

## Pompeii: The Life Of A Roman Town

Walk a day in a Roman's sandals. What was it like to live in one of the ancient world's most powerful and bustling cities - one that was eight times more densely populated than modern day New York? In this entertaining and enlightening guide, bestselling historian Philip Matyszak introduces us to the people who lived and worked there. In each hour of the day we meet a new character - from emperor to slave girl, gladiator to astrologer, medicine woman to water-clock maker - and discover the fascinating details of their daily lives.

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

From the bestselling author of SPQR: A History of Ancient Rome, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today ’ s “ sculpture wars ” —Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “ Twelve Caesars, ” from the ruthless Julius Caesar to the fly-torturing Domitian. Twelve Caesars asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, Twelve Caesars is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard ’ s reconstruction of Titian ’ s extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII ’ s famous Caesarian tapestries, Twelve Caesars includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

Provides an examination of the bodies found buried in the ashes of the ancient city while exploring the life and times of these people, the events that led to the destruction of their civilization, and the archeological discoveries being made at the site's location today.

Bibliography : p. 83.

A Step 4 HISTORY reader. "The drama of natural disasters provides prime material to entice young independent readers. In this volume, the account of the eruption of Mount Vesuvius describes village life 2,000 years ago, the eruption itself and its aftermath, and the excitement when the buried town is rediscovered centuries later. A lively and factual glimpse of a devastating moment in history, in an accessible, attractive package."--Publishers Weekly. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence. With full-color illustrations.

The original edition of Pompeii: A Sourcebook was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Encorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

“ A wonderfully rich, witty, insightful, and wide-ranging portrait of the two Plinys and their world. ” —Sarah Bakewell, author of How to Live When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD, he left behind an enormous compendium of knowledge, his thirty-seven-volume Natural History, and a teenaged nephew who revered him as a father.

Grieving his loss, Pliny the Younger inherited the Elder ’ s notebooks—filled with pearls of wisdom—and his legacy. At its heart, The Shadow of Vesuvius is a literary biography of the younger man, who would grow up to become a lawyer, senator, poet, collector of villas, and chronicler of the Roman Empire from the dire days of terror under Emperor Domitian to the gentler times of Emperor Trajan. A biography that will appeal to lovers of Mary Beard books, it is also a moving narrative about the profound influence of a father figure on his adopted son. Interweaving the younger Pliny ’ s Letters with extracts from the Elder ’ s Natural History, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity ’ s greatest minds.

***It's a Don's Life***

***Pompeii: City on Fire***

***What Was Pompeii?***

***The Life of a Roman Town***

***Escape From Pompeii***

***Pompeii***

***History, Life & Afterlife***

***Public and Private Life***

***Pompeii...Buried Alive!***

***A Day in the Life of the People Who Lived There***

"This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013"--T.p. verso.

Roger Ling describes the day-to-day life of Pompeii's inhabitants on the eve of the fatal eruption in AD 79, as well as the eruption itself and its aftermath. The city was rediscovered in the late 16th century, and since then archaeologists have discovered more and more of the city's past. The author concludes with an assessment of the conflicting demands of conservation and public access.

As Wallace-Hadrill remarks in his preface, according to the recommendations of the teachers of oratory, the house should serve as a storehouse of memories'.

WINNER OF THE WOLFSON HISTORY PRIZE 2008 'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily Mail The ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

The ruined silhouette of the Parthenon on its hill above Athens is one of the world's most famous images. Its 'looted' Elgin Marbles are a global cause celebre. But what actually are they? In a revised and updated edition, Mary Beard, award winning writer, reviewer and leading Cambridge classicist, tells the history and explains the significance of the Parthenon, the temple of the virgin goddess Athena, the divine patroness of ancient Athens.

When Mount Vesuvius erupts in 79 A.D., Tranio and his friend Livia flee from their homes in Pompeii, Italy, and run to the harbor.

Follows the changes that occur to a single house in Pompeii as it grows from a cluster of huts in 750 B.C. to a full city buried in a volcanic eruption in 79 A.D. and the gradual excavation of the ruins.

In the race to control renewable power, an energy giant stumbles on a controversial technology: the ability to transport matter from the deep past. Their biggest secret is New Pompeii, a replica city filled with Romans, pulled through time just before the volcanic eruption. Nick Houghton doesn’t know why he’s been chosen to be the company’s historical advisor. He’s just excited to be there. Until he starts to wonder what happened to his predecessor. Until he realizes that the company has more secrets than even the conspiracy theorists suspect. Until he realizes that they have underestimated their captives...

***Confronting the Classics***

***Rome, Pompeii and Ostia***

***Guide to the Site***

***My Story: Pompeii***

***The Life and Death of a Roman Town***

***The Art and Life of Pompeii and Herculaneum***

***Life and Death in Pompeii and Herculaneum***

***New Pompeii***

***24 Hours in Ancient Rome***

***The Fires of Vesuvius***

*Mary Beard's by now famous blog A Don's Life has been running on the TLS website for nearly three years. In it she has made her name as a wickedly subversive commentator on the world in which we live. Her central themes are the classics, universities and teaching -- and much else besides. What are academics for? Who was the first African Roman emperor? Looting -- ancient and modern. Are modern exams easier? Keep lesbos for the lesbians. Did St Valentine exist? What made the Romans laugh? That is just a small taste of this selection (and some of the choicer responses) which will inform, occasionally provoke and cannot fail to entertain.*

*PompeiiThe Life of a Roman TownProfile Books(GB)*

*Although Pompeii still does not give up its secrets quite as easily as it may seem, Mary Beard makes sense of the remains. From sex to politics, food to religion, slavery to literacy, she offers us the big picture of the inhabitants of the lost city.*

*In this book, Jeremy Hartnett explores the role of the ancient Roman street as the primary venue for social performance and political negotiations.*

*Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both though her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from The Golden Bough to Asterix. The fruit of over thirty years in the world of classical scholarship, Confronting the Classics captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.*

*Her central themes are the classics, universities and teaching - and much else besides. In this second collection following on from the success of It's a Don's Life, Beard ponders whether Gaddafi's home is Roman or not, we share her 'terror of humiliation' as she enters 'hairstresser country' and follow her dilemma as she wanders through the quandary of illegible handwriting on examination papers and 'longing for the next dyslexic' - on whose paper the answers are typed, not handwritten. Praise for It's a Don's Life 'Delightful... it has the virtues of brevity, eclecticism and learning worn lightly... if they'd had Mary Beard on their side back then, the Romans would still have their empire' Daily Mail*

*The calamity that proved lethal for Pompeii inhabitants preserved the city for centuries, leaving behind a snapshot of Roman daily life that has captured the imagination of generations, including Renoir, Freud, Hirohito, Mozart, Dickens, Twain, Rossellini, and Ingrid Bergman. Interwoven is the thread of Ingrid Rowland's own impressions of Pompeii.*

*Pompeii is the best known and probably the most important archaeological site in the world. This book, now available in paperback, is the most up-to-date, authoritative and comprehensive account for the general reader of its rise, splendour and fall. The drama of Pompeii's end has been handed down by Roman writers, its paintings and mosaics have astonished visitors since their discovery, and its houses and public buildings still present a vivid picture of life, disaster and death in a Roman town.*

***The Complete Pompeii***

***All in a Don's Day***

***Its Life and Art***

***Pompeii and Herculaneum***

***The Roman Street***

***Bodies from the Ash***

***Escape from . . . Pompeii***

***A Novel***

***From Pompeii***

***The Shadow of Vesuvius: A Life of Pliny***

*Pompeii's tragedy is our windfall: an ancient city fully preserved, its urban design and domestic styles speaking across the ages. This richly illustrated book conducts us through the captured wonders of Pompeii, evoking at every turn the life of the city as it was 2,000 years ago. When Vesuvius erupted in 79 A.D. its lava preserved not only the Pompeii of that time but a palimpsest of the city's history, visible traces of the different societies of Pompeii's past. Paul Zanker, a noted authority on Roman art and architecture, disentangles these tantalizing traces to show us the urban images that marked Pompeii's development from country town to Roman imperial city. Exploring Pompeii's public buildings, its streets and gathering places, we witness the impact of religious changes, the renovation of theaters and expansion of athletic facilities, and the influence of elite families on the city's appearance. Through these stages, Zanker adeptly conjures a sense of the political and social meanings in urban planning and public architecture. The private houses of Pompeii prove equally eloquent, their layout, decor, and architectural detail speaking volumes about the life, taste, and desires of their owners. At home or in public, at work or at ease, these Pompeians and their world come alive in Zanker's masterly rendering. A provocative and original reading of material culture, his work is an incomparable introduction to urban life in antiquity.*

*It's August AD 78 in the great city of Pompeii - a day of strange encounters and even odder portents. What does it all mean? And why is Claudia so disturbed by Vesuvius, the great volcano that looms over the city?*

*With chapters covering subjects from animal and plant life to medicine and architecture, this text presents and exploration of life in the ancient town of Pompeii. The volume includes objects, paintings and diagrams depicting every aspect of existence.*

*Preserved by the catastrophic eruption of Mt. Vesuvius, many of Pompeii's temples, homes, public spaces, and artistic treasures remain intact, providing us with a remarkable inheritance of a long-gone era. This insightful volume—complete with photographs, three-dimensional reconstructions, drawings, and meticulously plotted maps and floor plans—is essential for anyone intending to visit the city. Now available in a new, smaller trim size, it presents a wealth of information on Pompeii's archaeological sites, cultural universe, and everyday life.*

*\*\*\*Please note that this ebook does not contain the photo insert that appears in the print book.\*\*\* The ash of Mt. Vesuvius preserves a living record of the complex and exhilarating society it instantly obliterated two thousand years ago. In this highly readable, lavishly illustrated book, Alex Butterworth and Ray Laurence marshal cutting-edge archaeological reconstructions and a vibrant historical tradition dating to Pliny and Tacitus; they present a richly textured portrait of a society not altogether unlike ours, composed of individuals ordinary and extraordinary who pursued commerce, politics, family and pleasure in the shadow of a killer volcano. Deeply resonant in a world still at the mercy of natural disaster, Pompeii recreates life as experienced in the city, and those frantic, awful hours in AD 79 that wiped the bustling city from the face of the earth.*

*Describes the sudden eruption of Mount Vesuvius in 79 A.D. that buried the Roman city of Pompeii, and details how the eruption preserved the city for over one thousand years.*

*A city on the brink of disaster. A slave girl with a deadly secret. Disguised as a young man, Ariella escapes life as a Jewish slave in Rome, only to be sold into a traveling gladiator troupe. Waiting for her moment to gain fame and then freedom, she keeps her identity secret. But when she arrives to fight in Pompeii, a Roman politician-turned-winemaker shows too much curiosity, and Ariella must harden her heart against Cato's interest. And then there's Jeremiah, the aged barracks slave who whispers of a new sect of Jews called Christians, who offer a different way of life. All the while, Vesuvius looms over the city, churning with deadly intent. It's getting harder to protect her heart. Corrupt politics and religious persecution throw Cato and Ariella together, but time is running out. Pompeii will soon be lost to the world under an onslaught of fiery ash. Can the two bridge their differences, to save the lives of those they love?*

*The remains of the ancient city of Pompeii, frozen in time following the eruption of Mount Vesuvius in A.D. 79, have provided invaluable evidence of daily life, not only in Rome's provinces, but in its larger urban centers as well. This book provides a fascinating look at how ancient Romans interacted in their public squares and marketplaces, how they worshipped, decorated their homes, and spent their leisure time--at the theater, in the gymnasium, and in the baths and brothels. Illustrated with photographs of architectural remains and exquisite details from a range of ancient artworks, including wall paintings, sculptures, mosaics, and carved reliefs, the book offers a glimpse into a lost world.*

[\*Traditions, Adventures and Innovations\*](#)

[\*Through Time\*](#)

[\*Images of Power from the Ancient World to the Modern\*](#)

[\*The Parthenon\*](#)

[\*A History of the City and the Eruption of Mount Vesuvius\*](#)

[\*Twelve Caesars\*](#)

[\*I Survived the Destruction of Pompeii, AD 79 \(I Survived #10\)\*](#)

[\*Pompeii Revisited\*](#)

[\*Daily Life in the Roman City\*](#)

[\*Secrets of Pompeii\*](#)

Discusses daily life in ancient Rome, examining such topics as housing, clothing, food, childbearing, the economy, leisure times, and religion.

The beast beneath the mountain is restless...

Pompeii was one of most advanced cities of its time; it had a complex water system, gymnasium, and an amphitheater. Despite it's advancements, there was one thing it wasn't ready for: Mount Vesuvius—the volcano that led to its ultimate doom. The 79 AD eruption of Mount Vesuvius was one of the worst disasters in all of European history. In a near instant, over 15,000 people were dead and a city was completely destroyed. This book looks at the rise, fall, and rediscovery of the great city of Pompeii.

WINNER OF THE WOLFSON HISTORY PRIZE 2008'The world's most controversial classicist debunks our movie-style myths about the Roman town with meticulous scholarship and propulsive energy' Laura Silverman, Daily MailThe ruins of Pompeii, buried by an explosion of Vesuvius in 79 CE, offer the best evidence we have of everyday life in the Roman empire. This remarkable book rises to the challenge of making sense of those remains, as well as exploding many myths: the very date of the eruption, probably a few months later than usually thought; or the hygiene of the baths which must have been hotbeds of germs; or the legendary number of brothels, most likely only one; or the massive death count, maybe less than ten per cent of the population. An extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery, by Britain's favourite classicist.

Mount Vesuvius is ready to erupt, threatening to destroy the city of Pompeii and everyone who lives there. Will new friends Thalia and Felix be able to escape, or are they destined to be buried under rock and ash? Thalia is excited to visit the bustling city of Pompeii, while Felix longs to leave it. As Thalia prepares to perform with her traveling troupe of actors, Felix is searching for a life of adventure away from his strict, politician father. Despite living such different lives, when their paths cross, they quickly become friends. Meanwhile, deep in the heart of Mount Vesuvius, a lethal fire is brewing. In its shadow, Pompeii awaits total destruction. The ground shakes, and the mountain rumbles. But when the volcano roars and clouds of ash rain down upon the city, will Thalia and Felix manage to escape one of the deadliest natural disasters in history?

[\*\*A Sourcebook\*\*](#)

[\*\*Urban Life and Society in Pompeii, Herculaneum, and Rome\*\*](#)

[\*\*Everyday Life in Ancient Rome\*\*](#)

[\*\*Houses and Society in Pompeii and Herculaneum\*\*](#)

[\*\*The Living City\*\*](#)

[\*\*The History, Life and Art of the Buried City\*\*](#)

[\*\*Life in a Roman Town\*\*](#)