

A Global Perspective

Kris Manjapra weaves together the study of colonialism over the past 500 years, across the globe's continents and seas. This captivating work vividly evokes living human histories, introducing the reader to interlocking pasts and ongoing legacies of colonialism through the study of: war, conquest, militarization, extractive economies, migration and diaspora, racialization, biopolitical management, and unruly and creative responses and resistances. He describes some of the most salient political, social, and cultural constellations of our present across the Americas, Africa, Asia, and Europe. By exploring the dissimilar, yet entwined, histories of settler colonialism, racial slavery, and empire across Asia, Manjapra exposes the enduring role of colonial force and freedom struggle in the making of our modern world.

The study of the ideas and practices associated with occultism is a rapidly growing branch of contemporary scholarship. However, most research has focused on English and French speaking areas and has not addressed the wider spread and significance of occultism.

Occultism in a Global Perspective presents a broad international overview. Essays range across the German magical order of the Fraternitas Saturni, esoteric Satanism in Denmark, sexual magic in Colombia and the reception of occultism in modern Turkey, India and the former Yugoslavia. As any other form of cultural practice, the occult is not isolated from its social, discursive, religious, and political environment. By studying occultism in its global context, the book offers insights into the reciprocal relationships that colour and shape regional occultism.

The Boundaries of Mixedness tackles the burgeoning field of critical mixed race studies, bringing together research that spans five continents and more than ten countries. Research on mixedness is growing, yet there is still much debate over what exactly mixed race means, and whether it is a useful term. Despite a growing focus on and celebration of mixedness globally, particularly in the media, societies around the world are grappling with how and why crossing socially constructed boundaries of race, ethnicity and other markers of difference matter when considering those who date, marry, raise families, or navigate their

identities across these boundaries. What we find collectively through the ten studies in this book is that in every context there is a hierarchy of mixedness, both in terms of intimacy and identity. This hierarchy of intimacy renders certain groups as more or less marriable, socially constructed around race, ethnicity, caste, religion, skin color and/or region. Relatedly, there is also a hierarchy of identities where certain races, languages, ethnicities and religions are privileged and valued differently. These differences emerge out of particular local histories and contemporary contexts yet there are also global realities that transcend place and space. *The Boundaries of Mixedness* is a significant new contribution to mixed race studies for academics, researchers, and advanced students of Ethnic and Racial Studies, Sociology, History and Public Policy. This book was originally published as a special issue of the *Journal of Intercultural Studies*.

Written by experts in the field, this book covers a range of contemporary developments, as well as providing coverage of the theory and practice of international development.

For centuries, Africa's Upper Guinea Coast region has been the site of regional and

global interactions, with societies from different parts of the African continent and beyond engaging in economic trade, cultural exchange, and various forms of conflict. This book provides a wide-ranging look at how such encounters have continued into the present day, identifying the disruptions and continuities in religion, language, economics, and various other social phenomena that have resulted. These accounts show a region that, while still grappling with the legacies of colonialism and the slave trade, is both shaped by and an important actor within ever-denser global networks, exhibiting consistent transformation and creative adaptation. Regional and global perspectives from the finest writers on women's history

This popular book provides a compelling introduction to thinking about childhood in rigorous and critical ways. Karen Wells offers a unique global perspective on children's lives, showing how the notion of childhood varies widely and is continuously being radically re-shaped. Taking children seriously as active participants in society, the book explores key social issues such as how children are constituted as raced, classed and gendered subjects; how school and work operate as

sites for the governing of childhood; and how children both shape and are shaped by politics, culture and the economy. Taking an engaging historical and comparative approach, the book discusses wide-ranging topics including children's rights, the family, play, labour, migration and trafficking. In addition to updated literature throughout, this revised third edition includes extensive new material on children's activism, politics and war, and a whole new chapter on juvenile justice. The book will continue to be of great value to students and scholars in the fields of sociology, geography, social policy and development studies. It will also be a valuable companion to practitioners whose work involves or impacts children, as well as to anyone interested in childhood in the contemporary world.

This important book answers the growing call for US institutions to internationalize, create global citizens, and better serve diverse populations. Faculty are increasingly tasked with simultaneously encouraging a more inclusive worldview, facilitating classroom environments that harness the potential of students, and advising students who may need an array of

university services or speak English as an additional language. Teaching with a Global Perspective is an accessible, hands-on tool for faculty and instructors seeking to facilitate global classroom environments and to offer diverse students the academic, language, and interpersonal support needed for success. Rich with practical features including Classroom Strategies, Assessments, Case studies, Discussion Questions, and suggestions for further reading in bibliographies, chapters address: developing a working understanding of global learning and inclusivity; identifying opportunities and barriers to helping students grow as global citizens; building confidence in teaching with a global perspective; facilitating courses and in-class participation that promote global and inclusive learning and communication between diverse populations; designing curricula, courses, assignments, and assessments that foster global and inclusive learning and support students with varied needs; and providing facilitative responses to students' academic work. Teaching with a Global Perspective bridges an important divide in discussions about globalizing curricula by developing readers' content knowledge

while also helping them to develop more effective global communication strategies.

[The United States in Global Perspective
A Gendered Journey](#)

[Objects and Practices, 1600–2000](#)

[Practical Strategies from Course Design to
Assessment](#)

[Architecture of First Societies](#)

[Gender Equality in a Global Perspective](#)

[Colonialism in Global Perspective](#)

[A Primary Source Reader](#)

[The Upper Guinea Coast in Global
Perspective](#)

Siddharth Kara is a tireless chronicler of the human cost of slavery around the world. He has documented the dark realities of modern slavery in order to reveal the degrading and dehumanizing systems that strip people of their dignity for the sake of profit—and to link the suffering of the enslaved to the day-to-day lives of consumers in the West. In *Modern Slavery*, Kara draws on his many years of expertise to demonstrate the astonishing scope of slavery and offer a concrete path toward its abolition. From labor trafficking in the U.S. agricultural sector to sex trafficking in Nigeria to debt bondage in the Southeast Asian construction sector to forced labor in the Thai seafood

industry, Kara depicts the myriad faces and forms of slavery, providing a comprehensive grounding in the realities of modern-day servitude. Drawing on sixteen years of field research in more than fifty countries around the globe—including revelatory interviews with both the enslaved and their oppressors—Kara sets out the key manifestations of modern slavery and how it is embedded in global supply chains. Slavery offers immense profits at minimal risk through the exploitation of vulnerable subclasses whose brutalization is tacitly accepted by the current global economic order. Kara has developed a business and economic analysis of slavery based on metrics and data that attest to the enormous scale and functioning of these systems of exploitation. Beyond this data-driven approach, Modern Slavery unflinchingly portrays the torments endured by the powerless. This searing exposé documents one of humanity’s greatest wrongs and lays out the framework for a comprehensive plan to eradicate it.

Machine generated contents note: Luxury and global history Bernd-Stefan Grewe and Karin Hofmeester; 1. Precious things in motion: luxury and the circulation of jewels in

1. Mughal India Kim Siebenhuner; 2. Diamonds as a global luxury commodity Karin Hofmeester; 3. Gold in twentieth-century India - a luxury? Bernd-Stefan Grewe; 4. Chinese porcelain local and global context: the imperial connection Anne Gerritsen; 5. Luxury or commodity? The success of Indian cotton cloth in the first global age Giorgio Riello; 6. The gendered luxury of wax prints in South Ghana: a local luxury good with global roots Silvia Ruschak; 7. From Venice to East Africa: history, uses and meanings of glass beads Karin Pallaver; 8. Imports and autarky: tortoiseshell in early modern Japan Martha Chaiklin; 9. Tickling and klicking the ivories - the metamorphosis of a global commodity in the nineteenth century Jonas Kranzer; 10. The conservation of luxury: safari hunting and the consumption of wildlife in twentieth-century East Africa Bernhard Gissibl; 11. Luxury as a global phenomenon: concluding remarks Bernd-Stefan Grewe and Karin Hofmeester

Among the most prized and revered democratic institutions are elections. Few other actions typify what it means to participate in the democratic process in the same way that turning up, casting a ballot, and then having that ballot be part of

determining who will control power has. Indeed, elections are at the center of what we view as democracy and much ink has been spilled in attempting to explain just how essential the electoral action is to democracy. In this volume our authors explore elections both from an understanding of the systems that govern elections across both the developed and developing world, and from the perspective of the individual voter who participates in that system. Taken together these analyses provide an intriguing look into this core aspect of democracy. Through a global, multidisciplinary perspective, this book describes how four factors influence parenting practices: a country's historical and political background, the parent's educational history, the economy and the parent's financial standing, and advances in technology. Case studies that illustrate the impact these four factors have on parents in various regions help us better understand parenting in today's global, interconnected world. Descriptions of parenting practices in countries from Europe, North and South America, Africa, Asia, and the Caribbean give readers a contemporary perspective. Both research and clinical implications when working with families from

various cultures are integrated throughout. Part I reviews the four major factors that shape parenting practices. Part II features cases written by contributors with extensive experience in parenting practice and research that bring to life the ways in which these four factors influence parenting within their region. Each chapter in Part II follows the same format to provide consistency for comparative purposes: an introduction, historical and political, economic, educational, and societal factors and parenting practices, and a conclusion. Each case reviews: Historical and political factors such as slavery, war, and natural disasters and how these factors impact cultural beliefs, parenting behaviors, and a child's development Economic factors which impact the capacity for consistent, involved parenting which can result in low IQ, behavioral problems, depression, and domestic conflict and the need to account for financial factors when developing intervention programs Educational levels impact on parenting practices and their children's achievements Advances in technology and its impact on parenting practices. Intended for graduate or advanced undergraduate courses in families in global

context, immigrant families, family or public policy, multiculturalism or cross-cultural psychology, social or cultural development, counseling, social work, or international development taught in human development and family studies, psychology, social work, sociology, anthropology, racial studies, and international relations, this book also appeals to practitioners and researchers interested in family studies and child development and policy and program managers of governments, NGOs, and mental health agencies.

The Family in Global Perspective: A Gendered Journey examines the continually changing face of family life in the United States and from culture to culture. Written in an engaging style, the book provides a global viewpoint about family issues, enabling readers to think critically about family life in cultures beyond their own. In The Family in Global Perspective, author Elaine J. Leeder uses various historical, theoretical, and comparative perspectives to develop a cross-cultural understanding of family life. The book examines a variety of family lives in western countries and contrasts them with those of families in parts of Africa, Asia, and Latin America. After comparing the history of

the family in various parts of the globe, the author then looks at the impact of globalization on family structures; gendered behavior; intergenerational relationships; relationship dissolution; race, ethnicity and class issues; violence; and social policy. The Family in Global Perspective is an ideal supplementary textbook for courses on marriage and the family in a variety of disciplines including Family Studies, Sociology, Social Work, Psychology, and Women's Studies. is an ideal supplementary textbook for courses on marriage and the family in a variety of disciplines including Family Studies, Sociology, Social Work, Psychology, and Women's Studies. In this new Sixth Edition of Development and Social Change: A Global Perspective, author Philip McMichael describes a world undergoing profound social, political, and economic transformations, from the post-World War II era through the present. He tells a story of development in four parts--colonialism, developmentalism, globalization, and sustainability--that shows how the global development "project" has taken different forms from one historical period to the next. Throughout the text, the underlying conceptual framework is that

development is a political construct, created by dominant actors (states, multilateral institutions, corporations and economic coalitions) and based on unequal power arrangements. While rooted in ideas about progress and prosperity, development also produces crises that threaten the health and well-being of millions of people, and sparks organized resistance to its goals and policies. Frequent case studies make the intricacies of globalization concrete, meaningful, and clear. Development and Social Change: A Global Perspective challenges us to see ourselves as global citizens even as we are global consumers.

Reviews the histories and uses of newspapers from a global perspective, finding that newspapers are an integral part of any successful society.

In our highly politicized world, public affairs plays a more important role than ever not just in how each nation functions and internally but how it is presented and interacts on the global stage. With an extensive introduction to lobbying and public affairs in individual countries, this book covers the main changes in recent years including the regulatory environment; nature of the sector/main players, consultants vs in-

house; key challenges for the sector; issues of political importance; key practices, main avenues of political engagement (institutional) and methods (briefings, meetings, media) as well as providing compelling conclusions on the likely changes and future direction of public affairs.

Contributors: Lionel Zetter (UK), Eric Schell (France), Cornelius Brand (Germany), Toby Moffett (U.S.), Spiro Anastsiou (New Zealand), Tracey Cain (Australia), Huw Williams (Canada), Davis Hodge (Brazil), Valerie Pinto (India), Kajsa Stenstrom (Brussels), Michael Sugich (Middle East), Robert Magyar (China), Andreea Dobra and Laura Florea (Romania, as a "new democracy"), and Andrew Escott (the challenges of running a PA over multi countries).

[Political Science](#)

[International Public Affairs](#)

[Childhood in a Global Perspective](#)

[Occultism in a Global Perspective](#)

[Cities of Culture](#)

[Entrepreneurship](#)

[A Text Book for Use with the IB Diploma](#)

[Economics Programme](#)

[Global Perspectives on Teaching and](#)

[Learning Paths in Islamic Education](#)

The Family in Global Perspective

The Function of Newspapers in Society

SOCIOLOGY: A GLOBAL PERSPECTIVE, Eighth Edition, is a brief introduction to sociology paperback text that uses sociological concepts and theories to analyze the most compelling and significant issues of our day, which happen to be global. Issues covered include the proposed and existing border fences that separate Mexico from the United States, the disparities between the world's richest and poorest countries, the century-long Palestinian-Israeli conflict, McDonaldization, and the planet's dependence on fossil fuels. This approach demonstrates sociology's analytical power for thinking about personal, local, national, but especially global issues and events. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The study of U.S. history is experiencing a transformation as instructors reconsider traditional national narratives that frame understandings of the history of the nation and the world. Placing U.S. history in its broader, international context enriches our understanding of the past. Ideal for use in teaching U.S. History,

the United States in the World, and similar survey classes, The United States in Global Perspective: A Primary Source Reader provides students with a vibrant collection of primary sources and gives instructors a tool that globalizes instruction. Through a variety of textual and visual sources, students can investigate the long history of the region's engagement with the world as well as the ways in which the world has shaped the United States. Additionally, each chapter will include a section that presents a quick global overview of a specific topic or issue, using sources from varying locations and time periods. Instructors will find various pathways to follow specific themes throughout the book, such as labor, immigration, environmental history, African American history, urban history, and women's rights. The United States in Global Perspective will serve as a resource to help students understand the history of the United States through a more comprehensive and inclusive lens. Firmly focused on developing core skills and assessment capabilities, this revised edition comprehensively matches the latest syllabus and saves you time in course preparation. The second edition has been

restructured to focus even more on skills development with a particular emphasis on progressing those tricky - and essential - synthesis and evaluation skills, as well as research and reflection. Clearly differentiated for students at different ability levels, with clear language and instruction for EAL learners. This new edition of Global Perspectives will be available as a print book, an online book, or a print and online package, so you can choose the format that is right for you.

Normal 0 0 1 198 1134 9 2 1392 11.1539 1280x1024 0 0 0 Economics from a Global Perspective was the first textbook on IB Diploma economics in the market (originally launched in 1995) helping define the syllabus in terms of breadth and depth for teachers, and constituting the main reference source for students. Over 50,000 copies have been sold to date. With Forewords by Gareth Rees, Manuel Fernandez Canque & Andrew Maclehorse.

Features of the Third Edition

- l Covers the entire IB Diploma syllabus – for exams in 2013 onward*
- l Each topic covered in the appropriate breadth, depth & sequence*
- l Learning Outcomes listed for each sub-section, with corresponding exercises & multiple choice questions*
- l International perspective throughout*
- l Treats world*

poverty and development in depth
Numerous case studies, readings & profiles
Higher Level material colour coded
Supported by two student workbooks
(Multiple Choice Questions for Economics
and Data Response Questions for Economics)
The text is thorough and authoritative
whilst maintaining a student friendly
approach. The clarity of expression is a
significant feature, recognising that IB
students have many demands upon their time
and that many are also studying in a
foreign language. Economics from a Global
Perspective is written to give the student
a clear understanding and a real enjoyment
of economics. Alan Glanville has 32 years
experience as an IB teacher, examiner and
author. Jacob Glanville has 20 years
experience as a professional economist.
Entrepreneurs exist in every country but
the nature and level of entrepreneurial
activity differs remarkably. Why is this?
What shapes the level of entrepreneurial
activity in each country? What defines
entrepreneurial activity? As more and more
teaching and research into
entrepreneurship reflects its often
international nature, the need for
literature reflecting this grows. This
concise new textbook provides an
introduction to topics in entrepreneurship

in a global context; focusing on how enterprise works across the world. Important topics such as financing, innovation and (anti) social enterprise are discussed in detail throughout the text and examples and case studies are used to illustrate the application of different theoretical and conceptual approaches to entrepreneurship and the role it plays in developed, emerging and transitional economies. Entrepreneurship: A Global Perspective is suitable for both final year undergraduate and postgraduate courses in enterprise and is likely to appeal particularly to student groups with a strong international element.

Human health and well being are closely intertwined with the ability to access affordable and modern domestic energy services, including heating, cooling, lighting, cooking, and information technology. Energy poverty is said to occur when such amenities cannot be secured up to a socially- and physically-necessitated level. Millions of people across the world suffer from energy poverty due to a combination of financial, social and technical circumstances. Energy Poverty and Vulnerability provides novel and critical perspectives on the drivers and consequences of energy-related

injustices in the home. Drawing together original research conducted by leading experts, the book offers fresh and innovative insights into the ways in which hitherto unexplored factors such as cultural norms, environmental conditions and household needs combine to shape vulnerability to energy poverty. Case studies from a wide range of countries are presented, thus providing the first globally-integrated account of a policy and research domain that has previously been divided between the Global South and North. An examination of the diverse manifestations of energy poverty is supplemented by an identification of this condition's shared and context-specific causes. Conveying policy-relevant insights that can inform decision-making, this book can be of great interest to students and scholars of energy demand, social justice, and sustainability transitions, as well as decision-makers and practitioners who wish to find out more about this complex issue. Forty five key women of the Bauhaus movement. Bauhaus Women: A Global Perspective reclaims the other half of Bauhaus history, yielding a new understanding of the radical experiments in art and life undertaken at the Bauhaus and the innovations that continue to

resonate with viewers around the world today. The story of the Bauhaus has usually been kept narrow, localized to its original time and place and associated with only a few famous men such as Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, and László Moholy-Nagy. Bauhaus Women: A Global Perspective bursts the bounds of this slim history by revealing fresh Bauhaus faces: Forty-five Bauhaus women unjustifiably forgotten by most history books. This book also widens the lens to reveal how the Bauhaus drew women from many parts of Europe and beyond, and how, through these cosmopolitan female designers, artists, and architects, it sent the Bauhaus message out into the world and to a global audience.

*In the 1970s and 80s, Torkil Lauesen was a member of a clandestine communist cell which carried out a series of robberies in Denmark, netting very large sums which were then sent on to various national liberation movements in the Third World. Following their capture in 1989, Torkil would spend six years in prison. In 2016, Lauesen's book *Det Globale Perspektiv* was released in Denmark. In it, he explains how he sees the world political situation today, and his thoughts about the future. In 2018, Kersplebedeb Publishing is*

pleased to release the English language edition of this book, translated by Gabriel Kuhn, and with a Preface by Dr. Zak Cope. As Lauesen details, we today live in a world of massive and unprecedented inequality. Never before has humanity been so starkly divided between the "haves" and the "have nots". Never before has the global situation been accelerating so quickly. The Third World national liberation movements of the 20th century very much triggered the liberatory movements that did manage to emerge in the First World, and seemed for an all-too-brief moment to point to an escape hatch from history's downward spiral ... but for many today that all seems like ancient history. The Global Perspective bridges the gap between Third Worldist theory, and the question of "What Is To Be Done?" in a First World context. It is an important contribution towards developing an effective political practice based on the realities of the global situation, avoiding the pitfalls of sugarcoating the situation with the First World populations, or of falling into pessimistic quietism. It bridges the gap not only between generations, but also between theory and practice. As Lauesen says, "It is a book written by an

activist, for activists. Global capitalism is heading into a deep structural crisis in the coming decades, so the objective conditions for radical change will be present, for better or for worse. The outcome will depend on us, the subjective forces."

[Handbook of Restorative Justice](#)
[Reflections on Imperialism and Resistance](#)
[Economics from a Global Perspective](#)
[Sociology](#)
[Teaching with a Global Perspective](#)
[Civic Nationalisms in Global Perspective](#)
[Women's History in Global Perspective](#)
[Contemporary Parenting](#)
[International Development](#)
[Bauhaus Women: A Global Perspective](#)

The vibrant interest in food studies among both academics and amateurs has made food history an exciting field of investigation. Taking stock of three decades of groundbreaking multidisciplinary research, the book examines two broad questions: What has history contributed to the development of food studies? How have other disciplines - sociology, anthropology, literary criticism, science, art history - influenced writing on food history in terms of approach, methodology, controversies, and knowledge of past foodways? Essays by twelve prominent scholars provide a compendium of global and multicultural answers to these questions. The contributors critically assess food history writing in the United States, Africa, Mexico and the Spanish Diaspora, India, the Ottoman Empire, the Far East - China, Japan

and Korea - Europe, Jewish communities and the Middle East. Several historical eras are covered: the Ancient World, the Middle Ages, Early Modern Europe and the Modern day. The book is a unique addition to the growing literature on food history. It is required reading for anyone seeking a detailed discussion of food history research in diverse times and places.

Teaching with a Global Perspective Practical Strategies from Course Design to Assessment Routledge

"This book is the most comprehensively global and critically sensitive synthesis of what we now know of the material and socio-cultural evolution of the so-called First Societies. Written by a distinguished architectural historian and theorist, this truly remarkable and indispensable study shows how the material culture of our forebears, from building to clothing, food, ritual and dance, was inextricably bound up with the mode of survival obtained in a particular place and time...It is a study that will surely become required reading for every student of material culture."—Kenneth Frampton Starting with the dawn of human society, through early civilizations, to the pre-Columbian American tribes, *Architecture of First Societies: A Global Perspective* traces the different cultural formations that developed in various places throughout the world to form the built environment. Looking through the lens of both time and geography, the history of early architecture is brought to life with full-color photographs, maps, and drawings. Drawing on the latest research in archaeological and anthropological knowledge, this landmark book also looks at how indigenous societies build today in order to help inform the past.

Culture now has a prominent place on the urban policy and re-profiling agendas of cities around the world. City-

based cultural planning emphasising creativity in all its guises has emerged as a significant local policy initiative, while the notion of the 'creative city' has become an urban imaging cliché. The proliferation of local blueprints for cultural planning/creative cities has been remarkable, while supra-state bodies such as the European Union and UNESCO are also fostering the use of culture in strategies to revive cities and urban economies and to brand places as 'different'. Cities of Culture highlights significant trends in cultural planning since its inception, revealing and analysing key discourses and influential (globally-circulating) manifestos and processes, as well as their interpretation and implementation in specific places. With reference to examples drawn from Europe, Australia, Asia and North America, Cities of Culture provides insights into the application of urban cultural strategies in different local, national and international contexts, highlighting regularities, tensions and intersections as well as core underpinning assumptions. This book explores the now-pervasive expectation that cultural planning is capable of achieving a wide range of social, economic, urban and creative outcomes. It will be of interest for students and scholars of urban sociology, urban studies, cultural policy studies and human geography.

Approaching the subject from a focussed international and pluralist perspective, this book provides advanced-level treatment of all the core areas to give postgraduate students a wide-ranging and dynamic introduction. The process of curriculum enhancement through various educational approaches aims to enhance quality assurance in the educational process itself. In Islamic education, traditional educational trends are enhanced by expanding the embodiment process on experiential

learning to evaluate the achievement in creating outcomes that balance not only spirituality and morality but also quality of cognitive analytical performances. *Global Perspectives on Teaching and Learning Paths in Islamic Education* is a comprehensive scholarly book that provides broad coverage on integrating emerging trends and technologies for developing learning paths within Islamic education. Highlighting a wide range of topics such as digital ethics, psychology, and vocational education, this book is ideal for instructors, administrators, principals, curriculum designers, professionals, researchers, academicians, and students. *Gender Equality in a Global Perspective* looks to discuss whether Gender Equality can be adopted as it has been defined in international documents anywhere, or whether it needs to be adapted in a more local context; discuss which factors and perspectives need to be taken into account when adapting Gender Equality to specific contexts; suggest research approaches for studies on whether a universal (Western) concept of Gender Equality fits in certain specific contexts; and finally suggests challenges to the existing interpretation of Gender Equality (e.g., theory of intersectionality); and the development of legal and policy framework. This book is situated within the tradition of comparative gender studies. While most other such books take up and compare various ways of implementing (or not implementing) gender equality, this book studies and compares whether or not (and to what extent) a specific definition of Gender Equality (GE) could be adopted by various nations. Thus, all chapter contributors will engage with the same definition of GE, which will be presented within the book, and discuss the possibilities and constraints related to applying such a definition in

their particular national context. The readers will learn about the problems of applying a universal concept of Gender Equality and the possible reasons for and modes of adapting Gender Equality to different contexts. Gender Equality in a Global Perspective looks to maintain a critical and reflexive stance towards the issues raised and will seek to present multiple perspectives and open-ended answers. As such it hopes to contribute to the international discussion of human rights more broadly and Gender Equality specifically. The intended audience is not limited only to but will include policy makers, scholars and students with an interest in Gender issues, Organizational Theory, Political Science, Human Development, Policy Analysis, Globalization and other management sub-disciplines.

Chemistry is covered at just the right depth for students to develop a thorough understanding of natural processes. Chemical processes shape the world we live in; the air we breathe, the water we drink, the weather we experience. Guiding us through the chemical composition of the three key environmental systems; the atmosphere, hydrosphere, and terrestrial environment; the authors explain the chemical processes which occur within and between each system, allowing for better understanding of how they behave. We then see how human activity continues to affect the chemical behaviour of these environmental systems, and what the consequences of these natural processes being disturbed can be.

[Human Trafficking](#)

[Environmental Chemistry](#)

[Elections](#)

[A Global Perspective](#)

[Global Perspectives](#)

[Writing Food History](#)

[Memoirs of a Polar Bear](#)

[The Global Perspective](#)

[Sociology: A Global Perspective](#)

[Luxury in Global Perspective](#)

This introductory text takes a comparative global approach to teach sociological concepts and ideas. It provides an in-depth examination of life in other countries to help students understand sociological concepts while also providing comparison to the United States.

Handbook of Restorative Justice is a collection of original, cutting-edge essays that offer an insightful and critical assessment of the theory, principles and practices of restorative justice around the globe. This much-awaited volume is a response to the cry of students, scholars and practitioners of restorative justice, for a comprehensive resource about a practice that is radically transforming the way the human community responds to loss, trauma and harm. Its diverse essays not only explore the various methods of responding nonviolently to harms-done by persons, groups, global corporations and nation-states, but also examine the dimensions of restorative justice in relation to criminology, victimology, traumatology and feminist studies. In addition. They contain prescriptions for how communities might re-structure their family, school and workplace life according to restorative values. This Handbook is an essential tool for every serious student of criminal, social and restorative justice.

Writings examine the nature and expression of human prejudice in its many forms, including slavery, the Holocaust, apartheid, and modern-day ethnic wars in Europe and Africa

The second edition of this compelling and popular book offers a unique global perspective on children's lives throughout the world. It shows how the notion of childhood is being radically re-shaped, in part as a consequence of globalization. Taking an engaging historical and comparative approach, the book explores social issues such as how children are constituted as raced, classed and gendered subjects; how children's involvement in war is connected to the globalization of capitalism and organized crime; and how school and work operate as sites for the governing of childhood. The book discusses wide-ranging topics including children's rights, the family, children and war, child labour and young people's activism around the globe. In addition to updated literature throughout, the revised edition includes new chapters on migration and trafficking, and the role of play. The book will continue to be of great value to students and scholars in the fields of sociology, geography, social policy and development studies. It will also be a valuable companion to practitioners of international development and social work, as well as to anyone interested in childhood in the contemporary world. The Memoirs of a Polar Bear stars three generations of talented writers and performers—who happen to be polar bears

The Memoirs of a Polar Bear has in

spades what Rivka Galchen hailed in the *New Yorker* as “Yoko Tawada’s magnificent strangeness”—Tawada is an author like no other. Three generations (grandmother, mother, son) of polar bears are famous as both circus performers and writers in East Germany: they are polar bears who move in human society, stars of the ring and of the literary world. In chapter one, the grandmother matriarch in the Soviet Union accidentally writes a bestselling autobiography. In chapter two, Tosca, her daughter (born in Canada, where her mother had emigrated) moves to the DDR and takes a job in the circus. Her son—the last of their line—is Knut, born in chapter three in a Leipzig zoo but raised by a human keeper in relatively happy circumstances in the Berlin zoo, until his keeper, Matthias, is taken away... Happy or sad, each bear writes a story, enjoying both celebrity and “the intimacy of being alone with my pen.”

Recent events around the globe have cast doubt on the assumption that, as a result of increasing cross-border migrations and global interdependencies, nation-states are becoming more inclusive, ethnic forms of identification more and more a thing of the past, and processes of supranational integration progressively more acceptable. Xenophobic forms of nationalism have once again been on the rise, as became strikingly visible through the results of the Brexit referendum, the election of Donald Trump, and the inclusion of the Lega Nord in the Italian government. It is timely, therefore, to inquire how

multiethnic forms of nationalism can be re-promoted and for this purpose to re-investigate the concept of civic nationalism. This book assembles case studies that analyse the historical practices of civic or quasi-civic nationalisms from around the world. By allowing for global comparisons, the collection of articles seeks to shed new light on pressing questions faced by nation-states around the world today: Are truly civic nationalisms even possible? Which strategies have multiethnic nation-states pursued in the past to foster national sentiment? How can nation-states generate social solidarity without resorting to primordialism? Can the historical example of civic or quasi-civic nation-states offer useful lessons to contemporary nation-states for successfully integrating immigrants? This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one business model of human trafficking and that there are enormous variations in human trafficking in different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic

inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth.

This edited reader, with contributions from experts on families in various countries, documents and explains family life and practices throughout the world, including preindustrial, developing, fully industrialized, and postmodern information societies. Each article is organized around a set of similar themes and concerns: socio-historical and demographic information about the families being studied, religious and cultural beliefs tied to family practices, husband-wife/parent roles and responsibilities, parent-child socialization, and policy initiatives within that society. The opening chapters provide a theoretical overview and a basis for examining family changes and organization patterns from evolutionary and postmodern perspectives.

[The Boundaries of Mixedness](#)

[Families in Global Perspective](#)

[Energy Poverty and Vulnerability](#)

[A Global Perspective on Theory and Practice](#)

[Development and Social Change](#)

[On Prejudice](#)

[Modern Slavery](#)