

A Girl Of The Limberlost

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A Girl of the Limberlost (1909) by Gene Stratton-Porter, a work of realist fiction with a naturalist bent, is considered one of the seminal works of Indiana fiction. A sequel to the novel Freckles, it follows the main character Elnora Comstock, a poor young woman who lives with her mother Katharine, a widow. The Comstocks live on the edge of the famed Limberlost swamp, which caused the death of Robert Comstock, Elnora's father. Robert drowned in quicksand in the swamp while Katharine was giving birth to Elnora - for this reason, Katharine blames Elnora for her husband's death, because she could not go to his aid. The book has naturalist themes and deals with the troubles of women living in poverty who refuse to drill for oil like their neighbors because it would ruin the natural landscape of their beloved home. As the novel opens, Elnora is entering high school. Katharine, not believing that Elnora's high school education is important, would rather she work as a laborer on their farm, but Elnora is certain that she will succeed in making something of her life if she gets an education. Elnora, particularly strong in math and natural sciences, soon creates a scheme to sell artifacts and moth specimens from her beloved home in the Limberlost swamp to help her pay for books and other necessities. Though Katharine constantly derides Elnora's education, loving neighbors Wesley and Margaret Sinton support Elnora; with their help and her own talents, Elnora soon has many friends. Elnora inherits her dead father's violin, which her mother hates. Elnora studies the

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violin for two years until she becomes quite proficient as a musician. Elnora only practices in school, however, in order to avoid angering her mother. Then, one afternoon, Katharine decides to pay the high school a visit to further mock it to her daughter. Instead of finding a shabby school, however, she is quite impressed, and further impressed when she hears her daughter playing the violin to a crowd of students for a short concert. Katharine faints, believing that ghosts have sent the spirit of Robert from the swamp in the shape of her hated daughter. Many other misadventures ensue, including Katharine's cruel destruction of a moth that Elnora needs to pay her way into college to secure her future. The two women fight over the moth, and Katharine slaps her daughter, causing Elnora to go into hiding. Margaret Sinton, hearing what happened, finally intrudes, chastising Katharine for never appreciating her daughter and allowing her love for a man who was intending to be unfaithful to her get in the way of her loving her own beautiful and talented child. In the second half of the book, Elnora meets Philip Ammon, who stays on the Comstock's farm while recovering from typhoid. During the months Philip stays, he and Elnora slowly fall in love, but Philip is engaged to another woman, Edith, a self-centered, rich city girl. Eventually, Philip returns home and realizes he could never love Edith as he loves Elnora. Jealous, Edith postpones her engagement to Philip. In response, Philip professes his love for Elnora, who is cruelly chastised by Edith and her friends. In an effort to prove that she is the only one for Philip, Elnora disappears to convince Philip to rescue her. During Elnora's disappearance, Hart, a kind friend of Philip's, helps Edith see the wrongfulness of her ways. Eventually, Edith and Hart fall in love. At the end of the novel, Elnora returns to Philip, Edith finds the moth that Elnora needs to secure her future and gives it to her as a gift, and the two couples live happily ever after - Philip with his beloved Elnora, and Edith with his best friend Hart. Gene Stratton-Porter was a native Indianan and a self-taught author and naturalist who wrote a number of popular books for women.....

A Girl of the Limberlost is considered a classic of Indiana literature. The story takes place in Indiana, in and around the Limberlost Swamp - at that time, a site of heavy logging and natural oil extraction. This Bildungsroman is structured as girl-meets-boy, girl-loses-boy, girl-undertakes-an-adventure-to-win-boy-back. The novel's heroine, Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. Katharine blames Elnora for his death, because her husband died while she gave birth to their daughter and could not come to his rescue. The Comstocks make money by selling eggs and other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil, as the neighbors around them are doing, even though the added income would make their lives easier.

Freckles & A Girl of the Limberlost are set in the Limberlost Swamp area of Indiana and describe this impressive wetland region, greatly reduced by heavy logging, natural oil extraction and drainage for agriculture. "Freckles" is an adult orphan,

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with bright red hair and a freckled complexion. His right hand is missing at the wrist, and has been since before he can remember. Exhausted after days of walking and looking like a hobo, he applies for a job with a lumber company in the Limberlost Swamp. Freckles gets hired by owner McLean to be on the watch for those who steal the timber. McLean's chief worry is Black Jack Carter, who has sworn to smuggle several priceless trees out of the swamp. When a recently fired lumberman named Wessner tries to bribe Freckles so the Black Jack's gang of thieves steal a prime tree next to the trail, Freckles gets into a fist fight with him and, although severely pummeled, chases him off. The next afternoon, while Freckles is recovering from beating, a lovely girl appears looking for him. Freckles falls in love with her while she helps him recover. She becomes his guardian angel as the Black Jack's gang seeks revenge. "A Girl of the Limberlost" – Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. The Comstocks make money by selling eggs and other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil. Elnora is beginning high school and she is determined to earn an education. She has a valuable specimens box which her friend Freckles left for her, and a desire to succeed in her enterprising scheme to gather and sell artifacts and moths from the Limberlost. Elnora is smart and witty; her heart aches for returned love and for support of her disapproving mother.

In A Girl of the Limberlost, as in Freckles, a major concern is nature, especially the Limberlost Swamp. Useful outdoor work restores Philip Ammon's physical and psychological health, sharpens his social perceptions, and generally enhances his manliness. From the swamp Elnora Comstock gains an education superior to that any college can provide, and her responsibility is to persuade others of nature's importance so that the Limberlost, its creatures, and other elements of nature will be respected and preserved. A secondary concern is self-improvement. One important tool is knowledge, but not necessarily formal education. Elnora believes high school and college will provide an escape from a dreary life, but ambition, perseverance, and hard work are really responsible for the improvements in her circumstances. Thus, Elnora embodies the work ethic, allowing Porter to comment upon the uselessness of some wealthy people, especially those women whose principal concerns are clothes and parties. Recognizing Elnora's superiority of character, the selfish and temperamental Edith Carr vows to dedicate herself to a similar life of useful work for others.

A Girl of the Limberlost (1909) is a novel by Gene Stratton-Porter. An immediate bestseller, A Girl of the Limberlost--her fourth novel--established Stratton-Porter's reputation as a leading naturalist and writer of the American Midwest. Written for children and adults alike, A Girl of the Limberlost is a classic tale of struggle and survival set in one of Indiana's iconic wilderness regions. Elnora Comstock has always felt different. Raised on the edge of the vast Limberlost Swamp, her life is

forever associated with the death of her father, who drowned in quicksand while her mother Katharine was going into labor. Despite this tragedy, her mother has maintained a reverence for the swamp, refusing to sell their land for timber or mineral rights like most of her neighbors have done. Now a teenager, Elnora struggles to connect with other high schoolers, most of whom are unaccustomed to the rhythms of the natural world. Mired in poverty, she refuses to give up, soon excelling in her classes and becoming an accomplished violinist. Nevertheless, she still feels she must prove herself to her mother, who remains stuck in the past. With a beautifully designed cover and professionally typeset manuscript, this edition of Gene Stratton-Porter's *A Girl of the Limberlost* is a classic work of American literature reimagined for modern readers. Books for All Kinds of Readers. Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

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[Laddie](#)

In this #1 international bestseller, a young woman leaves everything behind to work as a librarian in a remote French village, where she finds her outlook on life and love challenged in every way. Prudencia Prim is a young woman of intelligence and achievement, with a deep knowledge of literature and several letters after her name. But when she accepts the post of private librarian in the village of San Ireneo de Arnois, she is unprepared for what she encounters there. Her employer, a book-loving intellectual, is dashing yet contrarian, always ready with a critique of her cherished Jane Austen and Louisa May Alcott. The neighbors, too, are capable of charm and eccentricity in equal measure, determined as they are to preserve their singular little community from the modern world outside. Prudencia hoped for friendship in San Ireneo but she didn't suspect that she might find love—nor that the course of her new life would run quite so rocky or would offer challenge and heartache as well as joy, discovery, and fireside debate.

Set against a backdrop of steaming cups of tea, freshly baked cakes, and lovely company, *The Awakening of Miss Prim* is a distinctive and delightfully entertaining tale of literature, philosophy, and the search for happiness.

In the year 1912, nineteen-year-old Christy Huddleston leaves home to teach school in the Smoky Mountains -- and comes to know and love the resilient people of the region, with their fierce pride, their dark superstitions, their terrible poverty, and their yearning for beauty and truth. But her faith will be severely challenged by trial and tragedy, by the needs and unique strengths of two remarkable young men, and by a heart torn between true love and unwavering devotion. And don't miss another heart-soaring bestseller from Catherine Marshall: *Julie*

The love between a brother and sister proves a strong bond against adversity.

YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.

"Personality Plus: Some Experiences of Emma McChesney and Her Son, Jock" by Edna Ferber. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Of all the books written by Hoosier writers, Gene Stratton-Porter's "A Girl of the Limberlost" is unquestionably the most cherished: the timeless story of an impoverished young girl, Elnora Comstock, growing up on the edge of the Limberlost swamp. Elnora attends school against her mother's wishes, fighting every inch of the way for her dream of an education, and collects and sells moths and other rare biological specimens from the swamp to pay for her schooling, books, and bare necessities. At first a laughingstock of her fellow students, Elnora persists against unfair odds, and asserts her true self. Gene Stratton-Porter's "A Girl of the Limberlost" provides a wonderful discovery of identity, wonders of nature, friendship, family trust, love, and the process of growing up in the magical shadow of the Limberlost. Elnora's struggles can be related to by any girl today, and her triumph is purely her own. A lovely theme in the book allows each character to come to life as a caterpillar, spend a time in a cocoon, then emerge finally as a beautiful moth. Elnora's mother's transformation is particularly splendid. The ecological concerns of the novel convince the reader that our "modern" problems are mere variations on a theme. The fresh foray into a simpler, if not nobler, time-and the reverence for hard work, creativity, and strict moral standards--are refreshing. In the words of one reviewer, "Shelve Titanic, and read Gene Stratton-Porter's book instead."

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[Freckles & A Girl of the Limberlost](#)

A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered Indiana literature. It is the sequel to her earlier novel Freckles. The story takes place in Indiana, in and around the Limberlost Swamp. A story of a girl who grows up in the Indiana woods, and who triumphs over adversity.

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"Told with brains and heart" —Michelle Gable, New York Times bestselling author of *A Paris Apartment* "Bristles with charm and curiosity" —Groom, New York Times bestselling author of *Forrest Gump* "A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination." —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Charlotte's Web* for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved." —Mo Daviau, *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who know him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strangest creature inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on the front door.

The novel is set in Indiana. Most of the action takes place either in or around the Limberlost Swamp, or in the nearby town of Onabash. The heroine Elnora Comstock is a poor girl who lives with her widowed mother Katharine Comstock on the edge of the Limberlost Swamp. At the start of the novel, Elnora is just beginning high school, where her unfashionable dress adds to her difficulty blending in with the other students. I don't get all mushy. Not that I really need to jump onto this pile of praise. But this is a wonderful, decidedly old-fashioned, feel-good book. In my childhood, a big barrel arrived at our house one evening. It contained all the books that my mother read as a child and was storing at my grandparents' house. Among them were *Freckles*, *The Harvester* and *A Girl of the Limberlost*. I don't know what possessed me, being a guy and all, but I started reading *Limberlost*. This is about me. The wild child bare-footing his way through the southwest Ohio woods, studying everything that caught his eye, collecting cocoons every winter experiencing whatever ecstasy is available to a 13-year-old when they emerged in June. And there I was, planning, and conniving to get into college. So, in my dotage, or maybe half-dotage, when I require myself to re-read a book that really interested me earlier in life from time to time, I decided to re-read *Limberlost*. It's still wonderful. I'm a little wiser. I can see some of the formal seams now. But that's fine. This is a good read. Now to buy *The Harvester* again and let it guilt me from my bookshelf until I re-read it too. Reprint. Originally published: New York: Grosset & Dunlap, A1909.

A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered one of the great works of Indiana literature. It is the sequel to her earlier novel *Freckles*. The story takes place in Indiana, in and around the Limberlost Swamp. Even at that time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)

"*A Girl of the Limberlost*" – Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who was killed by quicksand in the swamp while Katharine gave birth to their daughter and could not come to his rescue. The Comstocks make money by selling other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil, as the neighbors around the swamp. Elnora is just beginning high school and she is determined to earn an education, which her mother derides as useless. She has a valuable

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box which her friend Freckles left in the swamp for her, and a desire to succeed in her enterprising scheme to gather and sell artifacts from the Limberlost. Elnora is smart and witty, and she loves the outdoors; her heart aches for returned love and for support of her disapproval of Freckles and a Girl of the Limberlost

[By Gene Stratton-Porter - Illustrated](#)

[A Girl of the Limberlost](#)

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[Gene Stratton-Porter Collection: A Girl of the Limberlost, Freckles, Laddie, The Harvester, A Daughter of the Land, At the Foot of the Range, The Father's Daughter, Michale O'Halloran](#)

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[A Girl of the Limberlost \(Classic Edition\)](#)

The main character in this story of a young woman's ambition to own and cultivate a large farm is Kate Bates, another Gene Stratton-Porter unsung hero. As the youngest child, and female, in a large prosperous farm family, she has been designated as her mother's helper in old age. Kate finds this unfair since all of her brothers have been given land and the older sisters sent to teaching training. With the help of a nephew and sister-in-law, she defies her parents, becomes a teacher, and leaves home. After rejecting the easy path to her dream of owning her own farm, she suffers through a bad marriage but ultimately acquires her land and achieves happiness.

A Girl of the Limberlost by Gene Stratton Porter. A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August, 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel Freckles. The novel is set in northeastern Indiana. Most of the action takes place either in or around the Limberlost, or in the nearby, fictional town of Onabasha. The novel's main character, Elnora Comstock, is an impoverished young woman who lives with her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. Katharine blames Elnora for his death, because her husband died while she gave birth to their daughter and could not come to his rescue. The Comstocks make money by selling eggs and other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil, as the neighbors around them are doing, even though the added income would make their lives easier. The central character of Stratton-Porter's previous novel, Freckles, is a man whose job it is to patrol and guard valuable timber trees in the Limberlost Swamp. Freckles appears in Girl of the Limberlost as a friend of Elnora.

Thrilling crime-solving exploits of Holmes and Dr. Watson in a collection of adventure classics: "The Red-Headed League," "A Scandal in Bohemia," "The Final Problem," and 5 others.

A Girl of the Limberlost is considered a classic of Indiana literature. The story takes place in Indiana, in and around the Limberlost Swamp - at that time, a site of heavy logging and natural oil extraction. This Bildungsroman is structured as girl-meets-boy, girl-loses-boy, girl-undertakes-an-adventure-to-win-boy-back. The novel's heroine, Elnora Comstock, is an

impoverished young woman who lives with her widowed mother, Katharine Comstock, on the edge of the Limberlost. Elnora faces cold neglect by her mother, a woman who feels ruined by the death of her husband, Robert Comstock, who drowned in quicksand in the swamp. Katharine blames Elnora for his death, because her husband died while she gave birth to their daughter and could not come to his rescue. The Comstocks make money by selling eggs and other farm products, but Mrs. Comstock refuses to cut down a single tree in the forest, or to delve for oil, as the neighbors around them are doing, even though the added income would make their lives easier. Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, amateur naturalist, wildlife photographer, and one of the earliest women to form a movie studio and production company. She wrote some best-selling novels and well-received columns in national magazines, such as McCall's. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world. She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. Her novel A Girl of the Limberlost was adapted four times as a film, most recently in 1990 in a made-for-TV version.

The scene is laid in the same country as that of "Freckles", which appeared a few years before. A number of the characters in "Freckles" are introduced here, and Elnora, the chief character, has the same deep love for the woods that possessed the boy Freckles. She has also become the proud owner of all his books on birds, insects, etc., and has tried to preserve the wonderful room he had made on the edge of the swamp. Elnora is a strong character, and although she has many things to contend with, she accomplishes what she has set out to do-namely, win for herself the education she craved. Through the money she received from the Bird Woman for the specimens she gathered and carried to the city she is able to pay her way through the High School and eventually is able to accept the position of Lecturer on Natural History in the city schools.

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Mrs. Gene Stratton-Porter has carried out this idea and really unearthed a "Crock of Gold" for the lover of the beautiful in fiction. It is a charming tale of the two greatest things in the world, Love and Friendship, with delicate pen pictures of "God's Country" interwoven. The touch of nature that makes the whole world kin was never better exemplified than in this story of Dannie, Jimmy and Mary, who lived and loved by the banks of the Wabash. A book to be thankful for and to remember all one's life.

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[*A Girl of the Limberlost Illustrated*](#)

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[*The Harvester*](#)

[*Romance Novel*](#)

Mrs. Gene Stratton-Porter's novel is an illustration of the harmony and intimacy which does rightly exist between a man and a forest. In ' The Harvester ' she has not only dramatized, but proved the purifying and preservative forces that are always present and predominant in such a situation. This is why the story is so popular. It is utterly simple, nothing in the plot to appeal to morbid interest or curiosity. We really prefer what is good and clean in man and in nature if we can get it portrayed in fiction.

Romances of the Land from Gene Stratton-Porter This collection includes: A Girl of the Limberlost Freckles The Harvester A Daughter of the Land At the Foot of the Rainbow Her Father's Daughter Laddie: A True Blue Story Michael O'Halloran

"The Song of the Cardinal" is a fascinating story of the life of a redbird, or Kentucky cardinal, as it is popularly called, who is born in the valley of the Wabash. The author possesses the soul of an artist and a poet, which enables her to invest the story with the charm of a rich and vivid imagination; while her knowledge of the habits and peculiarities of the redbird and the love she feels for the cardinal family impart a living interest to her work that makes the reader enter into the joys and tribulations, the triumphs, failures, and final victory of the hero, with much the same personal interest one feels in the leading figures of a well-told romance of life. Into the web and woof of the story the author has also woven a beautiful picture of an old man and woman who through the song and the presence of the cardinal are brought again into the loving, sympathetic nearness to each other that marked the golden days of their early married life.

Republication of a 1921 novel about James Lewis MacFarlane, a young WWI soldier who walks away from the rehabilitation hospital where he has been sent to recover from his wounds, and whose courage and kindness are rewarded by adventure, happiness, and love.

A Girl of the Limberlost Applewood Books

Shoshanna Greenburg loves her job at the bookstore, Once Upon, until Jake Kaplan joins the staff, a handsome non-reader who challenges her for a bonus she needs.

[Christy](#)

[A True Blue Story](#)

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