

A Highly Erotic Narrative Of Voluptuous Facts And Fancies

Take a peek at these explicit, tantalising Adult Stories, perfect for Erotica Short Stories Lover. Try out this five-book bundle TOP FLOOR PLEASURE THE RAINY DAY GIFT THE CAMERAMAN SUMMER AND ICE KNOTS OF THORNE You'll find Milfs, Gangbangs, Threesomes, Anal Sex, BDSM

This work offers bibliographical descriptions of all printings of erotic fiction in England issued clandestinely during the period 1800-1930. By 'clandestine' is meant books whose publishers and printers attempt to hide their identities, usually by offering title pages whose misleading places and dates of publication may shock and amuse, but who always aim to mystify. Using internal and external evidence, an attempt is made to establish who were the printers, booksellers and publishers, English and Continental, involved in this trade. The printing families or 'groups' into which a large percentage of the material falls are classified, accompanied by illustrations which identify the printing characteristics ('house styles') of the groups. Bibliographical descriptions include a checklist of clandestine catalogues; these provide valuable evidence for dating and 'sales pitch' and information on items of which no copies can now be traced. The work concludes with a series of appendices which provide significant external evidence and three indexes: of themes, titles and names. Peter Mendes' original research and significantly extends the essential pioneer work of the Victorian collector and bibliographer H. S. Ashbee ('Pisanus Fraxi').

Discover a highly erotic and titillating collection of ridiculously risqué short stories that are sure to get you hot under the collar, no matter your tastes! Are you searching for a treasure trove of highly arousing erotica that are sure to hit the spot and get you in a twist? Do you want to take your mind on a highly indulgent trip to a fantasy world filled with steamy romance scenes? Are you tired of "plain-jane" romance erotica and are looking for something a little more hardcore and racy? If your answer is yes to the questions above, then you've come to the right place! This collection of erotic stories is packed 10 outrageously filthy fantasies with sizzling hot, exciting, and graphic action that will keep you enthralled and wanting to keep turning the pages to the very end. From sex slaves and dirty daddies to orgies and horny neighbors, there's something in the pages of this collection that is sure to stimulate your imagination in highly pleasurable ways! Designed for fans of hardcore erotica, Forbidden Explicit Erotica is not for the "faint of heart", so close the door, lower the curtains and enjoy intense pleasure at the tips of your finger with any of these erotic fantasies that provide the perfect escape into a highly charged world of sexual desire and fulfillment. Ready to lose yourself in an incredibly erotic adventure?

A cool collection of scintillating, titillating erotic stories that take erotic story lovers on a roller-coaster ride in sexual fantasy paradise. Priya exults in female fantasies, and dreams and Kamaraju is a master-story teller of red-hot erotic stories. Together they concoct a magic potion of unique story plots, situations that every horny person

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female) dream and fantasize about, the potion that will be like the ultimate aphrodisiac for couples...and, well, exciting means for self-gratification, for singles...

In *The Gatekeeper: Narrative Voice in Plato's Dialogues* Margalit Finkelberg offers the first narratological analysis of all of Plato's transmitted dialogues. The book explores the dialogues as works of literary fiction, giving special emphasis to the issue of perspective.

"Call me Ishmael" says Moby Dick's protagonist, and with this famous first line Melville launches one of the acclaimed great American novels. Part adventure story, part quest for vengeance, part biological textbook and part whaling manual, *Moby Dick* was first published in 1851. The story follows Ishmael as he abandons his humdrum life on land for an adventure on the waves. Finding the whaler *Pequod* at harbour in Nantucket, Ishmael signs up for a three year term without meeting the Captain of the ship, a mysterious figure called Ahab. It is only well into the voyage that Ahab's thirst for vengeance against the eponymous white whale *Moby Dick*—and the consequences—become clear. The novel is semi-autobiographical: Herman Melville had had his own experience of whaling, having spent a year and a half aboard a whaling ship and further years travelling the world in the early 1840s. Herman used the knowledge gained from his experience and wide reading on the subject to furnish *Moby Dick* with an almost encyclopaedic detail. The literary style varies widely, veering from soliloquies and staged scenes to dream sequences to comprehensive lists of ships provisions, but everything serves to further detail the world that's being painted. Presented here is the New York edition which was published later than the London edition and reverted numerous changes the original publishers had made, as well as including the initially omitted epilogue. This book is part of the Standard Ebooks project, which produces free public domain eBooks.

Autumn Greer dishes up a highly erotic story about a woman who has had quite a bit of sex of he soon to be mother in law. Vanessa was pissed. Her fiance's mother treated her like she was some sort of slut trying to steal her son away. She could remember vividly the last time she had called James, her soon-to-be-husband, out on how his mother was treating her. "My mother is a bitch. She has always been a bitch. I told you that going in, she had tried to soothe her, but he had instead come off as placating. Which made her even more angry. As she was about to speak, she remembered something he had told her months before, in the heat of the moment, "I'd love to see you with several guys. Do you want me to be a slut?" she looked him squarely in the eye. "Well, sometimes, yes." she said then. She could be a slut. On the way home. She know just the place. And she knew her fiance would never say no. He didn't.

For Other Titles by Autumn Greer and to get notified of new stories as they are posted be sure to Follow Autumn on her author page. Click her name below the title of this story to get to her author page. This title considers various issues regarding celibacy and Christianity including the following: how the female body is used to underpin exploitative social systems, how Christianity has tried to control the bodies of women through regulations about the female body, how women have used celibacy to subvert the social order, how racial incarnationism and queer theory create new challenges to traditional understandings of celibacy, how being erotic and celibate may manifest in social, sexual and political

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ways. It also explores how being erotically celibate challenges patriarchal society and opens up new theological understanding.

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[Being in Love from Jane Austen to D. H. Lawrence](#)

From femmes who channel Marlene Dietrich in the sexiest of suits to men who love nothing more than the feel silky panties stretched tight against their skin, these characters boldly indulge their fantasies of being a girl - or a guy - for a night. Drag queens get dolled up for a night on the town, a dyke packs a special surprise beneath her dress, and a devoted husband puts his dress-up skills to the ultimate test in this seductive new collection.

An inventive, provocative, and sensual collection of over 40 of the year's best erotic short stories from the world's leading writers.

If you like Victorian erotica this book is definitely something you don't want to miss.

The story ranges from titillating to arousing and is suitable for those with kinky taste or who are looking to enjoy a book that is rather different from the usual. This is a high quality book of the original classic edition. This is a freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work. These few paragraphs distill the contents and give you a quick look inside: He gently laid Ethel down on her back, and after waiting to satisfy himself that she was in a fast mesmeric sleep, he placed one throbbing hand on her hip, and gradually raising it till he found the lovely prominence of one charming bosom, then his other hand sought its companion, and he pressed those heaving hills of snow which he felt perfectly under her thin muslin dress. ...When he first reached school in Germany he was perfectly innocent, but was speedily initiated into all the mysteries of frigging and prick sucking by his school-fellows, who also used to fuck each other between the thighs, while a third behind received the point of his prick in his mouth each time it was pressed forward and sucked out every drop of spend that he could obtain. ...The masters prick was again furiously erect, so throwing the birch down again he took a small pot of cold cream and produced an implement somewhat resembling an artificial prick (it was in fact a dildo), which he plentifully rubbed with the ointment, then taking more on his finger, approached the boy, and pressing apart the cheeks of his bottom, began to anoint the tight, wrinkled bumhole with it, gradually inserting his finger further and further inside. ...He next proceeded with both hands, which he passed in front of the boys belly, and seized his glorious prick and balls, and while fucking him in the bottom, frigged him also, now stopping, and then again proceeding with rapidity, until at last the boy spent profusely, at the same moment that the master deposited within

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him his exhilarating emission. ...Madame G, not to be behind hand, again seated herself astraddle the victims waist, and rubbing her opened cunt in the spendings that still remained on her back from the previous fucking that had taken place there, friggd herself thus, as Frank increased her excitement and pleasure by working his moistened finger in the wrinkled bum-hole she presented to his view, to her intense enjoyment.

The present work fills a gap as it attempts to offer a history of erotic literature published in the United Kingdom. The word Study in the title is perhaps a bit exaggerated as the material is largely taken from the now well known bibliographies by Pisanus Fraxi (Henry Spencer Ashbee) and quotations from the books themselves. The time line is WW II. Who was the author? He may have been Charles Reginald Dawes (1879-1964) who is supposed to have written (but not published) a text of this or a similar title. His profession or his activities are not known - he once called himself a writer but library catalogues credit him only with two publications: The Marquis de Sade (Paris 1927) and Retif de la Bretonne (London 1946, privately printed). He may have been a popular writer under pseudonyms, though. Dawes owned a good erotica collection which he willed to the British Museum Library; that would explain why the author of this Study - if he was Dawes - could quote freely from erotic texts which only few of his contemporaries would have had available. The main merits of this book are that the author was thoroughly familiar with English (and French) erotic literature and that he put his material in chronological order and in context. The editor added a number of references, illustrations and indices of personal names and titles to facilitate navigation.

Tucked away in picturesque upper Ozarks, Evan finds himself between a rock and a hard place during his annual family vacation. The moment his eyes locked with Brooke's, a life long friend of his mother's, there was no denying the intoxicating heat growing between them. With his hormones raging and her being newly widowed, keeping away from their desires becomes a delicate balance between what is appropriate and what is far beyond their self-restraint. If you've been looking for an erotic quick read that will leave you melting in your seat, High Stakes will absolutely take you there. We've all fantasized about being with someone older, so do yourself a favor and dive into this captivating tale that will leave you begging for more. Not only will it make your loins clench, but it will absolutely require you to seek out some much needed alone time.

So come and get it before they're taken down!! 150 MOUTH-WATERING STORIES OF HOT, EXPLICIT SEX WITH ALL THE TABOO FUN YOU COULD EVER WANT!! Keywords: short sex stories, erotica short stories, free erotica books, older man younger woman, victorian erotica, historical erotica, multiple partners, first time erotica, virgin erotica, free erotica, sex, erotic domination, submission, humiliation, punishment, humiliated, punished, bondage, spanked, spanking, vibrator, dildo, erotic breeding, bareback, ebooks series, schoolgirl, young teen, girl, teenager, examination, lgbt, cuckold, anal, toy, rough, sexy short erotica, xxx, taboo, wife, fuck, hot, lesbian, toys, sister step, sexy women, milf collection, 18, dp, books, daddy erotika, gay, erotic, butt, men, dirty, big black cock, sex, forced, mommy, her, bisexual, romance, for, sexy, dick, menage, first time, adult, fiction, bdsm, interracial, bisexual, milf short erotica, xxx adults, sexy women, filthy, best taboo, mommy, virgin, smut, collection, compilation, anthology, anal, daddy, bbw porn, bbw sex, free BBW, xxx bbw, adult short stories free, box set, threesome, threesome erotica, threesome bundle, threesome collection, taboo, forbidden, kinky, sexy, man of the house, erotica, erotic stories, bundle, collection, anthology.

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The narrative force of PJ Borman's photography is considerable, a glistening mosaic, the photographic components of which are interwoven with erotically shimmering stories. Each picture stands for an emotion -- melancholy, desire, ecstasy, contemplation, provocation, moments in the stream of an erotic narrative. The situations are deliberately staged rousing our curiosity about the story's sequel. What is happening outside the frame? What happened prior to that? Who is this woman? The work fulfils the promise contained in the book's title: "Muse". The women in the eye of the camera: she is not just the crucial stimulus for the photographer's tastefully staged and highly erotic picture story, for the viewers too, she is a source of fantasy and inspiration.

Margaret Gray has little chance of marriage, but when her aunt invites Jordan Prescott, to visit, hoping to get him to offer for Margaret's cousin, Margaret is tempted to abandon propriety to sample the delights of passion.

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Ten scintillating stories...one perfect gift. Could one gift make all your dreams come true? Brimming with romance and intrigue, this collection of erotic historical short stories is sure to excite all the senses and unleash your most secret desires. Untie the ribbon on your next happy ending...

This book interprets films as visual texts and demonstrates the affinities between Greco-Roman literature and the cinema.

A NATIONAL BESTSELLER *Kink* is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * Marie Claire * O, The Oprah Magazine * Cosmopolitan * Time * The Millions * The Advocate * Autostraddle * Refinery29 * Shape * Town & Country * Book Riot * Literary Hub * *Kink* is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The

stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

Christmas cheer gets hogtied to the vanity post as the fetish fringe's fervent peccadilloes buff up their strap-ons, shine their Santa boots and jump head first into bed screaming: "hold on tight, I'm coming in hot!" This holiday get ready for a steamy sled ride through the sexual underbelly of society. "Ho, ho, ho and don't hold out on the lube." Get your motors running as the preppy college covergirl scene stealer slips into a frisky conspiracy that involves chains, unmarked white vans, dodgy kidnappers and a sexual mastermind that could give the porn industry some pointers. Then, while you fan your collar, step onto an orgy laced boat commanded by corrupt South American Politicians, smugglers and Narcos. An investigative reporter getting the full "scoop" as she learns to love life in the fast lane. Get a chronological, blow by blow, account on why lunatic pixies with a growing tab in their local sex shop truly are the best lay. Finally, to round out the madcap mob of Freudian Fetish Taboo bombast get swept into the Balkans as mines go off, bullets whizz by and a night of passion leads to a jaw dropping twist that changes the whole narrative. Humor, characters, desperados, film students, lesbians, debunked presidents, subversive iguanas, BDSM, and in these four tantalizing tales of tawdry taboo.

Brackley Hall was a fine old place in the lovely country of Devon and had been in the possession of the Etheridges for centuries. The park was beautifully wooded, and stretched down on one side to the coast, commanding in all directions the most enchanting views. Mr. Etheridge was a man of some forty years of age, of singularly handsome appearance, and bore evident traces of the Italian blood which flowed in his veins. He had the appearance of a man having strong amorous passions, but his manners were as gentle as those of a woman, and he was universally popular throughout the whole county. His wife was a woman of unusual beauty. Descended from an old Spanish family, she had married when but sixteen years of age; Mr. Etheridge having met her at the house of some friends, and as they mutually fell in love with each other, their united entreaties overcame the objection raised on account of her youth, and in fact the warm blood that flowed in her veins had ripened her beauty to an extent almost unusual in those of more phlegmatic races. She was now in her thirty-fifth year, and in the full zenith of her charms. An exquisitely shaped head graced a neck and shoulders white as alabaster, large liquid eyes, and long drooping lashes, a nose of perfect form, and two ruby pouting lips that seemed made to be kissed.

This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Reese Witherspoon's Book Club Pick A lively, sexy, and thought-provoking East-meets-West story about community, friendship, and women's lives at all ages—a spicy and alluring mix of *Together Tea* and *Calendar Girls*. Every woman has a secret life . . . Nikki lives in cosmopolitan West London, where she tends bar at the local pub. The daughter of Indian immigrants, she's spent most of her twenty-odd years distancing herself from the traditional Sikh community of her childhood, preferring a more independent (that is, Western) life. When her father's death leaves the family financially strapped, Nikki, a law school dropout, impulsively takes a job teaching a "creative writing" course at the community center in the beating heart of London's close-knit Punjabi community. Because of a miscommunication, the proper Sikh widows who show up are expecting to learn basic English literacy, not the art of short-story writing. When one of the widows finds a book of sexy stories in English and shares it with the class, Nikki realizes that beneath their white dupattas, her students have a wealth of fantasies and memories. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind. As more women are drawn to the class, Nikki warns her students to keep their work secret from the Brotherhood, a group of highly conservative young men who have appointed themselves the community's "moral police." But when the widows' gossip offers shocking insights into the death of a young wife—a modern woman like Nikki—and some of the class erotica is shared among friends, it sparks a scandal that threatens them all.

Here are forty tales packed with heat and excitement. With lots of rough sex and sexy first experiences, you're sure to love this collection. It's just a click away so download now and you can have this baby on your kindle in just seconds. Warning: This ebook contains very explicit descriptions of sexual activity and includes rough sex, group sex, first anal sex, reluctant sex, and more. Only mature adults who won't find that offensive should read this collection.

1. Sex on the Beach in Aruba: An Erotic Romance by Andi Allyn
2. Kissing Kassandra: A First Lesbian Sex Erotic Short by Carolyn Cox
3. Claire in Control: A Story of Erotic Obedience by Francine Fortright
4. Horny for the Ranch Hand: A Cowgirl Anal Sex Threesome Short by Marilyn More
5. Rough and Gentle: Gangbang at Carnivale by Molly Synthia
6. TUBE TOP FRIDAY (A Young Sex at Work Erotica Story) by Kate Youngblood
7. Waking Up Completely Full! Surprised by My Gardener: A First Anal Sex Short by Lisa Vickers
8. Hands and Fingers: Sara's First Threesome at Carnivale by Molly Synthia
9. Rough Power for the Ranger: A Rough Sex in Public Erotica Story by Samantha Sampson
10. Slammed in the Sand (A Very Rough FFM Ménage a Trois on the Beach) by Stacy Reinhardt
11. X-Ray Vision: A Reluctant Doctor Patient Sex Short by Andi Allyn
12. Santa's Little Helpers: A Christmas Threesome Erotica Story by Carolyne Cox
13. Claire in Control: A Story of Erotic Obedience by Francine Fortright
14. Mackenzie's Madhouse: A Gangbang Orgy Short by Marilyn More
15. My Best Friend, My Boyfriend, Bondage, and Me: A Rough FFM Threesome Erotica Story by Nycole Folk
16. Doing Dave and Donald: A Double

Penetration Erotica Story by Connie Hastings 17. White Christmas Domination: A Very Rough Erotica Story by Jeanna Yung 18. Tie Me Down and Take Me Hard: A very rough and reluctant gangbang short by Maggie Fremont 19. Sara's Arrival: First Orgasm at Carnivale by Molly Synthia 20. Julie and Mary Seal the Deal: A FFM Office Sex Erotic Tale by Sarah Blitz 21. Given to the Group by Regina Ransom 22. The Stranger in the Alley: A Very Rough Public Sex Erotica Story by Sarah Blitz 23. I'm a MILF? An Erotic Tale of Gangbang Confusion by Erika Cole 24. My Boss and Her Husband Both Want Me: An FFM Threesome Short by Hope Parsons 25. When Doing Casey Needs to Be Done (Really Rough Sex with My Boss) by Jessica Crocker 26. HOUSE CALL TO MY NEIGHBOR'S POOL (The Time I Got Paid for Saving My Beautiful Neighbor) by Kate Youngblood 27. Skinny Dipping Threesome: An FFM Rough Sex Erotica Story by Nycole Folk 28. Elizabeth on Display: A Rough Public Sex Erotica Story by Sarah Blitz 29. Dominated at the Pool: A Rough Anal Gangbang Erotica Story by Sonata Sorento 30. Cam Girl Chloe: A Very Rough First Anal Sex Short by Toni Smoke 31. Threesome at the Lake House: A Ménage a Trois Erotica Story by Connie Hastings 32. STRANGER SEX ON MY EIGHTEENTH BIRTHDAY (A Younger Woman Erotica Story) by Kate Youngblood 33. Keeping the Fans Happy: Porn Star Sex on Webcam by Maggie Fremont 34. Gangbanged by My Boys: A Rough Public Group Sex Erotica Story by Nycole Folk 35. Mya Tied Down: A Lesbian Bondage Erotica Story by Samantha Sampson 36. Going Down to Get Ahead: A Rough Sex at the Office Erotica Story by Kimmie Katt 37. Making Up: A Lesbian Awakening Erotica Story by Mackynna Ruble 38. The Cougar and the College Boy: A First Anal Sex Erotica Story by Nycole Folk 39. The Supermodel's Tightest Hole: Anal Sex in the Hotel Room by Sandra Strike 40. Donna Heats Up: Rough Sex with the Repairman by Tanya Tung

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Discover a highly erotic and collection of risque short stories that are sure to get you hot

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under the collar, no matter your tastes! Are you searching for a trove of highly arousing erotica that are sure to hit the spot and get your panties in a twist? Do you want to take your mind on a highly indulgent trip to a fantasy land filled with steamy romance scenes? Are you tired of "plain-jane" romance erotica and are looking for something a little more hardcore and racy? Sherwood Throbbing My Mom's Best Friend The Talk Our Maid My Honey Aunt My Neighborhood Aunty My First Sex Teacher A great "Coach" Lonely Night If your answer is yes to any of the questions above, then you've come to the right place! This collection of erotic short stories is packed outrageously filthy fantasies with sizzling hot, exciting, and highly graphic action that will keep you enthralled and wanting to keep turning the pages until the very end. From sex slaves and dirty daddies to orgies and horny neighbors, there is something in the pages of this collection that is sure to stimulate your imagination in highly pleasurable ways! Designed for fans of hardcore erotica, Forbidden Explicit Erotica is not for the "faint of heart", so close the door, lower the curtains and find intense pleasure at the tips of your finger with any of these erotic fantasies that will provide the perfect escape into a highly charged world of sexual desire and fulfillment! Are you ready to lose yourself in an incredibly erotic adventure? Scroll to the top of the page and click the "Buy Now" button to dive in right away!

In this profoundly original and far-reaching study, Robert M. Polhemus shows how novels have helped to make erotic love a matter of faith in modern life. Erotic faith, Polhemus argues, is an emotional conviction—ultimately religious in nature—that meaning, value, hope, and even the possibility of transcendence can be found in love. Drawing on a wide range of disciplines, Polhemus shows the reciprocity of love as subject, the novel as form, and faith as motive in important works by Jane Austen, Walter Scott, the Brontës, Dickens, George Eliot, Trollope, Thomas Hardy, Joyce, D. H. Lawrence, Virginia Woolf, and Samuel Beckett. Throughout, Polhemus relates the novelists' representation of love to that of such artists as Botticelli, Vermeer, Claude Lorrain, Redon, and Klimt. Juxtaposing their paintings with nineteenth- and twentieth-century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art.

The most trusted guide to getting published! Want to get published and paid for your writing? Let *Writer's Market 2018* guide you with thousands of publishing opportunities—including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings feature contact and submission information so you can get started right away. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to writing better queries and selling more articles, tips to earn money from blogging, and how to develop a standout author brand. Plus, you'll learn how to create an effective e-mail newsletter, improve organization, and build a solid foundation for long-term writing success. This edition includes the ever-popular pay-rate chart and book publisher subject index. You'll also gain access to: Lists of professional writing organizations Sample query letters A free digital download of *Writer's Yearbook*, featuring the 100 Best Markets:

WritersDigest.com/WritersDigest-Yearbook-17. Includes exclusive access to the webinar "Funding Your Writing Career" from C. Hope Clark, founder of FundsForWriters.com and

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author of *The Edisto Island Mysteries*.

The Power of Mesmerism: A Highly Erotic Narrative of Voluptuous Facts and Fancies is a Victorian erotica novel published anonymously. The story follows Frank Etheridge, a man with certain powers that give him the ability to control others. His exploits are some of the more titillating of the Victorian era. This novel is very graphic, even by today's standards. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

"*The Power of Mesmerism*" by Anonymous. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Eva Trammel, plagued by her own insecurities, is drawn into an intense, obsessive relationship with the wealthy and arrogant Gideon Cross. "Gideon Cross came into my life like lightning in the darkness. He was beautiful and brilliant, jagged and white-hot. I was drawn to him as I'd never been to anyone in my life. I craved his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily. Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart."--Back cover.

Experience, Narrative, and Criticism in Ancient Greece pursues a new approach to ancient Greek narrative beyond the taxonomies of structuralist narratologies. Focusing on the phenomenal and experiential dimension of our response to narrative, it triangulates ancient narrative with ancient criticism and cognitive approaches, opening up new vistas within the study of classical literature while ably deploying the ancient material to demonstrate the value of a historical perspective for cognitive studies. Concepts such as immersion and embodiment help to establish a more comprehensive understanding of ancient narrative and ancient reading habits, as manifested in Greek criticism and rhetorical theory. The thirteen chapters presented here tackle a broad range of narrative genres, broadly understood: besides epic, historiography, and the novel, tragedy and early Christian texts are also considered alongside non-literary media, such as dance and sculpture. Authored by international specialists in the language, literature, and culture of ancient Greece, each chapter utilizes a rich set of theoretical and methodological tools drawn from cognitive studies, phenomenology, and linguistics that place them at the vanguard of a strong new current in classical scholarship and literary criticism more generally.

The first comprehensive scholarly study of Spanish erotic cinema, from the 1920s until the present day This book covers a significant part of the history of Spanish film, from the 1920s until the present day. Starting with a study of the kiss in silent films, the volume explores homoerotic narratives in the crusade films of the 1940s, the commodification of bodies in the late Franco period, and the so-called *destape* (literally *aundressing*) period that followed the abolition of censorship during the democratic transition. Reclaiming the importance of

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Spanish erotic cinema as a genre in itself, a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism, colonialism, domestic violence, immigration, nationalisms, or women and LGBT rights. Covering a wide range of cinematic genres, including comedy, horror and melodrama, this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty-first centuries. Contributors Brad Epps, Cambridge University Sally Faulkner, University of Exeter Santiago Fouz-Hernández, Durham University Antonio LAzaro-Reboll, University of Kent Annabel Marten, Dartmouth College Alejandro Melero Salvador, Universidad Carlos III in Madrid Jorge PA(c)rez, University of Texas, Austin Carolina Sanabria, University of Costa Rica Rob Stone, University of Birmingham Tom Whittaker, University of Liverpool Eva Woods Peir A Vassar College Sarah Wright, Royal Holloway, University of London Barbara Zecchi, University of Massachusetts Amherst

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*From the mind of BJ Cuffs comes an erotic series to heat things up. My company is just getting off the ground, something I've dreamed of doing my whole life. It's hard work, long hours, and takes the kind of perseverance I've ingrained in myself since I was a girl. But even the hardest working women, need time to play. And playing is exactly what I like to do. Deep within the halls of the Dungeon the mild mannered Boss Lady disappears and the Mistress cracks her whip. My very first conquest? A man with no moral compass, and far too much money for one person. Will I break him? Or will he come crawling back to my leather boots, asking for more? Only time will tell, and I have lots of ways I'm planning to pass that time. *Erotic Stories from the Dungeon are novella length erotic stories with vivid descriptions of the BDSM world. Not for the faint of heart.*

Awarded third place for The Adam Gillon Book Award in Conrad Studies 2009 The book presents a sustained critique of the interlinked (and contradictory) views that the fiction of Joseph

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Conrad is largely innocent of any interest in or concern with sexuality and the erotic, and that when Conrad does attempt to depict sexual desire or erotic excitement then this results in bad writing. Jeremy Hawthorn argues for a revision of the view that Conrad lacks understanding of and interest in sexuality. He argues that the comprehensiveness of Conrad's vision does not exclude a concern with the sexual and the erotic, and that this concern is not with the sexual and the erotic as separate spheres of human life, but as elements dialectically related to those matters public and political that have always been recognized as central to Conrad's fictional achievement. The book will open Conrad's fiction to readings enriched by the insights of critics and theorists associated with Gender Studies and Post-colonialism.

I was in handcuffs when I first met him. He was a celebrated Olympic swimming champion. I was a wanted fugitive. We just happened to be sharing the same Trans-Pacific flight back to the United States. Since the moment he first spoke to me, I couldn't help but lament what might have been, were I not bound for prison. Then our plane went down, and both our lives changed forever... Now I'm alone with him on a desert island, still helpless and in handcuffs. I need to trust him to keep me safe. But who's going to keep me safe from the mounting, dark look of lust I see in his eyes? Or do I even want to be saved...?

Author's Note: This story was originally published in 2015 as series of six separate erotic short stories under the series title *Lost & Bound*. This novel is a compilation of those six stories, repackaged into one cohesive standalone erotic romance. The result is a romance novel so steamy it will leave you feeling flushed, in want of a change of panties, and quite frankly, in dire need of a good, hard f-k! Consider yourself warned. Reader discretion is advised. Disclaimer: This is an erotic romance novel. It contains adult themes and is intended for a mature audience. The story contains numerous explicit love-scenes with elements of BDSM, such as bondage, domination, submission and rough sex. All characters in this story are over 18 years of age, and all sexual activity depicted herein is safe, enthusiastic and consensual. Book Length: 50,000 words

"While William Blake's *The Four Zoas* may be fascinating to Blake scholars, it presents formidable obstacles to even the most ardent Romanticist, let alone interested critics or the general reader. *Blake's Prophetic Workshop* attempts to clear some of these obstacles by studying the work from a variety of critical perspectives. It assumes some familiarity with Blake's prophecies, but is cast between the introductory and advanced levels of the two previous books published on the poem."

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"Although the major reading strategy is close textual analysis, the poem is marked by various cultural and social contexts that need elucidation. Chapters alternate between sketching these contexts and traditions and providing detailed readings within these contexts. The first chapters give a reception history of the work and set it within the tradition of the eighteenth-century "long poem," namely Thomson's *Seasons*, Pope's *An Essay on Man*, and Young's *Night Thoughts*, texts that Blake critiques as Newtonian substitutions of Miltonic prophecy. Chapter three tests these assertions by reading the poem's creation narratives in terms of Anglican-Dissenting apologetics. The final chapters sift the cultural contexts that shape Blake's use of biblical typology and scrutinize several continental philosophies of history, and how they encroach on *The Four Zoas*, as well as situate the poem in the apocalyptic moment of the 1790s." "While a pluralist approach is followed, author George Anthony Rosso, Jr., subscribes to a fundamentally historical theory that places *The Four Zoas* in the broad and eclectic tradition of English poetic prophecy. Aware of recent critiques of "the prophetic," Rosso pursues his theory with flexibility and tolerance for other viewpoints." "An appendix provides a useful commentary on the relations between the text and certain designs, drawings, and sketches in the manuscript. Its aim is to show that Blake repeats key images in various frames to provide a sense of context and development, and that the drawings expose what the narrative represses, often in graphic sexual detail. Rosso presents a Blake who is both deadly serious and disarmingly ironic about the relevance of prophecy in the modern world."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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