

A Dialogue

Explores conversation as a way to promote collaboration, partnership, community, and shared learning, and offers strategies and exercises for applying dialogue techniques in a work environment

This book introduces a panorama of the philosophical theory of explanation. Written as a philosophical dialogue between two interlocutors, Philip and a student, it presents a defense of the position of explanatory pluralism. The fictional dialogue

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takes place on Cape Sounion, near Athens, where the two interlocutors are enjoying the view over the Aegean Sea. An initial exchange of arguments leads to a dialogue unfolding the development of the contemporary philosophical theory of explanation. The second part of the dialogue is devoted to an exchange of arguments on explanatory pluralism as a novel approach to the philosophical theory of explanation. The two also discuss historical cases as well as the ways of achieving explanatory progress in science. We are all philosophers and we develop our own philosophy by exchanging

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views and arguments. The dialogue form is and should remain the principal form of philosophizing, since ideas do not merely exist - they develop. This is certainly the case in real-world philosophical interaction, and as this book aptly demonstrates, it can also be the case in written philosophical exposition.

The word "dialogue" suffers from over-use, yet its practice is as transforming and as freshly hopeful as ever. Authors Schirch and Campt demonstrate dialogue's life and possibilities in this clear and absorbing manual: "Dialogue allows people in conflict

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to listen to each other, affirm their common ground, and explore their differences in a safe environment." Schirch has worked throughout the Southern hemisphere in peacebuilding projects. Camp has focused on racial and class reconciliation in American cities.

[Imitated from Lucian, and Suited to the Present Times. Being an Attempt to Restore the English Tongue to Its Ancient Purity ... A Dialogue Between a Philosopher and a Student of the Common Laws of England Plainly Setting Forth, I. The Antiquity, II. The Excellent Designed Use, III. The Office](#)

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and Just Privileges of Juries, by the Law of England

In which the Principles and Projects of a Late Whimsical Book, Intituled, (The Rights of the Christian Church, &c.) are Fairly Stated, and Answered in Their Kind: ...

Written by a Layman. ...

A dialogue between a popish priest and an English protestant. Wherein the principal points and arguments of both religions are truly proposed and fully examined ... The last edition corrected and amended

The Little Book of Dialogue for Difficult Subjects

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[A Practical, Hands-On Guide](#)

[A Dialogue in Five Stages](#)

[Crito Or a Dialogue on Beauty. The Second Edition](#)

[Dramatic Dialogue](#)

One in the series New Dialogues in Philosophy, Brian Orend has written an engaging dialogue from the perspectives of a critically injured soldier and his spouse on all questions related to the ethics of going to war and the ethics of fighting in war. Readers learn of

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the major traditions of thinking about war, including realism, pacifism, just war theory, and international law.

Orend draws on a variety of references from the Civil War to the current war in Iraq to illustrate the moral dimension and ambiguity of war.

The Book of Dialogue is an invaluable resource for writers and students of narrative seeking to master the art of effective dialogue. The book will teach you how to use dialogue to lay the

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groundwork for events in a story, to balance dialogue with other story elements, to dramatize events through dialogue, and to strategically break up dialogue with other vital elements of your story in order to capture and hold a reader's or viewer's interest in the overall arc of the narrative. Writers will find Turco's classic an essential reference for crafting dialogue. Using dialogue to teach dialogue, Turco's chapters focus on narration, diction,

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speech, and genre dialogue. Through the Socratic dialogue method—invented by Plato in his dialogues outlining the teachings of Socrates—Turco provides an effective tool to teach effective discourse. He notes, “Plato wrote lies in order to tell the truth. That’s what a fiction writer does and has always done.” Now it’s your turn.

*The long-awaited follow-up to the perennially bestselling writers' guide *Story*, from the most sought-after*

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expert in the art of storytelling. Robert McKee's popular writing workshops have earned him an international reputation. The list of alumni with Oscars runs off the page. The cornerstone of his program is his singular book, Story, which has defined how we talk about the art of story creation. Now, in DIALOGUE, McKee offers the same in-depth analysis for how characters speak on the screen, on the stage, and on the page in

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believable and engaging ways. From Macbeth to Breaking Bad, McKee deconstructs key scenes to illustrate the strategies and techniques of dialogue. DIALOGUE applies a framework of incisive thinking to instruct the prospective writer on how to craft artful, impactful speech. Famous McKee alumni include Peter Jackson, Jane Campion, Geoffrey Rush, Paul Haggis, the writing team for Pixar, and many others.

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A Dialogue Between Mr. Smith, Monsieur Ragouse, Menheir Dorveil, and Mr. Manoel Texiera, in a Walk to Newington Phædon: Or, a Dialogue on the Immortality of the Soul ... Translated ... by Madam Dacier. With Notes and Emendations. To which is Prefixed the Life of the Author, by Fenelon ... First American, from the Rare London, Edition [i.e. from the Edition of Plato's Works Published by A. Bell in 1701].

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*The Englishman's Right: a Dialogue
Between a Barrister at Law, and a
Juryman*

*A Dialogue on Taste
Dialogue*

*A Dialogue showing the Results of
Improvident Marriages; or, a Scene from
real life*

*How to Write Effective Conversation in
Fiction, Screenplays, Drama, and Poetry
Lexiphanes, a Dialogue*

A Dialogue Between an Exchange, and

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[Exchange-Alley, Or, A Court, and City Apprentice A Dialogue on Explanation](#)

De Bary constructs a magisterial overview of three thousand years of East Asian civilizations, principally in the form of dialogues among the major systems of thought that have dominated the Asian world's historical development.

In Dramatic Dialogue, Atlas and Aron develop the metaphors of drama and theatre to introduce a new way of thinking about therapeutic action and therapeutic traction. This model invites the patient's many self-states and the numerous versions of the therapist's self onto the analytic stage to dream a mutual dream and live together the past and the

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future, as they appear in the present moment. The book brings together the relational emphasis on multiple self-states and enactment with the Bionian conceptions of reverie and dreaming-up the patient. The term Dramatic Dialogue originated in Ferenczi's clinical innovations and refers to the patient and therapist dramatizing and dreaming-up the full range of their multiple selves. Along with Atlas and Aron, readers will become immersed in a Dramatic Dialogue, which the authors elaborate and enact, using the contemporary language of multiple self-states, waking dreaming, dissociation, generative enactment, and the prospective function. The book provides a rich description of contemporary clinical practice, illustrated with numerous clinical tales and detailed examination of clinical moments.

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Inspired by Bion's concept of "becoming-at-one" and "at-one-ment," the authors call for a return of the soul or spirit to psychoanalysis and the generative use of the analyst's subjectivity, including a passionate use of mind, body and soul in the pursuit of psychoanalytic truth. *Dramatic Dialogue* will be of great interest to all psychoanalysts and psychotherapists.

The debate over the place of religion in secular, democratic societies dominates philosophical and intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people's public, private, and ethical lives. *Christianity, Truth, and Weakening Faith* advances just

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such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and Ren Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the involvement (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is "the religion of the exit from religion," and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their

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unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural world.

[Contemporary Clinical Practice](#)

[Epenetus & Aquila: a Dialogue Concerning Baptism](#)

[A Dialogue between a Churchman and a Methodist, in which the grounds of communion and separation are fully examined. ... The second edition](#)

[A Dialogue Between Timothy and Philatheus](#)

[Almost Ideal: A Dialogue Concerning the Nature of Just About Everything](#)

[Rediscover the Transforming Power of Conversation](#)

[On Carrying Religion into the Common Business of Life. A dialogue between James Stock and Will. Simpson, the](#)

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[shoemakers, as they sat at work. To which is added, the Hackney Coachman, &c. \[Signed: Z., i.e. Hannah More.\] Dialogue Of Civilizations](#)

[A Dialogue Moderator for Program Specification Dialogues in the PSI System](#)

[Fugitive Pieces on Various Subjects: A dialogue on beauty](#)

At a coffe-house near the United States Supreme Court, a male lawyer ('pro-choice'), a female pediatrician ('pro-life'), and a moderator who calls himself a 'proselytising agnostic' embark on an extensive exploration of issues central to the abortion debate. Vigorously demonstrating the relevance of reasoning to important moral problems,

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the participants resist the temptations of strident emotional appeal in an effort to present the most honourable and intellectually sophisticated sides to their arguments. This effort leads them to consideration of antebellum slavery, to a comparison of the notions of absolute truth in ethics versus mathematics, and to constructive discussions of genetics, artificial intelligence, euthanasia, personal identity, human sexuality, and Roe v Wade. A perfect primer or literary supplement for courses involving topical ethics, and a potent stimulant for classroom discussion.

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This little-known late writing of Hobbes reveals an unexplored dimension of his famous doctrine of sovereignty. The essay was first published posthumously in 1681, and from 1840 to 1971 only a generally unreliable edition has been in print. This edition provides the first dependable and easily accessible text of Hobbes's Dialogue. In the Dialogue, Hobbes sets forth his mature reflections of the relation between reason and law, reflections more "liberal" than those found in Leviathan and his other well-known writings. Hobbes proposes a separation of the functions of government in the

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interest of common sense and humaneness without visibly violating his dictum that the sharing or division of sovereignty is an absurdity. This new edition of the Dialogue is a significant contribution to our understanding of seventeenth-century political philosophy. "Hobbes students are indebted to Professor Cropsey for this scholarly and accessible edition of Dialogue."—J. Roland Pennock, American Political Science Review "An invaluable aid to the study of Hobbes."—Review of Metaphysics
This classic work proves the truth of the Copernican system over the Ptolemaic one, that the Earth

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revolves around the Sun.

[What is Chance? A dialogue ... Second edition
Published for the Perusal, and Recommended to the
Regard of Such as Know and Believe the Gospel of
Jesus Christ](#)

[Abortion](#)

[A Dialogue on Love](#)

[Truth cleared of Calumnies; wherein a book intituled,
A dialogue betwixt a Quaker and a stable Christian,
printed at Aberdeen, and upon good ground judged
to be writ by William Mitchell ... is examined, and the
disingenuity of the author in his representing the](#)

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[Quakers is discovered](#)

[Christianity, Truth, and Weakening Faith](#)

[A Dialogue](#)

[Vindiciæ Fidei: or, a dialogue between a Minister
and his parishioner, upon the modern Arrian](#)

[controversy: being a vindication of the doctrine of the
Ever Blessed Trinity](#)

[East Asian Civilizations](#)

[The Book of Dialogue](#)

In this account of how we arrive at love, the author tells how she warily commits to a male therapist who shares little of her cultural

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and intellectual world. Their improvised relationship is as unexpectedly pleasurable as her writing is unconventional.

Fethullah Glen is a Turkish intellectual, scholar, and activist whose influence over a new Islamic intellectual, social, and spiritual revival is revealed in this insightful book. Readers will gain a fuller understanding of where Glen stands on issues of inherent human value and dignity, freedom of thought, education and taking responsibility for creating society and the world. In addition, readers will also see how different perspectives across time,

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geography, and worldview can still find points on which to engage in dialogue and find a deep resonance.

[Plato Redivivus: or, a Dialogue concerning Government, etc. In imitation of the style of Plato. By H. Nevile](#)

[On War](#)

[Dialogue Concerning the Two Chief World Systems, Ptolemaic and Copernican](#)

[A Short Catechism against all Sectaries. A Dialogue betwixt Two Protestants, in answer to a Popish Catechism, called A Short Catechism against all Sectaries translated, by C. M., from an unidentified work , etc. By](#)

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John Rawlet

The Bible Prohibited: a Dialogue Between a Roman Catholic Priest, and a Roman Catholic Layman

Dialogus contra Papistarum tyrannidem. A dialogue agaynst the tyrannye of the Papistes. By Walter Haddon? Translated ... by E. C.

Persecution detected in all his new forms: or a dialogue between Nimrod Policy and Nathaniel Innocency. Wherein Persecution is ... detected ... , being packing apace out of his old garbs of Presbytery into his swept and garnisht forms of Independency and the

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Water-way, etc

The Church: a Dialogue Between John Brown and William Mason

The Art of Verbal Action for Page, Stage, and Screen

A dialogue between a Romish priest and Richard Knill, missionary