carson, has the chance to earn again he leaps at the opportunity. The task to complete the accounts for a US residential property company should be simple enough. But Tom quickly discovers that it's a joint venture between a Gibraltar tax exile and a Russian oligarch. And the accounts are the biggest muddle he's ever seen. As unidentified cash pours in, it quickly goes out. Alarmed that he might be involved in criminality, Tom follows the money. A trail that leads to a maelstrom of smuggling, terrorism, murder and betrayal....

This book chronicles Luella Raab Mundel's unsuccessful attempt to regain her job and restore her reputation after she was labeled a security risk and fired from Fairmont State College during the McCarthy-era Red Scare of the 1950s.

The stunningly written start to an exciting new trilogy about a smart, strong, bold girl who travels back in time to protect her family's past and ensure its future using her archery skills. Set in the wilds of the Welsh mountains, the brave and beautiful longbow girl, Merry Owen, discovers a river that takes her back in time to the autocratic kingdom of King Henry VIII. While there she finds she must compete in an archery tournament to save her ancestors' land from being seized by their aristocratic neighbors the de Courcys. Merry's best friend James de Courcy (and heir to the de Courcy wealth) follows her back in time and the two get tangled up in their families' ancient histories. There are forces working against them both in the past and the present. Will they be able to survive their pasts to save their futures?

Betrayal has forced us on the run. Evading the very man I considered my family, the organization I once considered good. In hiding, I need to master my new power and find peace with my bonded guardian--or risk exposure. But my heart can't accept the events that led us here. I need answers. Closure. An olive branch is offered and another trap is sprung. While my relationships grow stronger by the day, new tensions arise and ghosts of my past appear. But can anyone be trusted? I'm Kit Davenport and I didn't see that one coming.

[Angelica's Smile](#)

[The Four Corners of Palermo](#)

[River of Ruin](#)

[The True Story of the Queen's Closest Confidant](#)

[The Temp](#)

[Utopia\(s\) - Worlds and Frontiers of the Imaginary](#)